

Onward  
to  
Victory!

# La Vie Collegienne

LEBANON VALLEY COLLEGE

Overthrow  
the  
Lancastrians!

VOL. XII

ANNVILLE, PENNSYLVANIA, FRIDAY, JANUARY 10, 1936

No. 17

## Congratulations, Lebanon Valley Gridders

### Team Trips Tampa; Then Troops Tropics

ROYALLY ENTERTAINED

Walmer Chief Souvenir Hunter; Girls Entertain A La Leap Year.

The team left Anville Sunday the twenty-second and arrived at Tampa Monday evening. The Junior League had planned a reception which worked in royal fashion. At the station were waiting six automobiles and a band. In each of the cars were two beautiful Tampa girls, one acting as chauffeur, the other as footman. They were paraded all around the city, cheered by crowds of people standing on the curbs waiting to see the boys who played such a wonderful game against Fordham. The parade ended at the city hall, where Coach Frock and the two captains were introduced to Mayor Chancey of Tampa and Coach "Nash" Higgins of Tampa University. Frock was presented with a key to the city.

The weather being warm, Frock called the reception short and gave the boys a stiff workout that night under the floodlights of the University of Tampa Stadium.

Bartolet says that after coming from such cold weather, with its frozen rivers, blinding snow storms, and icy winds, the boys soon found themselves perspiring under that Florida sun. As a matter of fact Lascari, after the second day, was complaining of a mild case of facial sunburn.

After the nocturnal workout of the  
(Continued on Page 3, Column 3)

### Miss Duffey Plans February Recital

WILL BE MUSIC EVENT

Campus Artist Is National Figure In Music And Radio.

Miss Beula Duffey, noted pianist and a faculty member of Lebanon Valley College Conservatory, will appear in a Piano Recital in Engle Hall, Thursday evening, February 6.

Miss Duffey has not only won nationwide attention but has also had vast experience in her particular field. She has had six years of study, by Fellowships, at the Juilliard Graduate School of Music in New York, where she studied Piano with the world famous Ernest Hutcheson. It is with him that she also was heard for a two year period in two piano recitals over the Columbia Broadcast in a nation-wide hookup every Sunday night.

While at Juilliard Miss Duffey also studied composition with Dr. Rubin Goldmark, languages, and literature under Dr. John Erskine, and played chamber music with Hans Letz and Felix Salmond. Since then she has also done three years of teaching at the same  
(Continued on Page 4, Column 1)

### Anniversary Plans Laid By Delphians

President Gingrich Appoints Committees For Dance.

The Delphian girls held a short business meeting Jan. 7 at 7 o'clock to settle business matters and make Anniversary preparations.

The president accepted two pledges, Alice Mary Richie and Mildred Hauss as members of the society. They were unable to take the oath of membership at the last meeting. After the formalities the meeting became an informal business meeting.

The society planned to entertain the new members at a tea on the following Tuesday afternoon at 4:30 P. M. Sarah Peg Lupton and Claire Adams were put in charge of the refreshments. The next matter of business was to start a drive for dues in order to lighten the financial  
(Continued on Page 3, Column 5)

### President Speaks In Harrisburg Church

"BEYONDNESS" IS TOPIC

Dr. Lynch Preaches At New Year's Eve Watch Night Service.

Several hundred people heard Doctor Clyde A. Lynch's sermon New Year's Eve at the community watch night service held in Market Square Presbyterian Church in Harrisburg. The services were sponsored by the Y. M. C. A.

Choosing "Beyondness" as his topic, Dr. Lynch defined that term as "our perceptions of that which transcends our immediate experience in space and time and "as spiritual insight and spiritual foresight which include our awareness of God and the spiritual universe that impinges on a physical universe."

In discussing the affairs of the day Dr. Lynch declared Nationalism to be the chief rival of the Christian Church today. The Italian invasion of Ethiopia is being condemned by the social conscience and is an indication of our advancement. "We should not stultify ourselves by the silly reasoning that we are being carried along by a fatalistic course of events that will finally sweep us into our ocean of destiny wholly determined by forces external to ourselves," he said.

Dr. Lynch condemned the seriousness of alcoholic beverages in a manner not often emphasized. "Beyondness" in the animal world means that life will not stay put. To be satisfied with the status quo in a changing environment means  
(Continued on Page 2, Column 1)

### Clonian Meeting

The Clio meeting held Tuesday, Jan. 7 in Clio Hall was a short business meeting. Anniversary expenses, nomination of officers and plans for a leap-year party were discussed. This is something to think about boys!

### State Teachers Meet at Capital In December

L. V. C. MEN PROMINENT

Dr. Lynch Elected To Post; Other Professors Active.

A group of our faculty attended a State Teachers' Association meeting in Harrisburg Dec. 26, 27, 28. Dr. Clyde A. Lynch, Dr. G. A. Richie, Prof. S. O. Grimm, Dr. S. H. Derickson, Dr. O. E. Reynolds, Miss Mary E. Gillespie, Dr. P. A. Wallace, Prof. D. C. Carmean, and Prof. E. P. Rutledge attended the divisions in which they were interested.

Dr. Lynch was elected first Vice President of the Division on Higher Education for the year 1936. Dr. Reynolds was elected Secretary and Treasurer of the Division of College Teachers of Education for 1936.

To the musical division Miss Gillespie spoke on the subject of "Integrated Programs in the Junior High School." Dr. Wallace gave a luncheon speech to the English division, the theme on which he spoke was "Peaks, Passes and Poets."

The Lebanon Valley College alumni were very active at the meeting. Of eight presidents during the year 1935, two were L. V. C. graduates. Paul E. Witmeyer of Shamokin in the northern district, and Ray Light of Cornwall in the southern district. Addresses were made by our alumni in several divisions. Ralph E. Martin spoke to the Junior High School division, E. E. Knauss addressed the Mathematics division, C. C. Smith the Science division, Mabel E. Moore the Library division, and C. C. Peters the Pennsylvania School Press division. Other alumni present at the meeting were Martin Wenrich, Charles Gemmil, H. L. Nitrauer, W. E. Nitrauer, John Kob, Faber Stengle, William Evans, Miriam Mingle, Rhodes Stabley, Edward Hiller, Russell Shadel, Frank Attuger, T. B. Beatty, Robert Yake, Elias Kline, M. O. Billou, Robert Martin, W. Q. Bunderman, W. Paul Yingst, Agnes Martin and William N. Martin.

### L. V. C. Students at Large Convention

Y., L. W. R. REPRESENTED

Journey To Meeting Of Student Volunteer Movement In Indiana.

During the Christmas vacation, a group of three students with Dr. and Mrs. Stonecipher journeyed over snow-bound roads to represent Lebanon Valley College at the twelfth Quadrennial Convention of the Student Volunteer Movement at Indianapolis, Indiana. These delegates represented various organizations of the campus. Irma Kieffer represented the Y. W. C. A., Louis Straub the Y. M. C. A., and Harold Beamesderfer the Life Work Recruit organization.

The program of the convention was in three main divisions: platform hours  
(Continued on Page 4, Column 1)

### Important Business Discussed By Players

Plan For Production Of One-Act Plays Soon.

The regular monthly meeting of the Wig and Buckle Club was held Tuesday evening, with Harold Phillips, president, presiding. The treasurer's report was presented and Mr. Phillips spoke briefly upon the marionette show activities. It was agreed to postpone production of one-act plays until the second semester. Among the plays tentatively selected are: "Where The Cross Is Made", Eugene O'Neill; "Frederic Lemaître", Clyde Fitch; "The Man Who Married A Dumb Wife", A. A. Milne; "Riders To The Sea", J. M. Synge; a two-act piece concerning a woodchopper by Moliere. The plays will be student-directed and offer excellent opportunities for acting and for experimental work in lighting and makeup.

Several suggestions were brought before the members for consideration. It was pointed out that the roster includes quite a few members who are inactive. Although all applications for membership are accepted it was recommended that inactive members should be subject to compulsory resignation at the end of a year by action of the executive council. The suggestion met the approval of the club and will be further considered.

The creation of a Wig and Buckle Library with books on acting, makeup, etc., and an album of production snapshots and newspaper clippings was also discussed. The possibility of holding a closed formal dance at the end of the  
(Continued on Page 3, Column 3)

### Soph Hop Tonight Elaborate Affair

PLANNED IN NAVY MOTIF

Couples Will Meet On Quarterdeck Of A. H. S. At Eight.

With all hands once more back on the job, the sophomore class will hold their annual hop this evening at 8 o'clock in the Anville High School gymnasium—a very fitting way, indeed, to renew festivities after the long vacation.

Although it is an annual affair, this year's hop will be novel in many ways. First of all, from all evidence, it looks as if the sophs have gone extremely "nauty" on us. This has been indicated quite clearly in the programs they have issued—a life preserver bearing the title of "SS Sophomore," inside of which the officers and committee members who worked hard to achieve success in this venture are rewarded by receiving titles appropriate to those members of a ship. The decorations in the gym, too, will be symbolical of the navy—flags, life preservers, port holes and brass bells.

One outstanding feature of their plans, however, is the fact that they have procured Ira Bowman's orchestra, which previously appeared on the L. V. cam  
(Continued on Page 3, Column 5)

### L. V. Flying Dutchmen Win Holiday Fracas

U. OF TAMPA DOWNED 6-0

Kress Scores To Win First L. V. Intersectional Game.

Lebanon Valley College's "Flying Dutchmen" defeated the University of Tampa in a gruelling football game on Christmas Day by a score of 6 to 0.

The team wearing white jerseys and out-weighting the Tampans more than ten pounds to the man, pushed over the lone touchdown in the first 10 minutes after a 75-yard march down field. Thereafter, it was a bitter battle of frustrated touch-down hopes and vicious tackling.

Lebanon Valley launched its touchdown drive after an exchange of punts in the opening minutes. On the first play, Kress slashed through for 10 yards and a first down on L. V.'s 35 yard marker. Thereafter the blue and white attack was not stopped until Kress bounded over the Tampa goal line.

Twice the drive faltered but only momentarily. Each time Kress faded back and chucked passes squarely into the hands of receivers. The first fell into the arms of Tindall and went for 21 yards. The second, a five yarder, went to Fridinger and gave the Dutchmen a first down on Tampa's 21 yard line.

Tindall then broke off right tackle for 11 yards and Kress negotiated the remaining 10 in two plays. Kniley's placement kick for extra point was wide.

Excepting the vicious tackling during the remainder of the game there was little that was spectacular. Little Rudy Rodriguez, Tampa's ball carrying ace, managed to get loose once on a 22-yard jaunt but it came while the Spartans were parked deep in their own territory.

Twice the Spartans threatened but they were easily stopped by the Dutchmen, once on a fumble, again by a loss of ball on downs.

Ken Hance became the center of attraction during the latter part of the game. Having recently played on the Spartan team and naturally being known by the Tampa fans, his name was called in a "We want Hance" that could hardly be ignored. He was kept from the start  
(Continued on Page 3, Column 2)

### Life Work Recruit News

On Sunday evening, Jan. 5, Adam Bigler journeyed to Reading to deliver the evening message in the Salem United Brethren Church, where Rev. C. Beamesderfer is pastor. Adam and Harold Beamesderfer, representing the college recruits, together with the recruits of the church, presided over a broadcast service. Mr. Bigler spoke on the subject, "The Little Things of Life."

Theodore Loose gave an interesting talk over radio station WRAW on the evening of December 24, on the subject, "The Work of the Young Men's Christian Association of Lebanon Valley College."



# La Vie Collegienne

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FRIDAY, JANUARY 10, 1936

## Let's Get This Straight

The Vox Populi article appearing in the Dec. 19 edition of LA VIE COLLEGIENNE has evoked a good deal of response. Be that as it may, we feel that we have been misrepresented in the matter and there are several points we should make clear. In the first place, no editorial appeared in the last issue of this paper.

It is a policy of LA VIE as befitting our right to call ourselves a newspaper to print articles submitted to us from outside sources for publication, so long as they are legitimate expressions of opinion. Such articles are printed under three headings. If they pertain to the paper personally they are headed "Letters to the Editors". If they are in the form of poetry or other literary forms they are headed "Contributors' Box". If they are of a critical or editorial nature they are headed "Vox Populi". Any articles not so headed and not accredited to other sources are regular LA VIE material and are written by our regular staff members under assignment.

We should like our reading public to remember that our editorials appear directly below our mast-head on page two, in a double column width, and without any other heading other than a title appropriate to their subject.

As to Vox Populi, if there is any electing of a representative to be the voice of the people that is a matter entirely without the scope of LA VIE COLLEGIENNE.

## Congratulations

To our football team and their coach who came through so nobly to win the first inter-sectional game that Lebanon Valley has ever participated in, the LA VIE COLLEGIENNE joins with the rest of the school in offering our somewhat belated congratulations. As is pointed out elsewhere in this issue, the boys proved themselves by other means than by their actual football playing that they are fitting representatives of the college. May we add our particular felicitations to the team for their manly and gentlemanly conduct at all times during the sunny southland. Fellows, we're mighty proud of you.

Our news editor, Louis Straub, has lain down on us for the first time by contracting a case of the mumps. He is enjoying a pre-examination rest in the college infirmary lolling around in a nice soft bed, so they tell us (the mumps is contagious, you know). His incapacity has caused the enactment of a rule by the LA VIE editors to the effect that no staff member may get sick and go to bed without first dropping an advance notice in our contribution box in the Library. However, we'll forgive you, Louis, if you promise not to miss any of those nice, nice exams that they have been posting notices about in the last few days. We'll be seeing you, as soon as it's safe!

## President Speaks In Harrisburg Church

(Continued From Page 1)

death. The animals that have survived are those that ever have obeyed the urge to go forward. In man God has revealed himself more significantly. The greatest indictment against alcoholic beverages is that they weaken and destroy these certain inhibitions that have been acquired only after many years of

Christian history. The restraints of the personality are weakened, the animal urges of the individual are free to assert themselves with frightful consequence.

"How long will a disillusioned public and the Christian conscience tolerate the high-powered ads that fill newspapers and magazines with the intent of stimulating drinking? What is said of the ethics of the press that sells its birthright for the large sums of money that such advertising provides?"

## FACULTY NOTES

Dr. G. G. Struble attended the National Convention of the Modern Language Association at Cincinnati, Ohio. Papers and reports were read by specialists in that particular field. During the three-day session the American Literature Association and American Dialect Associations met at the same place. Dr. Struble is also a member of the latter two groups.

\* \* \* \*

Dr. E. H. Stevenson spent Christmas with his children, Rufus and Margaret, in Arkansas. On the return trip he attended the Historical Association meeting in Chattanooga, Tenn.

\* \* \* \*

Dr. Earle V. Light went to St. Louis, Mo., December 30 to January 3 to be present at a meeting of the American Association for the Advancement of Science. Dr. Light went as a representative of the Pennsylvania Academy of Science, of which he was recently made Acting Secretary. At the conference he attended various divisions, including the Zoology section and Academy conferences. He represented the Pennsylvania Academy on the Council of the American Association.

\* \* \* \*

Prof. M. L. Stokes attended the Alumni Ball at Toronto University during Christmas. He visited Dr. and Mrs. Harold Bennett of Toronto, a former member of our faculty.

\* \* \* \*

Miss Beulah Duffey played with the noted Albert Spalding, violinist, for recording in New York City.

\* \* \* \*

Dr. S. H. Derickson, Paul Ellenberger and Boyd Shaffer were present at a meeting of the Zoological Society of America at Princeton, N. J., December 30 to January 1.

\* \* \* \*

Dr. A. H. M. Stonecipher, Harold Beamesderfer, Irma Kiefer and Louis Straub drove to Indianapolis, Ind., to attend the Fiftieth Anniversary of the Missionary Service. They left December 27 and returned January 3.

\* \* \* \*

Prof. and Mrs. C. R. Gingrich drove to New York City December 26, 27 and 28, where Prof. Gingrich attended and represented the college at the National Collegiate Athletic Association held in the Pennsylvania Hotel. Coach E. E. Mylin, former Lebanon Valley athletic coach, was a guest representing Bucknell University.

Mrs. Gingrich spent the few days with her sister, Betty Stauffer Urey, a Lebanon Valley graduate, in Long Island City.

\* \* \* \*

Dr. A. H. M. Stonecipher will meet with the Church Boards of Education in New York next Wednesday, January 15. The following Thursday and Friday he will attend the Association of American Colleges, also in New York.

\* \* \* \*

Saturday, January 11, Dr. Clyde A. Lynch will address the teachers of Schuylkill County at the Institute to be held in Pottsville. His subject will be, "Teachers' After-School Activities."

\* \* \* \*

Dr. Stonecipher will attend a meeting of the Council of the Church Boards of Education and the annual meeting of the Association of American Colleges to be held in New York January 15-17.

## CONSERVE NOTES

The first of the Student Recitals will be given on Tuesday evening, January 14. Those appearing will be: Irma Keifer, Pianist; Russell Hatz, Violinist; John Miller, Pianist; Jean Marberger, Soprano; Kathleen Poole, Organist; Ruth Goynne, Pianist; Robert Breen, Cornetist; and Robert Clippinger, Organist.

## Notes From A College Freshman's Diary

## RUDY

Tuesday, December 17—Took Hazel to the Astor. Saw picture—John, The Forgotten Man. Hazel sure holds a wicked hand.

Friday, December 20—Hoofed it at the Christmas Brawl last night. Tripped a few bars with "Legs." My English is atrocious since that engagement with Hazel. Left for home with my trunks.

## VACATION

Tuesday, December 24—Spent Christmas Eve with "Vel." She certainly is a true-blue, all-white, lovely, simply delicious maiden, but there is something—I hardly know what to say. But—well—skip it.

Wednesday, December 25—Received \$100 as Christmas present from Uncle Abner. Spent it at Intercollegiate Ball escorting my old friend Judy. If Uncle Ab would ever know what I spent the money for! But did I ever have a good time! Lou Gillan was there with Kirkpatrick.

Wednesday, January 1, 6 A. M.—Whoopee! Me and Judy were—shelebrating—

Monday, January 6—Back again in the same old grind. Didn't give any Christmas presents, but the other boys sure loosened the purse strings! Edgar got a crocheted tie from his ball and chain. Bud Rehrg tells me he wrote to Romaine from Florida promising her a swell Christmas present, but is holding off. Wants her gratitude to reach high tide on February 22—Delphian. One window smashed in snowball fight at dorm. Also one marksman fanned our star cellist's posterior with one of the icy globules. She was seen later pulling icicles from the bottom of a tree. Oh! Krony just told me he walked from Lebanon to Ephrata to see Isabel last Wednesday. Tramp, tramp, tramp, the boys are marching.

"God created the university and then rested,  
God created man and then rested,  
God created woman, and since then neither God nor man has rested."  
—Yale Record.

Prof. (sternly)—When the room settles down I will begin the lecture.

Stude—Why don't you go home and sleep it off?—Annapolis Log.

## JUDY

Tuesday, December 17—Saw Rudy in the kino with some sweet patootie. Guess he's getting in shape for our Christmas night outing.

Friday, December 20—Went to dance. Snapped by Phillips. Woof! Woof! Left for home with my trunks.

Wednesday, December 25—Went to Intercollegiate with Rudy. He still can't take it.

Wednesday, January 1, 5:30 A. M.—Oh-h-h-h-h-h-h-h!

Monday, January 6—Heard the dope today. Here goes. Christmas presents: From Andy to Peg—Bottle of Coty's and Houbigant No. 1 compact.

From Conn. B. F. to Peg—Perfume and Houbigant No. 1 compact.

From Homer to Louvain—Negligee.

From Wayne to Carolyn—Radio.

From John to Hazel—One dozen American Beauty roses, book, compact, Peter Rabbit en Francois, etc.

Dick to Wanda—Fur-lined eskday et.

And were there visits!

Edgar to Sylvia to Edgar—two days reciprocal.

Claire to Carolyn—three overnights.

John to Hazel to John to Hazel to John to Hazel.

Heard about a scavenger party at Gingrich's where Helen borrowed her dad's artificial dentures and Bud climbed a tree for a bird nest and then almost lifted an old geezer's wig. An old pal of mine, "Wallop 'em" Wally, drove Lillian Zubroff back. She tells me he sure knows how to tear off the mileage. Jackie got another letter from Muhlenberg the first day back. Who said slavery is abolished? Emma Mary—and the music goes—missed a Princeton—round and round—trip with George. Learned to play—and the music goes—monopoly. Heard Marianne—round and round—was so used to late rising she had to be shoed by Grove this morning. Leap year, boys! On your guard.

The University of Oklahoma claims the laziest bunch of hitch-hikers on record. A special bulletin board is provided on which students desiring to go home for the week-end write their names and destination and go back to the fire, until some kind autoist takes pity upon them.

**NIGHT RATES**  
ON OUT-OF-TOWN CALLS  
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Now that Lebanon Valley's gridmen have returned from the South with an impressive victory in the first inter-sectional athletic engagement in the history of the school, as has been recorded elsewhere in these pages, we can once again focus our attention upon the infant basketball season.

The Blue and White quintet journeyed to Collegeville Wednesday night to attack the stronghold of the Ursinus Bears in the first league game of the 1936 cage season.

Lebanon Valley's second pre-league-season basketball contest played just before the Christmas holidays resulted in the first Valley victory of the season as the Blue and White basketballers showed a decided improvement in handling the Philadelphia College of Pharmacy a 41-22 defeat. L. V. C. swept into a 15-0 lead in the first ten minutes of play and never was threatened by the Druggists throughout the one-sided contest.

All of the Eastern Pennsy cage loop teams opened the season last night except the Gettysburg Bullets, title-holders for the past four successive years. This year the G-burgers seem to be less firmly entrenched in their high place as the top team of the league than at any time since the inception of the seven-team organization.

To date, the strength of the various quintets seems to be somewhat of a question, with practically all of the loop outfits suffering heavily through the loss of last year's stars. Each club, at the same time, seems to have a wealth of new candidates from which to develop a pennant-contender, and the flag race should be one of the best in years.

In addition to last night's Valley-Ursinus contest, the league's opening night saw Albright encounter Franklin and Marshall at Lancaster and Drexel meet Muhlenberg at Philadelphia.

Gettysburg will open the campaign in defense of its cage crown on Saturday at Collegeville with Ursinus as opponents. Lebanon Valley will play another league contest on Saturday at Lebanon, with Franklin and Marshall to form the opposition. A third game scheduled for Saturday will see Drexel meet Albright at Reading.

Next Wednesday night the Blue and White will travel to Gettysburg for an all-important game with the Bullets. Albright will entertain Muhlenberg's Mules at Reading, while the Valleyites are trying to worry the G-burg champs.

The Frosh quintet will meet the first of eleven scheduled opponents in the preliminary to the home debut of the varsity basketballers at Lebanon on Saturday with the F. & M. Frosh as their inaugural foes.

And how's about this interclass competition? Is the recently-formed intramural league to replace the interclass league? We hope not. The same sense of keen competition does not exist between the hybrid intra-mural teams as exists between the representatives of the various classes.

And, furthermore, if we are to have a class league, let's have a real league, with each team to meet each of the others at least twice during the season. The once-around competition of other years was unsatisfactory, to say the least. How's about it, Senate?

## Inklings

by  
The Green Blotter Club

### LYRUM URBANUM

I sing no praiseful lays of verdant pastures,  
Nor chant the beauty of consummate passion,  
Nor sorrow o'er some trampled asters.  
I hate these things! I scorn their fashion  
Of cabalistic, meaningless tinkles.

I hate all their puny aesthetic imag'ry;  
Give to me strength, and confusion, and clamor,  
And squalor, and lust, and civilized savagery,  
And glamour, and ash-cans—execrable grammar,  
And faces with tense anxious wrinkles!

Give me the city, the vortex of human desire,  
The raucous caucophonic voice of the masses,  
The crowds and the smoke and the cruelness and treacherous mire,  
The glitter and grime and the conflict of classes,  
And Holy things mingled with infamy.

The people, and gears, and fears among men,  
The skyward-staggering steel of their towers,  
The mad rush of men to their myriad ends  
Are reechoing chords of a thunderous power  
In a strident and terrible symphony!

### L. V. Flying Dutchmen Win Holiday Fracas

(Continued From Page 1)

ing line-up on account of a mid-season injury that had to be considered for fear of aggravation. However he was sent in the latter part of the game and his former team mates became extremely playful. Rough and vicious tackling on the parts of both teams became the order of the day. "Red" Cox, Tampa's fullback was the only man, however, so injured as to be carried off the field. Later, the game had to be held up in order to enable "Pete" Klipa to regain a proper decorum after having been sat on by no less than five Tampans.

The count in first downs was nine to six in the blue and white favor. The Dutchmen gained 142 yards from rushing against 118 for Tampa. L. V. completed three out of 10 passes for 43 yards. Not one of Tampas six aeriels was completed.

### Warren F. Mentzer Marries Marie Shadle

"... Those wedding bells are breaking up that old gang of mine!" If you pass the Men's dorm, you will hear the melody and tune of these sorrowful words. For, has it not been voiced abroad that Adam G. Bigler was to be joined in matrimonial ties? But, to top off this incident, news was just received from Dayton, Ohio, that Rev. Warren F. Mentzer was married to a Valley View lass on the evening of Jan. 7. Warren was our Y president last year, and was one of the outstanding figures on the campus. He is now a student in the Bonebrake Theological Seminary, where he and his bride, Miss Marie Shadle, will reside for the next few months. The students of L. V. C. join with the staff of the La Vie in wishing him a long and happy married life. The question remains, who will be next???

### Team Trips Tampa; Then Troops Tropics

(Continued From Page 1)

first night, the team were the guests at a wrestling match. Each member was called into the ring and introduced individually to the sports fans amidst a great ovation.

Early Tuesday morning, after breakfast (which included delicious Florida orange juice), a bus took them sightseeing. They visited all the magnificent and worthwhile sights of Tampa and vicinity, including the bathing beach at Clearwater. Incidentally, John Walmer was the only one in the bunch who would not resist the temptation to swim in the Gulf of Mexico. He accomplished this feat the morning after the game. Cameras were always busy snapping scenes such as orange and grapefruit groves, landscapes dotted with palm trees, and wide stretches of green lawns. Here again Walmer excelled. Time and again he dashed madly from the crowd to pick oranges, gather sea shells, or uproot strange plants. Tuesday evening the boys attended a moving picture as guests of the management.

On Wednesday came the game. It was a perfect day for a football game, slightly cloudy and not too warm. We will not waste time here in describing the game, as that is in another article. That night a dance was held in honor of the team, where all manner of courtesies and privileges were granted our team with regards to dancing partners. The girls were the ones to do the cutting in (an old southern custom, it seems), while the boys from Lebanon Valley were the only ones allowed to cut in as far as cutting in on the part of the males was concerned. That night when the dance was over the boys eventually retired to their palatial quarters in the hotel, realizing that the last night in Florida had passed.

The team left the following day at noon for home, while Coach and Mrs. Frock remained to spend a few more days in this wonderland.

It has been said that John Walmer brought back four large cartons of souvenirs, the results of wild buying sprees in the five and tens of Tampa. Every chance he had he gathered souvenirs, the most notable being two crocodiles which he kept in the bath tub in his room at the hotel. We hope they live, John.

We are sure that the boys enjoyed their trip south. We feel proud of them for winning the game. Perhaps we should feel more proud of them for their commendable conduct. They represented our school in the best possible manner, conducting themselves as gentlemen at all times. Realizing the temptation to do otherwise, may we congratulate them for their conduct.

### Important Business Discussed By Players

(Continued From Page 1)

season was listed among matters pending in lieu of ready money.

The Wig and Buckle major production has been made an annual feature of the college program. It will open the college dramatic season early in the year and will appear in the college catalogue.

The executive council met on Thursday to consider promotions arising from recent activities. Advancements will be listed in the next issue of the La Vie.

At the University of Kansas the students keep a list of professors who keep their classes overtime. . . . Twenty-five prisoners in the Federal Government's Alcatraz Prison are taking correspondence courses at the University of California.

## Vagaries

Your most humble and obedient servant thought it appropriate that his present column should take the form of "Selections from Holiday Readings," and will proceed with his design, despite the effrontery of assuming that what appeals to his gluttonous mind will be savory also to those of his estimable readers.

\* \* \* \*

Says the Marquise in Chesterton's *The Judgment of Dr. Johnson*:

"I sometimes think that when the two swords clash, they are only the two blades of the shears of Fate. Perhaps each blade of a pair of scissors fancies it is fighting the other to the death; but in truth they are in a greater hand, used together to a single end."

And Dr. Johnson himself:  
"I have generally found patriotism to be the last refuge of a scoundrel."

The latter recalls a little opus written, I assure you, in an extremely anti-bellifere frame of mind:

Whistles and bells a patriot stir,  
Dirges and knells a hero inter;  
Cyclically lust,  
Sin, avarice, and greed  
Grind him to dust,  
Whence shall succeed  
A fraternal breed;  
Whistles and bells for a noble man,  
Dirges and knells for a gracious clan.

\* \* \* \*

From *I Commit to the Flames*, Ivor Brown, in which the torch of satire consumes: Sex-mania a la Hollywood; The Colored-shirt School of Statesmen; the Philosophy of D. H. Lawrence; Freudian Psychology; Modernist Verse; T. S. Eliot; The "Blood and Cuts School of Modern Writers," etc., the following:

Romance—"fiddling harmonics on the strings of sensuality."—*Meredith*.

And referring to the days when the skirt kissed the turf:

"Women are much alike, except that they conceal the fact of bifurcation."—*Arnold Bennett*.

"Decency is indecency's conspiracy of silence."—*G. B. S.*

This book is recommended wholeheartedly as a rasping alignment of "we, the people." An inquiry dropped into the Contribution Box will elicit information as to its whereabouts.

Some after-thoughts:  
"Loving one woman is like holding a drought of good wine in one's mouth forever."—*G. B. S.*

"From passion's standpoint viewed  
Many a prophet and a tom-cat come to very much the same."

—*IBSEN'S Peer Gynt*.

\* \* \* \*

And not to forget the story told of Prof. Lunt, Haverford College, the writer of that remarkable Hist. 36 text, *History of England*. It seems the Haverford Library could not locate their copy of Well's *Outline of History*. Upon searching through the files it was discovered that the latest borrower was none other than Prof. Lunt. The librarian phoned him explaining her predicament:

"We have searched everywhere in the history section, Prof., and cannot locate it."

"Look on the fiction shelf," was Mr. Lunt's acid reply, as he insultedly slammed down the receiver.

This column has undoubtedly assumed hybrid characteristics, like the mule which "hath neither pride of ancestor nor hope of progeny." Begging your pardon—adieu.

## Debate Club Announces Teams And Schedules

Practice Meetings To Prepare For  
Nearing Season.

Jan. 8, at the regular meeting of the debating club at the home of Dr. Stevenson tentative schedules for the debating season were announced, and the teams were selected.

For the women's team all the meetings except with Seton Hill will debate the question: Resolved, that Congress should have the power to override, by a two-thirds majority vote, decisions of the Supreme Court declaring laws passed by Congress unconstitutional.

The schedule is as follows:  
Seton Hill .....Feb. 12  
Elizabethtown .....Feb. 17  
Ursinus .....Feb. 26  
Elizabethtown .....Mar. 11  
Millersville .....Mar. 25  
and probably Pennsylvania State, Bucknell and Juniata College.

Albert Anderson announced that definite debates have been scheduled for the men.

Elizabethtown .....Feb. 11  
Lincoln .....Feb. 28  
Albright .....Mar. 4  
Debates are being scheduled with Ursinus and Western Maryland.

The women's teams are: affirmative, Marion Leisey and Louise Gillan with Razelle Levitz as alternate; negative, Winona Schroff and Emma Mary Smyser with Esther Flom as alternate.

A practice debate will be held next Tuesday evening on this subject between Razelle Levitz, affirmative, and Emma Mary Smyser, negative.

### Soph Hop Tonight Elaborate Affair

(Continued From Page 1)

pus to play for the Kalo dinner dance and the Junior Prom of last year. To those who haven't heard them, they are true rhythm makers who will certainly afford plenty of pleasure for one evening.

But the great innovation for an affair of this sort appears in the talent of the sophomore class and professional talent that has been procured to drive away those dull moments between dances. Miss Jeanette Myers, a professional dancer from Harrisburg, will render several lovely numbers. Miss Myers, it will be recalled, previously appeared here, also, at the Conservatory Dance.

And then—the secret will out! The sophs present for the first time the "Three Sailorettes", a charming trio, composed of Lucille Maberry, Isabel Cox, and Arlene Hoffman, who will sing two outstanding numbers from the motion picture production—"Shipmates Forever."

Last, but not the least certainly, an accordion specialty given by no other than Luther Long.

Now, realizing the absolute necessity of taking advantage of this unusual treat, if in doubt about a last minute date, see Captain Carolyn Roberts, chairman of the Soph Date Bureau.

### Anniversary Plans Laid By Delphians

(Continued From Page 1)

burden for the Anniversary week-end Feb. 22. The committees were named for the big week-end. Louise Bishop was made chairman of the place committee, Charlotte Stabley, chairman of the orchestra committee, Velma Gingrich, chairman of the favor committee, and Sarah Peg Lupton, chairman of the program and invitation committee.

Another meeting was called for Monday night at 7 o'clock and the meeting was adjourned.



## Miss Duffey Plans February Recital

(Continued From Page 1)

school, and during the summer of 1935 taught at the Juilliard Summer School under George Wedge. She has been re-engaged for 1936.

She has appeared in recitals in the far west and eastern cities of the United States and Canada. She played in Beethoven Hall in Berlin, for Frau Louisa Wolfe, whose husband was the originator of Concert Management, who is now the head of the Wolfe Bureau that launched Liszt and Rubinstein.

At Juilliard she did the accompanying for the master classes of the late Kochanski, world famous Polish Violinist, and Leopold Auer.

With the National Broadcasting System Miss Duffey appeared on a two-piano recital with Rudolph Gruen, in Concerto with Symphony under the direction of Howard Barlow, and solo work as well as Chamber Music appearances. During the summer season of 1935 she played in a series of all piano and violin sonatas over Mutual Broadcast with Eddy Brown, internationally known violinist.

Miss Duffey made records with George Barrere the famous flutist, also recordings of performances given in the open air Theatre seating 8000 in Chautauqua, N. Y., with the New York Symphony.

She substituted for Ernest Schelling and on 12 hours notice played the Chopin F-minor Concerto with the New England Symphony. Does this prove anything but genuine, artistic musicianship?

It is, without a doubt, a privilege to have her here, and a greater privilege for us to hear her in Engle Hall, February 6.

## L. V. C. Students At Large Convention

(Continued From Page 1)

for a sequence of addresses; special features such as a play and international teas; and seminars for an intimate exchange of thought between delegates and leaders. Rivals of Christianity and basic realities existing in the Christian world today were presented by missionaries and theologians in the sessions of the convention. More than 3,000 college and university students, who represented 45 states of the union, the dominion of Canada, the republic of Mexico, and all continents of the world were in attendance, attracting the attention of the entire religious world to Indianapolis. Among the prominent leaders present were Dr. Toyohiko Kagawa, the most Reverend William Temple, archbishop of York, Dr. Gonzalo Camargo, John R. Mott, Robert E. Speer, T. Z. Koo.

Reports were given in chapel by Dr. Stonecipher on Monday morning, who outlined the program of the convention. On Tuesday Irma Keiffer gave a very interesting report on the seminar "The Christian Fellowship and Problems of the Race." In her report Miss Keiffer gave a consideration of Christianity and the race problem. On Wednesday Harold Beamesderfer rendered a report on the seminar, "A Christian Approach to the Jew", in which he set forth the historical background, present day trends, and our Christian responsibility to the Jew. Louis Straub's report which was scheduled for Thursday morning, will be postponed indefinitely, on account of illness. Further reports will follow in the various organizations who made it possible for these students to take in this convention.

There was a young fellow named Tate  
Who arrived at his wedding too late.  
He did it for fun,  
But the bride had a gun—  
The funeral's tomorrow at eight.

## Holiday Mishaps

Two day students from Lebanon had the misfortune to have to hang their stockings for Santa Claus on a sick-room bedpost.

Sylvia Evelev, a Junior, underwent an operation for appendicitis. She is rapidly recovering and will return the second semester. We compliment Sylvia on picking the exam period to have her vermiform appendage extracted and extend the sincere wishes of the newspaper gang in behalf of the student body for her early return to the field of action.

Charles Hoffman, a Junior, fell on an icy pavement and fractured a collar bone. The break is healing nicely. There is a feature interest to this story which must not be overlooked: Charley had an "important engagement" with Lena shortly before the mishap and rumor has it—Well, use your imaginations. Anyhow, we'll be seeing you soon, Charley, and until then—cheerio.

## Notes on Books

In the University of New Mexico Bulletin are found certain very unusual articles. They are interesting ethnobiological studies of the Papago Indians of the American Southwest, made by Edward F. Castetter, Professor of Biology, University of Mexico. Professor Castetter was a former graduate of L. V. C.

"Parade of the Animal Kingdom," by Robert Hegner. Here is an unusual natural history of animals written for all who wish to know something about the modes of life and activities of the animals they see and about which they read. The author and his assistant have chosen representatives from each large group in the animal kingdom, arranged in order of their complexity from Amoeba to Man. Their bases of selection are: animals familiar in everyday life as the squirrel; animals economically important for food, fur, etc., as the oyster, cod, muskrat; unusual animals as the sea horse and bird-of-paradise; animals commonly seen in circuses and zoological gardens as the lion and elephant; animals familiar in literature as the skylark and chambered nautilus; prehistoric animals as mammoth and dinosaur; and mythological animals as the unicorn.

The author takes pains to tell what most people want to know about animals—such as what a certain animal looks like, where it lives, how it protects itself, where and how it obtains its food, how it reproduces, and how it affects human welfare.

The book contains 743 of the best illustrations made available by modern photography, most of them being photographs of living animals in their native haunts. It is written in a most interesting fashion and backed by years of experience and research.

"Vein of Iron," by Ellen Glasgow. This ripe, rich novel is Miss Glasgow's major work. She has reached into the past for the roots of a story of modern life, using the Great Valley of Virginia for the background.

The setting of the book is in 1901. The Fincastle family had lived for generations in the Great Valley, originally settled by Scotch Presbyterians. They were part of its fields and streams and moun-

tain peaks, of its religion, traditions, and unspoken laws. To Grandmother Fincastle, grizzle-haired, heroic Presbyterian, it was tragic that her son, John, should turn into a free-thinking philosopher and be cast out of the ministry for heresy. But she stayed on in the old house caring for him and Mary Evelyn, his happy Tidewater wife whose delicacy was scarcely suited to the privations of mountain life. To Grandmother and John Fincastle, Ada, the child of the next generation, brought grief when she followed the bent of her "single heart." Yet Ada met the harshness of twentieth century existence in the same stubborn spirit of courage with which her great-great-grandmother had survived captivity at the hands of the Indians.

The vein of iron—the will to live, the integrity and fortitude which draw generations together—is the intense theme of this honest picture of modern life which has no space for evasions or sentimentality. It centers in the love story of Ada Fincastle and Ralph McBride, and follows them through a tragic disappointment, an idyllic episode of fulfillment, a war separation, brief prosperous years in a Tidewater city, and the poignant problems of the 1930's. Growing more profound in its dramatic episodes, it becomes an unforgettable novel of human nature in conflict with fate.

## Other Campuses

From *Collegiana* we get these choice bits of college doings, or is it undoings? Boston college men are asking coeds who want dates to wear red dresses on campus. Cellophane would be more persuasive.

Georgia Tech statisticians have compiled a handy list of 2,500 expressions of profanity. No need, any longer, to remain speechless with rage.

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Never runs the slightest risk.

The University of Utah has a seventy-five year old freshman enrolled, while they report a frosh who is in his thirteenth year as a student at that school.

The Student Bar Association at Ohio State offers free legal aid to any student in a scrape with the law.

"A tux is a black coffin with a white lid in which the male sex lay themselves out for formal functions. They have been laying themselves out in this same costume for nigh onto a hundred years of more or less."—*Daily Pennsylvanian*.

Bottles here,  
Test tubes there.  
Smoke and fumes  
Fill the air.  
A lot of stink,  
A lot of smell.  
That's Chemistry—  
So what the—!

—Purdue Exponent.

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# La Vie Collegienne

LEBANON VALLEY COLLEGE

Woe!

VOL. XII

ANNVILLE, PENNSYLVANIA, THURSDAY, JANUARY 16, 1936

No. 18

## Ursinus, F. & M. Defeat L. V. Team In League Tilts

### SPONAUGLE HIGH SCORER

P. Billett High Man For Valley As  
Blue And White Drops  
Lebanon Game.

Lebanon Valley's first two ventures in league competition in the current basketball season ended disastrously for the Blue and White, who were defeated by Ursinus, 39 to 22, in the opener at Collegeville, and took another one on the chin in the first home encounter when F. & M. registered a 54 to 39 triumph.

Ursinus, with Calvert and Grenawalt leading the way, ran rough shod over the Valleyites, the Bears assuming a 21-12 advantage during the first half and increasing their margin of victory in the final canto.

In the F. & M. game, Lebanon Valley held a lead of 10 to 5 during the opening minutes of play, then slumped badly while the Diplomats went into the van by a 17-10 count and never could quite close the gap between themselves and their opponents thereafter.

Woody Sponaugle and John Hummer starred for the visitors, the former leading the scoring with 22 points while the latter played a nice floor game and found time in addition to add seven field goals to the F. & M. totals.

For two brief periods in the second half it appeared as though the Valleyites might overtake their opponents when they advanced to within seven points of the Diplomats, but the Lancastrians always came back with a fast-moving attack and a scoring spree right before the final whistle gave them a wide margin of victory in the final scoring.

Paul Billett led the L. V. C. attack with sixteen points, six of them on fouls shot in the first half, when the Blue and White forward did not miss a single try from the fifteen-foot line. Snell was second-high man for Lebanon Valley with eight counters.

Sponaugle broke the ice at the start of the game with a follow-up field goal after a brief period of futile attack by both teams. Paul Billett retaliated with two points on fouls charged against Martin. Snell sent L. V. C. ahead when he made good on a foul called against Snyder. Wenrich missed a charity at-

(Continued on Page 3, Column 1)

### FIELD EXCURSION

Dr. Light's embryology class took a field excursion to the Marietta laboratories to observe, as they say, the complete process of manufacturing serums of practically every kind.

Rev. Wilt accompanied the party in this jaunt; he and Rev. Spessard, local ecclesiastic (retired), who was also among those present, declared that the affair was one of profound interest.

According to officials of the laboratory, the new precautions taken by all modern hospitals in case of even minor lacerations, against tetanus make the serum for that malignant disease the one in largest demand.

## W. S. G. A. TO BUY MONOPOLY BOARDS

Dinner Party For Body Discussed At Meeting.

Two questions occupied the attention of the W. S. G. A. board at its regular meeting, Tuesday, January 14. The first concerned itself with the new game, monopoly, that is rapidly growing in popularity. Due to its amazing success, it was decided that the Board should purchase two more games, so that each girl's dormitory would have one as its sole possession.

The second factor of importance was that of a dinner which the Board plans to have early in the second semester. As recognition no longer is given to those who are members of this organization, it was decided that a dinner party was well-deserved. At this affair it was planned that all members of the W. S. G. A. faculty committee should be invited and that campus problems be discussed informally. No definite date has been determined for the affair.

## L-Club Initiates Nine Into Athletic Coterie

Club Plans Semi-Formal Early This Spring.

Met some fellows carrying paddles about 10:00 P. M. Tuesday and, thinking that perhaps we might find a little news, took the opportunity to interrogate the group. It was rather chilly outside the Ad building and considerable chattering of teeth rather confused their answers but it appeared that not all the noise made by the rattling molars was due to the frigidity of the air. We satisfied ourselves in short order that the boys would soon be warm for they told us they were going to the "L" club initiation as candidates for degrees. The initiators informed us that the initiation was to be traditional and how it was, ask any of the following for detailed information: Paul Billett, Clair Snell, Gordon Davies, Walter Fridinger, Harold Kroske, Pete Klipa, Frank Rozman, Ross Sheesley, John Tindall. These men who have now entered the club received their "L's" last spring and now, having survived the flailing chamber are qualified and will aid in initiating those fellows who are not members of the club who earned their "L" in football this past season. In the early part of the second semester the latter will be initiated into the club.

The "L" club is proposing plans to conduct a semi-formal dance early this spring. To date no definite arrangements have been made for the affair.

## DELPHIANS HOLD TEA

Delta Lambda Sigma entertained their new members and guests at an informal tea in their hall Tuesday afternoon. June Gingrich, president, received the guests while her mother poured.

Dr. Lena Leitzau, Mrs. H. M. Gruber, Mrs. G. D. Gossard, Miss Minnie Gossard, Mrs. S. H. Derickson, Mrs. P. A. Wallace, Miss Henderson, Miss Richardson, and Mrs. C. R. Gingrich were Delphians guests.

Fruit salad, biscuits and tea were

(Continued on Page 4, Column 1)

### NOTICE

Students are asked to please cooperate with the Annaville officer. The town policeman has asked the Senate to notify students that anyone who is hopping from the street is liable to arrest. Students must not stand beyond the curbing, in the street, while waiting for a hop. You will save yourselves from considerable embarrassment by cooperating in this measure.

## Girl's Basketball To Get Under Way

Miss Henderson, Back At School, Plans Activities.

Miss Esther Henderson returned Sunday to L. V. campus to take up her work which was interrupted before Christmas by an unfortunate accident. She expressed her appreciation for the greetings and letters from her many friends here.

The immediate question for her to settle is basketball. In order to get things into working order three groups have been arranged: inexperienced players, experienced players, and those interested in coaching. There will be class tournaments. The varsity team will be whipped into shape to play against Elizabethtown and possibly Susquehanna and Moravian. In the near future Miss Mayor, a national official, of Harrisburg, will demonstrate and explain officiating at a demonstration game to be held here.

The W. A. A. constitution is nearing completion and is to be submitted to the women of the student body for approval. Election of officers will then take place and an installation service held.

We are happy to welcome back Miss Henderson who seems to be brimming over with all sorts of plans for May Day. It won't be long now!

## Frosh Basketeers Take Fast Opener

Frey Shines As Rally Downs F. & M. Plebes

In the preliminary to the first home game played on the Lebanon high school floor last Saturday night, the L. V. C. Frosh played their first game of the season and rallied magnificently in the second half to overcome an early lead of the F. & M. Frosh and turn in a 38-30 win.

The Valley first-year men seemed a bit stage-struck and over-anxious in the opening periods and the visitors assumed a half-time advantage of 21-12. However, the Blue and White Frosh started to click in the final canto and outscored their opponents, 26-9, to annex the victory.

Raymond Frey, Lebanon lad, the sensational high scorer of last year's Central Pennsylvania Interscholastic League, returned to the scene of his high school conquests and led the Frosh attack with 20 points, fourteen of them in the second half. Brown, Kress, and Kniley also showed up well and the indications are that the greenies will enjoy a highly successful season.

(Continued on Page 3, Column 5)

## WEST HALL LEADS Y. FRIENDLY HOUR

Ruth Goynes Directs Well Arranged Program Sunday Night.

The West Hall girls presented a well arranged program, under the direction of Ruth Goynes, to the Y. W. C. A. Friendly Hour on Sunday night. A piano prelude by Amy Meinhardt was followed by the singing of the hymn, "More Love to Thee, O Christ." Grace Geyer read a group of New Testament scriptures and led the prayer. A cello solo by Dorothy Zeiters was accompanied by Dorothy Yeakel. The topic of the evening, "Jesus Christ," was presented by Ethel Houtz. The devotional period was closed with "O Master, Let Me Walk With Thee" and the Lord's prayer.

These brief Sunday evening devotional periods held in both the men's and women's dorms are most worthwhile and should be given the consideration of every student on the campus.

## Hugh Walpole, Woolcott Discussed by Readers

Lawrence And Aiken Also Viewed By Group Monday.

The Readers' Club met at the home of Dr. Wallace on Monday, January 13. Jean Harnish conducted the meeting. A varied selection of new books was discussed as the program for the evening.

*The Inquisitor*, by Hugh Walpole, was the first book to be reviewed. Calvin Reber handled this book. *The Inquisitor* is the new novel of Polchester, its people, and its cathedral.

The next book discussed was of quite different style. Lois Harbold told of Alexander Woolcott's book, *While Rome Burns*. This is an entertaining group of essays and short stories. Woolcott's style is quite individual and never boring.

*The Seven Pillars of Wisdom* was reviewed by Belle Mulhullen. This is Lawrence's famous book, the manuscript of which was lost in a railway station. It is a story of Turkish and Arab warfare. Lawrence has written another book, somewhat similar, *Revolts in the Desert*.

An entirely different book, *King Coffin*, by Conrad Aiken, was reviewed by William Clark. The book is startling, and as Mr. Clark said, too different. It is a psychological horror story. The reviewer concluded that *King Coffin* should be buried.

The program was rounded out by a discussion of the plays of the season. Harold Phillips commented on several productions and gave the club an entertaining view of the highlights of this year's theatre.

### DELPHIAN MEETING

Delphian held a meeting Monday night to interview a salesman in respect to their dance favors. Definite plans were made for the tea held on Tuesday afternoon at 4:00 P. M. to entertain the new members and special guests.

## Football Team Is Tendered Banquet Tuesday Night

DR. LYNCH TOASTMASTER

Dr. Miller, Clarence Munn, Dr. Engle,  
D. E. Walter Among Speakers;  
Dr. Derickson Shows Movies.

A crowning tribute has been paid to our football team and coaches. This tribute assumed the form of a testimonial banquet given in honor of our gridiron athletes by the Athletic Council on Tuesday evening in the College Dining Hall.

The opening feature was a deliciously prepared dinner. After everyone present had finished with this masterpiece of the gustatory realm, the program was opened by Dr. Lynch, the toastmaster, who introduced the speakers of the evening in turn. The first speaker was Coach "Jerry" Frock. Following him were the two captains, Boyd Sponaugle and "Danny" Bartolet who spoke on behalf of the team. Following in order are the rest of the speakers and the organizations they represented:

Trustee Board ..... Dr. J. R. Engle  
Faculty ..... Dr. E. H. Stevenson  
Student Body ..... Albert Anderson '36  
Athletic Council ..... Prof. C. R. Gingrich  
Varsity "L" Club ..... Paul Miller '36  
Alumni ..... Postmaster Daniel E. Walter '18

Community ..... E. D. Williams '17  
The main address was delivered by Dr. H. E. Miller, class of '99. Dr. Miller, better known to us as "Grap's" father, envisioned an athletic field for L. V. C. in the near future. He said that the way things look now such a thing is not impossible but rather, highly probable. He further made known the need for just such a thing, including a stadium, making the grads' return to the campus for home football games a more pleasant occasion.

Another speaker who came as an unexpected but pleasant surprise was Clarence Munn, head coach of Albright, former All-American star from Minnesota. He expressed a genuine desire for more happy relations to exist between his and our college than the traditional relations. May we here express our appreciation to Mr. Munn for this much-needed-in-the-past sentiment.

Following the speeches Dr. Derickson gave those present a treat in allowing them to live over again in the movies some of the more exciting moments of

(Continued on Page 3, Column 3)

## Installation Held Of Philo Officers

Bartolet Gains Presidency;  
Glenn In Anniversary Head.

The Philokosmian Literary Society held an election of officers on Jan. 9, with the result that the following have been installed as officers of the organization: Daniel Bartolet, president; Robert Kell, vice president; Dean Gasteiger, secretary; Curwin Dellinger, treasurer; Jack Glenn, anniversary president; Robert Tschopp, Damon Silvers, and either Clyde Raezer or Joseph Thomas (who tied for the job), sergeants-at-arms.



# La Vie Collegienne

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A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, JANUARY 16, 1936

## Honors For Sale

Frequently we are confronted on the campus with people who feel that the sole function of LA VIE COLLEGIENNE is to put the names of organizations or of individuals in our headlines in order to honor them or merely to make them feel good. For example, if we put the name of one literary society in a headline in 30 point Bodoni and the name of another in a second headline in 24 point Caslon we hear faint mutterings or even open censure because "my society got smaller size type than yours did," and no regard is taken as to the relative importance of the two articles or to the difficulties facing the make-up man when he tries to make a decent arrangement of the articles. The folly of such petty quibbling is obvious.

But, let us take this foolish idea that the paper is dealing out honors by the column inch a little farther. Suppose someone on the campus does something really notable—and the LA VIE fails to report the incident. We have made an enemy for us. We have offered someone a direct insult by failing to honor him by putting his deeds in our paper. Isn't this idea just a trifle more naive than the above case? And yet this very thing happens week after week.

Dear reader, we are attempting to run a weekly newspaper. We are attempting to cover all campus news as is of some interest to our reading public. As most of our reading public consists of the student body, we are in a great part interested chiefly with recording those things of interest to the students. Frequently we miss news, and we regret that fact. We appreciate highly the help we receive from persons not on our staff who volunteer to give us or suggest to us things we might otherwise miss. But remember this—if you are engaged in some important activity of great news value and the LA VIE fails to mention it, our failure is no reflection on you whatsoever. It is solely a reflection on LA VIE COLLEGIENNE.

## Anent Columnists

Another point in which LA VIE has gained some opposition on the campus is in regard to columnists. Our columnists, reviewers, sports writers are selected for what we consider their peculiar ability in their field. Perhaps you do not agree. That is your privilege. We instruct these writers differently from our news reporters because they are fulfilling a different function. We tell them to be frank, to give their honest opinion, to distinguish between the good and the mediocre. Every columnist or reviewer is, in a sense, a critic. Every critic is giving his own personal opinion. That is all he pretends or attempts to do. We encourage our columnists to be frank because we do not believe it is their function to honor people merely as a reward for their efforts. We refuse to concede that LA VIE COLLEGIENNE should ooze saccharine from every pore. We believe we all are a little past the stage in which we must not mention anyone in our paper without agreeing with him completely or showering him with compliments.

However, we hear rumors of a silver-tongued student orator of the day students' room who says that this idea is a destructive menace—very childish to say the least. We should appreciate a contribution from him explaining how we may attain his adult level. Until then think these things over: how much does a columnist's praise mean if he never censures anyone? The LA VIE's function is not to dole out the literary equivalent of service medals. This paper is as strong for Lebanon Valley College as anyone else, and our criticism is not aimed ultimately at destroying, but at building up.

At any rate, our reviewers are not so harsh as one of their contemporary fellows on a great publication whose complete play review is this sentence, "When Mr. \_\_\_\_\_ calls his play 'Halfway to Hell' he under-estimates the distance."

## L. V. Stage

Call for volunteers to carry hot soup to the county jail to Wig and Buckle members. W. and B. is bankrupt, and the next step will be imprisoning the members for non-payment of debt. The puppet show was expected to bring far more than the eighty-five dollars that was actually taken in. But, never mind, L. V., you aren't so bad; Dickinson took in only thirty-five dollars on the same show.

\* \* \* \*

Ray Smith, puppet-master-in-chief, brought with him a whole slew of amusing anecdotes. Among them was the one about the trick he played on the Hendrickson Bruce Shakespearean Company, which preceded him in a performance in a certain southern town. At the time, Smith was in possession of a miniature telephone booth, half moon and all, that he used in a Chic Sale act. He bribed a town youngster to plant it on the stage just at the time for Hamlet's ghost to go super-dramatic. As Mark Twain would say, we'll draw the curtain of mercy on the rest of the scene.

\* \* \* \*

Smith is the only man we know of who literally has himself in hand while "under-the-influence-of—" You see, the little drunk in the ice skating scene is a caricature of Smith a la puppet—and he operates it himself.

\* \* \* \*

Next time he comes—probably in about two years (we trust that the Wig and Buckle will be out of the red by then)—he will play *Treasure Island* for which he has the adaptation and music written already.

\* \* \* \*

If you think playing dolls is simple, try that trapeze act in which each of the two puppets is controlled by nineteen cords.

\* \* \* \*

Bob Bromely, one of the assistant puppeteers, received a birthday present while here. He had the good judgment not to open it, but the students, in co-operation with the show, had lots of fun shaking the package and listening to it gurgle.

\* \* \* \*

Wig and Buckle's next enterprise, a play which we bet dollars to doughnuts will be O'Neill's *Where the Cross Is Made*, will be produced in such a way as to create a training school in staging, lighting, and make-up for the W. and B. members. It is president Phillips' idea, and, of course, he will be the instructor. It would sound pretty good to us, Hal, if it didn't look so much like preliminary steps to total resignation—or shall we call it desertion?

## Kappa Lambda Nu Elects Officials

### Miss Shellenberger Attains Chief Executive Post.

The results of the Clio election held Friday in Clio Hall are as follows:

|                            |                    |
|----------------------------|--------------------|
| President                  | Jane Shellenberger |
| Vice President             | Martha Faust       |
| Recording Secretary        | Ruth Buck          |
| Cor. Secretary             | Betty Kirkpatrick  |
| Editor of the Olive Branch | Jean McKeag        |
| Pianist                    | Lucille Maberry    |
| Ushers                     | Arline Hoffman     |
|                            | Helen Bartlett     |
|                            | Margaret Holbrook  |
|                            | Audrie Fox         |

Grace Naugle was kept as treasurer for the remainder of this year because of her good work thus far.

The installation will take place Friday night, January 17, following which they will hold open house for those girls who do not wish to attend the dance.

## Notes From A College Freshman's Diary

RUDY

Tuesday, January 7—All settled down after vacation except my stomach. La deshabelle in Room 42 has received a brand new dress. That will sort of stump the south-bound pedestrians on dark nights. The menage also boasts a new picture frame. Oh, and not to forget, the frame encloses some explosive material from North Carolina State. Date with Judy.

Wednesday, January 8—Hazel March offered to let us cut her up in embryo lab. But the bell rang for the next class. Date with Judy.

Thursday, January 9—Took Judy to marionette show. Liked that puppet, Madam Obligate.

Friday, January 10—Went to hop. Took Judy. Understood a nautical motif was to prevail, but there wasn't enough salt air to shiver my timbers. The decks could have been more slippery. Krone lost his sea legs.

Saturday, January 11—Went to see basketball game. I think the whole team needs a cathartic. Had a date with the G. F. after the game.

Sunday, January 12—Jagnesak showed me his whole wardrobe today—gloves, suits, scarfs, etc., but I doubt if he can touch Sausser's sartorial array. Date with the madam.

Monday, January 13—"Yabber" refused to see visitors. Date with the kid-do.

Tuesday, January 14—Invited to dinner by Marianne and Anita. Accepted. The former tried to rob me of a liver, called me a *Schafschaeedel*,\* and then asked me to keep her out of my diary. *Der Teufel! Ich moechte sie ins Bad segnen.*\*\* Anita says she had her hair cut and *has plenty to do now*. Date with Judy.

\*Sheephead—Indicating that Rudy needed a haircut.—Ed. Note.

\*\*Probably *sehen*, which would require a totally different translation. As it stands, the phrase is the German for "I would like to kill you."

### Hot 'Pasty' For Weary Travailleurs

Prof. Butterwick—"Why were the Amalekites silent?"

One of his stooges—"Their king was A-gag."

\*The smart student who has read "Lorna Doone" may recall the scene in which John Fry "with the grace of a short-legged man, strode into the hostel

(Continued on Page 3, Column 4)

JUDY

Tuesday, January 7—Hear June has three men pestering her—one each from Myerstown, Lebanon and Annville. Rural *Hochmuetigkeit!* Date with Rudy.

Wednesday, January 8—Girls can't get to sleep until 2:30 because of the overseer's tympanic breathing. Amy and Robert have been having some extremely interesting discussions at Brunner's on delicate subjects. Date with Rudy.

Thursday, January 9—Went to see puppets with Rudy. Reminds me of the days I played with dolls. Gee! I wish I were a kid again. Things are so different now.

Friday, January 10—Went to Soph Hop with Rudy. Saw Tent there with her new sweetie—Tilford.

Saturday, January 11—Went to game with Rudy. Our high school team could have shown those boys some tricks. Isael liked that blonde, fat F. & M. substitute.

Sunday, January 12—Date with Rudy tonight. I'm beginning to appreciate that boy, but I'm afraid he's gotten some bad ideas from me.

Monday, January 13—Rita was enlisted in the S.S.S.\* tonight. Had another date with Rudy.

Tuesday, January 14—Oh, Rudy, Rudy, Rudy!

\**Shindel's Secret Service*—a secret military organization headed by General Baron Von Shindel, President of the Pennsylvania Dutch-Irish Republic with headquarters at Lebanon.

More than 100 students at the University of Michigan are training for radio broadcasting. They prepare daily programs which are presented and directed by students as well. The chain broadcasting companies will hire only university graduates in the future.

## DUKE UNIVERSITY SCHOOL OF MEDICINE

DURHAM, N. C.

Four terms of eleven weeks are given each year. These may be taken consecutively (graduation in three years) or three terms may be taken each year (graduation in four years). The entrance requirements are intelligence, character and at least two years of college work, including the subjects specified for Grade A Medical Schools. Catalogues and application forms may be obtained from the Dean.

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## EXAM SCHEDULE

The complete and corrected examination schedule has now been released. All the examinations, unless notified otherwise by the professor, will be held in the chapel.

## WEDNESDAY, JANUARY 22

9:00 A. M.—Education 124.  
Psychology 13.  
1:30 P. M.—Education 136-A.  
German 16. L.L.  
History 16.  
History 64.  
Latin 26.  
Mathematics 46.  
Psychology 52.  
Mathematics 84.

## THURSDAY, JANUARY 23

9:00 A. M.—Biology 13.  
Chemistry 18.  
Economics 16.  
Economics 26.  
History 46-A.  
English 66.  
Mathematics 13—S. O. 6.  
1:30 P. M.—Bible 14.  
Education 123-A.  
Education 123-B.

## FRIDAY, JANUARY 24

9:00 A. M.—Biology 18.  
Political Science 16.  
3:30 P. M.—Bible 52.  
Biology 54-A.  
Business Administration.  
Chemistry 28.  
Latin 16.  
Mathematics 13.

## SATURDAY, JANUARY 25

9:00 A. M.—French 06.  
French 16. Mrs. Green.

## MONDAY, JANUARY 27

9:00 A. M.—Business Administration 92.  
English 16.  
1:30 P. M.—English 26.  
Physical Education 44.

## TUESDAY, JANUARY 28

9:00 A. M.—History 36.  
Philosophy 26.  
Physics 18.

## 1:30 P. M.—Biology 84.

German 06.  
French 46.  
History 126.  
Mathematics 74.  
Philosophy 43.  
Physics 24.

## WEDNESDAY, JANUARY 29

9:00 A. M.—Bible 32.  
Chemistry 48.  
English 524.  
French 26.  
German—16. A.S.  
German 26.  
Mathematics 36.

## 1:30 P. M.—English 512.

Education 82.  
Hygiene 12.  
Latin 64.  
Philosophy 02.

## THURSDAY, JANUARY 30

9:00 A. M.—Biology 38.  
Business Administration 53.  
Education 13.  
Greek 56.  
History 46-B.  
Mathematics 113.  
Mathematics 56.

1:30 P. M.—Business Administration 103.  
Chemistry 64.  
German 36.  
Greek 26.  
History 26.  
Latin 43-A.

## FRIDAY, JANUARY 31

9:00 A. M.—Biology 74.  
Business Administration 14.  
Business Administration 116.  
Chemistry 38.  
English 152.  
French 36.  
Latin Methods.  
French 16. Miss Richardson.  
1:30 P. M.—English 42.  
Greek 16.  
Sociology 16.

Ursinus, F. & M. Defeat  
L. V. Team In League Tilt

(Continued From Page 1)

tempt for F. & M., and Ralph Billett snared a field goal on a neat one-handed stab from the foul line to put Valley ahead, 5-2. Aungst counted on a pivot play under the basket after taking a nice pass from R. Billett. Hummer made a one-handed side-court shot, and Sponaule counted a foul called on Aungst, to bring the count to 7-5, Valley leading. Sponaule was detected charging Patrizio, but the latter missed the free throw. Hummer also failed to tally on a charity toss. Snell counted on a long shot and Patrizio made good on one of two foul shots called against Wenrich. L. V. C. led at this point, 10-5. Sponaule registered on a beautiful shot from side court, Hummer missed a foul, and Snyder made one of two free shots charged against Snell. Martin tied the count at 10-all with a one-handed stab. Sponaule sent the Diplomats into the lead with a foul throw and counted from the field a few seconds later. Sponaule snared another field goal before Valley called time and Aungst and Snyder were removed from the lineup, with P. Billett going to center and Tindall to forward for L. V. C. and Landers going in at forward for F. & M. When play was resumed, Hummer made a sensational shot from side court, and the Diplomats had now scored twelve points consecutively. Paul Billett broke the scoring streak when he counted on three foul tries. Sponaule followed up one of Hummer's pokes for F. & M., and shortly thereafter Hummer counted from the field, with L. V. C. again calling time. Valley trailed, 21-13, at this point and Aungst was re-

inserted in the lineup. Martin was detected charging P. Billett, who converted his sixth straight foul toss. Martin tallied from the field, Patrizio counted on one of two fouls, Martin missed a pair of charity chances, and Wenrich counted twice from right under the basket to bring the score to 27-15. Paul Billett, Sponaule, and Landers registered field goals before the intermission, leaving the Diplomats in the van, 31-17. Snell and R. Billett counted fouls and Aungst made a nice overhead shot at the start of the second half. Hummer from side court, Sponaule on an overhead shot, and Hummer again, this time after an out-of-bounds play, counted for the Diplomats. P. Billett clicked a field goal for L. V. C. but missed a foul, his first charity miss of the evening. Hummer again counted from the field before Speg, Tindall, and Wenrich were substituted in the lineups. P. Billett made a two-pointer after a neat dribble-in and counted again on a tap-in after Tindall and Aungst had missed. Snyder came back into the game for Wenrich, and McCloskey replaced Hummer in the F. & M. lineup. Landers made a foul as Snell returned to the Valley lineup, with Aungst retiring. Tindall made two straight field goals from close in and converted fouls called on each of the scoring plays to net L. V. C. six points and bring them to within seven points of the Diplomats at 40-33. Eight minutes of play remained. F. & M. came back strong as Snyder, Hummer, and Sponaule netted field goals to change the figures to 46-33. Snell made two follow-up shots good after P. Billett and Tindall had missed, and Paul Billett took a pass under the basket on a smart out-of-bounds play and counted a two-pointer to once again bring Valley within seven points of the Diplomats. Score,

46-39. An avalanche of F. & M. counters quickly smothered Valley's last chances as Sponaule, Snyder, and Wenrich sent the winner's total to 54 as the final whistle sounded.

The lineups:

## Lebanon Valley

|                   | G. | F. | T. |
|-------------------|----|----|----|
| P. Billett F., C. | 5  | 6  | 16 |
| R. Billett F.     | 1  | 1  | 3  |
| Tindall F.        | 2  | 2  | 6  |
| Aungst C.         | 2  | 0  | 4  |
| Snell G, C.       | 3  | 2  | 8  |
| Speg G.           | 0  | 0  | 0  |
| Patrizio G.       | 0  | 2  | 2  |
| Totals            | 13 | 13 | 39 |

## F. &amp; M.

|                | G. | F. | T. |
|----------------|----|----|----|
| Snyder F.      | 2  | 1  | 5  |
| Landers F.     | 1  | 1  | 3  |
| Wenrich F.     | 3  | 0  | 6  |
| W. Sponaule C. | 10 | 2  | 22 |
| Martin G.      | 2  | 0  | 4  |
| Hummer G.      | 7  | 0  | 14 |
| McCloskey G.   | 0  | 0  | 0  |
| Totals         | 25 | 4  | 54 |

Referee—Borger.  
Fouls committed: Lebanon Valley, 11;  
F. & M., 20.

Football Team Is  
Tendered Banquet

(Continued From Page 1)

games during the last two seasons. And may we not fail to mention the appearance of Mr. Evans, an alumnus, who, it will be remembered, whipped up a greater enthusiasm by his cheer-leading at several of the games. Mr. Evans lead the banqueteers in a rousing "Ram-ma-Zamma."

It is certain that those thirty three squad men present enjoyed and appreciated this banquet given in their honor. Music was furnished throughout the program by a group of college students.

Woman Debaters Issue  
New Revised ScheduleManager Attempts To Arrange Tour  
For March.

A joint meeting of the Debating Club and the International Relations Club was held at the home of Dr. Stevenson last evening. A debate on the Supreme Court question was held. Emma Mary Smyser and Razelle Levitz were the speakers on that question. An open forum and general discussion on the merits of both the Supreme Court and Congress followed.

Louise Shearer, manager of the woman's debating team has announced a tentative debating schedule. Dual debates are planned with Kutztown, Ursinus, and Elizabethtown colleges. She is trying to arrange a tour including Penn State, Bucknell, and Juniata colleges during the week of March 16. The schedule:

1. Seton Hall.....*Women in Industry*  
Affirmative, Feb. 12
2. Kutztown.....*Supreme Court*  
Dual, Feb. 17
3. Ursinus.....*Supreme Court*  
Dual, Feb. 26
4. Penn State.....*Supreme Court*  
At Penn State, Tour during week of March 16.
5. Bucknell.....*Supreme Court*  
At Bucknell, Tour during week of March 16.
6. Juniata.....*Supreme Court*  
At Juniata. Tour during week of March 16.
7. Elizabethtown.....*Supreme Court*  
Dual, March 11.

## \*Hot 'Pasty' For Weary Travailleurs

(Continued from Page 2, Column 4)

and shouted—"Hot mooton pasty for two trav'lers!" Perhaps he may comprehend. Pasty, bun (?)

Frosh Basketeers  
Take Fast Opener

(Continued From Page 1)

The summary:

## L. V. C. Frosh

|            | G. | F. | T. |
|------------|----|----|----|
| Frey F.    | 9  | 2  | 20 |
| Brown F.   | 3  | 0  | 6  |
| Rarig C.   | 2  | 1  | 5  |
| Thomas C.  | 0  | 0  | 0  |
| Dempsey G. | 0  | 0  | 0  |
| Hance G.   | 0  | 1  | 1  |
| Kress G.   | 1  | 0  | 2  |
| Wenger G.  | 1  | 0  | 2  |
| Kniley G.  | 1  | 0  | 2  |
| Totals     | 17 | 4  | 38 |

## F. &amp; M. Frosh

|             | G. | F. | T. |
|-------------|----|----|----|
| Asplin F.   | 6  | 2  | 14 |
| Steward F.  | 4  | 2  | 10 |
| Yingst F.   | 0  | 0  | 0  |
| Stacks C.   | 1  | 0  | 2  |
| Jarrett G.  | 0  | 0  | 0  |
| Glickman G. | 0  | 0  | 0  |
| Jatlow G.   | 1  | 2  | 4  |
| Totals      | 12 | 6  | 30 |

At Indiana State Teachers' College, a reporter stopped several students and asked them the definition of a goblet. One said it was about the size of a dwarf, only uglier; the second thought a goblet was a four-lined stanza in poetry; a third decided it was a turkey. The prize answer, however, was given by the fourth student who said, "A goblet is a sailor's little boy."

RINGS

JOHN BROSIOWS

TO COLLEGE MEN WHO WOULD LIKE  
TO SMOKE A BETTER PIPE TOBACCO

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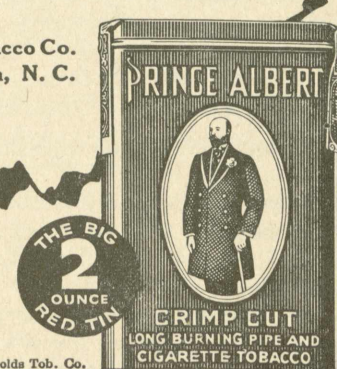
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(Signed)  
R. J. Reynolds Tobacco Co.  
Winston-Salem, N. C.

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pipefuls of fragrant  
tobacco in every 2-  
ounce tin of Prince Albert

**PRINCE ALBERT**  
THE NATIONAL JOY SMOKE



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## Notes on Books

Each day the library adds to its already overflowing shelves just a few more gems for the modern college student. Now a book rich in educational values, now a witty wandering of some entertaining novelist, now a leading dramatic sensation and now and then a delicate dash of sentimentality.

Some of the recent works that have met with great favor are the following: "While Rome Burns," by Alexander Woollcott. Six years ago America's favorite raconteur forsook his calling as our leading dramatic critic and became widely known for his free lance writings, many of which have appeared in the *New Yorker*, *Collier's*, and the *Cosmopolitan*. Today he is unique: he collects anecdotes and murder stories, portrait sketches of the people who interest him and his audience applauds even if the subjects do not. He travels to China, or Russia, or the Century of Progress, if they are entertaining. He knows all sorts of people in all sorts of places, and he writes of his many-sided, rushing life with wit and gusto.

This book contains a generous selection of his best work—a rich and varied collection not only to read, but to own and keep and reread and chuckle over. Here are his famous murder stories—"It May Be Human Gore"; his memorable profiles of "Some Neighbors," well-known, glamorous men and women; the exciting accounts of his adventures in far places; anecdotes of his war days; notes on books and plays that are worth remembering; and legendary tales that sound new due to his inimitable fashion of retelling them. He well earns his title of a great story-teller, fine writer and one of the leading wits of the time.

\*\*\*\*\*

"College Men," by Dom Proface. College men—Tom who went to school in order to live—Charley who died calling football signals—Jim who flunked the course at the country club to lead his class in medicine—Joe who risked his life to save another, but who was "scared to death of that d—n French exam"—Frank who found out that whenever he did a thing he did it to someone else—Howard who thought himself a success simply because he "got by." Then there was Louis who felt that the professors cheated him—Jesse James, William, James and Matt who didn't know the difference—Greg, the only son, who learns what it means to live with others—and Hugh who masters the art of being a gentleman while Art learns the danger of not being one. Campus spend-thrifts and drinkers, the effort to have a good time while unconscious with father paying the bill—and Rube, the athlete, who stole in order to be a social light.

Campus lovers, hasty marriages and those campus oddities whose normal desires lead them to unhappy situations—a truly human document written by a human being whose students love him and who protects their confidences by writing anonymously.

### Delphian Girls Give Tea On Tuesday

(Continued From Page 1)

served while everybody chatted or played games including Monopoly.

The hall was arranged to give that special afternoon tea atmosphere with lovely white linens, ferns and plants, lamps, and pillows.

Sarah Peg Lupton and Claire Adams made the afternoon a pleasing one with their dainty salads and tea.

## CONSERVE DANCE

Another Conservatory Dance and Floor Show will be held in the College Gymnasium, Friday evening January 17 at 8:30 o'clock.

An out-of-town orchestra will play for the dance and a novel Floor Show has been scheduled. Tasty refreshments will also be for sale. Three prizes, Door, Spot, and Balloon prizes will be presented.

Everyone who comes will be assured a good time.

## Dr. Spessard Says Matter Is Formed From Light Rays

### STIRS SCIENCE WORLD

L. V. C. Alumnus Presents Convincing Proof Of Claims To Fellow Scientists.

Dr. Earle Augustus Spessard, an alumnus of Lebanon Valley College, now of the faculty of Hendrix College at Conway, Ark., has created quite a stir in the scientific world by presenting new proof to the American Association for the advancement of science that plant life transforms the energy of rays of the sun into solid matter.

Dr. Spessard does not claim definite proof of the creation of matter, which would substantiate recent theories that the universe is deathless, but his results of a ten months experiment show conclusively that the stimulus of the sun's rays alone actually makes plants gain weight.

The experiment consisted in sealing one gram of algae (cyanophyceae) together with a few microscopic animals in glass tubes. Ordinary water was sealed in another set of tubes as a control on the experiment. After ten months the tubes which had been exposed to the sun on a window sill and which contained the plants were found to weigh a few tenths of a milligram more than the tubes that contained plain water.

The result, Dr. Spessard believes, occurred from the action of the chlorophyll which captured not only the energy of the light rays but their mass as well.

## Concert Schedule Announced Here

The Community Concert Series Association of nearby cities have announced their artists who are appearing in the near future. Those appearing will be Fosca Seidel, violinist, in Lebanon, January; Guomas Novaes, pianist, in Allentown, January 22; and the Cleveland Orchestra in Lancaster, February 16 in the afternoon.

## STUDENT RECITALS TO BE HELD SOON

Three Student Recitals will be held in Engle Hall during the month of February. The recitals are splendid opportunities to hear works of the greatest musicians of both past and present date.

The students heartily welcome everyone and appreciate your presence. The three recitals during the month will be on February 11, 18 and 25.

**SONIR**

JOHN BROSIUS

## From a College Man's Diary

(Reprinted from *The Creightonian*)

As the movies see it written—

Arose at eleven, and, amid the luxurious surroundings of my apartment, leisurely dressed. Had difficulty in selecting proper attire from my wardrobe of some thirty suits, but Sybil just raved when she saw me. Said I was simply adorable. To class in my twelve cylinder roadster and reclined for an hour in a modernistic chair listening to Prof. Smaltz lecture on anatomy. Got rid of Sybil in time to have lunch with Diane and Bunny and thence for a drive along the lake. Bunny asked me to marry her, but I had to refuse. I do hope she doesn't take it too hard. Tea at the Deit house at three. Stopped at the stadium in time to change into a uniform and make the winning touchdown. Everyone went wild. For a bit of relaxation dropped in at the "Inkk" office and knocked out an editorial for next week's issue. Dinner with Sybil at the Plaza, and then for a drive along Ox Road. I proposed and was accepted. Married in Strathmore.

\*\*\*\*\*

As the reformists see it—

Got up at twelve with a very brown taste and a headache. Had an eye-opener. No lunch except glass of tomato juice. Slept through three afternoon classes. Took a little nap at three. Staggered down to a cock-tail party at four. Too tame. Feeling pretty woozy, so wandered down to the Club to have a bracer. Played a bit of poker. I won. 'Nother nip. Went after date. Went to bed.

\*\*\*\*\*

As it really is—

Up at six-thirty and put on socks which were standing in the corner. Went to breakfast. Got indigestion. Classes from eight until twelve. To lunch. Library. Studied until five. Went to dinner. Stopped at The Den for a smoke and met up with Burt and Hal. Decided to see a show, so spent last two-bits to do so. Feeling darned tired, so turned in early.

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## Miss Beula Duffey To Present Recital Feb. 6

Miss Beula Duffey, Professor of Piano at Lebanon Valley College Conservatory will present a Piano Recital in Engle Hall. The date of the Recital is Thursday evening, February 6. We are highly honored in having such a talented and widely known artist with us. We hope you avail yourself of the privilege of hearing her.

## Wig and Buckle Council Promotes Club Members

At a meeting of the executive council of the Wig and Buckle Club on Tuesday the following promotions were made on the basis of work done by the individuals recently:

Admitted as cub members: Robert Tilford, Robert Wert, Allen Ruth-erford, Edward Schmidt.

Advanced from cub to general membership: Kenneth Eastland, Richard Baus, Catherine Mills.

Advanced from general to letter membership: Alfred Saylor, Louise Gil-ian, Maxine Early.

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# La Vie Collegienne

LEBANON VALLEY COLLEGE

VOL. XII

ANNVILLE, PENNSYLVANIA, THURSDAY, FEBRUARY 13, 1936

No. 19

## Mrs. Kaiser-Harnisch Speaks To Reporters

INTERESTING INTERVIEW

German Journalist Makes Additional Comments To La Vie.

Mrs. Margarete Kaiser-Harnisch of Berlin, Germany, spoke to the student body in Chapel Tuesday morning on the subject *The German Youth Movement*. After her main speech, Mrs. Kaiser answered many questions of interest asked of her by the audience in an open forum.

Mrs. Kaiser granted the writer a short interview after her speech and in view of some of the things learned then her speech seemed even more noteworthy. For example, Mrs. Kaiser learned her English in German schools entirely and was taught the language by German teachers, making her command of our native speech truly remarkable.

A graduate of the University of Berlin, the German newspaper woman commented on the fact that our college courses in America are much more concerned with present day foreign affairs than are those in German schools. In explanation she said that perhaps this is due to the fact that at present her countrymen are so much concerned with bread and butter problems at home that they do not find time to worry about the rest of the world. President Roosevelt does not hold the attention of the average German nearly as much as Adolf Hitler holds ours.

The speaker's Chapel talk consisted mainly of an historical account of the social changes in Germany in the last seventy-five years, of the beginnings of the youth movement before the World War, of the social and political jumble after the war, and of the organization and regimentation afterwards in order that Germany might pull herself out of her chaos. This is already familiar to the student body.

The questions that were put to the speaker after the main address proved valuable in bringing out some extremely interesting points. The German press, Jews, dictator, church affairs, educational system, stage, and agricultural affairs were brought into the limelight by pointed questioning. Mrs. Kaiser proved very skillful in ferreting out the desired information.

The first thing that was cleared up for  
(Continued on Page 2, Column 1)

## Marion Leisey Attends Washington Conference

Reports In International Relations Club Meeting.

The International Relations Club met at the home of Dr. Stevenson Tuesday, Feb. 4. The general theme of the meeting was peace.

Marion Leisey presented to the club a report on the Eleventh Conference on the Cause and Cure of War. Miss Leisey was sent to this conference as a representative of Lebanon Valley College in the junior delegation of the American Association of University Women. Eleven national women's groups form the National Committee on the Cause and  
(Continued on Page 4, Column 3)

## Chem Lab Receives Valuable Equipment

RARE SPECIMEN DONATED

250 Pound Retort, Carbon Electrode And Mineral Curio Given.

The Chemistry Department recently received gifts of equipment from two industrial firms. They received a full size retort and condenser for the production of zinc from the roasted ore from the New Jersey Zinc Company. The retort is of the Belgian type and weighs about 250 pounds. This equipment will be set up in the basement of the Administration Building.

From the Aluminum Company of America they received a full size carbon electrode as used in the electrolytic manufacture of aluminum from refined bauxite. The College is greatly indebted to these companies for these gifts.

Both these companies have previously made gifts to the College. A few years ago the New Jersey Zinc Company presented the College with a complete series of minerals and ores found in the Franklin, New Jersey deposit. This zinc-manganese-iron deposit is most unusual in that many of the minerals found here are found nowhere else in the world.

From Minas Geraes, Brazil, the Chemistry Department recently acquired a very unusual mineral specimen. It is chalcodony enclosing water. From measurements of the specimen it is shown to contain about 28 cubic centimeters of water, the cavity being about half full. The water may be strikingly seen by holding the specimen before a light. Dr. Bender says, "Nature gives us geysers and waterspouts but she seldom seals up water in stone bottles. There is no record of a finer specimen of this type in existence elsewhere."

## Clio Entertains A La Leap Year

Sexes Reverse Customs For Evening Of Good Clean Fun.

Leap year! And the Clio girls lead off with the first attack on the recalcitrant males. Friday evening, Feb. 7, the fair Amazons tripped across the campus duly decked out in bibs and tuckers and descended upon the Men's dorm! What's more, they waited while the he-men they had invited as guests to their dance (on Clio) in the gym put the last finishing touches to their respective coiffures and added just that extra bit of color to bristling masculine cheek-bones. Prof. Carmean, acting as house mother, inspected his charges and readjusted a corsage here and there—which corsages, by the way, were worn by the fellows and billed to the girls. Nice flowers, too, even if some of them did come from the huckster.

Then, after checking out, the men were accompanied to the dance by their escorts where they were accorded all the honors such as being the first through doors and being asked to dance. Potato and union dances, cut in dances, and matching number dances were introduced and such real honest-to-goodness fun as is rarely seen ran rampant.  
(Continued on Page 3, Column 5)

## EDUCATION DAY

The United Brethren Church observed Education Day in all the conference churches on Sunday, February 9, and several faculty members from Lebanon Valley spoke at various places.

Dr. Clyde A. Lynch spoke twice during the day; in the morning at the United Brethren church in Hershey, and at the Twenty-ninth Street United Brethren church in Harrisburg on Sunday evening. Prof. A. H. M. Stonecipher spoke at the morning service of the New Holland United Brethren church in Harrisburg. Prof. R. R. Butterwick preached at the Derry Street church. Mr. Louis Straub spoke at the morning service held in the West Fairview church.

## Biblical Drama Is Given At A. H. S.

Lebanon Valley Students Figure In Cast.

Tonight the second presentation of the biblical drama, *The First Commandment*, will be held in the high school gymnasium.

The first presentation was last night. The play is produced by the Universal Producing Company, acted by forty local men and women, assisted by the United Brethren Church choir, sponsored by the Rescue Fire Company of Annaville, and, in addition, financially aided by Annaville business men who have purchased advertising space in the program.

The play is especially recommended to Lebanon Valley Bible students, but will, because of the fact that many of the actors are from the college, hold interest for all Lebanon Valleyites. Among the student actors are William Clark in the role of Simeon, Robert Tilford as Joseph, Robert Spohn as Judah, Neal Trego playing Reuben, and Carolyn Kohler and Anna Morrison as Levite women. Perhaps the fact that the script calls for the choking of Tilford by William Clark may add considerably to the inducement to attendance. The play will begin at eight o'clock. The costumes—beards, shields, the royal purple, and the rest of it—are provided by the company and are in keeping with the customs of Biblical times to the nth degree. The play is directed by Miss Anderson.

## Miss Buela Duffey Gives Grand Recital

Features "Partita In B Flat Major" By Bach.

Miss Buela Duffey, famous pianist and Professor of Piano at the Lebanon Valley College Conservatory, last Thursday evening, presented a Piano Recital, which was a sensational success. It is a rare occasion to hear an artist who is so perfectly accomplished in all the qualities requisite for master musicianship. The house, filled to its utmost capacity, truly rang with applause when each group of numbers was completed.

The audience thoroughly enjoyed and appreciated Miss Duffey's program as well as the perfect encores which she so generously presented.

## VALLEY BASKETEERS TIED WITH MULES FOR LEAGUE POSITION

URSINUS BEARS SMITTEN MIGHTILY BY METOXEN'S BATTLING DUTCHMEN.

### L. V. C. Student Teachers Begin Work This Week

Dr. Reynolds Gets Second Semester Practice Teaching Under Way.

The student teaching of the Education Department of Lebanon Valley College for the second semester began Monday, Feb. 10 in the Annaville High School. There are fourteen participants, eight young men and six young women, who are at present engaged in this preliminary preparation to their chosen profession. Others who were unable to fit the teaching program into their schedule this semester, expect to do their student teaching at Hershey next summer.

The student teachers are under the supervision of Dr. Edgar Reynolds, the head of the Education Department at Lebanon Valley College; and are assisted by Charles G. Dotter, the supervising principal of the Annaville High School and the classroom teachers. Each student is assigned regular classes in the high school during the semester.

A prerequisite of this work is the course in General Methods, which gives them an outline of their work. They have preparatory reading, observation reports; and conferences with the head of the department weekly, and their supervisors daily. The course is divided into three periods—the observation period, in which the students observe the methods of procedure and plans of the classroom teachers, the participation period, in  
(Continued on Page 4, Column 1)

## Work Progresses On Quittapahilla

Editors Promise "A Bigger And Better Yearbook."

The work on the 1937 "Quittie" is going steadily forward, according to the editor, William H. Earnest. The contract for the printing was again awarded some time ago to the Harrisburg Telegraph Company, who performed an admirable piece of work on last year's issue.

The Merin-Baliban Company of Philadelphia, who received the photography contract, has practically finished taking group and individual pictures. Only pictures of events occurring during the winter months remain to be photographed. Individual proofs have been distributed and students are at present, displaying their distinguished portraits to the admiring boy or girl friend.

Meanwhile, the editorial staff has been busily engaged in proof-reading the wealth of material turned in. Arrangement of material in systematic form has been started. The business staff, headed by Louis Straub, also has not been idle. Staff members are securing a large number of ads, so necessary to a successful publication.

The yearbook will equal, if not surpass  
(Continued on Page 4, Column 4)

Lebanon Valley's quintet rose from the depths of the Eastern Pennsy Collegiate League to smite the mighty Ursinus Bears two weeks ago, but sank back into a tie for the cellar position in the circuit when Muhlenberg's previously victorious Mules defeated the Valleyites at Allentown last week.

The Lebanon Valley representatives now present a league record of one win in six games, identical to that sported by the Muhlenbergers. With but four minutes of play remaining in the Mule out, the Flying Dutchmen seemed well on the way to their second victory of the league campaign, with the score 33 to 25 in their favor.

However, at this point the Muhlenbergers suddenly came to life and caught the blue and white defense napping to count ten points while the locals were unable to rack up a single field or foul goal. The final score, 35-33, therefore, favored the Allentown dribblers, who now share the last position in the league with the Valleyites.

The Ursinus battle at Lebanon produced the first league victory of the Valley courtsters, the final score being 40 to 31.

The first half of the fray was nip and tuck all the way, with L. V. C. holding a 17-16 advantage at the intermission. Ursinus assumed the lead early in the second semester, but "Chief" Metoxen's forces came back strong to smother the Bears with surprising ease as the whole Lebanon Valley cast played brilliant ball in the best Valley showing of the season. John Speg, Paul Billett, Ralph Billett, Clarence Aungst, and Pat Patrizio all contributed to the Blue and White's late rally, with the latter three turning in their best performances of the year during the last twelve minutes of the fray.

The Billett brothers each contributed seven points in the victory, with Aungst accounting for nine, Speg for six, and Patrizio for four. Greenawalt led the losing Ursinus attack with nine points, with Calvert, one of the Bears' high scorers, being totally bottled up by the Valley defense. The tall center was able to register but one field goal during the entire game.

Lebanon Valley's basketballers in their best play of the season counted fourteen  
(Continued on Page 3, Column 2)

## KALO ELECTS

Kalo held their semi-annual election of officers several weeks ago. As a result, the following were elected: Robert Edwards, president; Duey Unger, vice president; Ralph Billett, recording secretary; John Gongloff, corresponding secretary; Joseph Harvey, critic; Harold Beamesderfer, chaplain; and Jay Musser, Robert Tilford, and Louis Conrad, sergeants-at-arms.

At a more recent meeting, Paul Hershey was elected anniversary president.



# La Vie Collegienne

ESTABLISHED 1925

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THURSDAY, FEBRUARY 13, 1936

## Burial And Birth

It is with a deep feeling of regret that the editors announce the failure of our late colleagues, Rudy and Judy, to make the grade. In short, they flunked out and no wonder. We wanted them to continue anyway, but Judy had a severe case of cold feet and it was too "darned much work" for Rudy. May all your hearts rest tranquil.

In place of "the college sweethearts" we have engaged the somewhat ponderous and didactic Clerk of Oxenford, and that mysterious rogue, Xenophon the Stooge, who will cavort in their respective "coliums" every now and anon to lull us to sleep with sage truths and to provoke us to thought or laughter with gay wit (we hope) and satire.

### Mrs. Kaiser-Harnisch Speaks To Reporters

(Continued From Page 1)

the writer in his interview after the Chapel program was in regard to the speaker's name. Mrs. Kaiser's maiden name was Harnisch and her name after her marriage is Kaiser. In Germany, unlike America, a married woman places her maiden name after that of her husband and not before. Hence, Mrs. Kaiser-Harnisch.

Mrs. Kaiser gave her opinion that the Treaty of Versailles was grossly unfair, and when questioned about the feelings of the Germans toward the French she stated that when the German veterans were returning to their homes at the close of the World War most of them would have been willing to pick up their rifles immediately and proceed against France if they could be assured that they would have to fight France alone.

Being a journalist herself, the speaker can be quoted as an authority for the statement that the press of her Fatherland is under the strict control of the government and that every reporter and editor must have what amounts to a license before he is allowed to print one word. There is absolutely no freedom of the press in Germany, she admitted.

As to crime, the German woman stated that gangsters as we know them are unknown in her country. For one thing, everyone there is registered with the police whether they are criminals or not. Also, there are not nearly so many automobiles as in this country nor are they

so high-powered. She said that she had not realized there were so many automobiles in the whole world before she saw those in New York City, alone.

One of the most unexpected things that Mrs. Kaiser brought out was along the line of social customs. She said that one of the things that struck her upon her entrance to the United States a few months ago is the universal use of cosmetics among the members of her sex in this country, at all times and upon all occasions. She admitted that her countrywomen use a little make-up on formal occasions and perhaps a small amount of "skin-food" before retiring, but the American malady of "cosmetics skin" is unknown there. Another feature of the Nazi state is that all jazz orchestras are banned there, and if you want to do any dancing you have to do it to the strains of some old German folk song played by a good, stout, one-hundred percent Nazi German band. And your best evening gown or top hat will be made of rayon and not silk.

Tuesday afternoon, Mrs. Kaiser spoke to the Ladies Auxiliary of the college in North Hall parlor.

### IN SYMPATHY

To Robert Clippinger, whose mother died suddenly last week, LA VIE extends sincere condolences in behalf of the student body and faculty.

## CONSERVE NOTES

The Girls' Band, anticipating a highly active second semester, has increased its membership to a high-water mark of fifty. Affairs in the offing for which preparations are being made include Mothers' Week End and the May Day Fete.

At the Colonial Theatre in Lancaster, the Community Concert Series Association will sponsor a matinee concert on Feb. 16 by the Cleveland Symphony Orchestra. Under the direction of Rodzinski, they will interpret the Brahms Symphony and some short selections from Wagner.

The Community Concert people will also sponsor an appearance of the Joss Ballet in Allentown on Thursday evening, Feb. 27. This ballet, purported to be one of last year's more important sensations, is now on national tour for the first time since its organization.

## Campus Cuts

One of the fairer freshmen was momentarily baffled recently during a test in English 16. Asked to tell what *Crossing the Bar* was all about, she puckered a thoughtful brow or so for approx. a sec., and then, with the light of inspiration shining in her eyes, scrawled off the following: "It was about Mr. Tennyson's trying to pass his law exams." The prof is slowly recovering.

\*Editor's Note: H-mm—peculiar—we always thought it contained instructions on how to rush a beer joint.

Robert Cassel hates inventions, particularly the telephone. He walked over to North Hall one evening not long ago and pushed the buzzer button and asked for the particular young lady of his particular choice. After waiting for about one second, he beheld her tripping gracefully down the stairs. She bounced lightly over to where Bob was nervously chewing his finger nails, but just then the telephone rang.

"I'll answer it," warbled the lassie, and so she did. Soon she came back. Her face was wreathed in smiles.

"Guess what!" she cried gleefully. "Somebody called me up and asked for a date. . . . Toodle—oo."

Bob walked slowly back to the dorm and read "Anthony Adverse" till real late. Then he took off his shoes and went to bed.

"I haven't much to say," Bob stated upon being interviewed, "but the worst of it is that this good-for-nothing such and such borrowed the nickel from me to make the call."

Our good friend, Calvin Reber, is getting rather foxy in these latter days!

Last Tuesday (the day of the sleep) Senorita Mulhollen demonstrated very convincingly to an admiring crowd that the laws of gravity are still in force. The demonstration, which was free to all spectators, was held in front of the Ad building. Belle's descent toward terra firma was both started and stopped by the ice.

The records show that she is the only person in L. V. C. who has witnessed a display of the heavenly constellations at 12:15 P. M.

Helen Butterwick and Dorothy Kreamer were anything but complimented a couple of days ago when a swaggering swain with a pile of books under his arm approached them in the library and diffidently inquired concerning an assignment in a freshman course. The two coeds stared aghast for a moment at the presumptuous inquirer and then roared in unison, "We haint freshmen—what made you think we was?"

## The Clerk of Oxenford

—gladly wolde he lerne and gladly teche

One evening, in the not too distant past, I fell into one of those "sessions of sweet silent thought," which lead us so pleasantly from a consideration of this to a reflection upon that, while every now and again some startling truth drafts its head above the waves of aimless reverie. As I was pursuing this idle pastime I was suddenly seized with just such a vivid disclosure. My thoughts which had been ambling good-naturedly through their winding mental avenues collided at some unseen crossroad and, like numerous little particles of quicksilver, rushed crazily together forming a sparkling ball of truth, of a truth which was most unpleasant. Now, I am not quite sure but that you readers are expecting this certain something to be very much more imposing than it really is. In truth, I am half tempted to drop the matter entirely and cease this scribbling, but since I should only have to write upon some other subject, and since the shade of Lincoln would frown upon my swapping horses in midstream, I shall lean forward and whip my literary steed into a graceful gallop. Helas!

This was the revelation:

WE ARE, ALL OF US, TAINTED WITH A SELFISH AMBITION OF WHICH WE KNEW NOTHING BEFORE WE ENTERED COLLEGE.

Think of our high school days as we rushed merrily from one adventure to another. Bill, Mary, Joe, the shy little colored boy in the back row—they were all our friends. We had no enemies. The joys of earlier years, when we eagerly slipped a penny for the school bank into the hands of the poor kid, were still in us. Geniality and good-fellowship saturated us. We were in love with life, with the world and all therein. But look at us now! Each of us moves in a midget world. We resent intruders, those who would gain our confidence being rewarded only with our suspicion. We have all become enemies at heart, for we reason that another's downfall means our success. What demon has possessed us, to what Mephistopheles have we sold our souls? Ah! the answer is on the tip of your tongues. Competition he is called. He walks everywhere among men, and do not doubt that he is right now leering at you over your shoulder, for he leads a most comfortable existence right here on our secluded campus.

It is he who causes the classroom

adepts to disdain their inferiors, the underlings to envy their superiors, and both to hold aloof from the professor. For if he did not so cast his ugly visage over us, adepts and underlings would each seek the friendship and help of the other, and those happy days when we were very young would be here again. And consider how this Demon Rivalry whispers into our ears, "He's doin' yah outta that dame," "Just look at that husky, she'll steal your boy friend." How eagerly we listen, wrinkling our foreheads in righteous indignation as the honied words of hate seep through our system. And when it's all settled that Mary is John's and John is Mary's, what do Mary and John do? They create a world within themselves, with never a thought that the consequent loss of friends and the failure to make new ones is one of the greatest of tragedies.

Truly, Competition, thou art a villain; for thou hast begotten Enmity, Jealousy, and Envy, and thou art the murderer of Good-fellowship!

I confided these thoughts to a friend of mine, a Senior, who immediately recalled an emotion he had experienced at the Sophomore Hop. "I seemed quite out of place," said he. "The jollity and abandon of our old high school frolics was certainly missing. Indeed, there is a great deal of sadness in the sophistication of a Senior."

The sadness of which he spoke is the sadness of growing old, of having to wage the struggle for existence, of having to move at the beck and call of Demon Competition. Cannot we strangle him and his brood? Must all men be enemies?

## HEART SISTER WEEK

The Y. W. C. A., at its regular meeting last week, planned for "Heart Sister Week", which is now in full swing. Each day a girl does something considerate for her Heart Sister, unknown to the other girl. At the end of this week a tea will be given and the Heart Sisters will reveal their identity to one another.

The week-end of March 7th and 8th was set as the date for Mothers' Week-end, during which time the girls on the campus will entertain their mothers at various programs sponsored by the Y.

It was decided that after conference appropriations had been investigated, the cabinet would decide whether or not to send delegates to the Student Christian Movement conference at Buck Hill Falls in March.

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## Frosh Quintet Plasters C. P. Business College

Frey, Kress, Rozman Tally Heavily For Valley.

Lebanon Valley's fast-moving Frosh quintet registered its fifth straight win of the season Saturday at Harrisburg's Madrid Palestra, with the Central Pennsylvania Business College tossers going down before the devastating attack of the Blue and White by the one-sided margin of 49-27.

The Greenies were far superior to their less experienced opponents, assumed a 25-12 advantage at half time, and coasted through to an easy win, Raymie Frey, Ed Kress, and Tony Rozman leading the attack. Frey registered seven two-pointers and two free tosses to annex high-scoring honors with a total of sixteen points. Kress counted eleven and Rozman nine as the Central Pennsy Businessmen went down in defeat.

Since the opener with the F. & M. Frosh in which the Greenies rallied brilliantly in the final half to register a sensational win over the crack Diplomat Freshman quintet, the Valleyites have further distinguished themselves by trouncing three outfits, in addition to last Saturday's conquest at Harrisburg.

The Frosh have defeated the Wyomissing Polytech passers, the fast-traveling Myerstown Keys, and the previously unbeaten Cornwall High quintet, as well as the F. & M. Frosh and the Central Pennsy courtsters.

In the Wyomissing Tech game the Frosh, led by Frey, the dead-shot forward, registered a win with amazing ease, the final figures standing at 37-17, in favor of the valley yearlings. Frey collected thirteen points to lead the L. V. C. attack.

Tony Rozman, the former Steelton flash, appeared in the Frosh lineup for the first time against the Myerstown Keys, an outfit of former Myerstown High School stars. The speedy guard contributed eleven points to the Frosh attack as the Keys were smothered beneath an avalanche of field goals and succumbed by a 53-29 count as the Greenies won very much as they pleased.

Frey led the scoring against the Myerstown outfit with sixteen points, and Kress was third man for the Blue and White with ten counters. Rarig and Brown played their usual dependable floor games for the Frosh.

In their fourth start, Valley's first-year men faced the undefeated Cornwall High team and plastered a 50-34 defeat on the previously-unmarried record of the scholastic dribblers. The Frosh flashed their best offensive attack of the season as they continually worked the ball under the basket for easy shots with a fast-passing game. Rozman, Rarig, Frey, and Brown led in the scoring which sent the Miners down to defeat, the first three entering the two-figure column with their totals. The scholastic quintet also presented a smooth-working offense, and the Miner point total exceeded that of any of the previous opponents of the Frosh. The Cornwall passers worked a well-coached passing and cutting game and repeatedly succeeded in penetrating the Frosh defense for points.

The Frosh—C. Pa. Bus. C. summary:

| LEBANON VALLEY |    |    |    |
|----------------|----|----|----|
|                | G. | F. | T. |
| Frey f         | 7  | 2  | 16 |
| Wenger f       | 1  | 0  | 2  |
| Kress f        | 4  | 3  | 11 |
| Hance f        | 1  | 0  | 2  |
| Rarig c        | 2  | 1  | 5  |
| Brown g        | 1  | 2  | 4  |
| Knley g        | 0  | 0  | 0  |
| Rozman g       | 4  | 1  | 9  |

| Dempsey g        | 0  | 0  | 0  |
|------------------|----|----|----|
| Totals           | 20 | 9  | 49 |
| BUSINESS COLLEGE |    |    |    |
|                  | G. | F. | T. |
| Zieders f        | 4  | 2  | 10 |
| Pontius f        | 1  | 0  | 2  |
| Branyan f        | 1  | 0  | 2  |
| Strickler f      | 1  | 1  | 3  |
| Banich c         | 3  | 2  | 8  |
| Bowen c          | 0  | 0  | 0  |
| Fogarty g        | 0  | 0  | 0  |
| Baker g          | 0  | 0  | 0  |
| Brownhill g      | 0  | 2  | 2  |
| Totals           | 10 | 7  | 27 |

## Valley Basketeers Tied With Mules For League Position

(Continued From Page 1)

times from the field and twelve times from the fifteen-foot line as they defeated the Collegeville quintet, which registered an early-season win over the perennial champions, Gettysburg's Bullets, and had also previously beaten L. V. C. at Collegeville.

Of the four straight defeats suffered before the initial win over the Ursinus outfit, the losses at the hands of Ursinus and Franklin and Marshall have already been recorded in these columns, but the disastrous tale of two unsuccessful assaults upon the Gettysburg quintet has not yet been related.

On January 15, at Gettysburg, the defending champs laced the Valleyites, 49-27, as Fish and Morris starred. The local forces had nary a look-in in this particular ball game, but the second fust with the Bullets was a slightly different story.

Gettysburg finally landed this second encounter by a 38-31 score, but not before Morris and Co. had several extremely anxious moments regarding the ultimate outcome. The Blue and White trailed the Bullets at half-time by a 20-15 count, but came back strong after the intermission as Paul Billett and Danny Bartolet sank field goals in rapid succession to place the Valleyites in the van, 28-25. This three-point advantage sufficed for about three minutes of play as the Blue and White defense tightened. However, a field goal by Morris after L. V. C. had led for about two minutes cut the advantage to one point, and another field counter by the same "Moony" Morris placed the G-burgers back in the lead.

From this point on the Bullets dominated the play and increased their advantage to seven points before the final whistle. Morris led the scoring for the victors with fourteen points, while Paul Billett paced the Valley attack with thirteen points, nine of them on successful foul tries. The L. V. C. forward missed but one charity toss during the entire game. Composite summary of Lebanon Valley's attack in the six league games to date:

|               | Games | Goals | Fouls | Total |
|---------------|-------|-------|-------|-------|
| P. Billett f  | 6     | 18    | 21    | 57    |
| Bartolet f, g | 4     | 7     | 1     | 15    |
| R. Billett f  | 5     | 11    | 6     | 28    |
| Tindall f     | 3     | 4     | 5     | 13    |
| Miller f      | 1     | 1     | 0     | 2     |
| Trego f       | 2     | 0     | 0     | 0     |
| Aungst c      | 5     | 11    | 6     | 28    |
| Snell g, c    | 5     | 3     | 5     | 11    |
| Patrizio g    | 5     | 2     | 10    | 14    |
| Kroske g      | 4     | 4     | 3     | 11    |
| Spig g        | 6     | 6     | 1     | 13    |
| Heisch g      | 1     | 0     | 0     | 0     |
| Totals        | 6     | 67    | 58    | 192   |
| Opponents     | 6     | 98    | 50    | 246   |

Little twinkling drops of sleet,  
Freezing when they fall—  
Up fly Carolyn Kohler's feet,  
Biff—and that is all!

## Co-ed Basketeers Get Schedule Under Way

Inter-scholastic And Intra-mural Games Feature Activities.

On Wednesday Feb. 12 the Lebanon Valley girls basketball team played Elizabethtown College at the Annville High School gymnasium at 4 o'clock. Those who are out for the team are: Agnes Morris, Cora Graby, Geraldine Harkins, Ernestine Jagnesak, Dorothy Kremer, Hazel March, Anna Orth, Marjorie Smith, Martha Baney, Iva Claire Weirick, Jean Hauck, Gail Spangler, Carolyn Roberts, Carolyn Kohler, and Wanda Price. On February 21 they will play Moravian at Bethlehem.

Each dormitory has organized a team which will compete in a tournament. These games will probably be in the hands of student referees and will begin soon.

## PRAYER MEETING

The first student prayer meeting of the second semester was held on the evening of February 5, in Philokosmian Hall. Since it was the turn for the Y. W. C. A. to present the program, Iva Claire Weirick, who is chairman of the prayer meeting committee, assumed charge of the meeting.

Greta Heiland, a popular member of the Sophomore class, was the speaker. Hiss Heiland spoke briefly and to the point, using as her topic, "That Certain Sense of Honor." She pointed out with real capability that loyalty, with all that it implies, constitutes the basis for a certain indefinable sense which is at once attractive and inspiring. "This," she said in conclusion, "is one of the noblest of all human attributes."

## L. V. Stage

Has politics entered the field to militate against a Lebanon Valley organization and its activities? The organization is the college dramatic club, the Wig and Buckle. And these facts in themselves are suggestive: The Woman's Club of Lebanon sponsors an annual oratorical contest for girls of the Lebanon Senior High School, to parallel a similar contest for boys which is sponsored by a trust fund left by a prominent citizen now deceased.

The Woman's Club is not an overly wealthy group, and they have no trust fund to provide for the cash prizes which they offer to the student winners of their contest and which correspond to the prizes in the boys' contest. Consequently, they find it necessary to lay this additional burden on an already burdened treasury.

This year they evolved a plan by which they might raise the necessary money. They proposed to invite the Wig and Buckle to bring to Lebanon their hit play, *The Late Christopher Bean*, which was staged earlier this year, and to put it once more on the boards in the Lebanon High School auditorium. The proceeds of the performance would go in part to the college organization for their efforts, and the major part would go into the Woman's Club fund to provide for the prizes from which the oratorical contest winners would benefit, this year and probably for several years to come.

All very well and good. But—recently, because of several influential theatre owners who objected that activities of the high school stage were draining them of their rightful revenue, the school heads made a rule that high school functions only would be allowed in the future in the school auditorium. Probably this

was a wise rule from a business man's view point. When the Woman's Club applied for permission to sponsor the college play on the high school stage, they were promised a reply and, as no reply was forthcoming, they took the silence as a polite refusal. Now the performance is scheduled to appear on a very small stage of a parish house of one of the city churches.

From a performance in the small house selected, it is impossible that the pecuniary proceeds will be as great as from one in the high school auditorium. The sponsors may not net enough to cover the prizes for even this year's oratorical contest.

This play performance is not a high school function. However, it seems to us that as the high school is the chief one to benefit from the proceeds and that the only other beneficiary is another educational group in all reasonableness and to avoid suspicion of ulterior motives, the high school fathers should have granted permission to a worthy cause to use the bigger auditorium.

## Clio Entertains

A La Leap Year

(Continued From Page 1)

The men were escorted to town at intermission to indulge in the favorite indoor sport of American college students—namely, eating. Some of the lady escorts were sorely surprised when the tables were turned and they paid a bill which looked like the German war debt.

After intermission the couples returned to the gym again to enjoy the music and at 11:45 the young ladies escorted the men back to their abode and dragged themselves back across the campus agreeing that they had had a thoroughly good time. Oh well, girls will be boys and boys will be girls.

## No-risk offer wins college smokers to a better pipe tobacco!



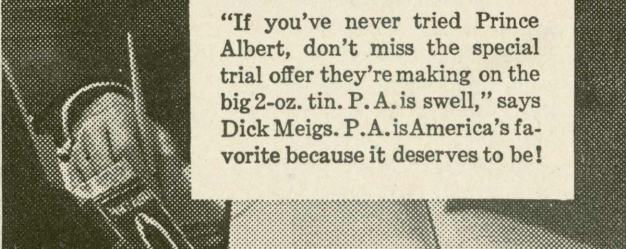
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## Hershey Elected Kalo Anniversary President

Promises To Appoint Committees In Near Future.

The first step to Kalo's Dinner-Dance was taken Friday, February 7, when Paul Hershey was elected anniversary president by the society. Robert Edwards, the winter term president, conducted the election for the anniversary president.

Mr. Hershey has complete charge of all plans for conducting the annual event and so the success of the affair lies in his and his committee's hands. At present, no committees have been appointed but they will be announced in the near future.

Last year Kalo enjoyed an excellent dinner-dance at the Hotel General Sutter in Lititz. This year the agitation seems to point to Hershey as the probable place for the big event on Friday, March 27. According to Mr. Hershey's statement, this dance will be the best ever.

## KALO INITIATIONS HELD BIG SUCCESS

Despite its scarcely inconsiderable circulation, the report that the Violent Ward was holding its annual night out in Kalo Hall from about nine o'clock till midnight on January 16 is untrue. It was merely the pledges submitting themselves to those various and sundry privy processes known by the commoners as initiation. Such, at least, is the contention of Wilbur Shroyer and his committee, and they should know, the lumps, for they arranged the entire snob-bang, as 'twere.

Among the aftermaths, these sages say, will be an increasing veracure in the vicinity of the may-poe. When pressed for details they snickered some syllogism or something about Bob Spohn's loving care and conscientious attention and rushed off. And, alas, though we questioned Louis Conrac, Robert Rickman, Luther Immer, Maria Kinney, Etacin shrdlu Koenig (your paragon, old fellow, we couldn't recall your premier-piece of nomenclature), Clarence Leuman, Emil Ludwig, John Moyer, Jay Musser, Robert Smith, Robert Tilford, Robert Spohn, and George Yokum, all of whom underwent and survived the affair, none of them seemed to be in the mood for elucidation.

### L-CLUB INITIATION

The varsity "L" club Monday night extended an invitation to those men who won their letters in football this past season to join their organization. F. Gruber, Brown, Kress, J. Davies, Bulota, Kniley, T. Rozman and Poloniak accepted the invitation and in turn were accepted by the "L" club and initiated in the regular "L" club style.

### L. V. C. Student Teachers Begin Work This Week

(Continued From Page 1)

which they aid the teachers in the management of the class; and the actual teaching, when each student takes complete charge of the classroom himself.

Those who are engaged in student teaching this semester are:

Robert Edwards, Louise Gillan, Glen Stewart, Mary Haddox, Anna Mary Herr, Paul Hershey, Henry Karcher, Mary Kauffman, Earl Light, Sarah Peg Lupton, Irvin Meyer, Raymond Patrizio, Richard Rader, Iva Claire Weirick.

## Blithering Balderdash

By Exenophon, the Stooge

If we were you, we should not believe a word of what one of our colleagues says when he tells you that Rudy and Judy flunked out. He is a man of high integrity and one with a large measure of human sympathy in his blooming heart, and we therefore suspect him of euphemizing the situation just the least vestige or so. Of course, as situations go, this is a delicate one, and fraught with privacy and all that sort of thing right up to the ears, so we really know very little more than the public. We do know, however, that a couple of North Hall Naiads were on their way to price some shot-guns when side tracked by the b. f. who, all unknowning, sweet innocent, was in company with the staff detective. When Judy heard about the firearms, she left town in a manner that can only be described as precipitated. Rudy followed on the next train. He would always be true, he said. Furthermore, he hates getting shot—so messy, you know. Meanwhile, the avenging angel committee was borrowing the b. f.'s fountain pen to scrawl off a vitriolic letter to the editor, and alas, alas, such is the depth of depravity to which they have sunk that they signed it *Anonymous*. What is this world coming to? We had a great deal of fun doping out the identity of the guilty party; that disguised hand-writing was a nice touch—it contributed a lot to our enjoyment; and the elegant diction was another. If the author will comply with the rules by coming around and signing her brimstone brochure, we shall be just charmed to death to publish it for the delectation of the public.

She concludes her sulphurous soliloquy with a Burning Question which, in spite of policy, we can not help quoting—"Is Boyd Shaffer, the president, running the Sophomore class, or who?"

We admit that last had even us stumped for a while. Finally, however, we decided that the best way to find out whether it was Boyd or who that was running the Sophomore class was to ask him about it. We could not find who, but Boyd was in his room, and he claimed to have been wondering about the matter also. We request that future inquiries, Miss--oo-la-lal, almost spilled to be addressed to the question and answers department.

When we landed this columning job, we were supposed to get off at least, a dozen grade A epigrams per issue, but alas, since the demise of Huey Long we've had to cut the quota. If we want to get elected next fall, we can't make fun of the Townsends, jokes about the depression are now passe, and all the puns having to do with Ethiopia and Mussolini have been exhausted. Roosevelt, of course, is always good for a laugh. And we'd forgotten that in Ad-dis Ababa they call Il Duce Muscleini. But, aside from this there is very little can be said. There are some fairly good ones we can get off of on the subject of Herr Hitler's dislocated eye-brow, but unfortunately, he is not occupying a very noticeable portion of the public attention at present.

Did we ever tell you about Gloria Gray-matter who once asked us how many epigrams make a kilogram? She wanted to become an Attic philosopher and died of pneumonia contracted while reading Plato in the garret.

Add one line fable department: once

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a college student studied.

Some one writes in suggesting that we do a little piece on snow. Honesty forces us to confess that we have very little liking for snow—some narrow souls might even say we are prejudiced against the stuff—but we aim to please. Hence, the following:

### ON SNOW

As a rule we do not like snow. It reminds us of the time some one's darling brat draped a generous portion of slush over the posterior section of our anatomy and that we do not like to have snow draped over the posterior section of our anatomy. It is bad enough when it stays in the newsreel where it belongs, but when a whole flock of it breaks loose and starts running around the campus the time for drawing the line of demarcation is far past. That such a condition can come to pass seems to us a shocking example of negligence on behalf of the Men's Senate toward conditions on the campus. It is earnestly to be hoped that this reprisal will result in more stringent regulation with regard to such matters.

### Marion Leisey Attends Washington Conference

(Continued From Page 1)

Cure of War which conducts an annual conference in Washington. 750 delegates, from all but four states of the Union, were present at this year's convention.

The conference considered war and its cure from many angles. The chief topics of the program, which were discussed one by one on successive days, were: the causes of war, national defense, economic justice and readjustments, neutrality and sanctions, international co-operation, and education of the mass mind.

Among the prominent speakers were Carrie Chapman Catt, Mrs. Franklin D. Roosevelt, and Kathleen Courtney, organizer of the British Women's Peace Crusade. The majority of the topics were discussed by round tables of senators, congressmen, and members of international organizations. The club discussed several of the issues debated at the conference. They considered the need for knowing the causes of war and having a strong public opinion to seek out the cures for these causes, then economic justice and neutrality.

At the end of this discussion lighter

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matters were taken up; Miss Leisey described the social aspects of the conference and described the tea which Mrs. Roosevelt held at the White House for the delegates.

### Work Progress On Quittapahilla

(Continued From Page 1)

in size the books of former years. The pictures and photographs will be arranged in a new way. A modern type of cover will be seen when the books are distributed in May. A special color scheme and design will be used to render the book more attractive. The dedication of the annual has been kept a secret. All-in-all, the work has been progressing harmoniously for the ultimate goal; in the words of the editor, "bigger and better yearbook."

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Going To Delphian?

# La Vie Collegienne

LEBANON VALLEY COLLEGE

Attend The Teas.

VOL. XII

ANNVILLE, PENNSYLVANIA, THURSDAY, FEBRUARY 20, 1936

No. 20

## Delta Lambda Dance At H-burg Saturday

FORMAL NOT POSTPONED.

President Gingrich Says All Final Plans Made For Anniversary.

The 14th Delphian Anniversary dance is scheduled for Saturday evening at the Jewish Community Center, in Harrisburg. Due to the impassable condition of the highways lately, it was feared that the dance might have to be postponed. However, as things have cleared up somewhat, everything will go forward as originally planned.

For the convenience of those who may not know, the Community Center is located at 1110 Third Street. Richards' Band Masters will play for dancing from 8 to 11:30 for the guests who will include society members and their guests, alumni members, and faculty guests. The chaperones will include Dr. and Mrs. Lynch, Prof. and Mrs. Gingrich, Dr. and Mrs. Derickson, Miss Margaret Wood, and Dr. and Mrs. Richie.

The Delta's Anniversary President, June Gingrich, has been hard at work to insure the success of the dance, and she will head the reception line on behalf of her society. Her supporting committees, Place—Esther Flom, Sarah Peg Lupton, Orchestra—Charlotte Stabley, Favor—Cordella Shaeffer, Agnes Morris, Program and Invitation—Earnestine Jagnesak, have likewise played a major part in planning the affair. Everything is in order for the second large formal dance of the current school year and all that remains to be done is to put the last finishing touches to that gown, to give the final adjustment to the black bow tie, and—oh, yes—to make sure that the corsage has arrived ok and that there is enough gas in the old buggy.

## Frosh Winning Streak Extended To Six Wins

Frey, Kress, Rozman Lead Valley In Pair Of Victories.

Lebanon Valley's Flying Freshmen racked up their fifth and sixth consecutive wins during the past week, the Albright Frosh and Long's Lumberjacks of the Lebanon city league being the victims of the fast-moving first-year quintet.

The Albright Frosh were unable to cope with the high-scoring offensive attack of the Frockmen and succumbed by a count of 51-44, the Blue and White tally representing the third straight game in which the Valleyites passed the half-century mark in scoring. On the other hand, the Lions' 44 points represented the highest score sported by any of the L. V. C. yearlings' opponents to date.

Nine men were used by the Albright mentor in a futile attempt to stop Valley's high-scoring outfit, each of these nine men contributing to the scoring, led by Randy Horowitz, with nine points. Rozman, Kress, Frey, and Rarig were the big guns in the Frosh attack, scoring 17, 11, 11, and 8 points respectively. Brown accounted for the other quarter of winning tallies. The Blue and White

(Continued on Page 3, Column 2)

## Joint Session; Mothers' Week-End Planned by Clio

Clio reverted to the traditional weekly meetings of the literary societies last Friday night by holding the first of a planned series of Friday night society programs. A large group of Clonians met in North Hall parlor because of an inadequacy of lights in Clio Hall.

Jane Shellenberger, newly installed president, presided at a business meeting, during which the members of the society decided to have a tea during Mothers' Week-End, to make new curtains for the hall, and to arrange for a joint session in March.

The program for the meeting was planned by Martha Faust, chairman of the judiciary committee. She introduced "Minerva's Twins," who were discovered to be none other than the Engle-Kirkpatrick dancing team tangoing and fox-trotting in their own inimitable style. A series of delightful games were then entered into by everyone with whole hearted enthusiasm. Prizes were awarded to those who were most clever in reading the balcony scene of "Romeo and Juliet", in sketching titles to illustrate books, in collecting famous historical and campus lovers, and in recognizing the names of well known people which were pinned on the back of every girl.

All the members joined in expressing their approval of this most successful attempt to get Clonians together for an evening of fun among themselves.

## L. V. Women's Auxiliary Celebrate Anniversary

Music And Lecture Mark Sixteenth Milestone.

Tuesday, Feb. 11, the Women's Auxiliary of Lebanon Valley College celebrated their sixteenth birthday anniversary in North Hall parlor. The opening devotions were conducted by Mrs. W. A. Wilt.

Mrs. Green was chairman of the program committee. The program included vocal selections by Mildred Gangwer accompanied by Ruth Goyne, xylophone selections including *The Waltz* and *Trees* by Emily Kindt accompanied by Irma Kieffer, and a talk on *Home Life of Germany* by Mrs. Margarete Kaiser-Harnisch. Later refreshments were served.

There were about sixty in attendance and the birthday offering amounted to about twenty nine dollars.

## Reviewer Views Hollywood vs. Shakespeare

Although there is quite a ponderous slew of scholars who raise no inquiring eye-brow when one declares Shakespeare to have been perpetually canned during his desultory lifetime, it is probable that it was considerable of a shock to even these gentry to find him getting into that regrettable condition some three centuries odd after his interment by the peaceful Avon.

That much discussed bard, whatever the extent to which he is steeped in that which drowns all sorrows and corrugates most kidneys, is according to erudite conjecture, engaged just now in staging

## ANNOUNCEMENT

President and Mrs. Lynch will be at home to the college classes from 3:30 to 5:30 P. M. on the following afternoons:

SENIOR CLASS—Thursday, February 20.

JUNIOR CLASS—Thursday, February 27.

SOPHOMORE CLASS—Thursday, March 5.

FRESHMAN CLASS—Tuesday, March 10.

## Kalo, Delphian Select Joint Production Piece

Barry Play Gains Votes Of Joint Committee.

The joint committee of Kalo and Delphian has selected as its anniversary play "You and I", a comedy by Sir Philip Barry. Other plays which had been under consideration were "Liliom", by Ferenc Molnar, and "The Far-Off Hills", by Lennox Robinson.

"You and I" is most suitable for a college audience since it discusses the age-old question of a choice between a career and marriage. The writing is in the vein of Noel Coward, sophisticated and clever, with, however, an element of seriousness which is not to be found in Coward's cynical mockery of contemporary society. The characters are quite distinct, the blustering matter-of-fact business man mingling with the cultured artist, the round-the-world novelist, and the beautiful, dumb, and aspiring servant girl.

Casting will be done this week and rehearsals will start immediately. The members of the committee were Alice Richie, Anna Morrison, Sara Lupton, Claire Adams, Emma Mary Smyser, Wilbur Leech, Wilbur Schroyer, Joseph Harvey, Edgar Messersmith, and Robert Spohn.

## H. E. BEAMESDERFER DEVOTIONS SPEAKER

Harold Beamesderfer, president of the L. V. Life Work Recruits, was the speaker at the student weekly prayer meeting held on the evening of February 12, in Philokosmian Hall. For his topic he chose, "Christ and His Call."

Elwood Needy led the devotional part of the service, choosing as his Scripture reading the account of the call of John and James, the sons of Zebedee.

## Bad Roads Hamper L. W. R. Deputations

The Life Work Recruits planned several deputations for Sunday, Feb. 9, in observance of National Education Day in the United Brethren Churches. Because of the heavy snows and the distance to travel, they were prevented from carrying out their plans.

The delegations which planned to go to Lykens included:

Harold E. Beamesderfer, Elwood E. Needy, Sarah M. Lupton, Evelyn Fridinger, and Virginia Neissner.

Those going to Dallastown were: Calvin Reber, Mark Hostetter, Irene Rank, Mildred Gangwer.

Louis Straub was also scheduled to preach at the West Fairview U. B. Church.

Deputations for this coming Sunday, Feb. 16, will go to Steelton and York. Straub and Needy will be the preachers on these occasions.

## Henderson, Metoxen To Coach May Fete

At a meeting of the YMCA cabinet last Tuesday evening, plans were drawn up in preparation for the annual May Day fete. After devotions, which were led by Louis Straub, a discussion ensued which resulted in several resolutions in connection with the May Day procedure. Instead of having an outsider as coach, the pageant will be directed by our very capable Women's Athletic director, Miss Henderson. She will be assisted by Coach Metoxen.

## Student-Faculty Council Plans For Active Future

Abolition Of Grade-Posting Inaugurates New Policy.

The Student-Faculty Council has been re-organized this year with the hope that it will become an active part of the campus administration. It is composed of two members of each class, the president of the W. S. G. A., the president of the Men's Senate, and five faculty representatives. Professor Carmean was elected chairman, and Maxine Early secretary of the organization.

At the monthly meetings problems presented to the council are discussed. It is the aim of the board to clear up any problems or dissatisfaction relating to student life that may arise. It has been successful in preventing the posting of grades, thus avoiding embarrassment. Any person desiring to present a complaint to this council should submit his petition to his class representative, who in turn will present it to the board, where the entire group will discuss the problem and make a fitting recommendation to the proper person concerned. The council earnestly desires the cooperation of the students in this matter.

The faculty representation is composed of Miss Wood, Madame Green, Dr. Lietzau, Dr. Stonecipher, and Professor Carmean. The student representatives are Louise Gillan, Boyd Sponaule, Virginia Britton, Robert Cassel, Maxine Earley, Dewey Unger, Jean McKeag, Curvin Dellinger, and Samuel Rutter. The freshman girl representative post is vacant at the present writing.

## Wig & Buckle Revives "Chris Bean" Comedy

USE NEW STAGE EFFECT

Plan To Enhance Lebanon Showing By Lights, Scenery.

Local play-goers who enjoyed the highly successful Wig and Buckle production of last fall, the *Late Christopher Bean*, may now see it improved insofar as the visual beauty of the presentation is concerned by the use of the extensive collection of lighting equipment which was purchased mainly with the proceeds of the autumn performance. All effects, equipment, lights, and properties which are within the power of the Wig and Buckle to cart off will be transported to Lebanon for the indefinite engagement which begins next Monday evening, Feb. 24 at St. Luke's Parish House. Even Hal Phillips, *sine qua non* of the local stage will be abducted, make-up kit, electrician's pliers and all made to do the usual indispensable thousand or so items without which the superstitious company refuses to stage any performance.

Rehearsals are now under way both on the Lebanon stage and in the college chapel on which a considerably more expansive interpretation can be given because space is not at quite so large a premium here. However, the exigencies encountered in preparing the vehicle for the Lebanon performance have been met in numerous novel ways, some of which throw fresh illumination on the motivations under which various characters are acting.

Members of the staff of LA VIE dropped in on a rehearsal held recently in Lebanon and found the proceedings arrived at just about the moment when Warren, the young artist-paper-hanger and Susie, Dr. Haggett's youngest and prettiest daughter first discover love's young dream. Ah, 'tis a tense moment! There is (happence) no soul on the stage save the important two.

Says Warren, "Guess I oughta kiss you."

Says Susie, "Why?" (Passively) Replies Warren, "Well, I guess bein' kissed 'ul make you stop some o' your nonsense."

Replies Susie, "I guess it would." They clinch.

We watched these doings from the back of the auditorium and consequently were amazed to hear sounds amazingly like the demonstrations the gallery rabble are wont to produce issuing from the balcony. Gazing above our astonished eyes, we beheld the rest of the cast taking a busman's holiday panning the show. These acting people!

## WOMEN TO DEBATE KUTZTOWN TEAM

Will Discuss Constitution; To Use Customary Procedure.

The women's debating teams of Lebanon Valley College and Kutztown State Teachers' College will hold a debate on Monday, February 17, on the constitutional question. The negative team, Emma Mary Smyser and Winona Shroff, will travel to Kutztown. Marian Leisey

(Continued on Page 4, Column 1)



# La Vie Collegienne

ESTABLISHED 1925

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THURSDAY, FEBRUARY 20, 1936

## FACULTY NOTES

Dr. H. H. Shenk will speak Sunday morning, February 23, at 9:30 A. M. to the Hershey Industrial High School boys in the Hershey Community Theatre. In the afternoon he will speak in the auditorium on the subject, "Washington," commemorating February 22 as the birthday of George Washington.

\* \* \* \*

Prof. S. O. Grimm and Vernon Hemperly will attend a joint meeting of the American Physical Society and American Optical Society at Columbia University during February 21 and 22.

\* \* \* \*

Prof. E. P. Rutledge kept his car in a garage with a collapsible roof (although the blueprints didn't call for it). The owner of the garage neglected to shovel the snow off the roof and the extra weight caused a cave-in. The cars inside, including Prof. Rutledge's, were seriously wrecked.

\* \* \* \*

Dr. R. R. Butterwick will speak Sunday, February 23, at the York First Church, in York, Pa.

## Reviewer Views

## Hollywood vs. Shakespeare

(Continued From Page 1)

under auspices of LA VIE).

The publicity man who dashed off that slightly startling bit of advertising advertisement, in all probability mistook for imagination the fatuously amusing flight of fancy by which the casting people on the Warner Brothers' whirligig selected Mr. Powell of the inane smirk and the penny-whistle singing voice to play Ly-sander, and the Brown person to cavort about in the name of Flute.

To establish the impeccability of our taste in cinema, know all by this token that our feeling toward Mr. Powell, is one of the most devoted and steadfast

dislike and that, if he had asked us, which he hadn't, we should have strongly advised the capricious Joseph E. to stick to baseball. Howso that may be, we determined to be as sympathetic to the interpretations rendered by these two gentlemen as the rather flexible standards of criticism would allow without forthright disregard for the nuisance of veracity, and accordingly were pleased to discover that Mr. Powell not only refrained from wheezing a popular tune in his well-known asthmatic tenor, but even, as long as he stuck to the traditional method of reading Shakespearian pentameter, achieved some renditions of startling clear discernment. Seldom, in fact, have we heard certain lines spoken with so clear a delineation of meaning. However, even more seldom have been the occasions on which the complicated activities promulgated by the machinations of one Puck received worse treatment from less apt hands.

But, try as we may and have, we can find nothing more pleasant to say of Mr. Brown than that he had the graciousness to play with a role which required his presence on the screen for very short periods only.

And, despite the fact that large numbers of ladies on the campus beneath

## ADMINISTRATION NOTES

February 21 — Finance Committee Meeting at Harrisburg.

February 22—Dr. Lynch will attend the Founder's Day Exercises at Temple University, at which time President Roosevelt will receive an honorary degree.

February 23—President Lynch will dedicate the new organ in the New Holland United Brethren Church.

February 27—Dr. Lynch will, as the fraternal delegate, deliver an address to the annual Conference of the Evangelical Church in Reading.

## HONOR ROLL

|                       |       |       |
|-----------------------|-------|-------|
| BARNHART, J. CLIFFORD | Soph. | 92.06 |
| BRIGHT, RUTH          | Sr.   | 92.81 |
| DELLINGER, CURVIN     | Soph. | 90.12 |
| EARNEST, WILLIAM      | Jr.   | 94.17 |
| EDWARDS, ROBT. L.     | Sr.   | 90.87 |
| GILLAN, A. LOUISE     | Sr.   | 94.16 |
| HARNISH, M. JEAN      | Jr.   | 90.29 |
| HEMINWAY, HAZEL       | Sr.   | 94.50 |
| HOSTETTER, MARK       | Sr.   | 93.66 |
| KAUFFMAN, MARY A.     | Sr.   | 94.40 |
| LEISEY, MARIAN A.     | Sr.   | 94.43 |
| LONG, LUTHER          | Soph. | 92.29 |
| LUPTON, BURRITT       | Jr.   | 95.00 |
| MacMULLEN, FRANCIS    | Jr.   | 92.00 |
| McKEAG, JEAN          | Soph. | 94.40 |
| MUTH, JOHN H.         | Sr.   | 92.29 |
| NAUGLE, GRACE M.      | Jr.   | 93.10 |
| PRICE, WANDA          | Soph. | 92.83 |
| REBER, CALVIN H.      | Sr.   | 94.12 |
| SHAFFER, BOYD         | Soph. | 92.95 |
| SHROFF, WINONA        | Sr.   | 93.13 |
| STEFAN, THERESA       | Soph. | 91.32 |
| WALTER, JOHN E.       | Soph. | 95.00 |
| YAKE, DAVID           | Sr.   | 91.50 |

whose baleful, if somewhat sentimental glare these dastardly remarks are fated to fall, will most certainly cut us dead for days and days when they read this, we can not help adding that none of the children of the ensemble or cast impressed us extremely and that Master Rooney in the role of Puck was distinctly out of tune with the general key-note of the play. If there was a key-note, it was one of playful fantasy, and one in which quite a number of beautiful, though for the most part, not quite consecutive chords were struck. Mickey's rather idiotic cackling was, by contrast, an annoying discord.

Also, we think, if the scissors in the cutting room had gone snip-snip more frequently and wisely, matters might have been improved. Aside from these piddling imperfections, though, there was little on which to exercise our enui sigh no. 2, genus bored-stiffus. A complete departure from all precedents in motion picture technique, the affair was, as a whole, quite charming. One almost is compelled to devise new standards of judgment to criticize what is undoubtedly the first step in an advance in the cinema d'arte. We see no reason why we should deny having been quite enchanted by the sylvan fantasy of the ballet scenes. They quite refuted the now slightly venerable nonsense about realism, and for the afternoon, at least, made us incurable romantics.

This speaks highly for illusory powers of Victor Jory's *Oberon* and Anita Louise's *Titania*, for in spite of the obstacles thrown in their path by Messrs. Powell and Brown, they set a motif of a certain delightful unreality in which we were quite charmed to revel for a time.

Mr. Cagney, concerning whom we had certain preconceived ideas concerning which it is hardly necessary to go into detail here, surprised us agreeably by demonstrating how dextrously he can handle a situation totally foreign to any in which he has previously found himself. He contributed to the glamour of the production, though not remarkably.

Aside from the persons whom we have already cited, there were none among the company whose work was either outstandingly good or bad enough to rate individual mention. Instead of being a display of individual virtuosity badly harmonised, as so many similarly casted films are, *Midsummer Night's Dream*, save in the particulars we have mentioned, was, though not nearly Shakespearian, a harmonious, and mostly successful first attempt in a new approach to an almost new type of subject matter in the films. Although we disagree with most of the snooty gentlemen who write the New York reviews when we say so, we liked the thing.

## The Clerk Of Oxenford

—gladly wolde he lerne and gladly teche

Last night, while reading a tale of that vast mysterious land of Asia, I came upon a passage which seemed to me particularly beautiful and thought-provoking. It was a conversation between the writer and his Persian guide who had stopped to rest in a sand-blown tamarisk grove near the border of Afghanistan. "The Persian was chanting to himself incessantly. Finally I asked, 'What is that poem you are singing?' 'From the Shah-nama,' he said in a pleased effeminate tone, 'A very beautiful poem. I know it all by heart.' 'What is the story?' 'It tells how the lovely Princess Rudabai let down her hair from a tower so that her lover, Prince Zal, might climb up and make love to her.' 'I like that story.' 'Ah, yes,' he said anxiously, 'it is a tender story. But dead, dead. The world has changed. How well I know it! Men are no longer loving and compassionate.' 'We have the same story in the West. But they have different names, of course.' 'What was the princess' name in the Western story?' 'Rapunzel.' 'He pursed his lips. 'An ugly name.'

'But a beautiful princess.'

'I doubt it. No Western women are beautiful. They are coarse. Like men. No gentleness, no patience. Men should be warriors; women should be angels. That is the only way.'

Later the same night, I was prying through some faded, time-stained letters written by a long-dead relative of mine and addressed now to his "Cherished Companion," and again to "My Own Dear Ellie" or to "My Esteemed Wife." He writes at different times from distant cities: "I trust that the day is not far distant when I will occupy some other position that will enable me to devote more of my time to your care." . . . "I well know your thoughts are all on me, and so they should be; so are mine on you, and so they should be; thus you will see that we are well wedded . . . don't forget the button for my vest." . . . "I trust you will manifest the same spirit of firmness, as I have every reason to believe has characterized you since I left you, and for the sake of one, who places his all on you, I charge you to keep up your courage throughout the battle, with which I know you will be successful if you make a determination to combat it, and when I next see you and (you) convince me of your victory, I will prove to you that you have learned my lesson well." . . . "I know if I am successful it will be an excellent opportunity for advancing my reputation—thus far I have been very successful and trust that ere long I will have the opportunity of passing many pleasant hours with my beloved."

Here were a warrior and an angel, a loving and compassionate man and a beautiful woman. The Persian would have loved them. But Prince Zal and his lively Princess Rudabai are dead. Our women are no longer angels, but dolls; our men no longer warriors, but scarecrows.

## CONSERVE NOTES

Tuesday evening, Feb. 25, students of the Lebanon Valley College Conservatory will present a Recital in Engle Hall.

Those participating will be: Nancy Bowman, pianist; Mildred Gangwer, soprano; Evelyn Freidinger, pianist; Jane Showers, organist; Jean Marberger, pianist; Molly Umberger, pianist; Beatrice Fink, soprano; Dorothy Zeiters, pianist; Sara Light, organist; Oleta Dietrich, John Zettlemoyer, and Nancy Bowman will present a Sonata for Two Violins and Piano.

# Again . . .

The Super-production of the year

# The Late Christopher Bean

Produced by

The Wig and Buckle Dramatic Club

We are giving you another chance to see this colossal attraction.

# Monday, February 24

# St. Luke's Parish House

# Lebanon, Pa.

ADMISSION

50 cents



## Lebanon Valley Loses In Two League Tilts

ALBRIGHT - DREXEL WIN

L. V. C. in Cellar Position In College Basketball Loop.

Lebanon Valley's basketball team sank a bit deeper into the cellar of the Eastern Pennsylvania Collegiate League during the past week when they suffered defeats at the hands of Albright and Drexel, the Lions winning, 39-29, at Reading, and the Drexelites winning, 44-35, at Lebanon.

Against Albright the Blue and White attack was particularly impotent during the first half. The Lions ran up a score of 23 to 11 during the opening session, but were outscored by the Metoxenmen, 18 to 16, in the second half.

L. V. C. rallied temporarily at the start of the final stanza to come within two points of deadlocking the count. However, Albright's quintet put on a retaliatory spurt and stepped away from the Valleyites, never again to be threatened throughout the remainder of the game.

The Albright five outscored the Flying Dutchmen from the field, 16 to 12, in the contest, which was rather sloppily played at times. The victors' points were evenly distributed among five of the Lion basketballers, with Becker leading with nine points. Slingerland, Oslislo, Woods, and Riffle all scored a half dozen counters or more.

Paul Billett again led the scoring attack of the Valleyites by deadlocking Becker at nine points for the high scoring honors for the evening. Kroske tossed a trio of two-pointers to contribute heavily to the Blue and White total. Many substitutes were used by both teams in an effort to find a smooth-running attack, but for the most part the struggle was marked by loose play.

In their second contest last week, the Blue and White quintet was once again submerged, this time by the Drexel Dragons, who had a distinctly "on" night insofar as marksmanship was concerned. Raynes and Donaldson particularly scintillated in the accurate-shooting performance of the Drexelites, these two veterans racking up a total of 23 points, mainly on non-stoppable one-handed stabs from sidcourt or near the foul line.

Lebanon Valley led at the intermission, 19 to 17, after a well-played and closely-contested first half. However, shortly after the second half was under way, more snappy shooting by Curry and Donaldson placed the Dragons in the lead, 24-21. L. V. C. kept right after the Drexelites, however, with Aungst snaring most of the points, and trailed by but two points at 28-26 with eight minutes to go. Here Donaldson and

Raynes put on their two-man act, the former counting twice on one-handed sidcourt shots and the latter putting the game on ice with a trio of twin-counters. The Dragons stepped up their margin to 42-28 during the rally as they tallied fourteen points while L. V. C. could register but two. The final score favored the Philadelphians by a nine-point margin, 44-35.

Aungst turned in his best performance of the year to lead the scoring for the evening with fifteen points, practically all of them scored on tap-in shots under the basket. The tall center's five second-half field goals kept L. V. C. in the running. Paul Billett scored the first five points for the Blue and White, but was held to a single counter thereafter, while his brother, Ralph, was definitely "off" and missed a flock of shots while counting but two field chances.

The summaries:

### LEBANON VALLEY

|               | G. | F. | T. |
|---------------|----|----|----|
| P. Billett f. | 4  | 1  | 9  |
| Trego f.      | 0  | 0  | 0  |
| Bartolet f.   | 1  | 2  | 4  |
| R. Billett f. | 1  | 0  | 2  |
| Aungst c.     | 1  | 1  | 3  |
| Snell c.      | 1  | 1  | 3  |
| Speg g.       | 0  | 0  | 0  |
| Kroske g.     | 3  | 0  | 6  |
| Patrizio g.   | 1  | 0  | 2  |
| Totals        | 12 | 5  | 29 |

### ALBRIGHT

|                | G. | F. | T. |
|----------------|----|----|----|
| Becker f.      | 4  | 1  | 9  |
| Troisi f.      | 1  | 0  | 2  |
| Slingerland f. | 3  | 1  | 7  |
| Knox c.        | 0  | 0  | 0  |
| Ross c.        | 0  | 1  | 1  |
| Oslislo g.     | 3  | 2  | 8  |
| Woods g.       | 2  | 2  | 6  |
| Riffle g. c.   | 3  | 0  | 6  |
| Totals         | 16 | 7  | 39 |

### LEBANON VALLEY

|               | G. | F. | T. |
|---------------|----|----|----|
| P. Billett f. | 2  | 2  | 6  |
| R. Billett f. | 2  | 1  | 5  |
| Aungst c.     | 7  | 1  | 15 |
| Snell c.      | 0  | 0  | 0  |
| Kroske g.     | 2  | 1  | 5  |
| Speg g.       | 0  | 2  | 2  |
| Bartolet g.   | 0  | 0  | 0  |
| Patrizio g.   | 1  | 0  | 2  |
| Totals        | 14 | 7  | 35 |

### DREXEL

|              | G. | F. | T. |
|--------------|----|----|----|
| Conrad f.    | 0  | 2  | 2  |
| Names f.     | 2  | 2  | 6  |
| Curry f.     | 3  | 1  | 7  |
| Raynes f.    | 5  | 2  | 12 |
| Edwards f.   | 0  | 0  | 0  |
| Layton c.    | 1  | 1  | 3  |
| Donaldson g. | 5  | 1  | 11 |
| Lambert g.   | 0  | 0  | 0  |
| Kirkland g.  | 1  | 1  | 3  |
| Totals       | 17 | 10 | 44 |

## Frosh Winning Streak Extended To Six Wins

(Continued From Page 1)

crew tossed no less than twenty field goals and eleven fouls, while the Red and White Frosh counted seventeen times from the field and ten times from the free-throw line.

The Frosh-Long's game amounted to little more than a bit of shooting practice for the Valleyites. With Frey and Kress leading the attack with fifteen points apiece, the Frosh smothered the city leaguers beneath a deluge of field goals and won very much as they pleased, the final score being 46 to 18. The Flying Frosh fell four points short of their usual fifty-point total, but nevertheless had the game well in hand from start to finish.

The summaries:

### L. V. C. FROSH

|           | G. | F. | T. |
|-----------|----|----|----|
| Frey f.   | 5  | 1  | 11 |
| Hance f.  | 0  | 0  | 0  |
| Kress f.  | 3  | 5  | 11 |
| Rarig c.  | 2  | 4  | 8  |
| Brown g.  | 2  | 0  | 4  |
| Kniley g. | 0  | 0  | 0  |
| Rozman g. | 8  | 1  | 17 |
| Totals    | 20 | 11 | 51 |

### ALBRIGHT FROSH

|              | G. | F. | T. |
|--------------|----|----|----|
| McFadden f.  | 1  | 0  | 2  |
| Swengle f.   | 1  | 1  | 3  |
| Chabords f.  | 2  | 3  | 7  |
| Bonner f.    | 2  | 2  | 6  |
| Horowitz c.  | 4  | 1  | 9  |
| Stilwell g.  | 1  | 1  | 3  |
| Smith g.     | 1  | 0  | 2  |
| Comba g.     | 3  | 2  | 8  |
| DeLorenzo g. | 2  | 0  | 4  |
| Totals       | 17 | 10 | 44 |

\* \* \* \*

### L. V. C. FROSH

|             | G. | F. | T. |
|-------------|----|----|----|
| Hance f.    | 1  | 1  | 3  |
| Kress f.    | 7  | 1  | 15 |
| Frey c.     | 6  | 3  | 15 |
| Brown g.    | 2  | 2  | 6  |
| Rozman g.   | 2  | 1  | 5  |
| Dempsey g.  | 0  | 0  | 0  |
| Paloniak g. | 0  | 2  | 2  |
| Totals      | 18 | 10 | 46 |

### LONG'S

|             | G. | F. | T. |
|-------------|----|----|----|
| Rank f.     | 3  | 0  | 6  |
| Emerich f.  | 2  | 3  | 7  |
| Kilmoyer f. | 0  | 2  | 2  |
| Eagen c.    | 1  | 0  | 2  |
| Sarik c.    | 0  | 0  | 0  |
| Hallman g.  | 0  | 0  | 0  |
| Mease g.    | 0  | 1  | 1  |
| Totals      | 6  | 6  | 18 |

## Co-eds Drop First Game To Elizabethtown, 20-18

Kreamer High Scorer For Valley Team.

On Feb. 12 the Lebanon Valley girls' basketball team lost to Elizabethtown College by the score of 20-18. The game was a very close one, the score at the half was 11-10 favoring Elizabethtown. Groff of Elizabethtown was high scorer with 12 points, Kreamer of L. V. was a close second with 11. The game was refereed by Miss Faustnacht.

This was the first game of the season for the L. V. C. team and showed a great deal of promise for the squad. The next game will be with Moravian at Bethlehem on Feb. 21.

The line-ups were:

| Elizabethtown | L. V.         |
|---------------|---------------|
| Groff         | R. F. Grabe   |
| Bishop        | L. F. Kreamer |
| Metzler       | C. Orth       |
| Knapp         | S. C. Harkins |
| Groff         | R. G. Baney   |
| Glasmire      | L. G. Kohler  |

Substitutions: Elizabethtown—Miller for Metzler. L. V.—Weirick for Kohler, Jagnesak for Grabe.

## Bartlett Leads Y. W.

In Sunday Discussion

Friendly Hour last Sunday night in North Hall parlor was a brief devotional service led by North Hall girls. A scripture was read by Arlene Hoffman and prayers were offered by Catherine Lawson. Ruth Buck played a piano solo, after which Helen Bartlett read a poem, *Little Things* by Browning, and led a discussion on the subject of "Molehills and Mountains." She emphasized the little things which can make such a difference in one's life. Martha Faust planned the program.

## MORE GOOD TIPS

Every once in a while someone thinks of a change which can be made in order that living here may be more convenient and pleasant. Such a change was suggested by the senior girls of North Hall a few weeks ago, and acted upon almost immediately. The pay telephone was moved from the "Y" room downstairs to a closet at the head of the stairs on third floor. The closet is large enough to make a very convenient telephone booth, and has already proved satisfactory, since all the girls in the hall now have ready access to the phone. Thanks, seniors! More suggestions of this type which prove to be of general benefit make college dormitories just that much more liveable.

## Campus Cuts

Since there has been so much snow for the past several weeks, and because it has been the subject of so much discussion, LA VIE sent a correspondent to interview a number of our campus folks for comments about the weather.

The question in each case was the same: "What do you think of the snow?" The following is a list of some of the answers, and those giving them:

Helen Bartlett: "It's very nice and pretty"—(grrr!).

Virginia Britton: "Why do you ask?"

William Clark: "This present layer of wintry white is beyond all doubt characterized by exceptional and unwarranted longevity."

Virginia Summers: "I think it's mean! It makes the hopping between Annville and Crozer Seminary too difficult."

Betty Bender: "Huh?"

Bunny Zamoiski: "I think he's divine—what's that? Ah, pardon me, I thought you said Joe."

## Money-Back offer helps pipe smokers find what they want



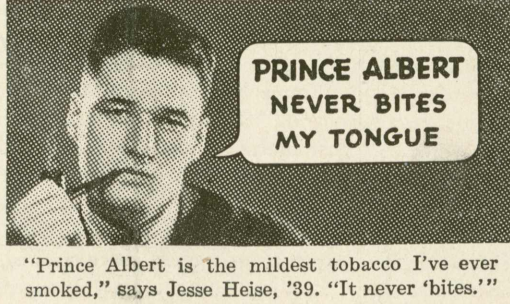
**IT'S THE WORLD'S SWELLEST TOBACCO**

"The money-back offer introduced me to Prince Albert," says John T. Norton, '38. "It's great."



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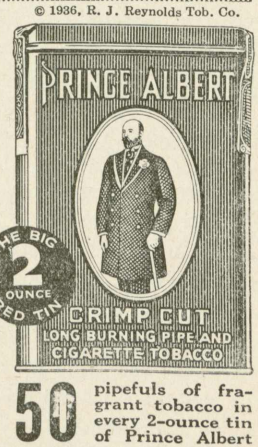
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## North, South, West Halls End Heart Sister Week

Secret Helpmates Disclosed At Teas  
Sunday Evening.

Originality, kindness, and secrecy characterized the annual North Hall Heart Sister Week, which opened Monday, Feb. 10, and ended Sunday, Feb. 16 with a tea. Monday, heart-sisters were distributed to each girl by drawing names; each girl to do something nice for her heart-sister everyday that week. This deed could be of the utilitarian nature, or a gift of some sort. Beds were made magically in the owner's absence, rooms became cleaned and straightened, clothes pressed and cleaned, mysterious packages graced the desks and bureaus unexpectedly, intricate treasure hunts led the recipients of the rewards prancing all over the dormitory, poetry flourished, and in general a joyous time was had by all.

Friday, Valentine's Day, was one of extra nice deeds and presents. Handkerchiefs, jig-saw puzzles, stationery, pictures, and candy were among the gifts received. Sunday climaxed the week—lovely gifts were presented the last day too—corsages, handkerchiefs, stationery, and candy included. The main event of the day was a tea, at which the names were disclosed in an original manner. A girl was served and she in turn served her heart sister, thus, the circle went until all were disclosed. Many surprises were in store for some young ladies. Some roommates were heart-sisters (involving fun and difficulties), mere acquaintances grew to know each other better, and good friends became better friends. All in all, it was a cozy, friendly arrangement in which everyone enjoyed himself.

### At West Hall

In West Hall heart-sister week of 1936 was the same happy, busy, whisper-ful week as it has been in former years. Although there is no way of measuring such things, it is generally believed that Evelyn Freidinger was more pleased than anyone with the activities of her heart sister—she was given a picture of Clark Gable.

The week was terminated by a tea Sunday afternoon. After the heart-sisters had been disclosed, Miss Lietzau extended an invitation to the girls to a party in her room on the following Wednesday. Miss Lietzau suggested that they come early in order that they have time to play Monopoly, have refreshments, and hear some stories about her adventures in Germany last summer. The girls all hoped that the stories would be as entertaining and amusing as one she had told during the course of the tea.

### At South Hall

Heart-sister week was brought to a successful close at South Hall by a tea on Sunday afternoon at which the heart sisters were revealed. And great was the surprise thereof! Two girls discovered that they had each other for heart sisters. One poor girl discovered that she had sold a bar of soap back to the girl who had given it to her. The girls expressed their appreciation for the gifts and thoughtfulness of their heart-sisters during the week. Miss Richardson was an interested spectator.

### Women To Debate

#### Kutztown Team

(Continued From Page 1)

and Louise Gillan will meet the Kutztown negative team in Philo Hall. The orthodox plan will be used.

A change in the schedule of the men's debating teams was made for the Elizabethtown debate. The affirmative team was sent to Kutztown.

## Blithering Balderdash

by Xenophon, the Stooge

We regret to report that our public is not up to her usual standard. A whole week has gone by since last this column rolled off the one-and-a-half-volt-motored presses and nary a single calumniating letter in the mail. Probably our dotage is creeping upon us—whereas once our words turned the wrath of the mob against us, we now excite their sneering laughter, we guess. Perhaps we are becoming mellow or something—keg-ripened, one of our smart-alec colleagues observes. If he'd stick to writing headlines instead of looking over our shoulder he'd never know. After all, what's Winchell have that we haven't? A typewriter that doesn't do a spring dance every time you touch the space bar, for one thing.

We dropped in on the *First Commandment*, the somewhat didactic affair which the Rescue Fire Co. used as an excuse for luring Miss Helen Anderson into their perhaps too lightly laved lair. Women have a way with us and we tried to follow her around, but she knows how to elude our ilk, she does; she put on false whiskers every time we struck the trail and threw us off. Then just when we got the drift, she turned a corner and started back the other way with a hirsute appendage of a different color. For an act or so we thought she had contracted a bad case of multiplied identity, but then gradually the light of realization broke the fog in which we dwelt. The lady was not playing a double role—that's left to amateurs; a triple, then? Or a quadruple, perhaps? Mere piker stuff. The falsebearded lady played at least one role in every scene except the last one; and she turned on the lights for that.

Somehow, we got ourselves tangled in with the thing and did a role or two before anyone caught us. "You were lousy," she said, "practically putrid." We liked that—it is always refreshing to have one's personal opinions confirmed by some one who knows more about things than one does one's self. Our girl friend, on the other hand, told us we were just-grand-honestly-I-was-so-thrilled etc. So we demonstrated by letting her pay for the sundaes.

We congratulate Miss Anderson on the skill with which she eluded the local boors' club, that is, the roving-male boys who, instead of spending their time doing worthwhile things like reading our edifying and instructive lucubrations, stalk as fair game all eligible members of the f. s. Some may laugh knowingly at this last, but we beg to remind them that he who laughs last gets a dirty look from everybody in the theatre. Our friend Mr. Tilford, all unknown to her, is strewn among the wreckage in her wake. And others.

One of our professional attainments being that of a fairly good misogynist—one reasonably indifferent to the attractions of feminine half to the gentlemen in the gallery—we managed not to fall prey. Nevertheless we would gladly have worked our fingernails quite to the cuticle for her. She is that kind of person and it was disappointing to find she wouldn't let us.

Which leaves us with precisely nothing about which to talk for the rest of this column. Except, of course, the swarthy man on the trolley car in Harrisburg. He sat in front of us, and since there is very little one can do conveniently in a street car, we did what we could, which was to look over his shoulder at the letter he was reading. It required the exercise of not a little patience and physical discomfort to juxtapose our muscles and things in such a manner as to enable us to see without being seen. When we finally attained this end, however, we

## CLASS ELECTIONS

The sophomore class held an election on February 10 and elected the following to office: Adolph Capka, president; Catherine Mills, vice president; Lucille Mayberry, secretary.

For the convenience of numerous upper classmen who do not know the names of their class officers, the following list is appended:

*Junior Class*—President, Edgar Messersmith; vice president, Jack Schmidt; secretary, Jean Har-nish.

*Senior Class*—President, Paul Hershey; vice president, Virginia Britton; secretary, not yet appointed.

received naught but the reward of the wicked, for of all the five hundred languages to pick from, the letter was written in Italian, of which we understand about three words. They cannot be printed here.

The New Yorker, that surprising weekly from Gotham has instituted a number of new departments. We should like to suggest a few more, after considering some text books we found in our closet. First comes the

*Simple, Isn't It? Dep't.*

"This means that there are often identical elements or procedures or aims or skills involved in learning different things, and that, in learning any one thing, the learning of somewhat related things is made easier by reason of the transfer of what has been learned to the same elements in the new thing, thus reducing the time required to learn the second thing. Applied to other similar things, the process is cumulative." Cubberley and Ellis; *An Introduction to the Study of Education* pp. 272-3. Elementary, Mr. Cubberley. Also the

*Not Really, Dep't.*

Fasting will reduce weight, but it is extremely unpleasant.—C. E. Turner, *Personal and Community Health*. What don't people know nowadays?

If you hear an unmusical sound like a neck being rung either today or tomorrow, pray be not alarmed. It will merely be Mr. Tilford carrying out his promise given in good faith, sound mind, and in the presence of witnesses to the effect that he would commit various and sundry personal injuries upon us should we reveal his activities in the *First Commandment*. We were going to tell more, but it appears that he is trying to make a girl from down-Maryland-way and that the rather regular circulation of LA VIE in that quarter makes it necessary for him to do some very altitudinous explaining on occasion. Hence we refrain. Particulars, however, will be sent upon request in a plain sealed envelope. If you are a minor do not clip this coupon.

Emma Mary thinks "that little Indian boy in *Midsummer Night's Dream* was just adorable." Episode . . . Andy: Hurry, Peg, I gotta study to-night, Peg: Don't order me around like that . . . D. (Brain-Trust) Kahl: I'd like to see any woman say that to me. . . Stick around, Kahl. . . Virginia Britton styles the new fad Monotony . . . or did we tell that one last week?

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## ADVICE TO THE LOVELORN

Dear Miss Streptococcus,

I am madly in love with a man, but just because I weigh a mere ounce or so over two hundred and have a few dozen darling children, he hesitates to marry me. Would you sue?

Anxiously,

P. D. Q.

Dear P. D. Q.: Don't you think marriage would be boresome to a woman of your capacities?

\* \* \* \*

The millenium has arrived for all practical purposes. One day last week we dropped on Mr. Esbenschade's charming little department for a few postage stamps wherewith to mail some publicity releases. When all our letters were stamped we were shocked to discover ourselves the proud possessor of three three-cent stamps. Nor did honesty compel us. We used them to write home for money.

\* \* \* \*

This column has been becoming longer and longer progressively more slowly and still more slow. The room mate has gone to bed and started to snore. We give up.

## Recruits Give Cleona Education Day Talks

A group of Life Work Recruits accompanied Dr. Richie to Cleona Sunday evening to take part in the Education Day program in the United Brethren Church. Miss Dorothy Yeakel rendered a selection on the piano, and accompanied Mildred Gangwer, who gave a vocal selection, *Come Ye Blessed*, and Dorothy Zeiters, who gave a cello solo. Harold Beamesderfer presided and led in devotions. Dr. Richie presented an Education Day address, in which he presented the aims and the goals of a college education, and the advantage of attending a church school.

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# La Vie Collegienne

LEBANON VALLEY COLLEGE

'Twas:

"Watch the Birdie."

'Tis:

Watch for Robins

VOL. XII

ANNVILLE, PENNSYLVANIA, THURSDAY, FEBRUARY 27, 1936

No. 21

## Students Hold Service At U. B. Church Sunday

Sarah Lupton, Straub Speaks As College Musicians Participate.

The evening worship service at the college church this past Lord's day was in the hands of L. V. C. students. The church pastor, Dr. Wilt, conducted the services but the program was devoted to full participation, with the exception of the anthem, by college and conservatory students. Miller Schmuck led the prayer of the evening and following the prayer Helen Butterwick played a violin solo, accompanied by Miss Mildred Meyers, church organist. After an anthem by the church choir Karl Schmidt gave a clarinet solo.

The addresses of the evening were given by Sarah Lupton and Louis Straub, who spoke briefly on the topic of *What Lebanon Valley College Has Meant to Me*. Miss Lupton spoke of her ideas of college before coming to L. V. C. and of how she sought advice of friends as to how and what to do at college, but found that after achieving college one must fit oneself into college life sometimes against the advice of friends. Self-adjustment and orientation have been valuable lessons of her college life. The friendship of faculty and students that prevails in a small college such as L. V. C. was stressed by Miss Lupton who concluded her remarks by mentioning the advantages derived from participation in the religious and social groups and activities on Lebanon Valley's campus.

To Mr. Straub, college has been the fulfillment or materialization of a dream and this realization of a vision has been made possible through a sacrifice of others. This materialization, which is college, is an avenue of preparation for his work, and such preparation, he states, is most essential for the minister today. The modern preacher must be an educational challenge to any member of his church according to Straub. A college education in a Christian school such as Lebanon Valley will be an answer to that challenge.

After these addresses Rose Tschopp, soprano, contributed further to the service by rendering a splendid solo. Many students from the college attended this educational day program which had been postponed from Feb. 9 on account of the inclement weather prevailing at that time.

## Smyser Will Attend Lutheran Meeting

Emma Mary Smyser will attend the Seventeenth Annual Conference of the North Atlantic Region of the Lutheran Student Association of America from Feb. 28 to Mar. 1 at Gettysburg. The conference will be held on the Gettysburg College campus with the Lutheran students of the college as hosts.

The subject of the conference will be: *The Christian Student in the World Today*. Some of the speakers will be: Dr. H. W. A. Hanson, president of Gettysburg College; Dr. John Aberly, president of the Lutheran Theological Seminary at Gettysburg, Pa.; Dr. C. P. Harry, of the Board of Education, United Lutheran Church of America; Dr. R. H. Seeger, professor of physics at the George Washington University in Washington, D. C.; and Mrs. Elsie Lewars (Elsie Singmaster) of Gettysburg, Pa.

## Life Work Recruit Meeting

"Our Heritage" was the subject of an address presented by Mark Hostetter to the Life Work Recruits last Thursday evening, in which he gave a brief sketch of the lives of the founders of our church. John McCune led in devotions followed by a piano selection by Robert Clippinger. At the meeting plans were drawn up to present a play in the near future. A report was made on deputations as follows: Feb. 16, Steelton: Rose Tschopp, voice, Evelyn Fridinger, organ, Elwood Needy, and Louis Straub, speakers; Feb. 23, Birdsboro: Dorothy Yeakel, piano, Dorothy Zeiters, cello, Mildred Gangwer, voice, Claire Adams, and James Beamesderfer, speakers; Mar. 8, New Cumberland, and April 19, Lykens deputations to be appointed.

## Seniors Lose Austerity In Tea At President's

Upperclassmen Vie Solemnly At Monopoly And Jig-Saws.

The seniors were the guests of President and Mrs. Lynch at a delightful tea on the afternoon of Thursday, Feb. 20.

The guests were highly entertained by various games, mingling cries of "good shot!" "Hand over that \$28 rent for using my B. & O. Railroad"; "Now I can take your 'ham' with an 's'." Several of the more intellectual even matched brain power by indulging in checkers. Jig-saw puzzle addicts were assembling Martha Ross.

It seemed only a few minutes later when Madame Green announced the program, which consisted of a violin solo by Helen Butterwick and two delightful vocal solos by Jean Marbarger.

After a few minutes more of diverting games, appetizing refreshments were served. Mrs. Gingrich and Miss Moyer poured, while sophomore girls, as "college cousins" of the seniors, served the many varieties of cakes, cookies, and candies. A clever feature was the candy cherries arranged on trees to celebrate George Washington's birthday. An interesting sight was that of a group of dignified ministerial students manipulating to extract the marshmallow from their cocoa without the use of spoons.

Finally, after incredulous glances at watches, the guests reluctantly returned to their haunts remarking about the celerity of tempus' fugiting and the perfect entertainment of the afternoon.

## Prayer Meeting

The student prayer meeting held in Philokosmian hall on the evening of Feb. 19 was well attended, twenty-seven being present. Rae Anna Reber presented a vocal number entitled *An Evening Prayer* by Gabriel. She was accompanied at the piano by Irma Kieffer. The talk of the evening was given by Gayle Mountz. She chose as her topic *Opportunity*. Miss Mountz built her address around the central thought that the routine of everyday life offers countless opportunities for services to one's friends and associates.

## Dr. Shenk Delivers Historical Addresses

George Washington Is Subject For Two Anniversary Speeches.

On Sunday, February 23, Dr. Shenk gave two addresses concerning the life and character of that immortal statesman, George Washington. At 9:30 o'clock in the morning he addressed the high school group of the Hershey Industrial School in the community theater at Hershey.

His topic, "The Boyhood of Washington," in which he pointed out the important incidents and amusing situations in the early life of the man, was well presented by Dr. Shenk, and well accepted by his appreciative audience of high school boys.

At 3:00 o'clock that afternoon at the regular Sunday service in the theater, Dr. Shenk spoke on "Washington."

In the course of his speech he showed that Washington was the outstanding figure in four movements of more than national significance in the last half of the eighteenth century. These movements according to Dr. Shenk, were the French and Indian War, the American Revolution, the adoption of the Constitution of the United States and Washington's position as the first president of the United States.

Quoting Dr. Shenk, "Washington as a soldier and statesman set the standard of rulers for centuries to come, showing unsurpassed characteristics of prudence, integrity, justice, and mercy."

## Flying Freshmen Win Two Basketball Tilts

F. & M. Frosh and Harrisburg Catholics Are Victims.

Lebanon Valley's undefeated Frosh courtsters extended their win streak to nine games by defeating the Harrisburg Catholic High quintet on Monday night at Harrisburg, the final score standing 42 to 36 in favor of the Blue and White.

The parochial school lads built up a 21-16 advantage during the first half of play but could not maintain their lead during the third and fourth periods when the high-scoring Flying Freshmen started to click.

Raymie Frey led the Frosh in scoring with eighteen points, with Kress contributing ten, Rozman eight, and Brown six as the Valleyites continued their sensational play. Pilsitz was a one-man wrecking crew for the Harrisburgers, registering ten twin-counters and a trio of free throws for 23 points and high-scoring honors for the evening.

Last Wednesday night the Frosh subdued the F. & M. Frosh for the second time this year, the score standing 45 to 40 in favor of the fast-traveling Blue and White when the final whistle sounded. Frey was again high scorer for L. V. C., this time with a total of 21 points scored on eight field goals and five fouls. Rozman and Kress also contributed heavily to the Frosh point total. Asplin was the big gun in the F. & M. attack with five goals of each variety for fifteen points. The five-point margin of victory represented the closest call

(Continued on Page 3, Column 4)

## DELPHIANS HOLD HARRISBURG DANCE DESPITE MUSIC UNION INTERVENTION

GLEN GREY SUBS FOR SCHEDULED BAND

### ADMINISTRATION NOTES

March 1—Dr. Lynch will deliver an Educational address in the Red Lion United Brethren Church.

March 7—President Lynch will preside over the Faculty Y. M. C. A. Conference in the Penn Harris Hotel, Harrisburg.

## Kalo-Delphian Decide On Barry's "You and I"

Dr. Struble Assisted By Phillips Will Direct Enthusiastic Cast.

After several meetings of the Delphian-Kalo play committees, a decision was finally reached in favor of Philip Barry's three-act comedy, "You and I." This play holds a special significance to all college students as it drives home to them a point which is not unknown to them.

The plot deals with a young man who has to make one of the greatest decisions of his life, either that of a married life with a woman he is very much in love with, or a career in which he is sure to become a great success. His father in his younger years had been confronted with the same problem, and had chosen married life with a woman who had been all that he ever hoped to have and more. Maitland White could not regret his decision, for he had to admit that his married life had been a very happy one.

The decision of the younger White remains to be found out. The play involves good action, excellent character studies and human interest appeal.

The following is the cast which was chosen after two try-outs held Wednesday.

(Continued on Page 2, Column 3)

## Women Debaters Meet Kutztown S. T. College

L. V. Affirmative Loses 2-1; No Decision At Negative Contest.

The Lebanon Valley Women's debate team met the Kutztown State Teachers College team in a dual debate last Thursday evening. At Lebanon Valley, the home affirmative team lost by a 2-1 decision on the Supreme Court question. At Kutztown, the contest was a non-decision type.

The campus debate was held in Philo Hall and was attended by a large number of students. The keen knowledge of the subject and the fine presentation of the Lebanon Valley girls caused considerable disagreement of the judges' decisions.

The affirmative team is composed of Marion Leisey and Louise Gillan, with Winona Shroff as alternate. Due to the illness of Louise Gillan, Winona Shroff was the first speaker. The judges were:

(Continued on Page 4, Column 3)

Last Minute Difficulties Fail To Halt Affair; Many Faculty Members Present.

Last Saturday a situation unique in the annals of Lebanon Valley society social functions confronted the members of Delphian Literary Society. The same evening the 14th Anniversary Dance of the society was scheduled to take place at the Jewish Community Center ballroom, in Harrisburg. Saturday morning June Gingrich, president of Delphian, received a telephone call from the leader of Richard's Band Masters, the orchestra engaged for the dance, informing her that the Harrisburg Musicians Association had ordered him not to perform his contract to provide music for the affair.

A series of telephone conversations with Mr. Ralph Felsler, secretary of the Harrisburg union, revealed that the Community Center had been black-listed the day before because of a dispute over the hiring of stage hands at a performance in the Community Theatre. When the secretary was made to understand that his organization could not interfere with the entirely innocent Delphians without incurring a legal liability, he advised the Delphian president not to call off the dance but to hold it as scheduled and that they would agree on a solution at a conference in Harrisburg just before the dance. He also advised the engaged orchestra to appear at the ballroom prepared to play.

At the Harrisburg conference at 7:30 the local union secretary repeated an attempt to have the dance switched to another ballroom which he named and which was not black-listed. The Delphian president, along with Attorney C. R. Gingrich and a LA VIE COLLEGIENNE reporter, inspected the proffered place which proved to be much smaller than at the Community Center and wholly unsuitable. Miss Gingrich also pointed out that the special lighting equipment which had been installed in the first ballroom probably could not be moved in time and then only at great expense.

With this proposal rejected the union secretary had no other solution to offer stating that the black-listing was an order from the union national headquarters and that he could not extend the deadline even 24 hours. By this time it was too late to move the dance to any other place as most of the guests had arrived.

(Continued on Page 3, Column 3)

## Philo Dance Committees

President Bartolet has been conducting recent meetings of the Philokosmian Literary Society to prepare for their annual anniversary in May. Plans for a joint session were discussed and arrangements made.

Chairmen of the anniversary committees are: Dance Committee, Ross Sheesley; Play Committee, Kenneth Eastland; Reception Committee, Robert Kell; Finance Committee, Daniel Bartolet; Favor Committee, Homer Kendall; Program Committee, Roger Saylor.



# La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, FEBRUARY 27, 1936

## We Take It Again

Last Saturday the Delphian Literary Society was given a raw deal. With only a few hours notice the building in which they were to hold their anniversary dance was black-listed by the musicians union making it impossible for any good orchestra to play there. No matter whose fault it was it is quite evident that Delphian was entirely blameless. The fact is that the Harrisburg Musicians' Association knew days before this that the Jewish Community Center was to be black-listed and it is entirely conceivable that the officials of the Community Center must have known also. Yet neither the society nor the orchestra they had engaged (not a Harrisburg orchestra) were informed of the state of affairs until the day of the dance.

On Monday evening, the Wig and Buckle club staged "The Late Christopher Bean" on a stage unsuitable for their purpose merely because they were not granted the use of a bigger and more suitable auditorium for apparently no reason at all. As far as we know no protest was made in this matter.

It seems to us like it's getting to be a habit for Lebanon Valley organizations to get a raw deal in their affairs with absolutely nothing being done in their defence. What happened to these two groups might happen to any groups on the campus. It is just about time that the whole school do something about occurrences like this and at least let the general public know that when our organizations get cramped on we as a school resent it.

## A Little Interest---Very Little

When the Wig and Buckle Club repeated *The Late Christopher Bean* at the St. Luke's Parish House Monday evening, there was a notable lack of support from our own student body. According to reports, there was one L. V. C. student present, and she had received her ticket as a gift.

Of course a large part of the college saw the play when it was produced the first time on the campus, but nevertheless there were many who did not. The play received very favorable comment on its first performance, and was really a delightful evening's entertainment for most anyone. The second showing was well advertised and the proceeds went to several worthy causes. In spite of all this, students once more showed the same apathy that has characterized their attitude towards so many school projects this year, and let the college Thespians down flat.

Our criticism is directed especially towards some of the resident Lebanon day students who neither attended either performance nor used any of the influence they might have had locally in order that a fair-sized house might have been a full house. May we add our voice to the growing chorus of critics who are deploring the dearth of a true spirit of school interest that seems to have hit the campus.

## Attention Joe Bass

During the last few years Washington has gradually become the North Pole in more ways than one. Following the legend that Santa Claus has his headquarters at the North Pole, we might easily say that he has changed from the northerly extreme to our capital city. Yes, there is a Santa Claus. But now, let us consider. How is this Santa Claus capable of being so called? He is bestowing on his friends and would-be constituency, presents worth billions of dollars. All that these friends have to do is prove that they are out of work and in a pre-emptory way show that they are worthy of receiving these presents. Naturally, we can't expect Santa to undertake this gigantic thing without any support. But, who is making all this giving possible? Certainly not the generation at present engaged in running

## Blithering Balderdash

by Sennacherib, the Sardine

Pinch-Hitting for Xenophon, the Stooze

It has befallen us to conduct the somewhat disorderly affairs of this Xenophon person while he is enjoying a short vacation at the Dauphin County Jail in Harrisburg. The Stooze reports that it is one of the nicest jails in which he has been incarcerated during a long and colorful career of being incarcerated in nice jails. The situation, he says, is somewhat confusing owing to the amazing similarity of his present abode to the last one in which he was constrained to sojourn. In both places they turn off the heat at eleven p. m. and hook the water-heating gadget to the refrigeration plant at about five o'clock in the afternoon. It was really stupid of the chap to be crawling in a back window at the Delphian dance in Harrisburg just when a cop was coming down the alley, of course, but some one had asked him to find out a thing or two about what goes on at these formal affairs for the edification of you, gentle reader. Now his hope will never make the dead line (*his* hope, not *he's* hope). Sad! Sad!

There are several letters, one a short one in a copper-plate hand from an indignant young woman who wants to know what is the purpose of this department. She uses large words and spells most of them wrong, but we can hardly shunt her off on the epizootic equeries of the epigram equipage for that. After all, the printer—we hope—does our spelling. So, since the dear girl writes as though she were stomping her feet with something most uncomfortable akin to emphasis we are minded to answer her, as witness you, we hereby do. Ladies who come into our office to slap our face and things like that disturb our mental poise; sometimes it gets so bad we can't even concentrate.

So, if tell we must, then thus we shall. Now that you mention it, we have no purpose in writing this column. Purposes with us tend to be small and get lost easily in the litter of a newspaper office, so we forego the luxury thereof.

If any one has a nice large purpose—about the size of a baby grand—though, which they don't need, we are in no wise averse to donations. Our only stipulation is that it come complete with dustcloth and furniture polish.

Mr. Xenophon has just called to see what we're doing about bail. And the editor is out trying to hock the editorial watch to raise it—which leaves us with the beautiful little tisket-tasket of thinking up things to criticize in two columns full of editorials.

By virtue of buying the sexton an ale we chiseled ourselves a seat backstage at the Wig and Buckle's revival of *The Late Christopher Bean* in Lebanon. We were thus enabled to view Hal Philips wearing a cast iron derby whilst pasting mustaches on people and painting Bob Spohn's hair with whatever the stuff is

our country's affairs. No, it is we the younger generation who will have to pay for all these presents. At least that's the way it looks at present. However, we are hoping that Dame History will repeat herself in the respect that each generation has been able to get rid of its own debt made in emergency.

As was said, we are hoping for the best, but, this hope dwindles to a minimum in view of the present situation. Our government is spending money and going into debt which is totally out of all proportion to any emergency debt formerly entered into. It seems highly improbable and almost impossible that this burden will be lifted from the taxpayer by the time that we shall have attained this position. That is our legacy. It is certainly no secret where this money is going. It has become the butt for much current comedy. For instance, one wag has said that it takes two men to do a government job—one to dilly and one to dally. And we will have to pay the tremendous debt imposed by paying wages for this dillying and dallying. In other words, we're the Joe Bass. This so evidently foolish spending is going to leave us holding the bag, while the present runners of the government will be in quiet retirement, rubbing their hands with satisfaction at having killed the depression of the thirties.

they put on radiators to keep them from rusting. He bought the sheet-iron chapeau, he claims, from a ham actor who used it for protection.

Arriving early as is our wont, we noticed the stage-hands consuming fresh pancakes with that malicious enthusiasm stage-hands display in such cases. Later, of course, duly horrified to view the unique contortions through which Mr. Spohn conducted his physiognomy, when, in the second act, he assayed to cut some hastily substituted left-overs from a rehearsal held about eight days ago. The blacksmith reports that the knife can probably be straightened.

The curtain, one of the vintage-variety which rise and fall, calls to mind a friend of ours who played Queen Elizabeth in Shaw's *The Dark Lady of the Sonnets* here several years ago when such a Mephistophelean machine was part of the college stage equipment. All went well even unto the bitter end when the Queen flung her majestic peroration out into the stalls with a final sweeping gesture. Having reached the zenith of said gesture (blithely, read the script) she flings back her head with arms still extended skyward until there falls

## A SWIFT CURTAIN

Such is the perversity of curtains, however that the thing dropped a sluggish foot or so and gave up. It had to be rescued via ladder—while the Queen played statue.

## SOCIETY NEWS

## KALO MINSTRELS

Kalozetian Literary Society is scheduling final practices for their minstrel show. It promises to be full of the sublime and the ridiculous, of fun and novelty. The show will include a twelve piece orchestra, a sixteen voice chorus, Stuart Goodman as interlocutor and six end men.

## CURTAINS FOR CLIO

At a meeting of the Clionian Literary Society on Monday, February 24, it was decided by the members of the club at the proposal of the president that the new curtains for Clio Hall should be bought from and made up by Watt and Shand's in Lancaster. They will be finished in time for the tea on Mother's Week End, March 6.

## Kalo-Delphian Decide

## On Barry's "You And I"

(Continued From Page 1)

day, February 19, at 4:30 and 7:00 o'clock.

Veronica Duane.....Ella Mason  
Roderick White.....Wilbur Leech  
Nancy White.....Anna Morrison  
Maitland White.....Robert Spohn  
Etta.....June Gingrich  
G. T. Warren.....Edgar Messersmith  
Geoffrey Nichols.....Robert Tilford

Dr. Struble will coach the play with assistance by Harold Phillips. Practices began on Tuesday evening, with a spirited and much interested cast.

## The Clerk Of Oxenford

—gladly woulde he lerne and gladly teche

I suppose there is no one subject in the world which has been more discussed than happiness, and, to say truth, I have generally observed that the greatest yearning of man is toward a certain ideal state which each of us conjures up in his imagination, and to which each assigns the name of happiness or content. The definitions of, and recipes for, happiness are the story of literature. The struggle for it has been the engine of civilization.

It seems to me that the greatest fault of our systems of justice is that they fail to recognize that the criminal either wished to secure happiness for himself as a result of his crime, or derived his happiness in the commitment itself. This first type of criminal, who has the warrantable end of happiness in view, is usually a founding of society, one who has been forsaken of love, deprived of kindness, and, as such, should be regarded by society as a just rebuke of its own neglect and inhumanity, and should be nursed through his mental sickness to become a healthy comrade in performing the work of the world. The second type, the criminal who extracts his delight in the accomplishment of the unlawful deed, demands a more careful cure. If incurable, he should be confined; but, by a scientific and psychologic treatment, many of this type might be saved.

As the key to the mind of a criminal lies in a knowledge of what joy he seeks and how he seeks it, so the secret of living in harmony with others is merely in understanding and sympathizing with their ideas of happiness; for, most certainly, there are no more divergent opinions held on any subject than those which arise in our separate "pursuits of happiness." There are those among us who delight in arriving at the solution of a difficult problem in mathematics; others derive greatest satisfaction in marvelling at the divine penetration of some poetic thought; those there are who revel in the magnificent evidences of nature or in the light-hearted joyousness of friendly gatherings; and so "each in his separate star" reaches out toward infinite worlds of delight. And from this individual searching after "the land of the heart's desire" arises one of the most horrible of all evils—lack of sympathy or intolerance. The man who hates blindly without reason is the most despicable creature on the earth.

But to return to our subject of happiness—there is one formula which deserves to be considered by every one of us. It is that given by Edgar Allan Poe in *The Domain of Arnheim*. The "four elementary principles of bliss" he lists are "free exercise in the open air; the love of woman (or man); the contempt of ambition; and an object of unceasing pursuit, the extent of attainable happiness being in proportion to the spirituality of this object."

I know of no other code more admirable than this one. If the world realized its demands, the clouds of war would evaporate, peace and love would enter our hearts, we should indeed be "good, great and joyous, beautiful and free." By how much does this code differ from yours?

## ALUMNI NOTES

Mr. and Mrs. Theodore Walker announce the arrival of a son on February 16. Mr. Walker was a member of the Conservatory class of '33. He is now instructor of music at Reading senior high school, and living in Shillington. Remember Teddy?



## Basketeers Defeated In Three Cage Tilts

### L. V. C. OCCUPIES CELLAR Valleyites Last In Eastern Pennsy League.

During the past week the L. V. C. quintet has engaged in three more court contests, and in each instance the final whistle found the Blue and White crew on the short end of the count.

League scraps with F. & M. and Drexel on foreign courts resulted in 47-32 and 30-25 losses for the Flying Dutchmen, and an extra-league game with Bucknell at Harrisburg on Monday brought the Valleyites their sixth consecutive defeat, the score in this case favoring the Bisons, 50-34.

L. V. C. trailed the F. & M. Diplomats from start to finish in the game at Lancaster, although the scoring of the Billett brothers and Aungst kept the Valleyites within striking distance of their opponents until late in the second half, when the league-leaders spurred to obtain a comfortable lead which carried them through to an overwhelming victory. In the absence of Woody Sponaugle, Diplomat high-scoring ace, Snyder took over the goal-procuring duties of his sick team-mate and counted no less than 21 points with nine field goals and three free tosses to lead the scoring for the evening. Offensively, the Billett brothers and Clarence Aungst led the Lebanon Valley attack, totaling 28 points between them.

Against Drexel at Philadelphia Friday night, the Valleyites secured a first-half lead of four points and managed to maintain their advantage until late in the game. During the last five minutes of play the Dragons finally unleashed a determined attack and overtook the Blue and White passers to register their sixth league win of the season. Raynes and Donaldson, who led the Drexelites in their appearance against L. V. C. at Lebanon several weeks ago, were again top scorers for the Philadelphia outfit, although they were held to six and seven points. Paul Billett and Clarence Aungst snared individual scoring honors with 10 and 13 points.

At Madrid Palestra on Monday Bucknell's Bisons displayed too speedy and too accurate-shooting an aggregation for L. V. C., and a second-half spurt gave the Bucknellians an overwhelming 50 to 34 win over the Blue and White. L. V. trailed at half time by a 22-13 count which was revised to 25-13 immediately after the second half action commenced. At this point Lebanon Valley's basketeers put on their best showing of the evening and registered nine points while holding their opponents scoreless to bring the count to 25-24, Bucknell still leading. The combination which clicked for this brief period consisted of the Billett brothers at the forward posts, Aungst at center, and Speg and Snell as guards, with the first three mentioned contributing the points in the rally. However, Folz and a substitute guard, Carpenter, clicked off a number of field goals, and the score several minutes later found the Valleyites trailing 39 to 25. During the remainder of the game the L. V. C. outfit played the Bisons on equal terms, but could not overcome the advantage earned by Bucknell's dribblers.

Only two games remain for the Valley quintet, Muhlenberg and Albright, to be contested on the Lebanon High School court to finish the court season. Both of these teams have been showing great improvement since earlier in the season. The Lions forced Gettysburg to the limit before submitting, 41-40, while they administered the first defeat of the sea-

### Prom Committees

A Junior class meeting was called last week by the president, Edgar Messersmith, to discuss preliminary plans for the Junior Prom, which will take place the second week-end in May.

The following committees have been appointed to arrange for the dance:

#### Orchestra

Elwood Needy, chairman  
Gayle Mountz  
Eleanor Engle  
Ruth Buck  
Karl Flocken

#### Arrangements

Ted Loose, chairman  
Jean Harnish  
Lois Harbold  
Clair Snell

#### Program

Charles Kinney  
Martha Faust  
Grace Naugle

son upon the first-place Diplomats of F. & M., the score being 37-34 for Albright. The Mules sport a 40-19 win over the Lions, and in their last two starts have been the victims of one-point defeats in two games against Ursinus.

A composite summary of the three games played during the past week—F. & M., Drexel, and Bucknell:

#### LEBANON VALLEY

|               | G. | F. | T. |
|---------------|----|----|----|
| P. Billett f. | 8  | 4  | 20 |
| R. Billett f. | 10 | 2  | 22 |
| Bartolet f.   | 0  | 1  | 1  |
| Heisch f.     | 0  | 0  | 0  |
| Aungst c.     | 11 | 7  | 29 |
| Patrizio g.   | 2  | 3  | 7  |
| Kroske g.     | 1  | 2  | 4  |
| Speg g.       | 3  | 0  | 6  |
| Snell g-f.    | 1  | 0  | 2  |
| Totals        | 36 | 19 | 91 |

#### OPPONENTS

|          | G. | F. | T.  |
|----------|----|----|-----|
| Forwards | 24 | 14 | 62  |
| Centers  | 10 | 3  | 23  |
| Guards   | 15 | 12 | 42  |
| Totals   | 49 | 29 | 127 |

### Intramural League

According to the official standings released early this week, the Lebanon Day Student quintet is setting the pace in the intramural cage league with four wins in as many contests. The Lebanonians include in their lineup Homer Donmoyer, Richard Ax, Calvin Spittler, Lut Long, Cyrus Smith, and Eddie Bachman and sport a half-game lead over the second-place Second Floor West five. The present leaders will contest the runner-up outfit next Wednesday evening and will oppose the First Floor West crew on Monday.

The standing of the teams and the schedule for the next two weeks:

| Team           | W. | L. | Pct.  |
|----------------|----|----|-------|
| Lebanon Day    | 4  | 0  | 1.000 |
| 2nd Floor West | 4  | 1  | .800  |
| 2nd Floor East | 2  | 2  | .500  |
| 3rd Floor West | 2  | 2  | .500  |
| Annville Day   | 2  | 2  | .500  |
| 3rd Floor East | 1  | 3  | .250  |
| 1st Floor West | 1  | 3  | .250  |
| 1st Floor East | 0  | 2  | .000  |

#### Monday, March 2:

Annville Day vs. 2nd Floor East.  
Lebanon Day vs. 1st Floor West.

#### Wednesday, March 4:

Lebanon Day vs. 2nd Floor West.  
2nd Floor East vs. 3rd Floor West.

#### Monday, March 9:

2nd Floor West vs. 3rd Floor West.  
2nd Floor East vs. 3rd Floor East.

#### Wednesday, March 11:

1st Floor West vs. 3rd Floor East.  
3rd Floor West vs. 1st Floor East.

## L. V. C. Girls Lose 27-20 To Moravian Basketeers

### Bethlehem Team Gains Lead In Fast Last Quarter.

On Feb. 21 the Lebanon Valley girls basketball team journeyed to Bethlehem to lose to Moravian College for women 27-20.

Up until the last quarter the L. V. girls held the edge, but Moravian came back with a last minute spurt to top them. The first half was played with a center toss-up and the ball was in L. V.'s possession most of the time. The forwards clicked perfectly, Marge Smith getting beautiful shots from all corners of the floor. Lebanon Valley led at the half 17 to 11.

The second half, which was played with the toss-in gave Moravian more opportunity to receive the ball and score. High scorer was Smith with a total of 10 points. The line-ups were:

| Moravian                                                                    | L. V.        |
|-----------------------------------------------------------------------------|--------------|
| Cronthamel                                                                  | R.F. Smith   |
| Hinkle                                                                      | L.F. Kreamer |
| Beaver                                                                      | C. Orth      |
| Yans                                                                        | S.C. Harkins |
| Fabian                                                                      | R.G. Weirick |
| Leibfried                                                                   | L.G. Binkley |
| Substitutions: Moravian—; L. V.—                                            |              |
| Krum for Smith, Hauck for Kreamer, Jagnesak for Harkins, Baney for Binkley. |              |

## Delphians Hold Harrisburg Dance Despite Musician Union Intervention

(Continued From Page 1)

Not to be downed by this crushing blow the plucky Delphian president had two high-powered radios installed immediately and a short time later a large orthophonic victrola, and the dance was continued as usual to plenty of snappy

tunes by Ozzie Nelson, Guy Lombardo, Glen Grey and Tommy Dorsey. The high-ceilinged ballroom with its handsome pillars was made beautiful with novel lighting effects and was perfect for dancing. A large crystal ball cut with many facets reflected the light of three colored spotlights as it slowly revolved giving the appearance of thousands of vari-colored bubbles floating through the atmosphere and furnishing the last touch of decoration and fascination.

Many of the faculty including Dr. and Mrs. Lynch attended, most of them chatting or playing games in an adjoining lounge. The evening, far from being disappointing, turned out to be one of the best times of the year with far more excitement for most of the guests than they had bargained for. The dance ended at the usual hour.

## Flying Freshmen Win Two Basketball Tilts

(Continued From Page 1)

Lebanon Valley's Flying Freshmen have had this season.

A composite summary of the F. & M. and Harrisburg Catholic games:

#### Lebanon Valley

|             | G. | F. | T. |
|-------------|----|----|----|
| Hance F.    | 2  | 1  | 5  |
| Dempsey F.  | 0  | 0  | 0  |
| Poloniak F. | 0  | 0  | 0  |
| Kress F.    | 8  | 3  | 19 |
| Frey C.     | 17 | 5  | 39 |
| Brown G.    | 3  | 0  | 6  |
| Rozman G.   | 7  | 4  | 18 |
| Totals      | 37 | 13 | 87 |

#### Opponents

|          | G. | F. | T. |
|----------|----|----|----|
| Forwards | 17 | 6  | 40 |
| Centers  | 11 | 3  | 25 |
| Guards   | 3  | 5  | 11 |
| Totals   | 31 | 14 | 76 |

## L. V. Stage

The pancakes used in the performance of *The Late Christopher Bean* last Monday night were very nearly the death of Bob Spohn, who had to eat them. Mrs. Struble had made some tempting ones just before the play, and they were all in readiness, but somehow Sylva Harclerode served him with the ones that had been made several days earlier for dress rehearsal. List Bob among your favorite the-play-must-go-on heroes.

\* \* \* \*

Dick Baus was duly initiated as assistant electrician as he toasted himself over the spotlights.

\* \* \* \*

The entire cast gives a vote of thanks to Mrs. Struble for the delicious supper that she prepared for them.

\* \* \* \*

Another thing that the cast wishes to express its gratitude about is the presence of the one L. V. C. student who condescended to attend.

\* \* \* \*

The staging crew took along the dimmers and hooked them up. The surprise of the audience was so great that as the lights gradually became dimmer, their mouths gradually opened wider and wider. Yes, total darkness came in time to avoid too many cases of dislocated jaws.

\* \* \* \*

The casting of Anna Morrison with Bob Spohn is getting to be a habit. First they appeared as Dr. and Mrs. Hagget, and now in *You and I*, the Kalo-Delphian play, they are casted as Mr. and Mrs. White.

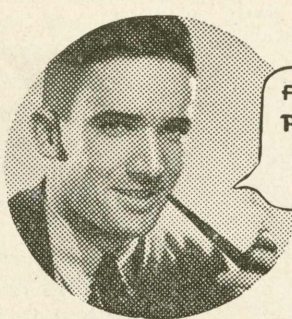
\* \* \* \*

We hear that the Philo-Clio play, which has not as yet been chosen, will be casted by Dr. Wallace and Hal Phillips and will be directed by Hal with the advice of Dr. Wallace.

## Pipe smokers glad they tried P. A. on Money-Back offer!



"I've done a lot of pipe smoking," says Dick Colligan, '38, "and Prince Albert is the ideal, in my opinion. It's very mild—makes a very nice cake in the bowl—tastes mellow and cool." Try Prince Albert yourself. See free offer below.



"I've never found Prince Albert's equal for taste. And I get around fifty pipefuls out of every big two-ounce tin," says George Beekman, '36.

PRINCE ALBERT RATES FIRST ON MILDNESS AND FLAVOR

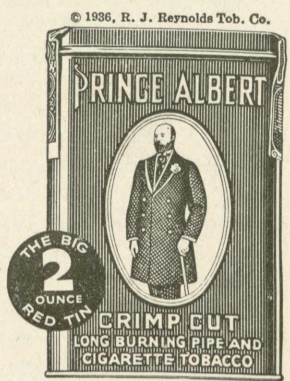
"P. A. is the answer to this pipe-smoking business," says Donald LaCasse, '39.



### TRY 20 PIPEFULS AT OUR RISK

Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage. (Signed) R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

**PRINCE ALBERT** THE NATIONAL JOY SMOKE



50 pipefuls of fragrant tobacco in every 2-ounce tin of Prince Albert



## L. W. R. Hold Banquet In Honor Of Dr. Behney

Dinner And Addresses Feature In Interesting Seminar.

Last week the Life Work Recruits tendered a banquet in honor of Dr. and Mrs. J. Bruce Behney of Bonebrake theological seminary who were on the campus representing the interests of the seminary. Dr. Behney, who is the head of the department of Church history, spoke in the College church Sunday, and spent the major portion of Monday interviewing students.

After the dinner, Miller Schmuck acted as toastmaster and introduced the speakers of the evening. He called on Dr. Richie and Dr. Butterwick, alumni of the seminary, who spoke of the work of the seminary and its influence as a denominational center. Next he called on Harold Beamesderfer to speak for the organization. Calvin Reber, the next speaker, introduced Dr. Behney. In his address Dr. Behney spoke of the work of Lebanon Valley, his Alma Mater, and of the relation of L. V. C. to the seminary. President Lynch followed with an interesting address commending Bonebrake as a theological school and Dr. Behney as a warm friend and adviser of young people.

## Notes on Books

There are many pieces of literature which, when read, soon sink into the mysterious depths of an individual's mind, and then there are others whose impressions are more magical, more awe-inspiring than the throb of a poet's dream.

Here, in our library, we have them both, and many that can be classified still differently. The fact remains, however, that in each there is a precious gem for all who really seek it.

"*Youth Uncharted*," by Stephen Lawford: At seventeen, Stephen Lawford, a thin, wiry, undersized, bespectacled schoolboy, insisted on "joinin' up" as a British recruit. That was August, 1914. The examining doctor refused him; he argued and implored, and finally persuaded the doctor, who had just won the local tennis tournament, to pass him if he could beat him in a tennis match. The boy fought desperately, won, was sent into training on Salisbury Plain, then to India, and, after nearly two years there and in Arabia, was invalided home with his right hand hopelessly crippled.

This is only the introduction to the story. To say that it is a story of astonishing adventures is not nearly sufficient. After the war he got a job which took him all over South Russia where experiences were thrilling and fantastic. As the Bolsheviks advanced, Lawford was always in the thick of things. He never balked at any proposition, though failure might mean certain death—in a Red prison, in the Black Sea, or at the hands of a firing squad. Amid these scenes he met the Russian girl whom he later married. For several years, he worked for the British government and the League of Nations in assisting refugees. Finding food, clothing, and homes for refugees of half a dozen countries was a man-size job; 30,000 passed from Russia alone through his office.

Finally, Lawford tells how he went to seek places for refugee colonies in South America. On a trip of investigation through wilds of Bolivia he narrowly escaped shipwreck and experienced a lively meeting with a jaguar. The whole story, though true, has the charm and excitement of the incredible. The author's delightful faculty for seeing the funny side of even the most desperate situations adds much to the enjoyment of his spirited narrative.

Of all the interesting books recently published, those that are especially outstanding are three which the library has just acquired. In order to keep up with the times, avail yourselves of this opportunity to read the best.

"*Silas Crockett*," by Mary Ellen Chase: The author tells in this new novel the story of a New England family through four generations: of handsome young Captain Silas Crockett of the clipper "Southern Seas," prospering in the Canton trade in 1830; his son, Nicholas, who had a less glorious but a happy life as first officer of the schooner "Mildred May," rounding the Horn to San Francisco; his grandson, Reuben, who perforce contented himself with the captaincy of a passenger steamer serving the Maine coast towns; and finally his great-grandson, Silas, who longed to study medicine, but as times were hard in 1930, went to work instead in the great herring factory which was now the chief industry of that coast.

Miss Chase draws a delightful picture of Saturday Eve, the home of the Crocketts, in the prosperous days when it built ships for every ocean and supplied the men and boys who sailed them, and though she shows the sadness of the changes wrought by time, she brings out strikingly the persistence of the people. She paints in full color both the Crockett men and the women they married—Abigail in her wisdom and humor, meliorated by age; Solace who feared the sea but adoring Silas, sailed with him on many a rough voyage; Deborah, for love of whom Nicholas went to his death on the Banks; Huldah, the philosopher, whose life with Reuben was one of "measureless content"; Ann, the modern girl who married the later Silas, and who fully satisfied the Crocketts' taste for "spice in women."

"*Silas Crockett*" is not only the chronicle of a family through the chances and changes of a New England's maritime history, a story of adventure and heroism on deep water and all the varied incidents of life in a seacoast town; it is an absorbing study of character, who a rich human understanding is distinguished by a refreshing idealism.

\* \* \* \*

"*Sawdust Caesar*," by George Seldes: Here is the complete, true story of Mussolini and Fascism, told for the first time in English. It appears just at the moment when the world's attention is riveted on the man and the politics of his invention. If the story's publication were delayed much longer, it might have been too late, for Mussolini's records have ways of their own of disappearing. Archives and libraries in Italy have been stripped, and it is now a crime punishable by exile to republish certain of his writings.

"*Sawdust Caesar*" is completely documented. Mussolini as a boy was a lusty brawler, adept with a knife. In his Swiss exile he was arrested for violence and finally for forgery. Back home he led strikes and defended the assassinations of kings. In 1914 there occurred his dramatic shift from socialism to militarism. There is proof that six years later he, in the Bolshevik uprising, had questionable dealings with both the communist and capitalist camps. The book reaches a climax with the march on Rome and the bloody story of the plot against Matteotti. From then on Fascism ruled with the sword until it smashed opposition in 1926 and paved the way to fulfillment of Mussolini's dream of a new economic state and colonial empire.

\* \* \* \*

"*Illyrian Spring*," by Ann Bridge: Ann Bridge made her debut as a novelist by the winning of the Atlantic Novel Contest of 1932. As a diplomatist's wife, Ann Bridge has traveled to the ends of the earth. This novel has for its setting the little-known Dalmatian coast. The situation chosen for the story is

## Women Debaters Meet Kutztown S. T. College

(Continued From Page 1)

Rev. W. A. Wilt, pastor of the college church, Miss Jane Miller of the history department of the Hummelstown High School, and Prof. Hollinger of the English department of the Annville High School.

At the negative team's contest at Kutztown, Professor Heeps, head of the teachers college library, acted as critic and privately interviewed both teams after the debate. "The question being solely Constitutional especially for the negative side," he said, "I highly commend both teams for the unusual knowledge of the subject."

Razelle Levitz and Emma Mary Smysler compose the negative team. Howard Nye, Grace Naugle, the assistant manager of the team, and Esther Flom, alternate, accompanied them.

The next contest for the teams will be Feb. 26 when they will meet Ursinus in a dual on the Supreme Court question. The orthodox style will be used.

this: What is an attractive woman to do when she finds herself so dominated by her husband and her children that she has lost the interest of the former and her understanding of the latter?

Lady Kilmichael had won an international reputation with her paintings. But at home the cool mind of that distinguished economist, her husband, and the ragging of the twins who are at Cambridge, and her debutante daughter, Linnet, reduced her to a state of unhappy inferiority. With her quiet decision she packed up her palette and paints and disappeared in the general direction of the Greek islands.

Lady Kilmichael was thirty-eight, slim and attractive. On shipboard it was not unnatural that she should acquire two attentive companions, Nicky, a young Englishman of twenty-two, at odds with the world, and Dr. Halther, a German philosopher. The three find themselves together again on the Adriatic coast, which Lady Kilmichael finds an artist's paradise. But while she paints, other things are happening to her. Young Nicky is making clear the problems and aspirations of his generation, and he and the German doctor are providing her with a zest for life and a self-confidence which she badly needs.

In Grace Kilmichael the author has drawn a woman whose charm and whose trouble one responds to instinctively. Her honesty, her shyness, her unclever integrity, give this story a warmth and delight not easily matched in modern fiction.

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## CONSERVE NOTES

The fourth weekly recital was given by the conservatory students in Engle Hall, Tuesday evening at eight o'clock to an appreciative and critical audience. Though many of the artists made their debut that night, it was judged to be the best presented this year. The performers were:

Piano—Molly Umberger, Dorothy Zeiters, Evelyn Freidinger, Jean Marberger, Nancy Bowman.

Organ—Jane Showers, Sara Light.

Voice—Mildred Gangwer, Mezzo Soprano; Beatrice Fink, Soprano.

String Quartet—Martha Elser, Oleta Dietrich, Marianne Treo, Russell Hatz.

String and Piano Trio—Oleta Dietrich, violin; John Zettlemoyer, violin; Nancy Bowman, piano.

Accompanists—Ruth Goyne, Rita Mosher.

Tuesday evening, Mar. 3, the fifth Student Recital will be held in Engle Hall at 8:00 o'clock.

Those appearing in this concert will be Samuel Harnish, pianist; Oleta Dietrich, violinist; Christine Yoder, pianist; Robert Heckman, organist; Emily Kindt, pianist; Donald Worley, tenor; Edith Metzger, pianist; Kathryn Mills, flutist; George Yokum, pianist; and a Freshman String quartet composed of John Zettlemoyer, George Yokum, Eugene Saylor and Marianne Treo.

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Welcome Mothers

# La Vie Collegienne

LEBANON VALLEY COLLEGE

Kalo Minstrels

VOL. XII

ANNVILLE, PENNSYLVANIA, THURSDAY, MARCH 5, 1936

No. 22

## World Movements Furnish Material For Recent Books

DISCUSSED BY READERS

Ethiopia, Russia, And Mussolini  
Discussed By Reader's Club.

A Readers' Club meeting was held on Monday, Mar. 2, at the home of Dr. Wallace. Harold Phillips had charge of the evening's program. The theme of the meeting was books which reflect modern movements.

The Ethiopian problem was first considered. Mr. Phillips read a paper, written by Mr. William Clark, on the art and literature of the Ethiopians.

The book *I Write as I Please* by Walter Duranty was reviewed by Theodore Loose. This book reveals Russia of the post-war period with its soviet government and communism.

Calvin Reber was to review *Return to Philosophy* by C. E. M. Joad. Because he was speaking in a debate on the same evening, Mr. Phillips read his paper on the book. An interesting quotation from the book is this: "Dancing is stilted perambulation, more or less hindered by a member of the opposite sex." The reviewer read an interesting portion which dealt with the philosophy of smoking.

*The Shape of Things to Come* was reviewed by Maxine Early. This book reveals many social, economic, and political trends in Mr. H. G. Wells' prophecy for the future. Wells reveals many interesting things that he is certain will happen. For instance, the next war will break out on Jan. 4, 1940, and for a very peculiar reason.

The last book reported on was *Sawdust Caesar* by George Seldes. Kenneth Eastland handled this book. Sawdust Caesar is Mussolini, who is portrayed as a dominant, all-powerful bully, chief among his characteristics being his faith in himself and his glorious destiny.

## Women Debaters Win And Lose To Ursinus

The affirmative women's debating team of Lebanon Valley defeated the negative team of Ursinus by a 3-0 decision last Wednesday. The orthodox plan was used, and the question was the Supreme Court question. Marian Leisey and Louise Gillan showed unusual debating talent in the way they turned the witticism and case interpretations to suit their own needs.

The negative women's debating team of Lebanon Valley lost to the Ursinus debating team at Ursinus by the critic judge's decision. Debating on the Supreme Court question, the Oregon plan was used. Although Emma Mary Smyser had a well-prepared speech and was not defeated in the questioning, the fluency and barbed witticism of the answers to the steady questioning of Razelle Levitz stunned both girls for a time.

Quoting Dr. White: "No person should attempt to debate this question until they have had at least one year of Political Science." Dr. White, professor of Political Science at Ursinus, judged the debate.

## Life Work Recruits Hear Miss Wood Speak

Ideal Of Christ's Life Is Theme Of Talk.

The Life Work Recruits were privileged to hear an address by Miss Wood last Thursday evening on the subject of the Townsend Bill. Miss Wood related the effort of Dr. Townsend in putting across an idea to the work of the recruits. "If one man can present an idea that will stir four million people, what an opportunity the young people have in presenting—not an idea—but an ideal, not to four million people, but to the world—the ideal of the Christ life," she said.

Willard Fetter, an alumnus of L. V. now having a pastorate in Petersburg, West Virginia, was present and conducted devotions. Miss Irene Ranck presided at the piano. In the brief business session which followed, Mrs. Wilt was selected to coach the play to be given by the L. W. R. in the near future.

## Kalo Prepared To Present Minstrel

Directors And Participants  
Highly Enthusiastic.

Kalo minstrels are here again. The blackfaced boys will "strut their stuff" to-morrow night at eight in Engle Hall. All signs point to a most successful performance for the evening's entertainment. The enthusiasm of those participating has been intensified by a realization of the fine program that they have to present and so they are strenuously working to make their presentation worthy of the script.

Richard Smith and Stuart Goodman are acting as directors while the music is being directed by Tony Jagnesak who will lead the orchestra. Some of the hits of the program are: the special arrangement for organ and orchestra of "Rose Marie", as arranged by the Hershey Theatre organist, played by Kalo Orchestra with Robert Smith at the organ; the "Fiddlers Three" with modern music in a modern manner, real "swing tunes"; special numbers by the chorus; censored jokes by the end-men; and the grand finale arranged by Beulah Duffey.

Seats are selling at 25 cents for your pick of the house and veterans who saw former Kalo Minstrel shows say that this will surpass the others for good music, good jokes, and good fun.

## LYNCHES ENTERTAIN JUNIORS AT TEA

Games, Program, And Refreshments  
Feature In Affair.

President and Mrs. Lynch were at home to the Junior Class on Thursday afternoon, Feb. 26.

The guests were entertained by games, such as Monopoly, Anagrams, and Checkers. Old "Quitties" were a source of amusement to many.

After a short time Mrs. Green announced the program, which consisted of a violin trio composed of John Zettle-

(Continued on Page 3, Column 5)

## Valley Debaters Meet Lincoln U. On Court Question

NO - DECISION CONTESTS

Oregon Plan Proves Dangerous For  
Both Teams.

The men's debating team came to rhetorical swords with the forensic talent of Lincoln University in Philo Hall on the evening of Mar. 2 in a no-decision debate on the subject of whether or not the Supreme court should continue to be unreviewable.

Under the chairmanship of Prof. Gingrich who is a bit inclined to see the human side of things the discussion developed some unusual aspects, especially during the cross-questioning, one of the more dangerous requirements of the Oregon plan of debate under which the affair was held.

Campus opinion is somewhat divided concerning who appeared to bring superior strategy to bear on the opposition. Many were impressed by the mass of objective material and logic with which the Lincoln debaters conducted their speeches for the negative, i. e., in favor of the Supreme Court. They especially distinguished themselves by the criminal court efficiency with which they stymied the vociferous William Clark, a new addition to the home affirmative, in the cross-question business. On the other hand, by dint of clever strategy, Charles Kinney, the veteran war-horse for the local affirmative, succeeded in putting the visitors rather ill at ease with his subtle interrogations.

There was also a debate at Lincoln, the home negative, of course, traveling. Calvin Reber and Boyd Shaffer, who have been upholding the Supreme Court "for our side" thus far with a decent showing of victories, displayed their locutory talents with the usual competence, although it is reported that the Lincolinites presented some tall opposition. Mr. Reber, a gentleman of scholarly bent, declares that the doings were "intellectually stimulating."

## PLAN "PLAY DAY" FOR L. V. CAMPUS

Something new along the line of physical education will be carried out April 25 on our campus.

Miss Henderson has reported that she is making plans for a Play Day to be held on that date in which all high schools in this area will be invited to participate.

More details will be reported later as Miss Henderson's plans mature.

## DELPHIAN TEA

Delta Lambda Sigma will entertain their mothers at a tea in their hall Saturday afternoon during Mother's week-end. Sarah Lupton and Rose Tschopp will attend to the refreshments and Charlotte Stabley will arrange the musical program. The rest of the society will get the hall into an afternoon tea atmosphere. Mrs. C. R. Gingrich will pour.

## Dr. Shenk Entertains H-burg Eclectic Club

Body Hears Judge Read Paper On  
Supreme Court.

Dr. H. H. Shenk entertained the Eclectic Club of Harrisburg at a dinner held in the Harrisburg Civic Club on Feb. 24, at which Judge Hargest, of the Dauphin County courts, read a paper on the subject of the Supreme Court.

Since the Eclectic Club is a rather exclusive body which does not seek publicity, its activities are not generally known to the public. It is, however, composed of distinguished men from practically all the professions who meet several times a year to discuss problems of interest to such an intellectual organization. Dr. Shenk declares that of all the clubs of which he has been a member, "these are the finest men" he has known.

Their numbers include such persons as Mr. Wallower, a venerable gentleman now an octogenarian who founded the Harrisburg Street Railways, Dr. Ashley, the state geologist, Dr. Ruhl, ex-superintendent of public instruction, and others whose honors are numerous. The total membership is fifteen, and of these, eight are listed in *Who's Who in America*.

The club was organized chiefly through the efforts of Dr. Shenk and another charter member several years ago for the purpose of mutual intellectual stimulation and the clarification of important problems. From the beginning the organization has been without dues and all the usual encumbrances of club life. At each meeting one of the members reads a paper suitable to the time and occasion and each member in his turn pays for the dinners which are held several times a year.

Dr. Shenk is also a charter member of the Torch Club, a body in the organization of which he played a large part, and which exists for purposes similar to those of the Eclectic Club. Its membership, however, numbers fifty rather than fifteen.

Judge Hargest's remarks are not available for publication.

## May Day Plans Are Well Under Way

Theme Of Annual Spring  
Epic To Be International.

Plans for this year's May Day celebration are well under way according to Miss Henderson who has lately revealed her anticipated contribution to the annual event.

Miss Henderson states that she will work out her program using one theme, an international idea. Various countries will be represented by those participating. Japan, Sweden, Ireland, Spain, Russia and the United States are the countries included. The music, dancing, and costuming will be of the nature of these countries.

The physical education classes along with the Conservatory students will take a very active part. Both the girls' and boys' bands will furnish the music. According to Miss Henderson the Glee Club is also expected to take part in the May day ceremonies.

The program promises to be a good one, cleverly presented and quite appropriate for the celebration.

## Inkspots Discuss Technical Detail At Struble Home

CRITICS STUDY STYLE.

Poetry, Character Studies, Short  
Stories, Letters Receive Attention.

At the Green Blotter club meeting on Thursday evening last eight members responded to the roll call of fantastic *nomis de plume*.

The minutes were read after which the secretary discovered that the date had been omitted from them. Sylva Harclerode suggested referring to her diary, but she did not offer to submit that interesting literary work for criticism by the other Inkspots.

William Clark was officially appointed critic for the evening by Headsop Straub. A nameless poem number one was read by Alice Richie and caused a discussion whether lovers go walking under pines in the snow or not. All seemed reluctant to volunteer information, probably owing to a fear of being identified personally with the knowledge exhibited.

Louise Gillan read two poems, her initial contributions to Green Blotter lore. Several other members had written poetry, among them being Louis Straub who read a few humorous verses. In one of these products of Louis' gift for poetry a character got a toe-hold upon another's ear.

Three prose works were submitted: *The Magic of a Smile* resulted in conversation regarding the art of creating in the reader a feeling of reality for the writer's characters. In an article about life in a country newspaper plant, a description of the sound of tobacco juice hitting a cuspidor—phwong—occasioned discussion of different nationalities' methods and merits of chewing the weed. *Lead Water*, a character study, told the story of a murder in a hospital.

When the club was digressing on the subject of letters, one said he received an epistle fraught with feeling. The gist of it, he said, was, "You spend too much money." The meeting ended with the serving of Mrs. Struble's delicious refreshments and talk—big and small—sailed back and forth across the coffee cups.

## POOL TOURNAMENT

The local pool sharks will be given an opportunity to demonstrate their skill in the near future. The Y. M. C. A. cabinet has decided to sponsor a pool tournament in the recreation room of the "Y," beginning about Mar. 5.

The last time such an affair was held here William Earnest proved beyond all question that he was the champion in these parts, but quite a number of pool enthusiasts hereabouts have declared themselves to be out after Bill's scalp this year.

Victor Fridinger has been appointed manager-in-chief of the contest, and the schedule of players will be posted by him as soon as all arrangements have been made. All male L. V. C. students are eligible for participation in this event.



# La Vie Collegienne

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THURSDAY, MARCH 5, 1936

## Student Government

Those who find fault with the way in which student government is conducted on the campus are apt to forget that any representative government is based on the principle of the individual citizen's responsibility and cooperation in seeing that the enacted laws are respected and enforced. This is especially true in our own campus government. Our student government bodies have as their duties the enforcement of the laws and rules and the trial of offences against them along with the inflictions of penalties. However, the system does not provide for any policemen on beats, nor does it provide a trained detective force. It is expected that the cooperation of the student body as a whole will render these things unnecessary.

Grippers are often heard to say, why doesn't the W. S. G. A. do something about this or that? Why doesn't the Senate do something about conditions in the dorm or day students' room? Most of these grippers are persons who witness offences against rules time and again, offences that offend them personally or make them indignant. But instead of placing a charge against the offending person with the proper governing body, either because of timidity or ignorance, the offended person takes out his ire by running down student government as an institution. It is high time that the campus individual does his part in enforcing decent and gentlemanly conduct and thus makes it possible for the Senate and the W. S. G. A. to do theirs.

## LETTERS TO THE EDITORS

Dear Reporter:

I got a copy of LA VIE COLLEGIENNE containing your interview. It occurred very seldom, during my long journalistic career, which I entered in 1918, that I found it necessary and worthwhile to correct reports about my lectures and talks. I do it in this letter, feeling the responsibility which is given to us German journalists by our press system. You and I, we talked about what freedom of the press really means. In your report, you failed to tell that I mentioned my suspicions toward a so-called freedom which in reality allows every practical control of the press by economic interests or politics. I just hope, knowing the wonderful spirit which rules at Lebanon Valley College, that you are not obliged by any powers to bring news and reports in a biased manner, as I certainly know many newspaper men have to do. The less I can understand why you made so terrible mistakes and omitted or added essential parts of our friendly talk, which I was glad to have, and which I always will grant to young people as I though am not encouraged

by my really very sad experience with you.

Your entire report is written in a spirit of fixed prejudice, or it could not contain things so different from what I stated in my public talk. I am quite sure nobody will believe in that.

You asked me whether the German people have a feeling of revenge against the French, and whether their relations to France have improved or not. I mentioned the fact that if immediately after the World War German soldiers would have been willing to fight France again, as I happened to hear them saying, now a days there is no such feeling. I emphasized the latter fact strictly enough to make it clear. It does not hurt my responsibility as a German Newspaper Woman and a loyal citizen of my country to have these things reported in such a way, but it worries me more than I can express from the point of view of a person who, as I always did, believes in good international relations and a fair spirit between the different nations and their peoples. I never was in France, but like it as I like foreign cultures without giving up my German culture, and I just hate such silly procedures as yours. What did you mean by your question?

The thing about the freedom of the press is misrepresented too, but it would

take too much time to repeat what I already touched. I plainly express that I personally do not care for a pretended freedom, but know that freedom does not mean license, but selfdiscipline and selfcontrol.

Who told you about folk-dancing and singing being our form of dancing as a usual entertainment? When Germany refuses to have played what they call Jazzmusic, originating from foreign cultures and primitive peoples, this may be something that seems strange to you, though I heard many young people in this country say that they did not like this so-called niggermusic either. But what you apparently do not know, but could know and should know, is, that German music is broad enough and beautiful enough to provide the finest entertainment, even when it does not go back to folksongs, which we as Wandervoegel appreciated. Don't you know about the Strauss waltzes? Did I describe the German bands the way you reported? I had no reason for that. And professional responsibility—we at least consider press-writing as a profession—must prevent you from reporting your view as if it was mine. Report your own why not. But make it clear as what you think, and would stand up for.

Yours truly,

MARGARETE KAISER HARNISCH.

*Editor's Note*—This letter came as a distinct surprise to us. May we refer the reader to the account of the interview with Mrs. Kaiser in our Feb. 13 issue. We are still under the delusion that it is accurate in all details.

\* \* \* \*

Dear Editor:

I was sorry to read of the demise of the columns "Rudy and Judy." I have been reading them with enjoyment since their beginnings.

Were they really written by freshmen, or were they by staff columnists?

They were the most original gossip column I have ever read. I tried in vain to get something in the same order in our columns. How do you do it?

I hope this bouquet is not too late for their funeral services.

Sincerely,

GWEN SCHLEGEL, Editor of *The Susquehanna*.

## Notes on Books

"The Last Puritan," by George Santayana: World renowned for almost forty years as a philosopher, essayist, and poet, George Santayana now crowns his literary achievements with a work of fiction which is destined to stand among the greatest of all American novels and to live as an unequalled picture of our civilization from the '90's to the close of the Great War.

It is American life, especially life in New England, as seen through the eyes of a young man who grew up in those swiftly changing years that brought an epoch to its close. The protagonist is Oliver Arden, in whom "Puritanism worked itself out to its logical end," who "convinced himself on Puritan ground that it was wrong to be a Puritan, and remained a Puritan notwithstanding." Oliver's background and character symbolize a significant aspect of American life, and his experiences in rural New England, the Harvard of Santayana's day, Oxford, Eton, London and Paris epitomize the cultural and social life of a generation. Although cast in the form of fiction, Alden's life is interwoven with Santayana's autobiographical reminiscences, and composes a spiritual landscape of the Puritan New England scene. It is an absorbing story, emotional and dramatic, pervaded with wit and humor and containing a gallery of beautifully drawn, vital and convincing characters.

## ALUMNI NOTES

Mason Long, M.A., an alumnus of Lebanon Valley and associate professor of English Literature at Pennsylvania State College, has written a new grammar of the English language which has been recently published under the title of the *New College Grammar*.

Mr. Long, son of D. E. Long, a local pastor, takes a conservative view of many aspects of modern grammar, especially with regard to such matters as punctuation and syntax. His book covers the field in a thorough and comprehensive manner and contains much essential information that it is difficult to find elsewhere.

Although the volume is scholarly and of a conservative tone, this statement should not be taken to mean that it suffers from dogmatic reactionaryism, as many contemporary works of a similar nature do from a rabidly radical viewpoint. As the author says in the first chapter, "Grammar . . . passes on the best language it can . . . and does not dictate what usage should or should not be. The work of the grammarian is rather to tabulate the laws that underlie the best contemporary usage and then present the findings to those who are eager to learn the language."

## FACULTY NOTES

A Y. M. C. A. conference will be held at the Penn Harris Hotel, Harrisburg, Saturday, Mar. 7. All the colleges in this district, including Gettysburg, Franklin and Marshall, Albright, Elizabethtown, etc., will be represented by faculty members. The conference will discuss student problems. Lebanon Valley College will be represented by Dr. C. A. Lynch, Dr. A. H. M. Stonecipher, Dr. S. H. Derickson, Dr. V. E. Light, and Dr. R. R. Butterwick.

\* \* \* \*

Dr. A. H. M. Stonecipher gave an Education Address in the Lickdale church Sunday night, Mar. 1. This speech had been postponed one week because of weather conditions.

\* \* \* \*

Dr. G. A. Richie gave an Education Address at Shiremanstown on Sunday morning, and in the evening at the York First church, where P. V. Shannon, L. V. C. alumnus, is the presiding minister.

## ADMINISTRATION NOTES

Mar. 8—Dr. Lynch will preach in the Chambersburg United Brethren Church, where Rev. Kohler is pastor. Men's day and Education day will be observed.

Mar. 11—President Lynch will address the Schuylkill County Schoolmen's Club at the Necho-Allen Hotel, Pottsville.

Mar. 11—Dr. Lynch will address the District Christian Endeavor Rally at Fayetteville.

Sunday, Mar. 8, Dr. Richie will speak in Rev. F. T. Kohler's church in Baltimore on the theme of Education. Rev. Kohler is also an L. V. C. alumnus.

\* \* \* \*

Prof. M. L. Stokes spoke to the Annville Home Study Circle on Friday afternoon, Feb. 28, at the home of Mrs. P. A. W. Wallace on the subject *Current Problems*.

\* \* \* \*

Dr. S. H. Derickson reports the purchase of a microscopic projection outfit for histological and embryological work—to illustrate clearly the microscopic structure. This is comparatively an innovation in the department, being added to the equipment in December.

\* \* \* \*

Dr. L. L. Lietzau recently gave an enlightening travel talk to the Woman's Club of Myerstown. This address was followed by a similar one to the ladies of the Good Samaritan Hospital Auxiliary of Lebanon. Dr. Lietzau's talks were concerning the customs and conditions of Germany and were colored by her trip to that country this past summer.

## Constitution Drawn

Together By W. A. A.

At a recent date the constitution for the newly organized Women's Athletic Association was completed by a committee of eight girls representing each class. It was also approved by the faculty and accepted by the association.

In the near future officers will be elected and installed. These new officers will then take charge of the activities of the organization and of all women's sports on campus.

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## Flying Dutchmen Land Second League Victory

Muhlenberg Falls Before Snappy Attack In Lebanon Game.

Lebanon Valley's courtsters crashed through with their second league win of the fast-waning cage season last Saturday night when they defeated Muhlenberg's Mules, 49 to 36, on the Lebanon High School floor. The Blue and White victory lifted them out of the cellar and forced the defeated quintet into the last position in the Eastern Pennsylvania Collegiate League, although a defeat at the hands of Albright in the final game of the season on Saturday will move the Valleyites into a deadlock for trailer's honors for this season.

Paul Billett, the league's leading scorer, led the Blue and White outfit in its victory charge against the Mules with seven twin-counters and a half dozen charity tosses to total twenty points. The L. V. C. forward and his brother, Ralph, put on a fast-passing, accurate-shooting exhibition that had the Muhlenberg defense baffled. The younger of the Billett duo shared five field goals to contribute heavily to the Valley point total.

Muhlenberg has already completed its league schedule and has won two of twelve games played. To date, L. V. C. has won two out of eleven in league competition and the basketekers have a chance to boost themselves out of last place permanently by defeating the traditional rivals, Albright. The Lions, incidentally, have been playing heads-up basketball recently. They have handed F. & M. the only defeat the Diplomats have suffered this season and now rest in third position in the league standings with a record of six wins and four losses.

Grosman, speedy Muhlenberg guard, was high scorer for the losing crew in Saturday's game with a half-dozen field goals for twelve points.

The game on the whole was one of the roughest games of the season and was without doubt the most amusing game of the year. For the most part, the play proceeded unimpeded by interference from the referee, Johnny Borger, who gave a rather poor exhibition of whistle-blowing and seemed to be little more than an interested on-looker during much of the proceedings.

Lebanon Valley held its own from the opening whistle and assumed a five-point advantage at half-time, with the Flying Dutchmen's own misuses restraining them from enjoying a greater advantage. During the second half the Valleyites spotted the basket and counted on one sensational field try after another to gallop away from their opponents without any difficulty. The Muhlenbergers played sloppy basketball from beginning to end and never capitalized fully on the many scoring opportunities which presented themselves, although a measure of their inefficiency could be charged up in favor of the Lebanon Valley guards, who functioned smoothly in breaking up the Mules' down-court plays.

The most obvious fault of the Valleyites seemed to be their loose play in working the ball into offensive territory, as they lost possession of the ball many times because they passed it back over the black line in defensive court.

### CLIO TEA

Clio's contribution to Mother's week-end will be a tea in Clio Hall at 3:00 P. M. on Saturday following the recital in the conservatory. The Clionian girls and their mothers will be entertained by a program in which, for the first time, the mothers themselves will take part. Clio members will also furnish some of the entertainment. Martha Faust is in charge of the program, and Sally Meckley is chairman of the refreshment committee, with Helen Netherwood and Belle Mulhollen as aids.

The inspired play of the Billetts was the real feature of the game, as the two Harrisburgers were all over the floor intercepting passes and breaking up opposing plays. Their passing in offensive court was speedy and accurate, and they counted on a better percentage of their shots than in any other game this season.

A side-issue of the real contest was the personal battle between Clarence Aungst, Valley center, and his pivot opponent, Thomas. This pair of foes were pushing, elbowing, tripping, kneeling, and what-not throughout the game, and they actually concentrated strictly on their boxing pursuits for a pair of minutes in the middle of the second half while Referee Borger stuck to his apparent duty of the evening, that of looking the other way. No official score of the brief bout was registered, so that any appraisal of the comparative advantage of either of the sluggers remains for the individual spectator. However, the official score renders a verdict in favor of the Blue and White center, basketballistically speaking, as Aungst registered ten points while holding his chubby foe to a mere four.

In another walk-away preliminary contest, Lebanon Valley's Frosh registered their tenth consecutive win of the season, with a copyrighted 47-22 verdict over the Hershey Industrial School passers. The Freshmen came mighty close to their customary half-century tally of points, while the Industrial outfit had no look-in on the ball game from start to finish.

The 47-point total was distributed evenly among the Frosh passers, with Hance and Kress leading the way with five field goals apiece. Frey and Rozman counted eight points apiece, Brown registered seven counters, and Dempsey four. McCurdy was the losers' best bet, with seven points to his credit. The Hershey passers treated the basketball like a hot potato throughout the game and showed a ready disposition to attempt stabs at the basket, without regard for working a player into scoring position, one-handed and long pokes being in order for the ultimate losers.

The summaries:

#### Lebanon Valley

|               | G. | F. | T. |
|---------------|----|----|----|
| R. Billett F. | 5  | 0  | 10 |
| P. Billett F. | 7  | 6  | 20 |
| Bartolet F.   | 0  | 0  | 0  |
| Aungst C.     | 4  | 2  | 10 |
| Speg G.       | 1  | 3  | 5  |
| Kroske G.     | 2  | 0  | 4  |
| Patrizio G.   | 0  | 0  | 0  |
| Snell G.      | 0  | 0  | 0  |
| Totals        | 19 | 11 | 49 |

#### Muhlenberg

|               | G. | F. | T. |
|---------------|----|----|----|
| Laing F.      | 2  | 1  | 5  |
| Kohler F.     | 2  | 1  | 5  |
| Kern F.       | 0  | 0  | 0  |
| Feyrer F.     | 1  | 0  | 2  |
| Thomas C.     | 2  | 0  | 4  |
| Grossman G.   | 6  | 0  | 12 |
| Keleher G.    | 2  | 0  | 4  |
| Santapouli G. | 1  | 2  | 4  |
| Farrell G.    | 0  | 0  | 0  |
| Knauss G.     | 0  | 0  | 0  |
| Totals        | 16 | 4  | 36 |

#### L. V. C. Frosh

|                 | G. | F. | T. |
|-----------------|----|----|----|
| Hance F.        | 5  | 0  | 10 |
| Kress F.        | 5  | 0  | 10 |
| Frey C.         | 3  | 2  | 8  |
| Brown G.        | 3  | 1  | 7  |
| Rozman G.       | 4  | 0  | 8  |
| Poloniak G., C. | 0  | 0  | 0  |
| Dempsey G.      | 1  | 2  | 4  |
| Totals          | 21 | 5  | 47 |

#### H. Ind. School

|             | G. | F. | T. |
|-------------|----|----|----|
| Seidling F. | 2  | 0  | 4  |
| McCurdy F.  | 2  | 3  | 7  |
| Hart F.     | 0  | 0  | 0  |
| Shaffer C.  | 2  | 2  | 6  |
| Good G.     | 0  | 2  | 2  |
| Wertz G.    | 0  | 0  | 0  |
| Simers G.   | 0  | 1  | 1  |
| Spith G.    | 1  | 0  | 2  |
| Totals      | 7  | 8  | 22 |

## Co-ed Basketekers Begin New Series

Jagnesak, Price, Kreamer And Houck High Scorers.

On Thursday, Feb. 27 at 4 o'clock, the first games in the co-ed intra-mural basketball series were played off. The South Hall team beat the Annville Day Students in a fast close game, winning by the score of 38-37. Jagnesak and Price starred for South Hall and Kreamer for the day students.

In the second game the out of town Day Students swamped North Hall 22-9. Hauck was high scorer.

The schedule for this week is as follows:

Monday—Music Students vs. West Hall.  
Tuesday—Out of Town Day Students vs. South Hall.

Annville Day Students vs. North Hall.

Thursday—Annville Day Students vs. West Hall.

On Thursday the varsity travels to Elizabethtown to play there at 4 o'clock. The game shows promise for L. V. C., for there has been a decided improvement in the varsity team.

## I. R. C. Meeting

The International Relations Club held its bi-monthly meeting on Tuesday, Feb. 25, at the home of Dr. Stevenson. The Supreme Court issue, the intercollegiate debating question of the season, was the theme of the evening's discussion. Professor Gingrich was the guest speaker of the club. He presented a strong defense of the Supreme Court. The question was then held open for discussion, and a lively, informal debate between Professor Gingrich and those who took issue with him followed.

## CONSERVE NOTES

Tuesday evening, Mar. 10, at 8 o'clock, a student recital will be held in Engle Hall. Those students appearing will be Robert Heckman, pianist; Catherine Deisher, organist; Oleta Deitrich, pianist; Helen Himmelberger, soprano; Richard Holstein, organist; Amy Meinhardt and Miss Duffey in a two-piano number; Catherine Mills, flutist; a string quartet, consisting of Jack Schuler, Robert Sausser, Russell Heller and Samuel Harnish; a violin ensemble, consisting of Martha Elser, John Zettlemoyer, Virginia Goodall, Robert Sausser, Helen Butterwick, Robert Johns, Jack Schuler, Kathryn Yingst, George Yokum, Oleta Deitrich, Eugene Saylor and Russell Hatz; and John Moyer, trombonist.

\* \* \*

Prof. R. Porter Campbell, Professor of Organ at Lebanon Valley College Conservatory, appeared as Guest Organist at Reading, Sunday evening, Mar. 1. He played for the Reading chapter of the Pennsylvania Association of Organists in the First Evangelical Congregational Church of that city. Mr. Ira M. Ruth, an alumnus of Lebanon Valley, is organist and choirmaster of that church.

\* \* \*

An appreciative audience applauded the first appearance of the new freshman string quartette, composed of Marianne Treo, cello; John Zettlemoyer, first violin; George Yokum, second violin; and Eugene Saylor, viola; at the Tuesday night recital in Engle Hall when the group presented *The Mill*, by Raff. The feeling of the audience at the time seemed to be that their playing on future recitals would be welcomed.

Oleta Dietrich rendered *Sarabande et Pastorale*, by Senallie-Brown, and *Dirge of the North*, by Balogh-Kreisler, on her violin.

Robert Heckman, freshman organist,

presented an interesting composition by Milligan, *Prelude on a Traditional Melody*.

*Tramping*, by Wolf; *Bless My Brooms*, by Croxton; and *If I Were King*, by Tipton; were sung by Donald Worley, tenor.

Other numbers on the recital program were: piano solos, *Passepied*, Delebes, by Edith Metzger; *Let's Build A Town*, Hindemith, by Christine Yoder; *Moonlight Sonata—First Movement*, Beethoven, by George Yokum; and *Ballade*, Gilbert, by Samuel Harnish.

Accompanists were Kathleen Pool and Nancy Bowman.

## Lynches Entertain

### Juniors At Tea

(Continued From Page 1)

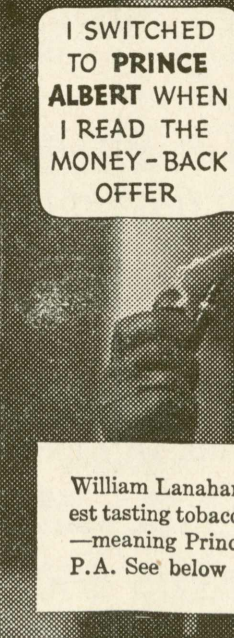
moyer, George Yokum, and Eugene Saylor. Following their selections, John Zettlemoyer played several more delightful violin numbers. Anita Patschke accompanied him on the piano. Virginia Niessner concluded the program by singing two lovely vocal solos.

Shortly after the program, tea was announced. Mrs. Rutledge and Mrs. Struble poured, while freshman girls, as "class cousins," served tasty sandwiches and cakes.

## FRIENDLY HOUR

South Hall presented the devotional program for the Sunday evening Friendly Hour in North Hall parlor last week. Cordella Shaeffer was pianist. Eleanor Reeder sang *Rock of Ages*, after which Claire Adams read the scripture and a brief discussion was given by Mary Haddox concerning the theme *Discouragements*.

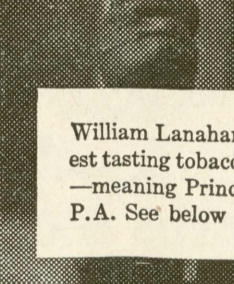
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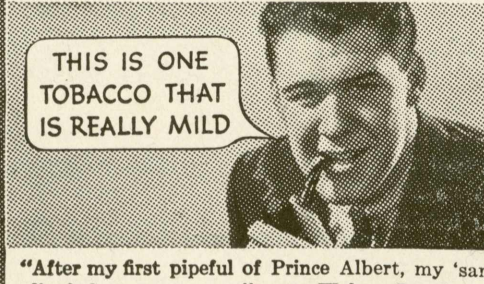
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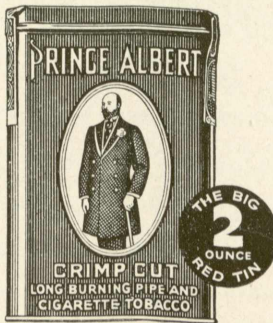


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**PRINCE ALBERT** THE NATIONAL JOY SMOKE



## Blithering Balderdash

By XENOPHON, the Stooze

We hear that our traitorous compatriot, one Sennacherib the Sardine, has been circulating information about us of a sort damaging to character and reputation during our absence. One would have thought we were in the jug like any common bail-beaters, whereas, for matter of fact, such was not the case at all. We merely dropped in to spend the weekend with a friend. And, furthermore, we did not crawl through a back window at the Delphian dance—we merely climbed the rainspout and effected entry through a fire escape door. The fire-escape was hanging in *media aere* to make matters more interesting and required a much finer technique than back-windows. Almost any burglar worthy the profession can effect illegal entry that way, but no one without his M.M. (Master of Misappropriation) would dare climb a rainspout. He'd be thrown out of the Union.

\* \* \* \*

From Ken Sheaffer, an amiable alumnus of this here academic grove, comes the following slightly expurgated compliment: "I got the LA VIE of Feb. 20th, and am disgusted with that new column which was on the last page. The first time it appeared I held a little hope, but since seeing the last one, I gave up. . . . If they want filler why not get news from other school papers or student slants on subjects of national interest? Most anything would be interesting compared to that. But I know how much trouble it is to get anything worthwhile out of that bunch of editorially egotistic nincompoops . . . the ones who come in the category just mentioned certainly gun up the works."

We were quite pleased, Mr. Sheaffer, to receive your view on the matter. It does all of us presumably some good to see ourselves as others see us. And to those who don't know, Mr. Sheaffer is especially well qualified to analyze our situation, especially with regard to egotism. He regards it as one of the cardinal sins—worth excommunication probably, and therefore is following a very modest occupation at present. Just out of college, did he grab on a big job like some of those other fellows? Not at all. He's helping to make ice machines down at York for, we are informed, \$15.00 the week.

It also appears that some one has been deceiving you most deplorably, Mr. Sheaffer, on a few matters, too. They've even gone and said we don't give the public a chance to express itself. Except for public-spirited men like you, Mr. Sheaffer, no one wants to give his "slant on subjects of national interest." We have a special column reserved for the purpose called *Contradictors' Box*. Since it only appears when some slants are submitted, it naturally never appears. We also have a column called *Vox Populi* especially devoted to giving the college iconoclasts a chance to clamor, and there your remarks should properly appear, but we pirated the thing on account of going to press in fifteen minutes, which is a rather short time in which to exale more than half a column of original material. It is hoped that you'll forgive us.

\* \* \* \*

Passing the door behind which dwells Mr. Straub's room-mate about midnight once last week, we were amazed to see posted thereon the appended curious proclamation:

*I had a dozen handsome men  
Come knocking at my door.  
But times have changed, and now they're  
gone;  
Come in, my Theodore!*

*They used to fight to kiss my hand;  
They set up quite a roar.*

## SOCIETY NEWS

### DELPHIAN PARTY

Delphian is planning a St. Patrick's party and since the girls do the inviting, combined with the fact that it is leap year, they warn the fellows that they had better be nice if they expect a bid. The date? Mar. 21. The place? The gym. The orchestra has not been definitely decided upon but one of the best is promised.

The committees are: Orchestra, Charlotte Stabley, Louise Bishop; Refreshment, Sarah Lupton, Ethel Houtz, Rose Tschoop; Decoration, Claire Adams, Romaine Styles, Cordella Shaeffer, Hazel March, Dorothy Balsbaugh; Entertainment, Elenora Reeder, Emma Mary Smyser, Earnestine Jagnesak, Agnes Morris.

### PHILO DANCING SCHOOL

All Philokosmians who wish to learn to dance or improve upon their dancing are welcome to attend the Philo Dancing Class held daily in Philo Hall at 3:30. The president Daniel Bartolet, and the anniversary president, Jack Glen, were the instigators of the class, and have gained the assistance of some of the girls to aid in the dancing. Virginia Britton, Bunny Zamojski and Carolyn Kohler have given their assistance, and all other girls who would like to help are asked to be present. Quite a few members have taken advantage of this opportunity.

### CLIO-PHILO PLAY

As yet the Clio-Philo play has not been decided on definitely. The members of the committee, Martha Faust, Louise Shearer, William Earnest and Woodrow Rummelwright, headed by the chairman Kenneth Eastland, and at times the Anniversary President Jack Glen, have been considering and reading over several plays. The ones most eligible are "Allison's House" by Susan Gaspell, "Bill of Divorcement" by Duane, and "Another Language" by Rose Franken. It has already been disclosed that the play will be cast by Dr. Wallace, directed by Harold Phillips and polished by Dr. Wallace.

*But they're all gone, so do come in,  
My bashful Theodore!!*

*There were a lot, but now it's hard  
To find them any more;  
So what a Godsend you have been  
My ducky Theodore!!!*

Mr. Loose says this is just the kind of thing his father warned him women would bring him. He was once one of our most upright of the upright, and now look. Promising young man fulfills promises—with difficulty, we suspect.

\* \* \* \*

The story we've been trying to think of for the past ten minutes while manufacturing the above hot-air substitute is the one about Miss Wood, who doesn't want to go to heaven because she'd have to paint the angels' throats. On the other hand, some thoughtful theolog thrust back, you'd probably have to stay up all night putting ice-packs on the devils' heads!

Prof. Carmean tells one about the baseball umpire, injured by long years of following his profession to good hot opposition from the stands. When he went to Hell, they gave him the warmest room in the house, but in ten minutes he called for another blanket.

*Ed. Note—That's enough of that.  
X., the S. Note—Merci au Dieu.*

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—gladly wolde he lerne and gladly teche

I should like to take for the text of this week's sermon the subject—*Good Taste*. Realizing the effrontery of attempting to discuss this subject at large, I shall confine myself to singing the praises of good taste as it colors our small campus.

Among the evidences of good taste which run so rampant among us, I humbly submit the following:

Dining-hall conduct.

Athlete-worship.

Women's courtesy.

Tieless collars.

Men's society initiations.

Men's day-student room.

To take the first subject, that of dining-hall conduct, I want to commend at the outset the admirable technique displayed by our local artists in the conversion of ordinary table-knives to Roman catapults for the purpose of flinging the choicest green peas hither and yon; to laud them upon the exquisite trajectories which they employ in depositing the aforesaid green pellets upon a neighboring mashed potato citadel. The gusto with which our table warriors besmear the clean linen with bloody clots of cat-sup would be worthy of such a renowned gore-slinger as the late John Dillinger.

The second group I wish to extend my sincerest admiration to are the athlete-worshippers. These are a band of social half-wits whose origin is directly traceable to the prep school. They thrive in the reflected glow of heroic deeds performed by men of broad shoulders, narrow heads and large feet by whom they are heartily encouraged and whose every word is snatched upon by these idolizers as divine manna.

The most shining example of good taste is to be observed at approximately 4:30 P. M. in front of South Hall. At this hour four or five charming coeds rush merrily out of the Hall, and take a sta-

tion, on the opposite side of the street, at about one hundred feet west of a group of men who obviously intend to catch a ride to Lebanon. The courtesy with which these ladies hail a passing motor-car is astonishing, and the broad smiles which they mast upon the long-waiting males as they whirl merrily past are an indescribable delight.

Tieless collars are the mode among a certain elite sect who seek to exhibit their manliness both by their imperviousness to winter cold and by a display of their beautiful chests. The exquisite good taste of these Don Juans is not to be underrated and their courageous practice, if followed by us males as a body, would considerably enhance the beauty of our lives and the gentility of our habits.

Men's society initiations offer a remarkable stimulus to the general culture of our institution. The stimulation of thought and impressiveness with which they are administered arouse in the initiate a high respect and create a strong bond of social friendliness. They are in the best good taste, not capable of improvement.

The floor of the Men's Day-student Room is cluttered with paper bags and cigarette butts and banana peels which repose in most appealing mosaical patterns. The brown, white and yellow of these articles form a brilliant color scheme and stir a sensory reaction not to be described.

When conditions savoring of extreme good taste are to be had, the student body will have them.

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VOL. XII

ANNVILLE, PENNSYLVANIA, THURSDAY, MARCH 12, 1936

No. 23

## Kalo Makes Big Hit With Minstrel Show

LARGE AUDIENCE ATTENDS

Musical Numbers Aid In Making  
Novel And Varied Program.

Kalo Minstrels was a hit. All those who were fortunate to attend the show last Friday night had only words of praise for the entire company of minstrels whose performance was rated by managers the best of any of the Kalo Minstrels presented on the campus.

Interlocutor, end-men, chorus and orchestra combined to produce an hour and a half of good fun and entertainment and they can rest assured of a work well done. Those Kalos who did not have a part in the minstrels helped to support their society by boosting the ticket sale, and their efforts were well rewarded by the full house.

The musical numbers were probably the biggest hits of the program although the jokes were hits too — some were strikes, but others were hits. The chocolate smeared boys served like veterans as end-men. The songs of Harvey, Byerly, and Shroyer and the juggling of Tilford were all well blended into the program, and the jokes of Richard Smith and Gongloff supplied the audience with many a laugh.

The change of style made by presenting the many musical numbers helped to make the program a novel and varied one. Robert Smith's number of *Rose Marie* for organ and orchestra was a treat in itself. The "Fiddlers Three" were outstanding in their offering of *Sunset in Bermuda* and played the number with the smoothest sort of rhythm. The two "Babys Grand" team of Miller and Yokum showed the audience something different in piano duet technique and everyone appreciated their arrangement of *Serenade to a Wealthy Widow* in which number they threw some weird words to the audience. Stuart Goodman, who served ably as interlocutor, endorsed *If You Love Me* and George Yokum, who gave a remarkable display of versatility throughout the show, sang *Deep River*.

The company which practised for two weeks to make the show all it was were: Joe Harvey, Dave Byerly, Robert Tilford, Wilbur Shroyer, John Gongloff.

(Continued on Page 4, Column 3)

## FROSH AT TEA

Members of the freshman class were entertained at a tea on the afternoon of Mar. 10 by Dr. and Mrs. Lynch at their home on Sheridan Avenue.

Mrs. G. Adolphus Richie and Miss Helen Ethel Myers poured. Girls of the junior class served.

The predominating color in the dining room was green, which is symbolic of the class and of St. Patrick's Day, soon to be celebrated.

The usual games of monopoly, checkers, and anagrams were played. The guests were also entertained by Rose Tschopp, who sang, and by John Moyer, who played a trombone solo.

## Pres. Lynch Conducts Y. Faculty Conference

The ninth annual faculty conference, conducted under the auspices of the State Y. M. C. A., was held Saturday in the Penn Harris Hotel, at Harrisburg. This conference, which is open to college professors and presidents of Eastern Pennsylvania, is held yearly for the purpose of studying the problems of religious life on college campuses. This year Dr. Lynch, the president of our college, was the chairman. Dr. H. E. Woolever, editor of the National Methodist Press at Washington, D. C., was the main speaker for the conference.

Dr. Stonecipher, professor of Latin at L. V. C. conducted an open forum in the afternoon on the question, "Is the Christ on your campus an emotional, intellectual, mystical, or practical character?"

## Seniors, Sophs Leading In Inter-Class Battles

The inter-class net festivities not having been completed yet, a summary of the season is impossible at the moment.

As this issue goes to the composing room, however, it is possible to report that the sophs took the juniors slightly for a ride to the close-clipping tune of 34-32, with Charles Kinney as the center of conflict on the junior side of the fence and Long on the soph. Also, the frosh took a rather decent smearing from the seniors who stalked off the floor with a 47-35 score in their favor. The sages claim that Keiter was official hot shot for the upperclassmen, and Wenger kingfish for the wearers of the green. Wenger's activities included piling up personally about 20 points.

At 7:15 this evening the juniors will see what can be done about the senior situation and the sophomores, meanwhile, are sharpening axes for the freshmen.

During the course of these contests enough blood has been spilled to make the games interesting and fascinating for the spectators, as well as the combatants, and future clashes promise more thrills.

## TEA FOR SOPHS AT PRESIDENT'S HOME

Mrs. Bender And Mrs. Butterwick Pour.

Dr. and Mrs. Lynch were at home to the Sophomores last Thursday, Mar. 5, from 3:30 until 5:30. Mrs. Bender and Mrs. Butterwick, mothers of Sophomore girls, poured the tea and cocoa for the guests. Louise Gillan, Anna Mary Herr, and Louise Shearer, class cousins of the Sophomores, helped to serve. The entertainment was furnished by Charlotte Stabley who rendered two voice selections, and Anthony Jagnesak who played two selections on the flute. The group was served delicious refreshments and entertained themselves with monopoly, anagrams, checkers, croquinoles, and editions of the "Quittie." After a delightful afternoon, the group regretfully broke up in time for supper.

## Mothers' Weekend Great Success

MANY PARENTS PRESENT

Minstrel, Band Concert And Teas  
Feature In Their Entertainment.

The past weekend was Mother's weekend at Lebanon Valley College. An attractive program of entertainment was arranged by the girls who kept their mothers busy every minute of their visit on the campus.

The feature of the weekend was a concert presented in Engle Hall by the Girls' Band. After the concert the Delphians and Clonians entertained their mothers at tea, held in their respective halls. Each hall was attractively decorated, creating a pleasant atmosphere for the occasion.

On Saturday evening many mothers and daughters went to the basketball game in Lebanon, while others went to the theater.

The following morning found mothers and daughters sitting side by side at worship in the college church.

The activities for the weekend were concluded that afternoon with a tea held in North Hall parlor by the Y. W. C. A.

## Co-eds Defeated By E-Town Basketeers

Last Game Of Season Proves Disastrous For Team.

On Thursday, Mar. 5, at Elizabethtown, the Lebanon Valley girls' basketball team lost their last game to Elizabethtown College by a score of 33 to 21. At no time was L. V. ahead. The score at the half was 17-8. Bishop, of Elizabethtown, was high scorer with 27 points to her credit. The game was refereed by Miss J. H. Mayer of Harrisburg.

The starting line-up was:

| Elizabethtown | L. V.         |
|---------------|---------------|
| M. Groff (c)  | R. F. Smith   |
| Bishop        | L. F. Hauck   |
| Barnes        | C. Orth (c)   |
| Kapp          | S. C. Harkins |
| R. Groff      | R. G. Weirick |
| Glasmire      | L. G. Kohler  |

Substitutions:

Elizabethtown—Brehm, Metzler, Miller, Posey, Brown.  
L. V.—Kreamer, Graby, Jagnesak, Krum.

## Religious Delegation To Go To Middletown

The following students will appear in the Middletown United Brethren Church, Sunday evening, Mar. 15, to present an Education Day program. Martha Elser, violinist, Charlotte Stabley, mezzo soprano, and Louis Straub, who will deliver an address on Christian Education.

Since we have been released from winter's icy grip and can once more travel with comparative ease, the delegation solicits students' support and urges all who are able to worship with them.

## L. V. Band Plans Spring Concerts

The forty-piece concert band is planning a series of concert presentations during the coming spring months. On Mar. 19 they will appear at the Chambersburg United Brethren Church and the following day will play in the First Church at York, Pennsylvania. The next week the band will again travel to York County, playing at Red Lion. Tentative plans are being formed for appearances at Harrisburg, Cornwall, and a second engagement at York.

Plans are also in progress for the annual spring concert on the campus. Several novelty numbers have been arranged by the directors, and students may look forward to a delightful program.

## Men Debaters Tie Dual With Albright Orators

Two debates were held by the men's teams of Lebanon Valley College and Albright College. Friday morning, Mar. 6, the affirmative team, Charles Kinney and William Clark, met the Albright negative team at the West Reading High School during the chapel program. The decision was 2-1 in favor of the Albright team.

Monday night in Philo Hall the L. V. negative team, Boyd Shaffer and Calvin Reber, won by a 2-1 decision the Oregon debate on the Supreme Court question with the Albright affirmative team. The judges were Rev. K. O. Spessard, pastor of the Annville Reformed Church; Prof. C. A. Boyer, principal of the Henry Houck Jr. High School in Lebanon and Prof. A. H. Kelchner of the Palmyra High School.

## Sages In Huddle Over Pool Fracas

Now that the annual pool tournament, a once abandoned feature of life in the Men's Dorm is once more a going concern, there is a surprising scarcity of dissension among the oracles. Whereas in the halcyon days of yore, now alas, undeniably past — forevermore — we couldn't resist that the numerous self-appointed prophets would brood o'er the proceedings, each from his solitary vantage point for a few games, retire for a time to his mystic chamber, and shortly emerge with a prediction received on his private wire direct from Olympus to the effect that thus and so is the guaranteed McCoy, warranted to come through or your bets refunded. The only trouble with this system was that, since, by some Olympic monkey business, no two prophets seemed able to agree in the matter. As a result every body except the one who picked the winner turned out to be false prophets, which any one can tell you are likely to have a demoralizing effect on even a Christian institution when they hunt in packs.

So, to prevent any widespread lapse into moral turpitude, the boys have said their magic words in a community pow-wow with the gods and come out in good, solid Republican fashion for a small group of candidates agreed upon in the

(Continued on Page 3, Column 3)

## Albright Takes L. V. In Gruelling Final

FROSH STILL UNBEATEN

Fighting Valley Squad Loses Heart-  
breaker In Last Minutes.

Lebanon Valley's quintet lost the final game of the season to a fast-passing, fast-dribbling Albright outfit last Saturday night on the Lebanon High floor in a nip-and-tuck affair that produced the most spirited and most exciting action of the year. The final score favored the Lions by a half-dozen counters, 46 to 40, but the issue was in doubt until the last minutes of play.

Both teams played hard, fast basketball in the most pleasing court exhibition of the season and L. V. C. was very much in the ball game from start to finish. The defeat of the Valleyites closed the season for the Blue and White and pushed them unceremoniously into a deadlock with Muhlenberg for last position in the league.

Lebanon Valley started fast and annexed a lead of 12-2 during the opening minutes of play as a nice defense kept the Lions in check and the Billett brothers, Aungst, and Kroske garnered points for L. V. C. At this point Captain "Red" Woods and his fellow-guard, Oslislo, went to work and put Albright right in the midst of the ball game with a rally that sliced Lebanon Valley's advantage to two points at 14-12. The Blue and White managed to remain in front the remainder of the first half and left the floor at the intermission with a 19-18 lead.

At the start of the second half, R. Billett added a foul to the Valley total, but Slingerland deadlocked the count with a pair of successful free tosses. Paul Billett then converted a charity chance, but Slingerland came through with a field goal to send Albright into the lead for the first time at 22-21. R. Billett and Aungst made good on fouls to place L. V. C. back in the lead, but Troisi and Slingerland slipped away for field goals in quick succession under the basket and Albright was again in front. Kroske tied the count on a beautiful long shot and foul conversion, and R. Billett's field toss and brother Paul's foul gave L. V. C. a three-point edge.

Ross and then Slingerland registered field goals for Albright and the lead changed hands for the last time, with the Lions going permanently in front while the Valleyites fought in vain to over-

(Continued on Page 4, Column 3)

## ADMINISTRATION NOTES

Mar. 15—Dr. Lynch will preach in the Annville United Brethren Church at the anniversary service of the Men's Bible Class.  
Mar. 16—President Lynch will attend the meeting of the Harrisburg University Club at which time Dr. Lester Ade, Superintendent of Public Instruction, will speak.  
Mar. 20—Dr. Lynch will address a Father and Sons' banquet in the Ephrata Community Hall held under the auspices of the Ephrata Lion's Club.



# La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, MARCH 12, 1936

## Want To Air a Gripe?

We are right in the middle of that long period between Christmas and Easter vacation and are becoming bored with the monotony of classes and books. This effect makes itself felt by various methods, the biggest one being that fine art of griping, or kicking. (There is a more expressive word for it in the lexicon of the Mens' Dorm, but for ethical reasons we shall call it simply kicking and griping.)

Of course, we always have those rather vicious personalities who are continually running down everything and have a good word for nothing, but it seems that almost everyone is having a gripe at everything that represents Lebanon Valley or part of the life on our campus. Everything from the food to social activity is "taking a ride," and that includes LA VIE. Naturally, it can not be said that everything is perfect or even suitable, but we shall use that old battered, weather-beaten, worn-out excuse in saying that nothing suits everybody. The thing that is most griping is that most of the kickers exercise the toes of their shoes by way of rationalization. They throw mud at something for one of two reasons or both, either because they were not selected to be a part of the thing they gripe about or, because they know they could not do any better or even as well as those who were chosen to do the appointed job.

Now don't get us wrong; we are not saying that one should be a weak-souled, passive little Caspar Milquetoast and take everything as it comes. On the contrary, if you have a reasonably legitimate grievance, kick and kick hard against anything that hurts your social sense or any sense you may have, but—do your kicking properly!

LA VIE COLLEGIENNE is your paper and in it your opinions can be excellently and most effectively expressed. There is a Contributors' Box in the library and occasionally, whenever the need arises we run a column called Letters to the Editors. If this department were more widely utilized, a large number of such petty grievances could be aired and perhaps even righted. Nothing was ever accomplished by griping promiscuously. Air your troubles in LA VIE.

### LETTERS TO THE EDITORS

Dear Editor:

Is it not the duty of a paper to impart the news without prejudice? It has seemed to a majority of readers that lately the LA VIE COLLEGIENNE has become very opinionated and most sarcastic. As I have always been interested in the college paper, I regret such a definite attitude in its policy. Surely the editor and staff do not intentionally mean to make the whole aspect of the paper seem partisan and sarcastic. I do admire the attempt to break away from the sugary sweet, never-do-wrong attitude that had characterized the paper a few years back. On the other hand, is it necessary for a reader to be confronted by nothing but sarcasm from the first page to the last? The paper mainly con-

sists of several columns written weekly by the same people. Their attitudes are much the same, and consequently the paper appears much the same throughout. Couldn't there be more variety? In the Clerk of Oxenford and Blithering Balderdash, for instance.

In my opinion, Ken Sheaffer, an alumnus who certainly shows interest in his Alma Mater, was justified in his remarks about the paper. He is probably one of the many alumni who entertain similar ideas in regard to the LA VIE COLLEGIENNE, and one who had the paper enough at heart to express his own opinion. Need he be attacked so ferociously for merely stating what he believed? I thought the LA VIE desired and fostered criticism for its own improvement. Such a sarcastic reception of constructive criticism surely does not encourage the readers to contribute their opinions.

There formerly were several columns that pertained to campus affairs, but where are they now? Although there was much haranguing over the "late" *Rudy Judy* column, I believe since its demise a great number of objectors have regretted that it did not continue to flourish. An account of campus affairs, amusing but unsarcastic, would be accepted appreciatively by many. The alumni like to hear what goes on among the students here on campus, but they don't enjoy long sarcastic passages which deal with nothing of particular interest to them. So I say to you, editor and staff of the LA VIE COLLEGIENNE, let's have more variety, more genuine entertainment, and less sarcasm in our college paper. How about it?

## Editor's Note:

At the risk of proving the writer of this letter (whom for convenience we shall call Miss X) correct when she charges us with being sarcastic (when all the time it's a lie, we tell you, it's a lie) may we hazard a few remarks on her "burning epistle."

If we extract from her letter the sentence, "Is it not the duty of a paper to impart the news without prejudice?" we answer in the affirmative, yes. We really try very hard to have all news stories reported impartially, and we have received many kicks from various people who haven't the faintest conception of what a news story is because we cut out from an article a couple of superimposed posies which pertained to them in particular and which posies have no place in an impartial account. Of course, it has been brought to our editorial attention that going out of bounds to compliment someone is not being prejudiced. It's when you don't go out of bounds to compliment someone.

Also, we have a sneaking suspicion that our friend Miss X is not up to snuff either when it comes to knowing the definition of a news article. The body of her letter seems to attack us for what our columnists and feature writers are up to (by the way, what are they up to?) when all the time everyone knows, or at least we thought they did, that no columnist contends that he is writing impartial news stories. Indeed, it is for the sake of injecting personality into a newspaper that columnists exist! Miss X, if opinion offends you may we advise that you read only the articles beginning with the orthodox news lead. They're practically germ-proof.

Well, we've only worked down to Miss X's second sentence. In her second, she assures us that she is the authentic voice of the multitude, elected to raise up her voice in objection. We'll pass over this one as self-evident.

In her third sentence, she regrets "such a definite attitude" in our "policy." O. K. We'll make our policy and its "attitude" as indefinite as possible. In fact, we won't have any. But then, how will we admonish the boys not to be sarcastic? That would be having a definite policy.

In the fourth sentence she puts in a good word for us. We'll return the compliment by not making any remarks on this one.

In the fifth our pioneer complex gets a hand.

The sixth begins with "On the other hand," and maintains that the demon, Sarcasm, overruns the paper "from the first page to the last." Damaging testimony. Yes, we've noticed that even the H. W. Miller ad fairly reeks with sarcasm lately. We promise an investiga-

### PLAY DAY POSTPONED

According to Miss Henderson, Play Day will be postponed until next fall. The first date decided upon is too near May Day.

### Philo Anniversary President



JOHN "JACK" GLEN

"Dapper Jack" already has things under way for the Philo Anniversary dance. Although the dance is still a long way off, Jack and his aids have already picked a ball room and an orchestra, according to reports. Jack is sparing no efforts in order that Philo may do their friendly brothers, the Kaios, just one better. Whoever wins, you have a good man, Philo.

The seventh says, "The paper mainly consists of several columns written weekly by the same people." That is a pretty good definition of any weekly paper. Ours consists of about 20 columns written weekly by the same twenty-five people.

We have to make a dead line, so we haven't time to consider the remainder of the letter so minutely. However, in regard to our friendly bout with Mr. Sheaffer, all we have to say is that the Xenophon guy did not strike the first blow, and (in our humble opinion) he gave no more than he took. Also, when Miss X appoints herself the mouthpiece of the alumni and says that "they don't enjoy long sarcastic passages," all we've got to say is—read the other letter in this column. Also, apply at LA VIE's headquarters and we'll show you a couple more.

Signed—THE EDITORS.

\* \* \* \* \*

To the editor of LA VIE  
Dear Sir:

As an alumnus of Lebanon Valley who is interested in his Alma Mater, and es-

pecially in LA VIE, on whose staff I was a writer some years ago, allow me to congratulate you on the courage you have shown in disdaining the dry sugary pap which up until now it has been the custom of the paper to feed its public. You tell 'em what you think and you manage to be pretty darned clever about it. As a result, your paper becomes more interesting with each issue. I avidly await your next.

Heartily yours,

(For personal reasons, would you withhold my name from publication unless necessary? You may print my address.)

Baltimore, Md.

\* \* \* \* \*

Editor's Note—This is also a point of view. There is nothing, you see, like a united public opinion to help an editor make up his mind.

## SOCIETY NEWS

### PHILO ANNIVERSARY

Committees of Philokosmian Literary Society are hard at work preparing for the anniversary on May 1. The play committee, headed by Kenneth Eastland, is reading several plays, and will soon announce their choice. Try-outs for the play will be held in one or two weeks.

A dinner-dance will be held Saturday, May 2, at the Yorktown Hotel, York, Pennsylvania. In all probabilities the Blue Moon Orchestra, of the Valencia Ball Room in York, will be engaged to furnish the music.

\* \* \* \* \*

### DELPHIAN TEAS

Delphian Literary Society entertained their mothers at a tea in Delphian Hall on Saturday afternoon. There were about twenty-five mothers present, and the afternoon was spent in pleasant sociality. Many of the guests felt strange and timid at first, but soon became acquainted.

The hall was decorated and arranged in a comfortable manner, and the guests were entertained with games and conversation. Charlotte Stabley and Rose Tschopp gave several charming vocal selections, while Mrs. C. R. Gingrich poured.

Many of the faculty wives were present to meet the mothers and make them feel at home. Delphian extends an invitation to their mothers to repeat their visit as often as possible.

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## ALUMNI NEWS

**Editor's Note**—The following is a copy of an address given by Mrs. Ada Beidler Herr, class of 1918, read during a recent alumni meeting in New York City. Its merit speaks for itself.

How has college made me a better home maker? Of all the angles discussed tonight, mine, I believe, is the most debatable. For, most of you in the professions went to college to train for that profession; while few, if any, went to Lebanon Valley to equip themselves as home-makers. And my other introductory remark is that many of you knew home-makers, wives, and mothers, who were finely qualified as such, without the aid of a college. I put my question to several people, and found that most non-college friends in an awed sort of way were very positive that in some definable or non-definable way a college education did something for a home-maker that was priceless. Richard, in the quaintly mature way that sometimes marks the observations of this fourteen-year old, said: "It makes you better educated to take care of your family." And that just about sums it up!

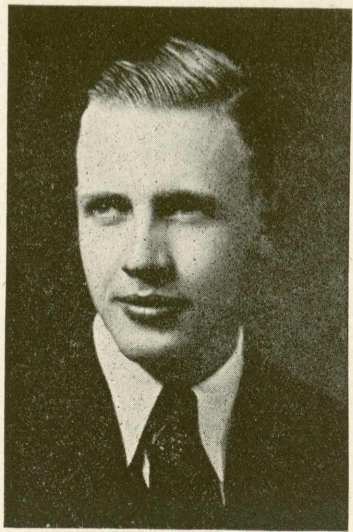
A man's reaction to the question is that it enables a woman more effectively to interpret doctor's orders, and the newer knowledge of nutrition, and equips a wife to grow mentally, and keep pace with her husband as he advances. Whatever makes one grow and improve as a person must increase one's equipment as a home-maker and mother. Sometime ago I read that the mark of a true teacher was the ability of transferring enthusiasms; as psychologists say, all parents should be teachers. Certainly, college supplies us with enthusiasms, and with the desire and power to transfer them to our children. With that in mind, I would suggest that *Astronomy* and *Biology* will be encouraged, as electives at least; that no matter where one's road leads to in the future, the world of stars and growing things that abound will be intimate, and real associates and pleasures. I might mention my own thrill at finding Betelgeuse in Orion in any winter sky. The tolerant open mind which should be the result of a liberal education is of great advantage in living in this modern world, and in raising one's family these days. The close contacts of a small college call for adjustments to varied personalities, a habit which a home-maker, mother, and wife will find a great asset, in fact a necessity! As for dish washing, I probably could do that just as well without my Bachelor's degree, but I believe it was that training that prompts me to find delightful bits of verse to tack before me to engage my thoughts while the dish washing is being accomplished. This is my most recent find, a prayer, found in Chester Cathedral, and printed by one of our columnists.

### Albright Takes L. V. In Gruelling Final

(Continued From Page 1)

take their traditional rivals. Three beautiful shots by Paul Billett, one from side court, one from the center line, and one on a nice pivot shot, and a foul by Augst kept Valley in the game during the next several minutes of play as the Blue and White came within one point of deadlocking the count, 37-36. Oslislo and Troisi then slipped away for a pair of field goals apiece to put the game on ice, and the final whistle found the Red and White victorious. Slingerland, Troisi, Woods, and Oslislo, a quartet of speed merchants, starred for the Lions. Paul Billett snared

## Kalo Anniversary President



PAUL "DOP" HERSHEY

As Kalo's Anniversary president, Hershey is winding up his society career by managing the Kappa Lambda dinner-dance which will be held this year at the palatial and exclusive Hotel Hershey. This unassuming local lad, who always has an ace up his sleeve, assures us that the similarity in names is just a coincidence. In any event, we'll take odds that when "Dop" springs it the dance will be "the best ever."

high-scoring honors for the evening with twelve points, while Ralph Billett registered ten, Augst eight, and Kroske six to lead the L. V. C. attack.

The whole Valley outfit played nice ball, with Speg and Snell playing nice defensive games and Captain Patrizio and Bartolet making their final collegiate bows in an auspicious manner.

In the preliminary contest, Lebanon Valley's Flying Freshmen turned in their eleventh consecutive win by trouncing the Albright Frosh, 43 to 31. The Greenies were bit "off" in their shooting during the first half and were held to a 15-12 advantage at half time. However, the third period found the Frosh clicking in fine style as they registered no less than comfortable lead.

The yearlings were content to coast 22 points in eight minutes to assume a through the final period and seemed to be toying with the Red and White quintet. Smith, Albright guard, was the only member of the opposing outfit who gave the Valleyites any trouble, and his thirteen points were not sufficient to bother the high-scoring attack of the Froshmen. Tony Rozman, Raymie Frey, Bob Brown, and Ed Kress led the scoring for the Valleyites with 16, 10, 8, and 5 points respectively as the Frosh continued their undefeated jaunt. Only one game, a return game with the Hershey Industrial School passers, now stands between the Valleyites and a completed undefeated season.

The summaries:

| Lebanon Valley |    |    |    |
|----------------|----|----|----|
|                | G. | F. | T. |
| P. Billett F.  | 4  | 4  | 12 |
| R. Billett F.  | 3  | 4  | 10 |
| Bartolet F.    | 0  | 0  | 0  |
| Augst C.       | 2  | 4  | 8  |
| Snell C. G.    | 1  | 0  | 2  |
| Speg G.        | 0  | 0  | 0  |
| Kroske G.      | 2  | 2  | 6  |
| Patrizio G.    | 1  | 0  | 2  |
| Totals         | 13 | 14 | 40 |

| Albright       |    |    |    |
|----------------|----|----|----|
|                | G. | F. | T. |
| Troisi F.      | 4  | 2  | 10 |
| Ross F.        | 2  | 0  | 4  |
| Becker F.      | 0  | 1  | 1  |
| Slingerland F. | 4  | 3  | 11 |
| Rifle C.       | 0  | 0  | 0  |
| Knox C.        | 1  | 1  | 3  |
| Woods G.       | 3  | 2  | 8  |
| Oslislo G.     | 3  | 3  | 9  |
| McClintock G.  | 0  | 0  | 0  |
| Totals         | 17 | 12 | 40 |

| L. V. C. Frosh |    |    |    |
|----------------|----|----|----|
|                | G. | F. | T. |
| Hance F.       | 1  | 0  | 2  |

|             |    |   |    |
|-------------|----|---|----|
| Poloniak F. | 1  | 0 | 2  |
| Dempsey F.  | 0  | 0 | 0  |
| Kress F.    | 2  | 1 | 5  |
| Frey C.     | 4  | 2 | 10 |
| Brown G.    | 4  | 0 | 8  |
| Rozman G.   | 5  | 6 | 16 |
| Totals      | 17 | 9 | 43 |

| Albright Frosh |    |    |    |
|----------------|----|----|----|
|                | G. | F. | T. |
| Bonner F.      | 0  | 1  | 1  |
| McFadden F.    | 0  | 2  | 2  |
| Chaborda F.    | 2  | 0  | 4  |
| DeLorenzo F.   | 0  | 0  | 0  |
| Horowitz C.    | 1  | 0  | 2  |
| Comba G.       | 2  | 4  | 8  |
| Smith G.       | 6  | 1  | 13 |
| Yantosh G.     | 0  | 1  | 1  |
| Totals         | 11 | 9  | 31 |

### SAGES IN HUDDLE OVER POOL FRACAS

(Continued From Page 1)

party caucus.

Hence it is practically impossible to place bets this year since everybody else wants to bet that Poloniak, Earnest, and the diminutive Mr. Zerbie are dead sure shots for the finals the same as you do. From underground sources, however, it has been ascertained that the odds against Vic Fridinger are rapidly falling. Mr. Fridinger, though, had no comment to make for the press. He refuses to bet on himself.

Things are moving along rapidly enough at present to make venturing the assertion that time will tell a fairly safe one. Unless you shout, nobody will contradict. But speculation at the moment is a bit dangerous, since the prelim matches, which are played at the convenience of the contestants should be advanced to the second or third elimination by the time this reaches the presses.

As in previous years, no prize will be awarded the ultimate champion other than his personal satisfaction.

## CONSERVE NOTES

Sunday afternoon, Mar. 15, the Semper Fidelis Sunday School Class of the First Evangelical Lutheran Church in Annville is presenting a college recital in the church at 2:00 o'clock. Those appearing will be Sara Light, organist; Russell Hatz and Martha Elser in a violin duet; Charlotte Stabley, Gayle Mountz and Helen Summy in a vocal trio; Russell Hatz, violinist, Dorothy Zeiters, cellist, and Dorothy Yeakel, pianist, in a string trio; Nancy Bowman, French Horn player; Rae Anna Reber, cornetist; Donald Worley, tenor, and Mildred Gangwer, mezzo-soprano.

Some of the members of the Senior Music Education Class are directing the Junior High School Orchestra in the Annville Grade School. This is a part of the Practice Teaching Project.

\* \* \* \*

At the Tuesday evening recital in Engle Hall a large number of students and guests enjoyed a program which included several new features. One of these was the Violin Ensemble composed of twelve violinists: Martha Elser, Robert Sausser, John Zettlemoyer, Virginia Goodall, Russell Hatz, Jack Schuler, Robert Johns, Kathryn Yingst, Oleta Dietrich, George Yokum, Eugene Saylor, and Helen Butterwick, directed by Prof. Harold Malsh and accompanied by Nancy Bowman. The Ensemble played *Impromptu* by Mullenbauer and *Sommerlust*, No. 3 by Schumann.

Amy Meinhardt, playing the first piano part and Miss Beula Duffey, playing the second piano part, gave an artistic interpretation of the *First Movement of the Concerto in G Minor* by Saint-Seans. Miss Duffey rushed back to Annville after her broadcast over WEAF in order to assist in the program.

The piano solos, *Bach's Prelude and Fugue in G Minor* played by Robert Heckman, *Arabesque* by Debussy and

*Polichinelle* by Rachmaninoff rendered by Oleta Dietrich were enjoyed by all present.

*Under the Rose* by Fisher, *My Love Rode By* by Calbreath, and *Slumber Song* by Gretchaninoff were sung by Helen Himmelburger, soprano.

The string quartet composed of Jack Schuler, first violin; Robert Sausser, second violin; Russel Heller, viola; and Samuel Harnish, cello, rendered *Andante Cantabile from Quartet Opus No. 11* by Tschaiowsky very beautifully.

Kathryn Mills presented as a flute solo *Andantina* by Lemare, and *Polka* by Hartley was played by John Moyer on his trombone.

The organ numbers included *The Chimes of St. Mark's (Venice)*, Russolo, with Catharine Deisher at the console and *Dawn*, Jenkin, played by Richard Holstein.

The accompanists were Kathleen Pool, Anita Patschke and Jean Marburger.

### Kalo Makes Big Hit With Minstrel Show

(Continued From Page 1)

and Richard Smith who were the "Dark-clouds." The "Anvil-le Korus" was made up of John Loos, Clarence Augst, George Smeltzer, James Miller, Ellwood Needy, Edgar Messersmith, Donald Ludwig, Charles Kinney, Bill Zierdt, Ben Bollinger, Harlin Kinney, Ted Loose, Clarence Lehman, George Holtzman and Marshall Frey.

The "Sink-copated Rhythm" was supplied by "Vitamin" Jagnesak and his twelve "Kalo-ries", who were very instrumental in contributing much to the program and success of the show. These players were "Horseradish" Hatz, "Spinach" Shuler, "Broccoli" Barthold, "Carrots" Koenig, "Dandelion" Di Nunzio, "Celery" Smith, "Brussels Sprouts" Black, "Red Beets" Bowers, "Cabbage" Keiter, "Onion" Immler, "String Bean" Johns, and "Cauliflower" Kirkpatrick.

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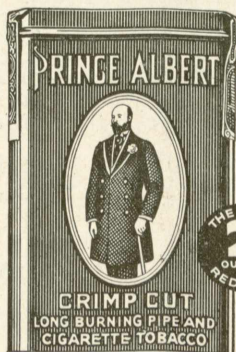
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## The Clerk Of Oxenford

Three Sonnets And A Snippet

Once more the birds are singing and the trees and flowers are alive. This is no time for lifting the voice in anger or This is the season of spring, the time of for searching after words of wisdom. love and wonderful things. Sing, then. Muse, and fill sad hearts with the poetry of springtime.

Year follows year in spiritless procession, Departed days lapse into memory, Time forges life into a mock recession, And tempts us to admit futility; Yet let not Living dwindle to Existence, For man transcends the impenetrable hood

Of soul-unconsciousness, of mere subsistence,

That shrouds the forage creatures of the brood.

But rather burst the bellows of the heart In gratitude for our great heritage Of Poetry, and Literature and Art, For that one pinnacle of this bleak age; A noble woman, man's supreme reward, A creature to be worshipped and adored.

\* \* \* \*

I miss you, Mignon, in my heart I know Tonight the sudden sorrow of regret.

In quiet hours when love's hot sun has set,

The dear remembrances upon me grow Of summer days we watched the white sails blow,

Of songs we danced, of moments our lips have met,

Beneath the ancient night-sky's starry net.

And these are things that only we may know.

O, Mignon, though the past is but a dream,

The present is an ever-blooming rose, Raising before us both a blessed gleam Of hope for what the future only knows. And on the hearth of halls long cold and dark,

There glimmers now a tiny living spark.

\* \* \* \*

The room has grown as cold as the snow-scaped earth

Since there upon that creaky chair you sat,

Tilting your lovely eyes in righteous mirth

At some vain boast of mine. . . Our little chat

Seemed pleasing to you. Over the faded floor

Flickered a shadow from the old green lamp

On the quaint red music cabinet by the door.

From far below came the traveller's muffled tramp.

Somehow each dusty portrait on the wall Lifted its sleepy brows when you came near;

Now they are dumb and gaze upon me, all,

In horrible reproach. . . Now all that's here

Is the empty glass from which you sipped a toast,

Two written words, the echo of my boast.

\* \* \* \*

With glance uplifted Askance I sifted

Th' accentuate shape, The virginal shape,

In yellow clad brightly, In yellow clad tightly,

Of the slightly, sprightly, white-turbaned young maiden,

Bewitching, heart-twitching young maiden

With charms o'erladen.

## New Officers Chosen To Head Y Cabinets

TO BE INSTALLED MAR. 18

Presidents Faust, Straub Appoint Heads For Their Supporting Committees.

The results of the Y. W. C. A. election, held on Monday, are as follows:

President—Martha Faust.  
Vice President—Lucille Maberry.  
Rec. Secretary—Hazel Heminway.  
Cor. Secretary—Grace Naugle.  
Treasurer—Sara K. Meckley.  
Day Student Rep.—Catherine Mills.  
Pianist—Ruth Buck.

Miss Faust has already appointed chairman of the various Y. W. C. A. activities. These persons, along with the newly-elected officers, will constitute the cabinet for 1936-37.

Program chairman—Agnes Morris.  
Assistant—Esther Flom.  
Social Chairman—Lois Harbold.  
Assistant—Edith Metzger.

World Fellowship Chairman—Romaine Stiles.

Prayer Meeting Chairman—Audrie Fox.

Lookout Committee Chairman—Betty Kirkpatrick.

Librarian—Helen Bartlett.

The Y. W. C. A. advisers elected for the year are: Mrs. Wallace, Mrs. Stonecipher, and Mrs. Green.

At the Y. M. C. A. election held here last week the following students were selected to head the cabinet for the coming year:

President—Louis Straub.  
Vice President—Harold Beamesderfer.  
Secretary—Robert Clippinger.  
Treasurer—Ducy Unger.  
Pianist—Donald Worley.

The committee chairmen appointed by Mr. Straub are:

Property Chairman—Edward Kress.  
Social Chairman—Kenneth Eastland.  
Freshman, cabinet chairman—Elwood Needy.

Devotional Chairman—Theodore Loose.

Prayer Meeting Chairman—Daniel Shearer.

World Fellowship Chairman—Curvin Thompson.

Day Student Rep.—Harold Hollingsworth.

Publicity Chairman—Ernest Weirick.

The installation service will be conducted in chapel on Mar. 18, at which time both the new Y. M. and the Y. W. C. A. cabinets will be inducted into service. Dr. Lynch will have charge of the ceremony.

### Notes On Books

It has been said by many that one of the most outstanding ways of illuminating and enriching one's experiences is by the art of creative reading. Certainly it cannot be denied that good books contribute greatly to developing one's power of intellect and knowledge and conduct, the power of beauty and the power of social life and manners.

"New Pathways in Science," by Sir Arthur Eddington: In the opening chapters of this book, the author explains the philosophic outlook of modern science and shows how the scientific picture of the world described in physics is related to the familiar story in our minds. Sir Arthur writes with particular brilliance on the philosophical implications of the modern theories of the universe. "New Pathways in Science" deals with such topics as the end of the minds. Sir Arthur writes with particularity, expanding universe, and criticisms and controversies which have centered around the diverse views concerning the nature of the universe.

## Blithering Balderdash

By XENOPHON, the Stooge

Hal Phillips, whose raiment is, weekly rinsed, wrung, and sometimes repaired by Aggie, one of the more permanent fixtures in the Men's dorm, enlightened us the other day concerning what seemed quite a mystifying procedure to our uninitiate. Holding converse with the aforesaid of a recent afternoon in the aforesaid's boudoir whilst he ensheathed himself in the more basic features of the masculine sartorialia, we were so stuporously stupefied that our rather dithyrambic ramblings fell far enough into a dithering doldrum to cause us to conclude our remarks with a feebly gasped preposition and all on the account of a white shirt he was donning with a degree of difficulty only exceeded by that of interpreting his indistinct mutterings, which, we suspect, were, if not actually profane, at least listing distinctly in the direction of malediction. This unusual shirt, while to all superficial investigations appearing to be of the conventional type, departed from precedent abruptly in the back—it lacked what a biological friend calls a caudal appendage. Personally, however, we call the missing section a tail—and know how to pronounce it too. Where the tail should have been there was but blank expanse neatly hemmed with white thread.

Intrigued, we set forth to solve the mystery of the truncated shirt-tail, and straightway ran into John Trego, who is another of Aggie's more or less contented customers. We gave up when he proudly exhibited a blue shirt to which was attached Mr. Phillips' white shirt-tail.

\* \* \* \*

Dropping in on the Albright game for a breath of hot air wherewith to serve the constituency, we noted Eleanor Lynch sandwiched between Dot Kreamer and Dean Gasteiger, who looked vaguely uncomfortable. . . Hemperley was spending a quiet evening at home . . . with a hundred physics problems. . . Prof. Carmean with pencil in hand to keep score, while masticating the very dickens out out a stick of gum . . . three girls from Albright stealing Hawthorne's stuff with modern innovations; they wore the scarlet letter on their shoes . . . and chewed gum in almost perfectly synchronized 2-4 tempo . . . ye editor and ameliorating influence trying to look nonchalant consuming popsicles. . . Bill Kirkpatrick being grand exalted stopwatch warden . . . the panacoustic auditor being closer to Beamesderfer than he wotted, at a more exciting moment during the prelim, it caught him lapsing into furious Dutch invective, 'tis said . . . Carl Meyers, alumnus, with his sister and a girl friend, preserved a strict, if laborious decorum. . . Gongloff in company with a terrific blonde.

\* \* \* \*

We have been speculating all week about the bedstead we spotted recently in a field behind the railroad station. Though much the worse for a long, hard winter out where the big blasts grow, it ostensibly was once part of the equipment belonging to room 58 of the Men's Dorm. How these things do get around. It's beyond us, that's what it is.

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If some generous subscriber has an over-supply of mortar, LA VIE, the editor says, will be glad to haul it away. This department and the Clerk of Oxenford harvested a bumper crop of first-class bricks as fares for the regal ride they gave the gentlemen of the athletic bureau and a certain alumnus, whose friends, lackaday, have proved numerous, so with a few more responses of proportionate volume and quality we shall yet be able to erect a new office.

\* \* \* \*

According to one of the Gothamite sheets which fell into our hands last Sunday, Parisians are now renting stray cats from the police department. The ingenious Frenchmen, the story goes, are having nomadic tabbies kidnapped by the personnel of the law and order folk, who train them to an absurd degree of proficiency in the fine art of rat- and mouse-catching. . . Au rat—des police—apportez des chattes.

\* \* \* \*

Give me good digestion, Lord,  
And also something to digest.  
Give me a healthy body, Lord,  
With sense to keep it at its best.  
Give me a healthy mind, good Lord,  
To keep the good and pure in sight,  
Which seeing sin is not appalled  
But finds a way to set it right.  
Give me a mind that is not bored,  
That does not whimper, whine, or sigh.  
About this fussy thing called I.  
Give me a sense of humor, Lord,  
Give me the grace to see a joke,  
To get happiness from life  
And pass it on to other folk.

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# La Vie Collegienne

LEBANON VALLEY COLLEGE

VOL. XII

ANNVILLE, PENNSYLVANIA, THURSDAY, MARCH 19, 1936

No. 24

## Band Plays Concert Engagement Tonight

TO BE FIRST OF SERIES

Goodman And Kindt Will Appear As Guest Soloists.

Tonight the Lebanon Valley College Band will appear at Chambersburg in the first of a series of engagements. On Friday, they will present a program at York. The entire concert band of forty pieces will participate in the program.

Several novelty numbers and solo parts have been arranged by director E. P. Rutledge. They include *Military Escort in Five Ways* by Fillmore, paraphrase of *Die Lorelei* by Nesvadba, tenor solo by Stuart Goodman, marimba solo by Emily Kindt, and a cornet trio composed of Earl Unger, William Black, and Henry Steiner who will play *Three Kings* by Smith. Stuart Goodman will sing *Sylvia* by Speaks and Emily Kindt will play *Parade of the Wooden Soldiers* by Jessel. Other numbers include three marches: *The Footlifter*, by Fillmore, *Zacatecas* by Codina, and *Children's March* by Goldman; two characteristic numbers *Estrellita* (My Little Star), a Mexican serenade by Ponce and *Down South* by Myddleton; a suite *Don Quixote* by Safranek and *Bolero* by Ravel. Earl Unger, John Loos, Joe Harvey, Earl Fauber, Sam Harnish, and Howe Keiter will present *Sextette* from *Lucia di Lammermoor* by Donizetti. The concert will close with *The Evolution of Dixie* by Lake.

The band this year will present a program of a higher type than ever yet attempted and it has improved in every way possible. Yet the program is so well arranged that it will have its appeal to all music lovers. So much work has gone into the planning of these concerts that new heights of precision have been reached. The band is one of the best advertisements that Lebanon Valley College has.

## Many Favorites Fall As Pool Match Progresses

Much Interest Shown In Final Round Play.

As this copy of the LA VIE goes to press we give the latest standings in the pool tournament which is being held in the Men's Dorm. As you will see by the results of the games below many of the favorites have fallen by the wayside. Most of the matches have been close in the first eliminations and now as the semi-finals are being played interest is growing more intense as each match promises to be closely contested by the kings of the pool table. Latest results, complete to date are:—G. Davies 50, Tschop 43; J. Davies 46, Rader 60; G. Davies 50, Rader 43; Earnest 48, F. Rozman 50; Musser 50, Trego 31; Bartolet 50, M. Frey 47; Poloniak 50, Rarig 25; Poloniak 50, Bartolet 21; Capka 30, Garzella 50; T. Rozman 50, Kress 30; T. Rozman 50, Garzella 41; Poloniak 40, T. Rozman 50; Tilford forfeited to Zerber; Bollinger 41, Berger 50; Berger 12, Zerber 50; Holtzman 50, R. Saylor 23; Tindall 25, Klipa 50; Holtzman 50, Klipa 34;

(Continued on Page 2, Column 4)

## Debate Season Ends As Co-eds Meet Juniata

Men's Final Held With University Of Maryland.

The women's affirmative debating team traveled to Bucknell University and Juniata University Wednesday and Thursday. The girls taking the trip were Marian Leisey, Winona Shroff, Razelle Levitz, and Emma Mary Smyser. Winona Shroff is debating in the place of Louise Gillan.

The dual debates with the University of Maryland were held Wednesday, March 16, by the men's debating teams. Charles Kinney and William Clark debated at University of Maryland. Boyd Shaffer and Calvin Reber debated in Philo Hall. Despite the weather, an unusual crowd was present. Results were too late for publication.

## Cast Is Announced For "Bill Of Divorcement"

Dr. Wallace Selects Philo-Clio Play Cast; Phillips Assists.

The results of the tryouts for the Philo-Clio play, *Bill of Divorcement*, held last Monday are as follows:

Margaret, Teresa Stefan; Sydney, Jean McKeag; Hester, Jane Shellenberger; Bassett, Lena Risser; Hilary, Robert Tschop; Gray, Kenneth Eastland; Kit, Lester Krone; Dr. Elliott, William Earnest; Rev. Pumphrey, Curvin Thompson.

Rehearsal began Tuesday evening. There was an unusual wealth of material among the society members this year and competition proved very keen. Five members of the cast are experienced, Miss McKeag, Mr. Earnest, and Mr. Krone having played in last year's success, *Children of the Moon*; Miss Shellenberger, the shrewish Puritan of *The Devil's Disciple*; Mr. Earnest and Mr. Eastland, the amiable islanders in *The Admirable Crichton*. With these members as a nucleus and with the promising newcomers, the production shapes up as a stand-out attraction. Dr. Wallace and Harold Phillips casted the piece and will direct. Properties will be under the management of Ed Schmidt and Allen Rutherford, both of the Wig and Buckle

## Helen Weels Enlightens Ink Blots As Kitty Karr Goes Philosophical

The Green Blotter Club held its meeting Thursday evening, Mar. 12, at the home of Dr. and Mrs. Struble. The meeting was called to order by the president, Louis Straub. He called the roll, a practice which he started at the last meeting, since *noms de plume* were introduced for each member of the organization. Those present were: Lena Lytle, Kitty Karr, Helen Weels, Anna Konda, and Lucy Boltz. There was no old business brought up, so new business was discussed. It was agreed that the next meeting of the club would be open to friends of the members, and especially the literary-minded people of the campus. This meeting will be held April

## Snavely Chosen Coach At Cornell University

LEB. VALLEY ALUMNUS

Former L. V. Captain Of Major Sports Gets Three Year Contract.

On Mar. 13 the sports board of Cornell University ratified the choice of Carl G. Snavely, L. V. C. '15, as head football coach under a three year contract. He will succeed the veteran Gil-mour Dobie who resigned Feb. 1 after sixteen seasons. Snavely has resigned his position as head coach at the University of North Carolina where he established an enviable record during his stay there.

Snavely took his A. B. degree at Lebanon Valley in 1915 and captained the football and basketball teams and played baseball. He earned a Master's degree at Bucknell and completed further work at Penn State.

At North Carolina, Snavely's teams in two seasons won fifteen games, lost two, and tied one. In seven years at Bucknell his teams lost only two home games. In college coaching he has sent teams to fifty-seven victories, against eighteen defeats and nine ties. "Hooks" Mylin, head coach at Lebanon Valley for many years, now has the Bucknell post that Snavely vacated.

The metropolitan newspapers of recent dates have carried full accounts of Snavely's life and record. May we refer the reader to the sports section of the New York Times for Mar. 14 in which a large account and picture of the Lebanon Valley man appear.

## CLIONIAN SOCIETY CONDUCTS MEETING

Clionian Literary Society conducted last week another of the Friday evening society meetings, which it has been having this semester. Ruth Buck conducted the business session. She gave a report on the meeting of the officers of the four societies with Dr. Lynch, and plans for a social hour in the gym after dinner each evening were discussed. Clio thinks there should be at least three of these social hours during the week.

The program, planned by Hazel Hem-

(Continued on Page 4, Column 1)

## New Members Elected To L. V. Honor Society

Mark Second Year Of Phi Alpha Epsilon.

The faculty committee, composed of Dr. Stonecipher, chairman, Dr. Shenk, and Dr. Stevenson, secretary, have chosen the members of Phi Alpha Epsilon, local honor society. This is the second year of the organization based upon the Phi Beta Kappa, with requirements of high scholastic standing and good character. Only the regular college students may be admitted.

The society has invited the following to join: Ruth Bright, Sylvia Evelev, Louise Gillan, Mark Hostetter, Mary Kauffman, Marian Leisey, Calvin Reber, Wilbur Shank, Winona Shroff, and David Yake.

The formal initiation to Phi Alpha Epsilon will take place at a dinner at the Civic Club, Harrisburg on April 1.

## Kalo Completes Plans For Anniversary Week

"Harrisonians" Will Play At Dinner Dance; Play Shapes Up.

The Kalos, their partners, and guests, will spend the evening of Mar. 28 at the Hotel Hershey in celebration of Kappa Lambda's anniversary. Plans are just about complete for the big social event of the year. The orchestra committee has secured the well-known *Harrisonians* as the music makers of the evening and they will be led that night by Prof. Goodall who organized this orchestra a few seasons ago.

The play, which will be given on Friday night preceding the dinner-dance, is in the final stages of production and the polishing process is now being used by the director. Kalo and Delphian have combined to offer their members and friends a fine production in Barry's "You and I." Tickets for both societies will be ready for distribution on Monday.

## "New Deal In Proms" Is Juniors' Promise

PREXY TALKS TO PRESS

Famous Spring Formal Probably An Open Dance; Numerous Innovations Planned.

Proms and rumors of proms are the order of the spring season. There lingers in every maiden's heart the secret desire to make the Junior Prom, the gayest event of the spring social season, the epitome of frolic and light-heartedness, when winter's sadness is discarded and the breath of budding discards floats about the dancers. Never is the spirit of loveliness in so many hearts, never are capers so merry as at this night of all nights.

The spirit of Prom weekend walks the campus already. You don't believe me? What would you say if I said I met him yesterday? Well, I did—and this is what he told me.

"On Friday, May 8, will be held a

(Continued on Page 2, Column 5)

## P. Billet Tops Net League High Scorers

AUNGST RANKS EIGHTH

Brilliant Harrisburger Tallies 121 Points Making 37 Foul Tosses.

Paul Billett, Lebanon Valley's stellar forward, finished his second year of intercollegiate basketball by annexing high scoring honors in the Eastern Pennsylvania Collegiate League. He registered 121 points to outscore his nearest competitor, Morris, of Gettysburg, by four points. Paul was by far the outstanding performer or the Valley team, not only in his high-scoring game but in his steady and dependable floor work, both on the offence and defence. Although Billett had only 42 field goals to Morris' 50, his enviable record of 37 conversions out of 60 tries enabled him to cop the scoring honors.

Aungst was the second high-scoring man on the L. V. team. He ended eighth in the league with 85 points, garnered on 32 field goals and 21 fouls. R. Billett ended 17th with a total of 66 points. Kroske, Patrizio, Speg, Snell and Bartolet followed the trio leaders in the order named.

In team scoring the championship F. and M. five headed the field with 475 points. This impressive total was garnered while they allowed their opponents only 375 points, F. and M.'s great team heading the field both offensively and defensively. This record is even more enviable considering the fact that F. and M. was allowed only 156 tries and converted but 79 of them. In this respect only were they excelled in the league. Lebanon Valley concluded the season in a sixth place tie with Muhlenberg. The Valleyites totaled 402 points and allowed the opposition 485, their offensive attack counting 147 field goals and 108 out of 204 foul tries.

## Intra-Mural Basketball Nears End Of Season

The intra-mural moguls of L. V. C. basketball are at the moment buried in paper considerably worse than John D. figuring out his income tax; the boys are simply occupied with swimming through the vasty deep of end-of-the-season statistics, which they forecast with Johnsonian optimism, will be all neatly mopped up in time for the next issue.

As matters stand at present, with a number of games remaining to be played, interest still remains at an all-time zenith. What is worse, the boys insist on being so unpredictable that it is impossible to say who will wind up the business on top of the stack. However, that

(Continued on Page 3, Column 5)

## DELPHIAN DANCE

The orchestra has been selected and all plans for the Delphian dance the 21st of March have materialized. Ira Bowman, one of the college's favorite bands, is to furnish the rhythm in the college gym at 8:00 P. M. All faculty members are invited to attend.



# La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, MARCH 19, 1936

## FACULTY NOTES

Dr. P. S. Wagner received a shower of birthday cards on his birthday last Saturday, from his faculty friends.

\* \* \* \*

Dr. R. R. Butterwick spoke in Hershey on Wednesday night at 7:30 to members of the National Union on the subject of *Nationalism*.

\* \* \* \*

Dr. G. A. Richie judged a debate on Tuesday night in Fredericksburg.

\* \* \* \*

Dr. G. G. Struble and his wife entertained Dr. and Mrs. C. A. Lynch and Dr. and Mrs. P. A. W. Wallace and their families at a postponed birthday dinner at their home last Sunday. Dr. Struble's birthday occurs in January, but last Sunday seemed to be the first convenient opportunity to celebrate. A turkey was consumed, but not an ordinary bird. This one had a history. Dr. Struble was left with a turkey in a trade for his pet goat, which trade took place last fall. He was free to collect the bird whenever he wanted it. Since they were invited out to dinner on Thanksgiving and Christmas, they didn't need it. They decided that the turkey should be decapitated on Dr. Struble's birthday. And that was the story of the bird that was traded for a goat.

\* \* \* \*

Dr. H. H. Shenk and Mr. Percy Clemens attended a *College Night* for the high school seniors in Montgomery County, Mar. 13, in Norristown, Pa. The purpose of the meeting was to acquaint the students with the representatives of the different colleges. There were twenty-seven colleges represented.

\* \* \* \*

Miss Mary Gillespie and a car full of junior and senior students, and Prof. E. P. Rutledge and students will attend the National Conference of Music Supervisors in New York for the week March 29 to April 4. The national conference meets every two years, the intermediate years the Sectional Conferences are held.

## Frosh Theme

## OUR HERITAGE FROM THE 1920's

The 1920's died a rather sudden death. A very sad death, too. There was weeping and wailing all over the country. They had suffered terribly the last few months and then mercifully died. We turned away with a sigh—almost of relief—and started to look for better things.

But, wait. There is still a will to be read, an estate to be divided, debts to be paid. What have they left to us? All their personal belongings? Yes, a whole trunkful, and we couldn't refuse them. They were our natural heritage, to be accepted and disposed of as best we could.

We lifted the lid from the trunk. There on top lay a red flag. We gazed at it passively, recalling how the deceased had ranted and raged at even a glimpse of it. Somehow it stood for a new order of things. Oh, perhaps not for America, but it certainly looks all right over the Kremlin. We lifted the flag and dropped it on the floor beside the trunk.

A hip flask! A beautiful silver plated one with a panorama of design. Young women in their "teens" and twenties, in knee-length dresses and with cigarettes dangling from their lips, stand drinking at bars with one foot on the railing. Young men—staggering, stumbling, ties askew, clothing rumpled. Cars speeding along at seventy miles per hour. Cars parked in shady lanes. Thousands upon thousands of young people with an utter disregard for law and parental advice, interested only in the race against each other to see who can go the fastest and keep on going the longest. Something has to be done to that hip flask; it can't be left as it is.

What a lovely china doll! It is a tall lanky young man, very modest and reserved. Fame, which came to him after his immemorial solo flight across the Atlantic, left his head unturned. But, alas!

one of the few nice things the 1920's left us we dropped and broke beyond repair.

And what have we here? An army of tin soldiers—but in civilian clothes, armed to the teeth with machine-guns and bombs. Gangsters, racketeers, murderers. They hold by methods all their own a population of one hundred and twenty million people subservient to their will. Their grasp must be broken and the lot of them thrown into the fire.

And here a book stares us in the face. In large bold type on the cover—SEX, by Dr. H. O. Kum. Preface page—"a frank discussion of sex and sex problems which should be of interest to all men and women." We leaf through several pages, but it does not appeal to us. Yes, we are still frank about sex, but not with such obvious effort.

And at the bottom—oh horrors! We try to close our eyes to the picture, but we cannot. The longer we gaze the more vivid and realistic it becomes. Millions of ragged men with empty bellies marching the street. Children starving. We are balked at every effort to blot out the picture. Can blood wash it clean?—or will it take centuries for it to slowly fade, until it can be seen no more?

Oh that we would not have had to accept this heritage—a trunkful of problems with no clue to the answers.

—RAZELLE LEVITZ.

## CONSERVE NOTES

The Conservatory Dinner Dance which was held at the General Sutter Hotel in Lititz last Friday evening, Mar. 13, was the most successful formal dance the Conservatory has ever held.

A delicious dinner was served to approximately ninety-five people in a beautifully decorated dining hall, where a green and white color scheme was carried out. Those of us who have seen the place know that it is cozy as well as quaint, and in being so, lends a pleasing atmosphere to dances.

The Conservatory people thoroughly enjoyed the whole evening with the dinner during the first part and dancing to the varied program of the Greystone Orchestra during the latter part of the evening.

\* \* \* \*

Miss Beulah Duffey broadcasted over a national hook-up from Station WEAJ in New York on March 10th at 11:45 A. M. Miss Duffey gave a fifteen-minute piano recital of Mozart compositions. All the students and faculty who were able to do so, sought the nearest radio to tune in on Miss Duffey's program.

\* \* \* \*

The Lebanon Valley College Glee Club will appear in Ephrata, Monday evening, Mar. 23. Tuesday evening, Mar. 24, they will appear in the Sixth Street United Brethren Church, Harrisburg.

As soloists will be: Karl Schmidt, clarinetist, playing the popular German Folk Song, *Fantaisie, How Can I Leave Thee?*; the Girls' Chorus singing the well-known *Come to the Fair*, by Martin, and *Hop-li, the Rickshaw Man*, by Manning; Donald Worley, tenor, singing *Tramping*, by Wolf, and *If I Were King*, by Campbell-Tipton; Martha Elser, violinist, playing, *Symphonie Espagnole*, by Lalo; the Boys' Chorus, singing, *Rolling Down to Rio*, by German, and *The Drum*, by Gibson. These latter are both splendid and truly good numbers to add variety to a Glee Club program.

*Nur wer die Sehnsucht kennt*, by Tschaiakowski, and *Bend Low, O Dusk*, by Night, by Kroeger, will be presented by Charlotte Stabley, Mezzo-soprano.

## Ministerial Notes

## L. W. R. ACTIVITIES

The Life Work Recruits were represented in two Lebanon churches on Sunday evening. Mr. Adam Bigler spoke in the Trinity United Brethren church on the subject, "I Would Be True", in connection with a young people's rally. Included in the program were musical numbers by Helen Summy, Dorothy Zeiters, Ruth Buck, and Anthony Jag-nesak, members of the conservatory.

Miller Schmuck spoke in the Bethany U. B. church in connection with another young people's meeting. Musical numbers were presented by Elnora Reeder, and Dorothy Yeakel.

Louis Straub spoke at the Middletown United Brethren church in connection with their observance of Education Day. Rev. Geyer, their pastor, is an alumnus of Lebanon Valley.

At the Life Work Recruit meeting, Thursday evening, Mrs. Wilt presented a very interesting talk to the Recruits on the subject, "Getting Real Joy Out of Life." Irene Rank and Virginia Niessner rendered a vocal duet, accompanied by Robert Clippinger at the piano. Arrangements have been made by Claire Adams, chairman of the play committee, to have try-outs for the play this week.

## PRAYER MEETING

William Grosz was the speaker at the weekly Student prayer meeting, Wednesday evening. He spoke on the subject "Tendencies." There are two types of tendencies in life—those which enhance, and those which hinder our progress and welfare in life, he said. A special instrumental selection was rendered by Edith Metzger. Daniel Shearer presided and led in devotions.

## Y CHAPEL SERVICE

On Wednesday morning, March 11, the Young Men's Christian Association of this college had charge of the service in chapel. Samuel Harnish read a Scripture lesson, after which Robert Sholter gave a talk on the subject *The Challenge of Christ*. He spoke of this challenge as referring to devotion and loyalty, peace, and victorious living.

The Y. M. C. A. furnishes a program in Chapel once a month, for the purpose of bringing the society before the entire student body in a devotional way.

## Many Favorites Fall As Pool Match Progresses

(Continued From Page 1)

Wenger 42, Hance 50; Shroyer 50, Las-cari 28; Shroyer 50, Hance 33; V. Fridinger 50, Brown 30; W. Fridinger 22, Kniley 50; V. Fridinger 50, Kniley 12; V. Fridinger 50, Shroyer 27.

The first three rounds played are 50 point games, the semi finals 75 points and the final match will be a 100 point game.

## Locarno Kinney Faces No-Hit Ed As Home-Run Hitler Burns Up League

The local Sullivans and Lippmans went to town on Mar. 10, at the I. R. C. meeting held at Dr. Stevenson's by way of discussing the activities of the Swastika boys in regard to the Locarno pact.

The eminent Mr. Kinney, who knows all the questions for the debating team, provided the congregation with the sermon of the evening and incidentally enlightened the assembly on the precise order of events over where the big guns grow. His opinions of the significance of the aforementioned doings were challenged at some length by a number of

## Casting Completed For W. &amp; B.'s One Act Play

Maxine Earley To Direct; Tilford And Saylor To Stage Piece.

Wig and Buckle has its latest project, the production of the one act play, *Where The Cross Is Made*, by Eugene O'Neill, well under way. The play will serve the purpose of orientating many of the club's members, formerly comparatively inactive, into active service and of introducing old standbys into new branches of the dramatic art, as well as giving the campus an evening's entertainment. The tentative date of presentation is April 6.

Maxine Earley was chosen as director by the faculty adviser, Dr. George Struble. Bob Tilford and Alfred Saylor will do the staging, Bob specializing in the make-up and Alfred in the lighting. Since the setting is a room designed by a crazed old sea captain, there will be ample opportunity for them to display their imagination and originality.

The cast is as follows:  
Sue Bartlett ..... Esther Flom  
Captain Bartlett ..... Ellwood Needy  
Nat Bartlett ..... Boyd Shaffer  
Dr. Higgins ..... Curvin Dellinger  
Ghost ..... Lloyd Berger

## "New Deal In Proms" Is Juniors' Promise

(Continued From Page 1)

New Deal in Lebanon Valley Junior Proms. In the weeks preceding this date pledges will be accepted from those who plan on attending the gala affair. They will be received by the president of the class, Herr Messerschmidt. If there are enough of them a famous orchestra will be engaged—Mal Hallett or Jimmy Joy. Transportation to Hershey will be arranged for those who do not have cars, for the dance will be held—hold your breath!—in the new Hershey ball room. The old building, damaged by the heavy snows, has been completely renovated and a new floor installed. At the request of those who cannot dance so well, classes will be held with instruction in the finer art by campus belles. A dating bureau will in all probability be established.

"The Prom itself will be conducted by Professor Carmean. The leader will be elected by the student body from four nominees. These nominees will be Junior men, one nominated by each class. The leader so selected will choose his fair partner—Prom leaders! Ah! what a dance will that be."

So saying, the spirit cast off his ghostly garb and revealed himself as none other than Edgar Messersmith, Junior Class president.



### Birthday Greetings

The editor and staff of the LA VIE join the students and faculty in congratulating Dr. Paul S. Wagner on his birthday. We wish you many more, Dr. Paul!

## L. W. R. To Present Major Campus Play Production

Mrs. Wilt To Coach Piece With Dr. Wallace Assisting.

On Tuesday evening, April 21, the Life Work Recruits will present as their major production of the year, Jerome K. Jerome's *The Passing of the Third Floor Back*. The play, while not essentially a religious drama, embodies within it several of the fundamental principles of the society, in that the play is based upon happiness secured by true love, kindness, honesty, and service.

The scene is laid in a modest boarding-house in London managed by Mrs. Sharpe, who is all that her name implies. Her greatest pleasure in life is to see how much she can get out of her boarders. They represent a variety of professions in life—a retired book-maker, a young artist who is selling his soul for love, a retired major who is penniless, his wife, with whom he is constantly arguing, their daughter, beautiful but cheap, a clever but crooked business man and his henchman, an old maid who does her best to look 19, and a first cousin to the baronet. The maid, a product of the work house, is a saucy, impudent child. Into this house, where deception, cheapness, unhappiness, and even dishonesty struggle for supremacy comes a stranger whom they call "the Third Story Back." By his compelling kindness, gentleness, and sympathy for them he draws out the real nature of each individual and re-creates them into new beings.

The play will be presented by the members of the organization under the direction of Mrs. Wilt, with the assistance and advice of Dr. Wallace. The proceeds will be used to finance a project which the society has been contemplating for some time.

### BASEBALL AND TENNIS SCHEDULES

In the way of athletics the 1935-1936 season will be polished off with a schedule of ten baseball and fifteen tennis matches. The diamond card for Chief Metoxen's East Pennsylvania Collegiate loop champions opens with a game with Gettysburg at Gettysburg on April 18. The complete schedule follows:

April 18, Gettysburg at Gettysburg; April 30, Juniata at Annville; May 2, Albright at Annville; May 5, Ursinus at Collegeville; May 8, Moravian at Bethlehem; May 9, Susquehanna and Selinsgrove; May 12, Bucknell at Annville; May 15, Drexel at Annville; May 16, Muhlenberg at Allentown; May 20, Albright at Reading; and May 23, Mt. St. Mary's at Emmitsburg, Md.

The tennis team under the tutelage of Dr. Stevenson opens up against Elizabethtown at Elizabethtown on April 20. The schedule:

April 20, Elizabethtown at Elizabethtown; April 24, Juniata at Huntingdon; April 25, Susquehanna at Selinsgrove; April 28, Muhlenberg at Allentown; May 1, Catawba at Annville; May 2, Franklin and Marshall at Annville; May 6, Bucknell at Annville; May 7, Franklin and Marshall at Lancaster; May 8, Albright at Reading; May 9, St. Joseph's at Annville; May 13, Moravian at Bethlehem; May 16, Dickinson at Carlisle; May 19, Drexel at Philadelphia; May 20, Ursinus at Annville; and May 30, Albright at Annville.

## The Clerk Of Oxenford

—gladly wolde he lerne and gladly teche

Just exactly what is a college campus?—A group of people living within the same small confines and each struggling for superiority over the rest. The individual vs. society. It is an issue that has been great in the history of the world. Here on our campus the same issue applies. The life each one of us lives greatly affects the lives of those around us. Students living in such close daily contact are bound to be involved in some conflicts. There are so many contributing factors to dissatisfaction among the members of a group.

One of the main difficulties in the campus of a small college is the tendency of everyone to mind everyone else's business. This is conducive to gossip—which becomes ugly if it continues to exist. The best policy for us who live here is to live our own lives but not so as to conflict with society. Don't depend on others to settle your problems. They don't know you as well as you know yourself, so they couldn't advise you sincerely. Take the advice of others when offered but take it with a grain of salt. Weigh their opinions and then make your own decisions.

Be friendly with everyone, but not too friendly. This avoids making enemies, unless that is one of your favorite occupations. This also prevents confessing your personal thoughts to those who profess to be your friend and give proof of this fact by disclosing your confidence at the earliest opportunity to the campus in general. Of course, best friends confide in each other, but there should be a limit to their confidences. The temptation is too great to disclose it to others, and friendships are broken too easily that way.

The Golden Rule always holds good—but how few of us really keep it in mind. Who knows—the theory of the magnificent obsession may hold true. You shall or shall not benefit according to your treatment of others.

Are you sarcastic? Jealous? Suspicious? Are you a desirable friend? What have you that is worthwhile to others? Do you feel you aren't appreciated? Why do you deserve to be appreciated? Do you try to make life pleasant for others? Why are you better than anyone else, that people should admire, respect, and appreciate you? What do you contribute of good to the campus and society? Do you follow the rules of the campus? In general—do you work for the benefit of yourself alone, or that of society?

### Helen Weels Hands It Out As Kitty Karr Rolls Along

(Continued From Page 1)

er of Anna's poems was entitled, *Rocked in the Cradle of the Sheep*. These were both very favorably received. Lucy Boltz presented a number of poems which might suitably be called *Ramblings*. A short discussion preceded the serving of Mrs. Struble's unique refreshments, and the club meeting dispersed.

### Notes On Books

"I Write As I Please," by Walter Duranty: Duranty is a newspaper man whose day-to-day dispatches from Europe have recorded history in the making. As Moscow correspondent of the *New York Times* since 1920, he has gained such unrivalled knowledge of the Russian experiment and the post-war world that his stories have achieved long-range significance.

The book is part history, part journalism, part autobiography, all adventure. Above all, it is a personal record of a man who has been and is still an eyewitness of one of the great social dramas of all time.

## Frosh Trounce Hershey To End Perfect Season

Yearling Basketballers Coast Through 41-17.

In their second meeting with the Hershey Industrial School dribblers this season, Lebanon Valley's sensational Flying Freshmen registered their twelfth consecutive win by the one-sided score of 41-17.

The game, played at Hershey, was another typical Frosh victory—the Industrial passers never had a look-in on the ball game and were outplayed in every department of play from beginning to end. Rozman accounted for thirteen points to lead the attack of the Greenies, while Raymie Frey was right at his heels with twelve points and Kress registered ten. None of the Hershey tossers was able to gain more than one field goal against the excellent defense displayed by the Blue and White yearlings.

The summary:

| L. V. C. Frosh |    |    |    |
|----------------|----|----|----|
|                | G. | F. | T. |
| Hance F.       | 1  | 0  | 2  |
| Dempsey F.     | 0  | 0  | 0  |
| Kress F.       | 5  | 0  | 10 |
| Frey C.        | 6  | 0  | 12 |
| Brown G.       | 1  | 2  | 4  |
| Rozman G.      | 6  | 1  | 13 |
| Poloniak G.    | 0  | 0  | 0  |
| Totals         | 19 | 3  | 41 |

Hershey I. S.

|               | G. | F. | T. |
|---------------|----|----|----|
| Brown F.      | 0  | 0  | 0  |
| Hurt F.       | 1  | 0  | 2  |
| McCurdy F.    | 1  | 2  | 4  |
| Silverling F. | 0  | 0  | 0  |
| Shaffer C.    | 1  | 3  | 5  |
| Good G.       | 1  | 0  | 2  |
| Wertz G.      | 1  | 2  | 4  |
| Simmons G.    | 0  | 0  | 0  |
| Totals        | 5  | 7  | 17 |

## L. V. Stage

It is interesting to observe that the Philo-Clio play to be presented this year was produced by Kalo in 1927. We heard one Kalo condescendingly remark to a Philo, "Yes, any time you get stuck with it, just come around and we'll be perfectly willing to give you a few pointers." We stopped listening when the Philo got to nine and a half.

Lloyd Berger's dramatic career is progressing nicely. Last year in the Greek play, he was a corpse; this year, in *Where the Cross Is Made*, he has advanced to the stage of being a ghost.

You can't fool Hal Phillips, no sir! He conceived the idea of presenting *Where the Cross Is Made*. The publisher of the copies of it conceived the idea of charging one dollar per. Did our friend, the W. & B. president, give up his notion or did he put the club in the red to carry it out? Neither. He sat down and typed the manuscripts—the play is on its way.

When Kalo gave *Bill of Divorcement*, the part of Alliot, which this year will be played by Bill Earnest, was taken by J. Gordon Star, now an English teacher in Annville High School. The part of Hilary, to be played by Bob Tschopp, was taken by Henry Aungst, a cousin of Clarence's. The part of Basnett was, oddly enough, played by a man, Norman Vanderwall. We give Mr. Vanderwall the benefit of the doubt and assume that the part was first converted into that of a man servant.

One of the encouraging factors in the prospects for the Philo-Clio play is the traditionally splendid spirit of "Ed" Schmidt and Allen Rutherford, who will

act as stage men. It has been said of them that if the director ordered an African elephant they would unquestionably produce it inside of twenty-four hours—even if they had to "stick up" a circus parade.

We dropped in on Kalo-Delphian play rehearsal the other night, and Bob Tilford gave us some inside information. He told us confidentially that he was the best one in the cast. We should have immediately begun to load our old "22"—with insect exterminator—if we hadn't heard him wink when he said it.

## Intra-Mural Basketball Nears End Of Season

(Continued From Page 1)

matter too, will be put through the defogging machine by next week and exhibited to the public gaze for what it's worth to the betting gentlemen.

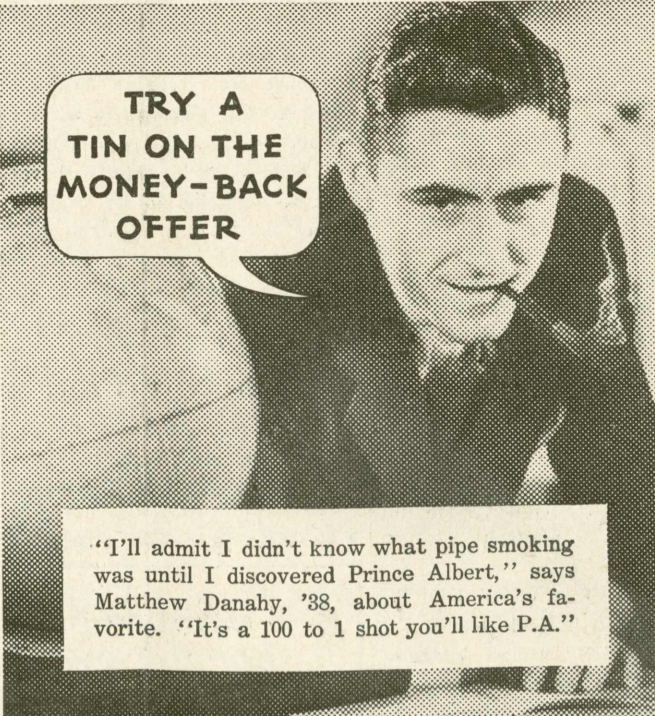
While no one was looking, however, some snake in the gymnasium wrote finis on the inter-class games, and hence here endeth the first lesson. No arithmetic was available in this department either.

## Y. W. TEA

The Y. W. C. A. entertained the Senior and Sophomore girls together yesterday in North Hall parlor from 3:30 to 5:30 at the annual spring tea. There were bridge tables and games, and the group was entertained with a short program by their classmates. Helen Summy sang a group of soprano numbers; Rae Anna Reber played a cornet solo; Christine Yoder, contralto, represented her class with several songs.

Tea was served by members of the Freshman Y cabinet, and Mrs. Green and Mrs. Stonecipher poured. The refreshments were appropriate to St. Patrick's day. Grace Naugle acted as hostess for the afternoon.

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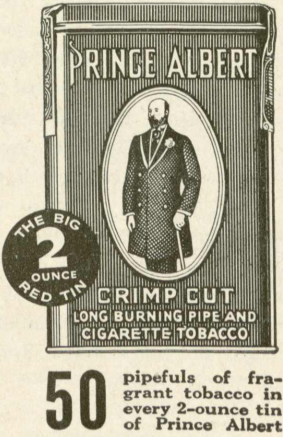
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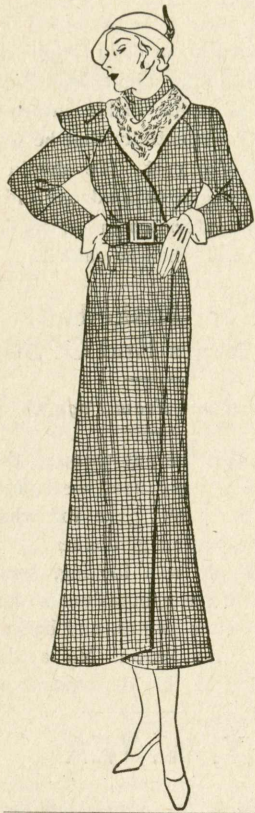
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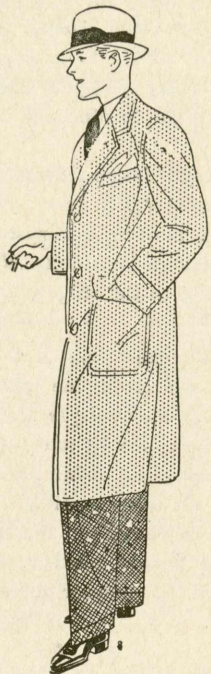
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## Blithering Balderdash

By XENOPHON, the Stoooge

Since we are informed that a large number of our clients are victims of moribundia to the extent that they simply can't resist cemeteries, we are quite optimistic about the possibility of being forgiven for finding this week's sermon in stones. To ease the public conscience about the matter, we hasten to add that they were really very nice stones—fine, upstanding, and firm. Furthermore, they all belong to the genus sarcophagus, and instead of running whither and worse of an evening, they stay respectably enough exactly where they've been put, which is in the Evergreen Cemetery.

While peacefully browsing in contemplation of the renaissance of all the rather languiscent twiddle that presages this spring nonsense, we were suddenly confronted with a stern hand graven out of rock, ladies and gentlemen, real material rock. It pointed in a generally upward direction and in a scarcely legible admonition peremptorily re-

Clonian Society  
Conducts Meeting

(Continued From Page 1)

inway, consisted of a soprano solo by Rae Anna Reber, poetry read by Sylva Harclerode, a piano solo by Ruth Buck, and a reading given by Dorothy Kreamer. Group songs and games were entered into by the entire group.

On Tuesday, Clio began a bridge tournament, which is being conducted in the hall for two purposes, namely, to encourage the use of the hall by members, and to add another activity in order to provide a variety of interests for society members to choose from. So far, the following persons are signed up for the tournament, which Lois Harbold is managing:

Jean Harnish, Belle Mulhollen, Lois Harbold, Ruth Buck, Sally Meckley, Anna Orth, Jane Shellenberger, Grace Naugle, Dorothy Yeakel, Anna Mary Herr, Carolyn Kohler, Carolyn Roberts, Dorothy Zeiters, Mary Haddox, Iva Claire Weirick.

quested, "Meet me there." We have been unable to keep the appointment.

Owing to the unfortunate fact that both parties concerned in this little example of domestic high-jinkery have been somewhat dead for a hundred years or so, it was a little difficult to obtain first-hand information, of course, but we nevertheless suspect that the course of true love must have been somewhat contrary betimes for one J—N—and his wife, Elizabeth Ault, for when she died, did he not cause to be inscribed on her sepulchre the cheerful intelligence, "Yea, the Lord is merciful"? Allow us to assure the writers-in-to-protest-with-righteous-indignation that he did—and even reinforced his opinion with Biblical proof that the Lord is also both gracious and righteous.

Our submoronic subaltern, Sennacherib, the sardine man, does not subscribe to the theory that the pun is the lowest form of humor. We, therefore, excused him for giving vent to speculation on the subject of whether or not the town, considered by the large, had gone dry because the "Whiskeyman" was occupied solely at the moment with daisy-promotion. He also has grave doubts concerning whether a slab of granite of rather ponderous proportions was not indulging in the gentle art of understatement when it came out boldly with the single word, LIGHT. He did not, however, attempt to lift it.

NOT THAT IT MATTERS DEPT.

Since this column is dedicated to the conveyance of strictly useless information, we feel in duty bound to report our recent discovery that just between Peg Holbrook, her roomie, S. Peg Lupton, and us, Miss Holbrook practically al-

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ways precedes Miss Lupton in falling victim to the insidious wiles of the Morpheus person. Last Saturday night, however, the ladies, God bless them, decided to introduce a bit of variety into their lives. Accordingly, Miss Lupton proceeded to fall asleep first, leaving Miss Holbrook, we suppose, to see how she enjoyed her snoring . . . gazing into the crystal, we noted that Hazel March and Dottie Balsbaugh were making use of some of the town talent by way of escorts on Friday night . . . innocently guessed, en route pour les femmes, that they would go to the movies . . . the girls, however, must have shown Mr. DiNunzio the error of his ways, for when we last saw them they were all three merrily concerned in making the welkin ring at an impromptu L. V. C. Old Home Night held in that popular Lebanon institution, which the rules against free advertising forbid us to name. . . Dashing over to the Conserve dance for a wee gossip glimpse or so: . . . and the way they were attempting to extract music from those conical glasses . . . my dear girl! . . . the not totally taciturn Tilford chap was something disconcerted by the boy from Hershey, oh what is that name? with whom Cordella Sheaffer tripped the fantastic . . . he stared with a consistency quite commendable at Mr. Tilford's moustache . . . fine work is hard on the eyes.

The Crozer Theological Seminary attachment recently acquired by Virginia Summers has at last been led off Mr. Bunyan's famous unswerving thoroughfare to Zion county by the possibly less than seraphic sylphs who populate the more northern extremities of Give-the-grass-a-chance Land.

Said sylphs having heard—through women's intuition, we presume and hope—that in room six in that docile depository of the masculine element, the men's dorm, there is one more bed than occupants—they generously provided Mr. Neuman, the previously discussed C.T. S.A., with where to lay his weary dome therein. The ladies, however, can not be expected to think of everything—they have to leave something for the men—and accordingly they neglected to inform Andy, Kell, and Kahl who live in room six, and that's for certain. As a result, Mr. Neuman had to enter by the back window—he looked very graceful, we must say, standing on an ash-can which he had placed in a wheel-barrow. To add to the gravity of the situation, Mr. Kahl came in alone and sober. He paid no attention to Mr. Neuman, supposing him to be a friend of Anderson's or Kell's. Da capo, Mr. Kell, and likewise, Mr. Anderson. Result: Mr. Neuman received little attention.

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## Notes On Books

"Discovery," by Admiral Richard Byrd: Back from the twilight of an ice age, Admiral Byrd has come with a story of sights that men have hardly dreamed of, sights that no human eye has ever witnessed before—an account of difficulties met and overcome in the "loveliest and most unforgiving of continents." Using the most primitive means and the most modern, pushing on by ship, dog team, and airplane, Admiral Byrd and his men penetrated to the very heart of the Antarctic. There, with the latest scientific instruments, they coaxed from the age-old ice secrets that have been locked there since the world was young. For the first time the Antarctic ice cap was tapped by seismic soundings, and the depth of the ice determined. On the rim of the polar plateau, 180 miles from the South Pole itself, a sledging party came upon the petrified remnants of semi-tropical vegetation; and on the glacierized slopes of the Edsel Ford Range another party discovered with wonder a rare profusion of Antarctic flora, hints of mineral wealth and microscopic life.

Now in this great book Admiral Byrd tells the whole magnificent story of geographical exploration, scientific achievements, and adventure. Here is the living, glowing, human story of discovery—of man pitted against difficulties and dangers never before encountered—planes crashing on ice fields; men "squeaking" through major operations thousands of miles from civilization; his ship creeping for days across the Devil's Graveyard where great bergs lay hidden in the fog on every hand; the reactions of a man who faced self-imposed isolations for the benefit of science.

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"You and I"

# La Vie Collegienne

LEBANON VALLEY COLLEGE

Dinner-Dance

VOL. XII

ANNVILLE, PENNSYLVANIA, THURSDAY, MARCH 26, 1936

No. 25

## L. V. Social Workers Help Annville Poor

SEND FLOOD AID ALSO

Prof. Gingrich's Sociology Class Provides Food and Clothes; Gives Needy "Kids" a Treat.

The Sociology class under Prof. C. R. Gingrich in relation to their study of welfare work has provided a fund to be used in relief work. Beatrice Zamojski, Barbara Sloan, Lucille Hawthorne, Albert Anderson, and John Walmer who are especially interested in that line of work have, through the aid of the town welfare committee, contacted local families and reported much poverty and suffering to the class.

Members of the class have solicited from their homes and friends clothes and necessities which the case workers have carried to the needy.

Since the welfare committee in town provides the bare necessities of life, the class agreed to spend a small amount of the fund for amusement. It was found that there were many children in town who had never seen a movie. Others had been to the movies once or twice. The manager of the local theater agreed to give the class a special rate and Beatrice Zamojski and June Gingrich picked out the deserving children and gave them tickets personally. They were told to be at the movies Saturday afternoon at 2:15. That afternoon at 1:00 o'clock there was an excited group of 'kiddies' waiting to see their first movie.

The class contributed \$5.00 to the Harrisburg flood victims, realizing that the money could not be used in a more necessary cause.

Thus far the amount drawn from the treasury as reported by Albert Anderson, the class treasurer is \$10.81 including:

\$5.00—Harrisburg relief; \$1.35—milk for undernourished children; \$3.96—a movie trip for 66 children; \$.50—coal for a needy family.

## New W. A. A. Officials To Banquet Next Week

Sophomore And Freshmen Members Will Be Initiated.

On Monday, Mar. 16, the members of the W. A. A. elected the following to office:

President—Anna Orth; Vice President—Eleanor Lynch; Recording Secretary—Betty Bender; Corresponding Secretary—Wanda Price; Treasurer—Carolyn Kohler; Sports Leaders: Hockey—Ernestine Jagnesak; Basketball—Dorothy Kreamer; Tennis—Carolyn Roberts; Baseball—Agnes Morris; Archery—Margaret Holbrook; Hiking—Catherine Mills; Track—Gertrude Ellenberger; Handball—Lillian Zubroff.

The newly elected cabinet announced that on Monday, Mar. 30, the sophomore members will be initiated. On the following Tuesday or Wednesday the freshmen will "get theirs." The crowning feature of the week will be a banquet in the college dining hall on April 2 to start out their term with a bang.

## Day Students Cop Net Title In Co-ed League

Schedule For Coming Class Tournament Is Announced.

The co-eds' inter-dorm basketball tournament ended with the out-of-town day students conceding the championship by a large score. Their percentage was 1,000 as they finished up a perfect season. The town day students, North Hall, South Hall, and West Hall all scored 700 suffering three defeats each.

The class tournament will start on Monday, Mar. 30. The schedule is as follows:

Soph vs. Upperclassmen—Mar. 30, 4:30.  
Frosh vs. Soph—Mar. 31, 4:15.  
Upperclassmen vs. Frosh—April 2, 4:15.  
Semi-final—April 6, 4:30.  
Final—April 7, 4:15.

## George Jacobs Speaks To Commerce Club Mon.

Lebanon Store Head Gives Informative Talks At First Meeting Of Year.

The Commerce Club, which is composed of all members of the department of Business Administration, had its first meeting of the year on Monday night. All the meetings planned previously had failed to materialize, since several speakers who had been engaged were unable to appear at the last minute. However, the club is now ready for an active spring season of meetings.

Albert Anderson, president of the club, introduced to a rather small but interested group of listeners the speaker for the evening, Mr. George Jacobs, president of the Bon Ton Department Store in Lebanon. Mr. Jacobs is well-known to the club, as he has spoken to the members before. His pleasant manner of address and his informality as well as his wide breadth of information combined to make his address both informative and enjoyable. He spoke concerning the construction of the various departments of an average store and their relationships to one another. Through a chart which he had prepared, he was able to show the students just how the administrative forces of a store are in some respects supplementary to one another and in other respects almost entirely independent. The audience had many questions to ask Mr. Jacobs concerning positions in department stores.

(Continued on Page 4, Column 4)

## AID FLOOD VICTIMS

Several Lebanon Valley College students have been working in the nearby flooded districts. Boyd Shaffer, member of the Lebanon National Guards, is with that troop at Sunbury. Emma Mary Smyser and Esther Flom were caring for the refugees at Red Cross posts in Harrisburg, Esther being on night duty at the John Harris High School, while Emma Mary was in charge of the sorting and distributing of men's clothing at the Bricker Building. Alvin Grove was patrolling and rescuing from a motor boat in the streets in Riverside and upper Harrisburg.

## Kalos Prepare For Gala Annual Affairs

"YOU AND I" CAST READY

Many Guests Will Attend Kappa Anniversary Functions.

The Kalos and their guests are all set for their big week-end of the year, the Kalo Anniversary. The Kalo-Delphian play *You and I* is scheduled for a final dress rehearsal tonight and promises to be an interesting and entertaining piece when staged tomorrow evening at 8:00 o'clock on the Chapel stage. The usual reception and dance will be held in the gym following the play, and many old friends and Kappa Lambdas will be seen in their old Ad building stamping ground once more.

Saturday night the dinner-dance in the Hotel Hershey will get under way at 7:00 o'clock, according to the Anniversary president, Paul Hershey. The dinner will be served in the hotel's Main Dining Hall, and the dancing in the palatial Spanish Room, with the orchestra tuning up at 7:30. Over 80 couples will attend with the chaperones as follows: Prof. and Mrs. Rutledge, Prof. Stokes, Miss Janet Miller, Miss Wood, Dr. Schweigert, Dr. and Mrs. Derickson, Dr. and Mrs. Light, and Dr. and Mrs. Stonecipher.

Among the off-campus guests for the dinner-dance will be Messrs. Goodman, Gardner Saylor, John Sloat, Rubio Miller, Sweeney Light, Richard Craumer, Charles Snively and their partners. The entire faculty is invited to the Friday evening functions.

Those in charge of arrangements for Saturday night include: Jay Musser, who has charge of seating in the dining room; Robert Cassel, who is supervising transportation; Anthony Jagnesak, the orchestra committee chairman; Charles Kinney, the favor committee chairman. Invitations for the dance are by Louise Stoner and were designed and handmade by her.

## Y ACTIVITIES

The last of the annual spring teas sponsored by the Y. W. C. A. was given for the Junior and Freshman girls on Wednesday afternoon. The girls played bridge and various games, and were entertained with a short program by members of their class. Gayle Mountz sang several delightful numbers. Dorothy Zeiters played a cello solo, and Amy Meinhardt gave a piano solo.

Tea was served by the Sophomore Y cabinet members. Grace Naugle was hostess; Mrs. Wallace and Madame Green poured.

Y vespers were held in the Y room of the Men's dorm, Sunday evening, under the direction of the new devotional chairman, Theodore Loose. Louis Straub, the new president, gave an inspiring talk on the subject of values. A new series of meetings has been planned which will be of interest to all new students. Thomas Guinavan read scripture and led in prayer. Harold Beamesderfer presided at the piano.

## Co-ed Net Team Beats Shippensburg Teachers

Jagnesak And Kreamer Score As L. V. Winds Up Season.

On Tuesday, Mar. 17, the girls closed their basketball season by defeating Shippensburg State Teachers College 29-22 at Shippensburg. The game was an interesting one from more than one angle. Shippensburg is the Valley coach, Miss Henderson's former alma mater, and then, too, Velma Gingrich, a former Lebanon Valley student, played with the Shippensburg team against her old mates.

Jagnesak and Kreamer, the starting forwards, performed admirably to keep Lebanon Valley safely in the lead during the first half. Both successfully tried (Continued on Page 4, Column 2)

## Co-eds Prepare Poster For N. A. A. F. Publicity

Large Sign Will Be Sent To St. Louis Convention.

The National Amateur Athletic Federation for women is on its way to recognition and success in Lebanon Valley College. Under the instruction of Miss Henderson, sports for girls are making a name for themselves here on campus and off campus also. A new idea in posters has been used in introducing the N. A. A. F. to the student body. Large letters two and a half feet high have been made on the back of oilcloth. In these letters are placed those objects which are symbolic of the N. A. A. F.'s platform. Brilliant colors and original designing characterize the poster letters. The four harmonize nicely, though each letter was made by a different person.

In collaboration with Miss Henderson, Louise Stoner, chairman of the committee, made the general plan for the posters. Each letter, however, was designed, carried out in enlargement and painted by individuals. The N for National was done by Louise Stoner, the A for Amateur by Ruth Phenice, the A for Athletic by Sylva Harclerode, and the F for Federation by Iva Claire Weirick. The platform of the N. A. A. F. consists of twelve statements—three of which are taken up in each of the four letters. The N contains Universal Activities, Competition in Sports, and Interest in Awards. The A for Amateur embodies Suitable Costumes, Adequate Facilities, and Publicity. The A for Athletics includes Medical Examinations, Training of Women Leaders, and the Schedule. The F symbolizes Rules (Continued on Page 2, Column 1)

## NOTICE

Effective March 16, 1936, all windows in the post office will close at 6:00 P. M. The lobby will be open until 7:30 P. M. for the convenience of patrons who have rented lock boxes.

Mails close at the post office, 7:30 A. M.; 10:30 A. M.; 4:30 P. M.; 6:15 P. M.

Signed,  
W. M. GRUMBINE,  
Acting P. M.

## Dellinger To Head 1938 "Quittie" Staff

SHAFFER NEW BUS. MGR.

Sophomore Class Holds Meeting Preparatory to Producing 1938 Quittapahilla.

At the last regular meeting the Sophomore class elected Curwin Dellinger editor of next year's *Quittie* and Boyd Shaffer the business manager of the enterprise.

Those in the know predict an exceptionally successful year-book in '37 because the editor has exceptional qualifications, including quite a bit of experience editing the annual publication of Red Lion High from which he graduated two years ago. Mr. Dellinger is also an honor student.

Mr. Shaffer's qualifications are also numerous. Since he is at present occupied in helping the national guard to relieve flood refugees at Sunbury where the possibility of scarlet fever contagion makes it possible that he will remain for quite a while, the news of his election to this office will come as a distinct surprise to him.

In accordance with the usual custom, the new editor will appoint the rest of the editorial staff, and the business manager, the business staff. These appointments have not yet been announced, but will be published as soon as notice is given our correspondent.

## POOL TOURNAMENT

The annual pool tournament is drawing rapidly towards its annual close with Fridinger, Musser, Rozman, and Gordon Davies chalking their cues for the final eliminations which are expected to have taken place by the time this issue reaches the presses.

As we write, Mr. Fridinger is the logical favorite to win the imaginary loving cup, since he has played and smeared all opponents but his last, who will emerge from the remainder of the enumerated group. The rest still have several elimination matches to play while Fridinger sits around speculating on who his last rival for supremacy will be.

## Delta Shamrock Dance Features Ira Bowman

Rose Tschopp's Voice And Novel Dances Are Added Attractions.

Delta Lambda Sigma held their scheduled St. Patrick's dance on Saturday night in the gym. Ira Bowman furnished the syncope.

The gym was decorated to suit the occasion with green streamers, hats, and shamrocks. Ernestine Jagnesak arranged the dances which included a grand march, a shamrock dance, and a Paul Jones. Rose Tschopp sang *Love Me Forever* and the rest of the entertainment was unplanned. The floor space was quite comfortable for the number of couples and the Delphians claim that the dance was one of the nicest ever held in the gym. Dr. and Mrs. Richie and Mrs. Green chaperoned the affair.



# La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, MARCH 26, 1936

## A Grain of Salt

Now is the time for us to be careful in what we believe. We condemn one group and uphold another. War propaganda is cluttering up all of our current reading matter. One paper gives a sneering account of Hitler's recent move. Another may present the same situation from the opposite point of view. In too many cases our sympathies shift and lie parallel with any cleverly written report of a world event, especially if that report has an eye to moulding opinion about the event it describes.

Without realizing it we are becoming war conscious. Not that we really want to go to war but rather we are gradually growing to consider with distaste some of the things going on in Europe. The poorly informed actually hate Hitler and Mussolini for their apparently war-like and aggressive actions and attitudes. Not that these two perverts are to be regarded with love and favor, but the argument is that many of us carry our hatred almost to the point of a desire for war with either or both. It is granted that both of these men's ambitions carry them to actions that are dangerous to world peace. Maybe they have thrown the world back toward the primitive in its development of international law, maybe. Give the world peace machinery a chance to work before we pass any judgments. Look at the other side too. Don't be blinded by propaganda. How many can think of the Versailles Treaty in this light? "... it is no longer the cornerstone of European diplomatic policy; it has become the gravestone of German submission." That is Hitler's idea of the Versailles Treaty. Perhaps it makes our blood boil to realize that it is considered thus. But take it easy. Don't get "mad" at Germany because of their strong nationalistic feelings. They don't want war any more than we do, nor do any group of people in Europe want war.

The world today has machinery to prevent war as well as make it. Give this machinery a chance to work before we get all heated up about the war problem. And take a grain of salt with any thing you may read on current events. Be on the lookout for propaganda and treat it accordingly. We don't want war!

## Co-eds Prepare Poster For N. A. A. F. Publicity

(Continued From Page 1)

for Conduct, Danger in Competition, and Study of Rules.

A frame is being built by George Heffner which will make it possible to stand the letters up side by side and the entire thing will be portable to facilitate transportation to various locations for display at conventions and the like. The project will be completed in time for the inaugural Women's Athletic Association banquet on campus, April 2. It will be sent afterward to St. Louis to a prominent convention of the N. A. A. F. The W. A. A. is pleased that Lebanon Valley College has made such a fine contribution in the field of girls' sports.

## ADMINISTRATION NOTES

Mar. 22—A. M.—Dr. Lynch delivered an address at the 15th annual "New Church Day Service" at the Grace United Brethren Church in Carlisle.

P. M.—Preached in the Derry Street United Brethren Church in Harrisburg.

Mar. 25—Addressed the Men's Banquet at the Middletown Presbyterian Church.

Mar. 29—(Afternoon)—Will speak at the Interdenominational Religious Service conducted by the Birdsboro Ministerial Association.

P. M.—Will deliver the Anniversary Sermon in the Neffsville United Brethren Church.

April 3—Will address the Parent-Teachers meeting at Fontana.

## The Poet's Corner

By  
A. KALOCUTUP

Old Sherlock Holmes was here today,  
With cap, and pipe, and glass—  
He's indicated lots of things  
To shortly come to pass.

He's prophesied a lot of facts  
About the Kalo dance—  
He's got some clues and evidence  
Assembled in advance.

Listen, my children, and you shall hear  
The deep-down dope on Kalos queer.  
Here's who's going to the big, bad dance  
In the swishing gowns and Tuxedo pants.  
Hold your breath for a big surprise,  
Here's low-down stuff that'll open your eyes.

Now, first a few small "prosey" tips,  
And then to the Muse we hie,  
And should you say, "Now, who wrote this?"

Ah, no! It wasn't I.

Gibble—"Immy" Immler (Immyagine that).

Smelser—Evelyn Mae (from the Lebanon Hinterland).

H. Gruber—Pat Kreider (private school stuff).

Musser—Meinhardt (yeh, Amy).

Shenk—a Miss Hain.

Dick—either Helen or Anna.

Luther—either Anna or Helen.

Peg Holbrook and her Andy boy

At such occasions never balk,

So they'll be there as usual—yeah!

With all their baby talk.

Marg Smith, who hails from Myerstown,

Has also got a man, they say,

With Louis Conrad she will go,—

An eagle with its captured prey!

Here's to a giant named Needy

Who's taking his girlie named Tschopp;

A fellow so nimble and speedy

Will surely make Rosy give up.

Ted Loose's tux is much too small—

It's tight about the hips—

So please, Virginia, bring your thread

To sew it when it rips.

Jinny's captured Wilbur Leech—

Round his neck she'll fondly reach—

As they dance,

In a trance,

Wilbur's brand new shoes will screech.

Miss Bender and Bob Tilford

Have finally agreed to mix—

Our blessing on you both, my dears,

But Mr. Tilford—please, no tricks!

Romantic Tony Jagnesak

Whose heart the ladies always sway

Is bringing his romantic nurse

From fifteen hundred miles away.

Wentling will two-step with Yocum

Unless he starts spreading the hokum—

While music resounds

And romance abounds,

She'll light 'em while Georgie'll smoke 'em.

There was a young lady named Stoner

Who certainly did pull a boner;

Dick Craumer's her date,

For she found out too late

That Shaffer's not willing to "loan" her.

The subject of this little ditty

Is the boss of the favor committee;

We hope and we pray

It's not as they say,

That he's going to walk off with the kitty.

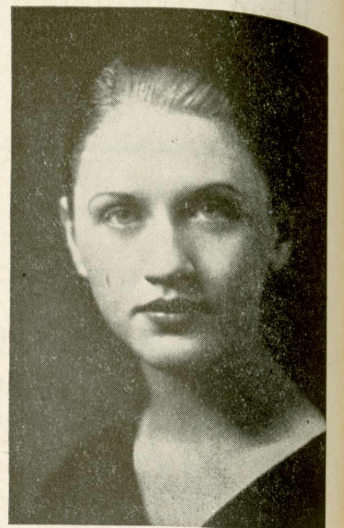
There is a young co-ed called "Silly,"

By common repute—not so chilly;

## MAY QUEEN AND MAID OF HONOR



LOUISE GILLAN



KATHLEEN POOL

The very active W. S. G. A. president, Louise Gillan, was accorded the highest social honor for co-eds with her election Tuesday as Queen of the May. Kathleen Pool, a popular Conservatory student, was elected Maid of Honor. The Queen's Court includes: Louise Shearer, Iva Claire Weirick, June Gingrich, Rae Anna Reber, Marian Leisey, and Jane Shellenberger.

It's really a shame  
Her Edgar's so tame,  
Oh! the heartache of loving a lily!

And now, my dears, it's time to end,  
We hope that now your ways you'll mend.

If you want to meet my new romance—  
Meet me at Kalo's dinner-dance.

## Blithering Balderdash

By XENOPHON, the Stoooge

One serious young man, another of these chaps with his feet on the ground probably, wants to know, since we fore-swear useful information, what good are we? We recommend for this unfortunate victim of ours that he discontinue the time-wasting process of perusing our weekly salaam to the insignificant, and substitute instead a few pages from *E. A. Barton's How to Build a Lawn-Mower with Materials Found in any Home, containing complete blueprints and directions* or R. T. Gordon's epochal tome on the *Technique of Selling the Nickle-Plated Shoe-Buckler by Mail*. Or if he is really interested in practical pointers we have a large copy of Webster which was nigh unto indispensable to us until we grew tall enough to sit at the dinner table without it.

We are also admonished that our little flight of fancy concerning the method of breathing employed while sleeping by certain ladies of our acquaintance shows a hitherto unsuspected degree of ignorance on our part; since, the letter declares, very few ladies are given to snoring. It concludes, "I'll bet you can't name a dozen women you've heard snoring. Science demands definite proof."

Some time ago Prof. Struble, who is not above a bit of whimsy, assigned to the more or less maive persons who take English 16 the task of writing a theme on the general subject of "Women". A few weeks later numerous Frosh, astounded by the low grade given, beeted to us so long that we decided to investigate. And so, gathering up our Sherlock hat and our deductions we traipsed forth to discover that which was what.

We exhumed from the library the English assistant who had done the foul deed and brought him out into daylight where we discovered he was none other than Mr. Calvin Reber. Drawing on his vast store of knowledge for a comparison wherewith to mark the famous essays on women, he frowned darkly as he took his blue pencil in hand and said, "These Freshmen don't know anything about women. I marked 'em low.'"

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## Lebanon Day Students Lead Intra-Mural Loop

Four Teams Will Enter Semi-Finals To Start Monday.

The intra-mural league season is rapidly drawing to a close. The four teams having the highest percentage of games won will take part in the semi-finals to begin Monday, Mar. 30. These four teams are Lebanon Day Students, 2nd Floor East, 2nd Floor West, and 3rd Floor West. Only eligible players may be used in the finals and semi-finals. All former members of varsity and Freshman squads are eligible. Due to this ruling, many of the teams will be greatly strengthened, and a good brand of basketball should be seen. The Lebanon Day Student's team will be strengthened by the addition of Clair Snell and Rayme Frey. The Second Floor East five will also be able to use Speg, Hersch, Poloniak, Dempsey and Sponaugle.

Each team entering the finals will play three games. The two teams winning the largest number of these games will play in two final games on Monday, April 20 and Wednesday, April 22.

### Schedule of Semi-finals and Finals

Monday, Mar. 30—  
Lebanon Day vs 2nd West.  
2nd East vs 3rd West.

Wednesday, April 1—  
Lebanon Day vs 2nd East  
2nd West vs 3rd West

Monday, April 6—  
Lebanon Day vs 3rd West.  
2nd East vs 2nd West.

Monday, April 20—Finals.  
Wednesday, April 22—Finals.

### Intra-Mural Basketball League Final Team Standings March 23, 1936

| Teams                      | W | L | Pct. |
|----------------------------|---|---|------|
| Lebanon Day Students.....  | 9 | 1 | .900 |
| 2nd Floor West .....       | 7 | 3 | .700 |
| 2nd Floor East .....       | 7 | 3 | .700 |
| 3rd Floor West .....       | 6 | 4 | .600 |
| Annville Day Students..... | 4 | 6 | .400 |
| 1st Floor West .....       | 3 | 7 | .300 |
| 3rd Floor East .....       | 3 | 7 | .300 |
| 1st Floor East .....       | 2 | 8 | .200 |

## DEBATES CANCELLED

The debates scheduled by the affirmative women's team of Lebanon Valley College and the negative teams of Bucknell and Juniata Colleges to be held there on Wednesday and Thursday, Mar. 18 and 19 were called off. The Lebanon Valley girls were not able to cross the Susquehanna River on account of the flood.

The manager, Louise Shearer, is planning to hold these debates in the near future.

## MOVIE REVIEWS

In the College Library there is an interesting little pamphlet titled *Selected Motion Pictures*. In it are contained short reviews of current movies, both feature length and shorts, with notes as

## WRITES ARTICLE

In the Feb. 29 issue of *Scholastic*, a national magazine of contemporary life and letters for supplementary study in high school classes, there appears an article by Bruce M. Metzger, L. V. C. '35. The title of the article is *Interviewing Words* in which he discusses in a very interesting manner the origins and backgrounds of some of the usual and unusual words of our language. Mr. Metzger displays a wide range of knowledge by his tracings of the ancestry of some derivatives of Latin and Greek words. His article, however, is very simply written so as to be of interest to the average high school student.

to what type of audience the pictures are suited. Eight groups of organizations unite in preparing these estimates of which The Daughters of the American Revolution, The General Federation of Women's Clubs, The Women's University Club, and The National Council of Jewish Women are characteristic. The reviews are interestingly written and are extremely fair and accurate. Have a look at them.

## Student Themes

### ARGUING POLITICS

I am a yes-man.

This is a matter of circumstances rather than of disposition; it is carrying the Adamic curse to its logical implications inasmuch as earning our daily bread involves doing what we are told to do. If one is married and works for a living he must say "yes" to his boss, the superintendent, the board of directors, the general public, and to the wife.

I am—and who isn't?—a yes-man by profession.

But when out of character, I delight in throwing diplomacy to the winds and dissenting vigorously and impolitely. It is my pleasure then to shout a rude and raucous "no", to pound the table, and, if the occasion seems to call for it, to wag a forensic forefinger under an obstinate nose. I believe this to be the ideal way to check up on the quality and edge of my temper and to make sure that my soul is still my own.

This being the purpose, it is quite clear that the subject is of secondary importance; one may dispute anything from the identity of the red-headed girl in the next block to the substance of the spirit with equal gusto and perhaps equal profit. But few questions are so rich in provocative material or so full of sharply drawn and and wrath-provoking issues as politics. Hence it is the ideal topic for your chronic objector.

I much prefer not to throw down the gage too early, but rather to let the selected adversary amble well along the conversational pathway. There is the psychological moment when one may lift an irritating eyebrow and interpolate a perverse question. There is the proper shade of disdain expressing utter disagreement which usually brings prompt and sometimes tumultuous results. From this point sound lungs count for more than sound logic, and the relative number of words per minute will very likely decide the issue—if one is interested in the issue.

It is true that faulty appraisal of human nature may necessitate a good defence technique or a pair of fleet legs; more than one disputant has turned belligerent when words failed to convince. Surprises may always be expected. One time, hungry for hard words, I settled upon a brawny, hard-headed yeoman whom I judged to be of properly grained and seasoned timber for a gusty political brawl. After inveigling him with soft speech into making an unsound declaration, I closed with him. I asserted the contrary with arrogance and emphasis; I pointed out, with insulting disregard for his principles, the utter asininity of the proposition he set forth, even hinting indelicately at want of normal wit. After digesting this idea for a space he smote his denim knee with a thwack: "Dang it," he cried, "you're right!"

By and large, I recommend this as a tonic for jaded wits; but I dare not pass it on without a word of caution. If the dispute concern itself with politics or prunes, and if the disputant is a lady and your wife, there is only one formula—one thing to say; it is the old tried and true "yes, dear."

—By Clayton P. Boyer.

### STUDYING STUDES

To most of the students of Lebanon Valley College the word study has only

an academic and theoretical significance. It is not a word whose meaning they know from experience. Studying is done only by those people who are already quite insane or by some poor fellow who may have fantastical dreams of some day becoming famous like Lincoln, Washington, Edison, or Rockefeller.

Studying is a disease which is rarely found among upperclassmen. Freshmen are very susceptible; but they, most of them, outgrow it during their first year. If the student happens to be unfortunate, he may have to pretend to study in order to earn his way through college.

A pre-medical student made the following remark in the day students' room: "I pay the college two hundred and fifty dollars a year for the privilege of coming here to sleep in their chairs and on their tables while I could sleep much more comfortably at home in a bed for nothing." When one surveys some lecture rooms, he finds that the above statement is not altogether an exaggeration.

When I first came to college, I started to question a football player about how he spends his time. He seemed to have so much to do; and, when I asked him when he studied, he looked at me in amazement, smiled, and patted me on the back. "Sonny you don't study," he said simply.

Conscientious people are to be found everywhere. In college, this species will usually be seen making a valiant attempt to redeem itself by taking notes, preparing the assignment, or reading the lesson during the lecture period.

If anyone has enough initiative to look up the word study in the Webster Dictionary, he will find the following meaning: "to apply the mind to." It may then be said that many of the day students study bridge. At least they apply their time to it. One can rarely walk into their room without finding about three tables occupied by bridge addicts.

Dances and other social events precede study in the minds of many of our stu-

dents. I know one person who has not missed one dance, hop, prom, party, like, or banquet this year and not once did he have his lesson prepared the next day either.

A short time ago I asked a student what his attitude toward study was. He said, "I think it is a big mistake."

The girls who are unable to attract the opposite sex and become socially popular thereby are often found among the number who only should be called students.

By sleeping in classrooms, after all of the cuts have been taken, attending social affairs, playing bridge, and partaking in a few other pastimes, the so-called students spend all of their time, and they cannot possibly find time to be bored by study.

—By Ernest A. Snyder, '39.

## ALUMNI NEWS

### WHAT DOES THE NEWSPAPER EXPECT FROM THE SMALL COLLEGE?

No greater service could be rendered newspapers by small colleges than to give their students intensive training in writing English, Rufus R. Ness, Asst. Business Manager of the *Elizabeth Daily Journal*, declared in an address recently at a dinner meeting of the graduates and former students of Lebanon Valley College held in the ballroom of the Town Hall Club, 123 West 43rd Street, New York City.

Although it is axiomatic that ability to write English correctly is a primary requisite for reporters, the truth is that many reporters, including some with college degrees, write sloppy English, Mr. Ness declared. One of the principal duties of the newspaper copy desk is to put into proper form badly-written text submitted by reporters. Much time and expense would be saved newspapers if all writers used clear, concise English, he said, and continued:

"Students should be urged to get the

dictionary habit; to increase their vocabularies and to learn to distinguish between the different shades of meaning conveyed by similar words. They should be well grounded in the principals of grammar, and of sentence and paragraph structure, so that there may be unity and continuity of thought. They should be taught the writings of men and women known for their excellent work in different types of literary and journalistic composition, with a view to developing good style of their own.

"Courses are provided in most colleges along these lines, but, judging from some of the results, students often are not given enough practical work to fit them for the test of actual conditions. Practice makes perfect here as well as in other fields. An additional class in English, designed to 'consolidate the gains from other courses, and give more time for critical writing, might be of help.

"This subject is stressed because of its importance to prospective newspaper workers and the papers which they are to serve.

"Clear thinking and ability to arrange one's material effectively also are requisites for prospective newspaper men and women. Small colleges can serve newspapers well by greater stress on these factors in all their regular courses.

"Whether a college has specific journalism courses or not, it can give distinguished service to newspapers by intensive drilling of students in the basic work cited. Its courses in literature, history, economics, finance, Bible, and the sciences are most valuable for background purposes.

"These and many other fundamental journalistic principals can be taught by small colleges to the mutual advantage of prospective newspaper workers and the organizations which they will serve. But do not forget to lay a good foundation by thorough training in written English."

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**THE 'CRIMP-CUT' MAKES P. A. SLOW-BURNING**

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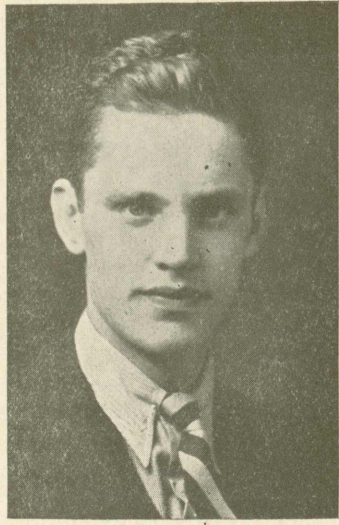
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## PROMINENT KALO-DELPHIAN ACTORS



JUNE GINGRICH



ROBERT SPOHN

Here are two veteran Thespians who will help to make *You and I* a success tomorrow night. As the hit of the show in the Kalo-Delphian play *Hay Fever* two years ago, and with her sterling performance as Essie in *The Devil's Disciple* last year, June Gingrich will finish a bang-up college dramatic career in a character interpretation of Barry's Etta.

Bob Spohn, with *The Devil's Disciple* and a really "swell" character part in *The Late Christopher Bean* under his belt, as well as some one-act experience, will also sing his swan song as Maitland White and—the boy will bear watching!

## Inklings

BY

## THE GREEN BLOTTER CLUB

## ROCKED IN THE CRADLE OF THE SHEEP

Last night I thought I'd hit the hay,  
To rest my bones from yesterday.  
And thought perhaps that I could sleep,  
With soothing slumber, soft and deep.  
So I removed my coat and vest—  
My shirt, and socks, and all the rest  
That I must shed to be undressed,  
And hied myself to bed.  
But as I lay there in a heap  
I found I couldn't go to sleep,  
And so I started counting sheep,  
And this is what I said:

"One sheep, two sheep, three sheep, four;  
How'd they come in—through the door?  
Five sheep, six sheep,—golly day—  
Where'd they come from, anyway?  
Seven sheep, eight sheep, nine sheep, ten;  
What do they think this is—their pen?  
They stand around and stare at me.  
Am I a curiosity?"

They all maintained a perfect poise,  
And didn't make a bit of noise.  
They thought they were polite!  
They came and sniffed my pillow case,  
And chewed my hair, and licked my face,  
And took possession of the place,  
Throughout the live-long night!

At five o'clock this morning,  
Without a word of warning,  
They started to disperse.  
They took their leave so sweetly,  
So calmly and so neatly,  
That I must tell you all about it  
In this simple verse.

They climbed upon my window sill,  
And out they all did jump.  
I could not see them hit the ground,  
But heard the wooly bump!

What they did next I'm not quite sure,  
At least they didn't stay.  
'Cause o'er the campus I could hear  
Them scooting far away.

Ah what relief! I tossed with joy!  
And tumbled out upon the floor!  
Then I woke up, and never felt  
So sheepish in my life before.

## Practice Begins For Life Work Play Cast

"Blocking Out" Begins With Mrs. Wilt As Director.

The cast for the Life Work Recruits' play, *The Passing of the Third Floor Back* was selected on Wednesday, Mar. 1 by Mrs. Wilt and Dr. Wallace. Rehearsals began immediately under the direction of Mrs. Wilt. The play will be produced sometime in April. The cast:

Joey Wright, a retired bookmaker—Elwood Needy; *Christopher Penny*, a painter—Thomas Guinavan; *Major Tompkins*, retired—Curvin Thompson; *Mrs. Tompkins*, his wife—Sara Lupton; *Vivian*, his daughter—Ethel Wilt; *Jape Samuels*, of the city—Harold Beamesderfer; *Harry Larkon*, his jackal—Daniel Shearer; Miss Kite, unattached, Emma Mary Smyser; *Mrs. Percival de Hooley*, cousin—Ethel Houtz; *Stasia*, the slavey—Audrey Fox; *Mrs. Sharp*, the landlady—Clair Adams; *The Third Floor Back*, Calvin Reber.

## Co-ed Net Team Beats Shippensburg Teachers

(Continued From Page 1)

all sorts of long shots. Adair of Shippensburg did most of the scoring for the losers in the first half. The score at the half was 21-12 favoring Lebanon Valley. In the second half all the substitutes got their chance to play with the result that Shippensburg gained somewhat. The line-ups were:

| Shippensburg   | L. V.             |
|----------------|-------------------|
| Royer.....     | R.F. ....Kreamer  |
| Adair.....     | L.F. ....Jagnesak |
| Miller.....    | C. ....Orth       |
| Gingrich.....  | S.C. ....Harkins  |
| Stambaugh..... | R.G. ....Weirick  |
| Lauver.....    | L.G. ....Baney    |

## SUBSTITUTIONS:

Shippensburg—Oyer, Eckard, Ench, Cocklin, Butt.  
L. V. C.—Hauck, Krum, Graby, Kohler, Smith, Lynch.

There is a young fellow named Cassel Whose forelock hangs down like a tassel; He's taking Miss Leininger, Wining and dining her, This year at the big Kalo rattle.

## Campus Cuts

The beautiful wood pussy who chose to do a bit of diurnal browsing around the men's dorm Tuesday morning came to an abrupt end. The coroner has come to the conclusion that death was instantaneous and caused by some blunt instrument—viz. a piece of lead.

But even in death there was a sense of strength—yea—power!

Which reminds me of the time my dog wanted an olfactory thrill, so he singled out a very robust skunk who was normal in every respect. (Hell hath no fury like a skunk with his emotions aroused!) As for me, I was content to scent the battle from afar.

If you hear a musician say, "Geep," don't be puzzled—it's Chinese, and it means "Kick me."

It seems that the conserve students Pooled their votes Tuesday.

So Boyd Shaffer is an M.P. I wonder if it stands for "my pet", like Louise says it does.

A sure sign spring's coming—Vic Frieringer has already trekked the primrose trail to Kreider's. "The bench is just a little bit cool yet," says Vic, "but I'll soon have it thawed out."

The guy who said the Kalos were having their annual sauer kraut supper is a dirty skunk.

## CONSERVE NOTES

The students of the Lebanon Valley Conservatory of Music will present another recital to the public at eight o'clock Tuesday evening, Mar. 31, in Engle Hall. The recitals thus far this year have been well attended, and much excellent musical talent has been displayed by the student performers. The presentation coming promises in all respects to be as delightful and inspiring as any heretofore. The following will appear in the recital Tuesday night:

Piano numbers, played on two pianos: Lucille Maberry and Beula Duffey, Luther Immler and Beula Duffey, Anita Patschke and Beula Duffey, Rita Mosher and Beula Duffey; Piano solos: Robert Smith, Kathryn Knoll, Beatrice Fink; Voice: Anna Morrison, Samuel Harnish, Mary Kauffman; Violin Duet: Martha Elser, Russel Hatz; Organ: Mabel Yingst; String Quartette: Helen Butterwick, 1st violin, Eugene Saylor, 2nd violin, John Zettlemoyer, viola, Dorothy Zeiters, cello.

The band last Thursday and Friday played concerts at Chambersburg and York. They were forced to travel by way of Lancaster because of flood conditions on the Harrisburg route. At both places they made favorable impressions on large appreciative audiences.

Tonight the band again goes to York County to present a similar program at the Municipal Building in Red Lion. This is the third in a series of spring concert presentations.

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## SOCIETY NEWS

## PHI LAMBDA SIGMA

During a Philo business meeting at noon today, Anniversary President Jack Glenn stated that practically all plans for the anniversary dinner-dance have been completed. The Yorktown Hotel, York, Pa., is the site for this year's celebration on May 2. An orchestra has been chosen and favors have been selected by society members. President Glenn announced that a special effort is being made to have a large number of alumni members and friends of the society present for the affair. Special invitations are being issued in order to make the coming banquet one of the best ever held.

## DELTA LAMBDA SIGMA

In celebration of their 14th Anniversary Delphian will present jointly with Kalo, Friday night Phillip Barry's play *You and I*. The Delphians appearing in the cast will be Anna Morrison as Mrs. White, Ella Mason as Ronny, the leading lady, and June Gingrich as Etta, the maid.

## George Jacobs Speaks

To Commerce Club Mon.

(Continued From Page 1)

the special training required, graduate schools, personnel work, and buying, all of which he answered most affably. In discussing large stores, he brought out the unusually remarkable set-up of Macy's and the marvelous progress which they have made.

We hear that Mr. Clarence Aungst Has snapped out of his lethargy—And at the Hotel Hershey dance At Lois Harbold's side he'll be.

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# La Vie Collegienne

LEBANON VALLEY COLLEGE

Clonian  
Benefit Show

VOL. XII

ANNVILLE, PENNSYLVANIA, THURSDAY, APRIL 2, 1936

No. 26

## Kalo Dinner-Dance Tops Social Event

P. HERSHEY SPRINGS ACE  
Harrisonians Feature At Sumptuous  
Hotel Hershey; Large Attendance

The annual Kalo Dinner-dance last Saturday evening was all that it promised to be. Guests from New Jersey, New York, Ohio, New England, Western Pennsylvania, and points south helped to swell a record attendance at what proved to be the high spot in Kalozetean social functions, if not of the school.

Arriving at about 7:00 o'clock at Hershey's really palatial hotel set high on a rolling hill overlooking the town of Hershey, guests were escorted into the huge lobby and lounge built to resemble the courtyard of a Spanish mansion with what seemed to be the blue evening sky above, a refreshing fountain in the center, canaries singing, and truly gorgeous tapestries and appointments abounding.

After some of the mysteries of the lounges had been investigated and most of the guests had arrived, the party moved into the semi-circular soft-lighted dining room to partake of a delicious meal with service *par excellence*. Tables were arranged for parties of four, six, and eight, so that an air of intimacy was preserved along with the elegance. Favors consisted of small silver mesh evening hand bags. Muted dinner music drifted through the palms to the banqueter's ear; beautiful bouquets decked each table.

After dinner, the Harrisonians soon filled the ballroom above with entrancing music and happy dancers. Kalo had engaged all the lounge facilities adjacent to the ballroom and in spite of the size of the party freedom of movement was assured for all. Every possible service for the comfort of the party was provided and many more alumni friends and Kalos than had been predicted were in attendance.

After three hours of dancing to the cleverest of dance arrangements and of the most enjoyable good-fellowship, the party ended with everyone having a word of praise for Paul Hershey, Anniversary President, and his committees for a most successful and "the best ever" Kalo Dinner-dance.

## Delphians To Sponsor Post Vacation Movies

Double Feature Including Byrd Picture and Family Comedy Complete Bill.

If you didn't see Byrd's picture *Little America*, your last chance is coming April 15 and 16. Delphian is sponsoring two feature pictures, a comedy and a newsreel for the price of one movie. *Little America* and *Freshman Love* will be the double feature Wednesday and Thursday nights. The first picture needs no explanation. It is an interesting story of Byrd's explorations in the South Polar region. It created quite a sensation in Lebanon and many of the Annaville people went to see it there where it was shown as a single feature.

(Continued on Page 4, Column 1)

## Stephen Deak, Cellist To Play Here April 16

WILL BE L. V. C. TEACHER  
Noted Artist, Pupil of Popper to  
Appear at Conservatory.

Thursday evening, April 16, music lovers of the college and surrounding communities will have the privilege of hearing Stephen Deak, world-famed Violinist, in Engle Hall. It is without a doubt a privilege to have such an accomplished musician here at Lebanon Valley and especially so when we know he is coming here next year to teach Violin in the Conservatory.

He has had vast musical training which began at the age of seven, when he studied under the instruction of the great cellist and composer, David Popper, "whose favorite pupil he remained until the master's death."

"After his graduation from the Royal Academy of Music, in Budapest, he was acclaimed as an outstanding cellist through his recitals in Austria, Hungary and Switzerland.

"At seventeen, he served in the Hungarian Army, in which he remained for five years. After the war he came to America, and under the guidance of Felix Salmond, the famous English cellist, began to reconstruct the damages in his art caused by the war. Later he became a member of the Philadelphia

(Continued on Page 4, Column 2)

## Life Work Recruits Send Out Deputations

Conduct Services in Many Nearby Churches.

The Life Work Recruits sent out several deputations this week. A group of members motored to Glenmore, Pa., to conduct a service in the Methodist Church, of which Rev. C. P. Boyer is pastor. Included in the program was a musical number by Greta Heiland, devotions by Audrie Fox, a sermon by Calvin Reber, with Thomas Guinivan presiding.

Another group presented the evening worship service in the West Fairview U. B. Church, with Mark Hostetter as speaker, and musical numbers by Dorothy Yeakel, Dorothy Zeiters, Irene Ranek, Virginia Niessner and Ruth Geyer.

The Recruits were represented in the Campbelltown U. B. Church by Louis Straub as speaker. Mildred Gangwer and Edith Metzgar gave musical selections. Duey Unger presented the devotions. Rev. Ezra Ranek, the pastor, is an alumnus of L. V. C.

A musical program was presented by the L. W. R. and music students in the Ono U. B. Church, of which Rev. Uhler is pastor. Special selections included those of Donald Worley, Esther Flom, Arlene Hoffman, voice; John Zettlemoyer, violin; Virginia Summers, organ; and Rita Mosher, piano and accompaniment. Daniel Shearer, with Sarah Lupton presiding, gave the devotions.

Ethel Houtz made an address to the young people in their regular meeting in the college church.

## L-CLUB DANCE

Saturday evening, April 18, an open dance will be held in the gym and in Philo Hall to introduce formally the coveted new L-Club sweaters and the 22 varsity men receiving them. The L-Clubbers will wear their sweaters to the dance, while regular attire will be the order for other guests.

Dancing will begin at 8:15, and there will be cards for those not dancing. Either Jimmy DeAngelis or Jack Dress will furnish the music with loud speakers and novelty numbers assuring enjoyment for all. Tickets are now on sale for the dance, while the dance programs will be distributed at the door upon admission. The L-Club extends a special invitation to alumni members of the club and all students are also cordially invited. The proceeds of the dance will help to defray the expense of the new sweaters.

## Plans Get Under Way For May Day Pageant

OLYMPICS FURNISH THEME

Committees Active, Costumes Are Being Made As Practices Begin.

Plans for the annual May Day are being made and carried out in a furious manner. With Professor Stokes and Mr. Clements in charge of publicity, individual pictures of the members of the court are appearing in local and home newspapers.

Miss Henderson and Mr. Metoxen are holding strenuous workouts and class practices for both solo and group dances. Sample costumes are being made by the various members of the costume committee, and the material for each costume will be distributed at North Hall Monday and Tuesday. Arrangements are being made for the selling of refreshments.

This year the May Day festival will be an international festival representing a number of leading countries through their characteristic dances. The theme chosen is the Olympics since this is the Olympic year. All the dances are being taught by the school physical education instructors. There will be special music at the festival under the direction of Professor Rutledge, with both Men's and Co-ed's Bands, it is rumored.

A last minute note—new streamers are being bought for the Maypole. They will be of one length and at least ten yards

(Continued on Page 2, Column 5)

## Theo. Loose Opens I. R. C. Discussion

The International Relations Club met on Tuesday, Mar. 24, at the home of Dr. Stevenson. The usual open forum procedure was followed. Theodore Loose introduced the topic for the discussion; he spoke to the club on the League of Nations, and the work it has done. The club held a general discussion for the remainder of the evening. Plans for a final out-door meeting were suggested.

## YOU AND I--COMEDY OF MANNERS WELL RECEIVED BY GALA AUDIENCE

MORRISON, TILFORD  
IMPRESSIVE IN  
BARRY PLAY

Student Review

Last Friday eve we were saved from commemorating "Be-Bored-by-Balzac Week" only by the timely advent of the ed-in-chief who blustered in with a phiz-ful of worried looks—and all because no one had been assigned to swing the critical axe at Kalo and Delphian, who, he alleged, were going to do a bit of histrionic hazing upon Philip Barry, who wrote *You and I*. We agreed to analyze the antics of the evening, and accordingly ambled over to the Conserve a bit late for curtain-rise.

After the usual difficulty with the man who wants to see, obstinate creature, just at the moment when one is counting five in from the aisle, we took a squint at the stage and were forthwith amazed to discover Ella Mason and Wilbur Leech doing something thereon to the drama. Just what the operation they were performing was, we could not tell from our seat, but it appeared to be a cross between an autopsy and sausage grinding.

Just as we had reached the saturation point on this little excursion through quaint old Hamburg, however, Barry fell into a merciful mood and sent Anna Morrison upon the scene of carnage, thus teaching us not to suck on our fountain pen, which—such was our rapture—we almost swallowed immediately she stood on the stage.

The public will witness that it is not our custom to say it with flowers. Prose poesies are as boring as they are uncritical, we maintain. Never-the-less we intend to like *Nancy White*, whom Miss Morrison portrayed, right out here in

(Continued on Page 2, Column 1)

## Astor Movies Benefit Clonian This Week

Crosby Musical and McLaglen Feature on Local Stage.

Clio is sponsoring two excellent movies this week, one of which should prove interesting to any student on the campus who likes the screen. Wednesday and Thursday nights Bing Crosby and Ethel Merman in *Anything Goes* will entertain all those who like that endless variety of musical comedies. With two outstanding singers and a group of original song and dance members, this show promises to be very enjoyable.

On Friday night and Saturday afternoon (Matinee at 2:30 P. M.) Victor McLaglen and Freddie Bartholomew will be shown in *Professional Soldier*. The plot is reported to be good. Very little need be said in addition to the statement that Victor McLaglen won the renown of having done the best piece of acting for 1935 in his role in *The Informer*, while young Master Bartholomew is perhaps the most outstanding actor on the screen today at his age.

Tickets may be bought from any Clonian for twenty-five cents, tax exempt.

STRUBLE OFFERING  
CAPABLY ACTED,  
WELL-PACED.

By Miss Margaret Wood

The Kalozetean and Delphian Societies presented Philip Barry's comedy *You and I* to a very appreciative audience last Friday evening. Under the capable direction of Dr. Struble, the players made the most of what might be called a not too brilliant three act comedy.

Briefly, the central theme hangs upon the choice forced upon many individuals; to wit, a cherished career versus matrimony, with the essential element of inadequate income for the successful pursuit of both. The comedy element is developed largely through the naive and amusing servant who plays a make-believe game of being a "real lady." Mr. Barry made use of light persiflage and sophisticated dialogue typical of a comedy of manners for his treatment of the theme. There are no high spots of suspense, and the curtain falls at the end of each act with little dramatic effect.

So much for the play itself. The players merit considerable praise for their interpretations of their parts. As the sympathetic and very charming wife of the thwarted artist, Miss Anna Morrison showed excellent acting ability. Her gestures were few, extremely well done, and quite effective, and her lines were delivered in a pleasing and mature voice. Mr. Robert Spohn gave a very creditable interpretation of a man forced by circumstances into business when his desires and ambitions cried aloud for art. Mr. Spohn gave evidence of versatility and good stage presence in this as well as in other plays given on the campus.

Miss Ella Mason and Mr. Wilbur Leech successfully portrayed the young lovers of the play. As *Veronica Duane*, Miss Mason was a convincing young idealist, capable of sacrificing her love upon the altar of her lover's ambition. Mr. Leech left the audience in no doubt as to his youthful fervor for the lady of his choice, involving, as it did, the renunciation of his career as an architect. Perhaps the high spot of their roles was attained in the short scene when, close to the footlights, sitting back to back on the floor of the stage, they presented an impression of really living their parts.

(Continued on Page 3, Column 2)

## Recreation Hour

Lebanon Valley's first recreation hour was held in the gym Tuesday evening with about 60 students and Mrs. Green, Mr. Carmean, and Dr. Schweigert attending. There was dancing to victrola and radio music, and cards for those who cared to play. Most everyone seemed to be having a good time.

The recreation hour will be held twice a week, on Tuesday and Thursday, and will be sponsored by the four literary societies. Possible means of improvement are being discussed with the hints of new wall lights and fixtures and possibly a new radio as the most prominent suggestions.



# La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, APRIL 2, 1936

## FACULTY NOTES

Dr. O. Edgar Reynolds attended Schoolmen's Week, which was held at the University of Pennsylvania on March 25-28. A number of the Alumni of Lebanon Valley College who are teaching in Eastern Pennsylvania were also in attendance.

\* \* \* \*

Dr. H. H. Shenk has been spending his free periods interviewing prospective students. He spent Monday in Lancaster and Mount Joy.

\* \* \* \*

Dr. Andrew Bender took a trip to Phoenix, New Jersey, where he was asked by the Titanox Corporation to give his professional opinion on certain analyses. This corporation makes the pigments for white paint. Most of their raw material is imported from Norway.

\* \* \* \*

Dr. A. H. M. Stonecipher will deliver two educational addresses at Rev. William E. Sherriff's church near Millersville on Sunday on the subject, *Manor Charge*. The church has two charges. He will speak in one in the morning and in the other at night.

## Morrison, Tilford Impressive In Barry Play

(Continued From Page 1)

front of every one for the rest of this paragraph, let skip it who will.

Even her entrance takes all the adjectives out of us. She did not walk onto the set; it was rather a glissade, the suavity and the smoothness of which renders Mint Julep made by a Kentucky colonel a most vapid basis for comparison. And her acting—one forgot entirely that it was acting, so completely did she transcend herself. With such ephemeral materials as a voice—one of striking beauty, incidentally—and technique she positively created her role. So complete was her witchery that on getting home, we found our program covered with notations like "Morrison turning off a light" and "Morrison terrifically beautiful in . . . (MS. indis-

tinguishable)" Whether any one agrees with us or not, we venture the opinion that, without her, the piece would have been a fizzle to end all fizzes and the devil take the hindmost, who is, in this case Mr. Leech.

Also, despite our misogynistic tendencies, we are enough of a connoisseur of the erotic sort of thing to feel safe in advising that a fervent embrace does not consist of three mechanical movements of the body in the direction of the victim—not even in the movies.

Contrasted with Mr. Leech, Bob Spohn was good. Considered more critically however, the breath of the great outdoors and such places which emanates from his rather virile-looking six feet of height and the hearty boom of his voice seem somewhat incongruous when confined to a tuxedo. It was, however, this very quality that made him highly convincing in the second act wherein he had reverted to art. His metier is really character parts, a number of which he has played with notable success in the past. These, unfortunately, seem to have given him a technique, which, though highly competent in most respects, is not quite adaptable to the tea-cup balancing roles.

He would do well to leave such sissified affairs to Bob Tilford, who, as *Geoffrey Nichols*, a pot-boiling author dashed into the first act just in time to save it from dying on its feet. Mr. Tilford is also a character man, but of a different type from Mr. Spohn. He does a really superlative ass, though for us to say why would be something of an illegitimate stretching of our critical prerogative; his ruses and his sophisticates, as well as his dignified old codgers also possess a great deal of verisimilitude. Perhaps the chap is really a good actor, for all one knows.

But to confine ourselves to present cases, we must chide him for appearing in the second act as a straight man. At the same time he retained the diction of *Nichols* and created a simply ungodly combination by way of a result. In all other respects we hereby give him permission to consider himself delightful. There is just one more laurel-wreath left, and so, while we are in the business of distributing the things, we may

just as well give it to June Gingrich—or crown her with it—or whatever one does do with laurel wreaths. As *Etta*, the maid who made good she mopped up the house, so to speak, with us. Such good acting in such desolate surroundings is quite a shock.

It is really too bad that the laurels are all gone, or we might have given one to Mr. Messersmith. As *G. T. Warren*, self-made man, he played with a gusto that amused us quite frequently. And of course it's probably just the simian in us, that is too stupid to figure out whether the cigars messed up his diction, or the diction got in the way of his cigars. Mr. Messersmith, we are told, was not one of those *infants terribles* who used to sneak an occasional drag behind the barn or wherever it is that boys are traditionally supposed to acquire the tobacco habit. He therefore had to become a devotee of the weed overnight, almost, to play his role, with the result that he fumes rather than smokes. We became nervous watching his cigars which, miraculously, did not go off.

At this point it is customary for the reviewer to reach for his bucket of vegetables and call loudly for the author. We had thought to let Mr. Barry escape unscathed, because his play has such verve, but he went and spoiled matters by taking the *Warren* mannerisms directly from the catalogue of theatrical stereotypes. There are self-made men, and self-made-men, and many and various are their characteristics, but it is considered unethical, apparently, to allow any but the most vulgar to crop out in the self-made man in one's own piece. He must always be a tough old gazaboo who smokes, drinks, swears, and gambles at every opportunity, but who, despite an essential grossness, really has a certain anatomical phenomenon called a heart of gold, and herein Mr. Barry falls with his fellows into the drink. Aside from this really rather insignificant defect, and a slight tendency toward sentimentality, there is little that may be blamed upon him.

That leaves none but Ella Mason, on whom we have not yet picked, to shoulder the responsibility for the rest of the goings-on. As *Ronnie*, young thing with a half turn to the unusual, she strove valiantly, but ineffectually against insuperable difficulties, of which the largest was the magnificent support which she failed to receive from Mr. Leech. Also, the role was much too big for one of her somewhat sylph-like proportions. But even so, she had her moments.

We have not attempted to view the play as a whole for the absurdly elementary reason that, as presented, it was not a whole. It jolted along, picking its pace at random, with a most tyrannical disregard for audience reaction, as if oblivious to the fact that the people behind us were holding an earnest discussion on the relative advantages of string beans and potato chips as components of a light repast. Then too, Miss Morrison and Mr. Tilford would have done better to throw the rest of the cast down the cellar steps rather than to carry them gallantly as they did upon their own broad—theatrically speaking—shoulders. Without these two ministering angels and the occasional help which they received from a few of the others, the play would have died an early, but merciful death. With them, it was unsatisfactory from the critical point of view, but they were on stage enough of the time to keep the audience fairly contented so that all ended happily.

## Dr. and Mrs. Struble

## Entertain Play Cast

The members of the cast of "You and I" were dinner guests of Dr. and Mrs. Struble at their home on Wednesday, April 1st. After a most delicious meal the company was entertained by the trite troop of Tilford tricks.

## ALUMNI NEWS

From the *Sierra Leone Outlook*, West Africa, comes the following clipping:

"Some years ago, when the Students' Friendship Project of the youths of America sent a lady missionary to the Harford School at Moyamba, we, the Academicians, felt a bit unpleasant because we thought that the youths of America only cared for the friendship of the Harford girls. This feeling continued until about the middle of last year when the air was filled with the rumor that a young man was coming for the Academy. Most of us did not believe it, because we had given up all hope and had concluded that the project cared only for the friendship of the Harford girls. To strengthen our lack of faith in the news, the first boat that was supposed to bring our friend anchored in the harbor without him. But, at last, on the evening of the 25th of January, Rev. Chester O. Goodman, from Bonebrake Seminary, landed in Sierra Leone.

"That the Students' Friendship Project cares for our friendship too is now indisputable. We, the boys, are so much loved by our friends in America that they have not only sent us an ordinary man, but a "GOODMAN." In his first address to the school he said, 'I have come with the friendship of the youths of America with real faith in the African Youth. On board the ship there were some people who did not have faith in you and wanted to shake my own faith, too, but it has not been shaken and I hope it will not.' We welcome Rev. Goodman in our midst, and as he comes to act as a loudspeaker between us and our American friends, we hope he will have good impressions to take back when it is time for him to return."

"For Christ and our King stand we ever,  
We're loyal to them to the end.  
Our lives for their service give we ever,  
O may we be worthy to send."  
—Sol. B. Caulker.

Rev. Goodman, who only recently entered upon his duties as a teacher in Albert Academy at Sierra Leone, West Africa, is well known to Lebanon Valley College, having been graduated from this institution with the class of '33. When his two-year period of service expires he will return to this country and resume his studies at Bonebrake Seminary, Dayton, Ohio. At that time the Stu-

## Intramural Basketball

In the men's Intramural basketball league the semi-final eliminations have progressed more rapidly than expected with the Second Floor East and the Second Floor West teams disqualified Monday for failing to appear at scheduled games. The finals have, therefore, been set back two weeks and will take place next Monday instead of after the Easter holidays, with the Lebanon Day Student leaders meeting the Third Floor West.

dents' World Fellowship Project of the United Brethren in Christ colleges, which is supporting Rev. Goodman in Africa, will select another student to succeed him in this service.

Mr. Caulker, it will be remembered, is the native African who has been pursuing some studies in this country, and who visited Lebanon Valley College last fall, and spoke at one of the chapel exercises.

Kenneth Russell who graduated here four years ago, has just received his Ph. D. in Chemistry from New York University. He has accepted a position as research chemist in the Palmolive-Colgate research laboratory in Jersey City.

## Plans Get Under Way For May Day Pageant

(Continued From Page 1)

long and two inches wide. Red, green, and yellow pastel shades have been selected. To avoid any danger of ripping or tearing they will be cut from one piece of goods.

The following is the list of committees and committee chairman.

*General chairmen:* Martha Faust, Louis Straub; *Faculty Adviser:* Professor Stokes, Miss Myers; *Court Adviser:* Madame Green; *Tickets and Finance:* Grace Naugle, Dewey Unger; *Decorations:* Lois Harbold, Esther Flom, Sarah Meckley, Kenneth Eastland, Robert Clippinger; *Costumes:* Agnes Morris, Romaine Stiles, Mabel Hummel, Emma Mary Smyser; *Refreshments:* Donald Worley, Elwood Needy, Lucille Maberry, Ruth Buck; *Publicity:* Helen Bartlett, Theodore Loose, Ernest Weirick, Harold Hollingsworth; *Property:* Harold Beamesderfer, Edward Kress, Daniel Shearer, Curvin Thompson.

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OF PENNSYLVANIA



## Blithering Balderdash

by Xenophon, the Stooze

### The New Day Criticism

It isn't fair, it just isn't, the way these critic persons are allowed to murder their literary brethren without redress or anything. They have got us devotees of the arts fighting with our backs to the murals, that's what they have, and tossed equily out of the critical window. There was a day when one could write a book or produce a play, or sometimes even paint a portrait without having many serious charges brought. But, ah me, lackaday, the old order changeth, and the minute we commit ourselves to paper now, some literary plain-clothes man seizes eagerly upon the evidence and accuses us of imitating everyone from Aristophanes (whom we dislike) to Xantippes (whom we never read). And no sooner do we produce a play than they haul out their adjectives and dust off their best set of caustic epigrams, which, as we see it, is going to a great deal of bother to consign just little us to the artistic ash-heap. And when we take to painting!!! Let's talk about Ethiopia, my dear Throckmorton.

It seems never to have occurred to anyone save a few starving magazine writers to review the reviewers. Which, we contend, is not so hot. Truly to appreciate the technique of good roasting, the critical cooks and attendant pot-boilers should periodically be subjected to a really bang-up broiling themselves. We are thinking of starting a society for it.

Take, for instance, the snooty saberswinger to whose tender mercies our pal, the editor, has tossed *You and I*; we shall demand to see the chap's amateur card, by the god, Pollux, we shall. He talks through his chapeau like a professional Communist and, *caveant quirities* will profit us nothing. He pans everything that came to his attention, but, alas, missed what annoyed us more than anything. We refer to that functionalistic ash-tray, all done out in chromium and other city slickings surrounded by furniture that was done in the fashion of old New England—and in excellent taste, at that. But does this Procrustean protestor against the old order admit it? Nevah, my friends—some one might accuse him of turning softie. The only time he knows something good when he sees it is in his estimate of Anna Morrison and we'll bet he heard some one talking about her.

He takes Bob Spohn and Edgar Messersmith over the coals. He acts snooty toward Ella Mason. And why? Because they played their roles the way Barrie wrote them. Oh, life is great fun.

Personally, we got completely delighted. Mr. Spohn even gave something to the role. His business was to represent a successful business man with a pent-up desire to paint. The tuxedo in which convention forced him to appear *was* confining, as the gory hand department claims. We'd feel confined talking about the stock market too in a stuffy drawing room if we yearned to dabble with the brush. Even when we get to writing our idea of poetry we can't bear to polish shoes.

Some one thinks we ought to do a little piece on the mysterious migration of Andy's bed to the front porch of North Hall one beautiful evening last week, but woe unto us, for the yarn is too devoid of possibilities for ornamentation. All we know is that you can bet your best hat that Eddie Kress et al. carried it over.

All of which leaves us with approxi-

## Vic Fridinger Crowned Campus Pool Champion

Eliminates Gordon Davies In Final Round Play.

Meet the champ, folks! Victor Fridinger is the name and he is champion of the pool table in the Men's Dorm, having earned the reigning position by withstanding a long series of elimination rounds which culminated in his defeating Gordon Davies, the runner-up, by the score of 100 to 69 last Thursday afternoon.

The final play-off was not closely contested at any point, since Vic maintained his early lead and at no time allowed his opponents to cut it down. When the first half of the frame was finished the score was 50-31, with Fridinger owning the fifty balls.

The game, which brought together the finalists, was played rather consistently: both players shot a steady game with Fridinger making runs oftener than Davies.

Fridinger earned the right to play in the finals when he defeated Holtzman, and Davies by defeating Musser, freshman claimant.

A large number of fans witnessed the game, most of them shooters who had suffered elimination in the tournament and now desired to challenge the victor, so that many consultation matches are now being played. Vic's the champ—his name is Victor.

Nothing to discuss. What would you like to talk about? We personally enjoy halibut.

Moreover, as Alfred deMusset, the rogue, once said, "Nothing is nothing. However, everything happens, but that is immaterial."

Jay E. House used to claim that when he wanted to know anything, he had only to ask his readers. We should personally like to know who invented the typewriter. Manuscript's, however, should be accompanied by a self-addressed and stamped envelope.

We also forget the word for the science of tracing words to their original sources and meanings. And if anyone knows where there is a reliable pawn shop we may yet get our bills paid.

### Struble Offering Capably Acted, Well-Paced

(Continued From Page 1)

rather than acting them.

Etta, the servant, would have had no better agent for her delirium than Miss June Gingrich, who gave a delightful interpretation of the role. A shade too much of acting would have spoiled the effect of the play, but Miss Gingrich gave a delightful touch of naivete and demureness to the part. This rather minor role managed to carry off the major honors of the performance.

As the sophisticated friend of the family, and a successful writer and care-free bachelor, Mr. Tilford seemed quite at ease on the stage, and gave a fine performance throughout the play.

The hearty, self-satisfied, and bluff business man, Mr. G. T. Warren, was played by Mr. Edgar Messersmith. Making use of the inevitable cigar and the trick of hitching his thumbs inside his vest, Mr. Messersmith made a convincing and self-satisfied soap manufacturer. Like the servant's role, this part offered opportunities for over-playing, but just the right shade of jovial matter-of-factness made Mr. Messersmith's interpretation of his role consistent with the portrayal intended by the playwright.

While the players are to be congratulated warmly for their successful

## Y. W. CONDUCTS CHAPEL

The monthly Y. W. C. A. chapel program was planned last week by Agnes Morris, the new program chairman. Claire Adams opened with a scripture reading and prayer, after which Eleanor Reeder sang *Open the Gates of the Temple*, accompanied by Robert Heckman at the organ. Audrie Fox spoke of life as an adventure. She presented an inspirational talk directly to the students, challenging them to make the most of this exciting adventure day by day. One of her number of thought-provoking sentences was this: "We are ambassadors as Christians between Christ and the people whom we contact. However, we must first be true followers of Christ ourselves."

presentation of *You and I*, no little credit is due to the students who aided in the production by taking care of the stage settings and properties. It is no easy matter to change our stage into a convincing attic, yet so skillfully was this feat performed that those responsible for the transformation are to be highly complimented for their work. Mr. Harold Phillips was unusually successful in his stage settings, using few properties most effectively. For the difficult task of collecting and returning the borrowed articles of furniture, Mr. Allen Rutherford and Mr. Edward Schmidt merit the appreciation of both the cast and the audience.

In contrast to Sir James Barrie's *Admirable Crichton*, Philip Barry's *You and I* was considerably easier to see on the stage than to read. Dr. Struble in his direction of the play, gave it a vitality which is missing on the printed page. To the director and to those who gave their time and effort for a successful production is due the warm appreciation of the audience for an evening of delightful entertainment.

## Frosh Fems Initiated A La Poisson D'Avril

Galoshes, Umbrellas, Upperclass, etc. Cause Much Inconvenience.

On April Fool's Day, at 7:30 P. M., a dejected crew of Freshmen girls, clad in gym suits and galoshes, and carrying umbrellas, marched to the alumni gymnasium. There they were greeted by an eager group of upperclassmen who "fell to" with a vengeance. Each girl was blindfolded with a large handkerchief which she had unwittingly provided. Her arms and legs were tied and she was made to wriggle across the gym floor. The next ordeal was the difficult task of maneuvering a peanut across the room with a nose as the only means of propulsion. Corn flakes were spread over the place and every girl was forced to walk on them. Her hands were dipped in molasses and then corn flakes. Gooley! The gym was measured with a match stick, potatoes were carried around the track on knives, and finally, to conclude the program, the girls ate crackers and weren't accepted until they whistled a bar of music.

What's all this for? For the W. A. A. The following freshmen girls joined: Pauline Leininger, Helen Bartlett, Geraldine Boyer, Gertrude Ellenberger, Evelyn Fridinger, Mildred Gangwer, Grace Geizer, Cora Graby, Mildred Haas, Catherine Heilman, Margaret Holbrook, Jean Hauck, June Krum, Amy Meinhart, Edith Metzgar, Amy Monteith, Anna Morrison, Nellie Morrison, Alice Richie, Ruth Rohrer, Dorothy Wentling, Catherine Whister, Dorothy Yeakel, Dorothy Zeiters, and Lillian Zubroff.

The committee for the initiation was Elizabeth Bender, Dorothy Kreamer, Catherine Mills.

## W. A. A. Inaugurated During Formal Dinner

Many Distinguished Guests Attend Athletic Affair.

On Thursday evening at 6:30 at a formal dinner in the dining hall the Women's Athletic Association was inaugurated.

The room was charmingly decorated in blue and white. On the tables, which were placed in a "U", there were tiny volley ball teams made of gum drops. The girls ate the chicken dinner, a very delicious one, by candlelight and thoroughly enjoyed it.

The speaker, Miss Anne Hodgkins, spoke on *The Way of Life*. Miss Hodgkins is with the National Recreation Association, and is keenly interested in sports for girls and women. She was formerly the field secretary of the N. A. A. F. Dr. Lynch gave a short welcoming address to which Anna Orth, the W. A. A. president, replied.

The guests were: Miss Reeder, of Susquehanna; Miss Bowen, of Moravian; Miss Robb, of Shippensburg; Miss Landis, of Cedar Crest; Miss Mayer, of Edison Junior High, Harrisburg; Mrs. Meredith and Mrs. Rehfuß, of Dickinson.

The faculty guests were: Dr. and Mrs. Lynch, Mrs. Green, Miss Wood, Miss Richardson, Mr. and Mrs. Frock, Mr. and Mrs. Metoxen, Mr. and Mrs. Clements, and Miss Henderson.

The committee on decorations was Carolyn Kohler and Carolyn Roberts. The table decorations were taken care of by Agnes Morris and Ernestine Jagnesak.

## SMOKE A PIPE? Then don't miss the P. A. No-Risk Trial Offer!

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"I've never found P. A.'s equal for taste," says Geo. C. Beekman, '36.

"P. A. is cool and comforting." That's the verdict of R. H. Burke, '38.

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## Notes On Books

Just recently there has come into the library a periodical that is certainly of value to all. It is the *Motion Picture Review Digest*, published by the H. W. Wilson Company, the same concern who publishes the *Reader's Guide*. The purpose of the magazine is to guide one into the best choice of movies.

The content of the magazine is this: for each movie reviewed there is a list of the principal players, followed by a brief note describing the picture, its nature and plot. Then there are excerpts from various reviews. Along with these reviews there are signs to show the rating of the movie; \*Exceptionally good, \*Good, \*Fair, \*Mediocre, —Poor, —Exceptionally poor. The sources of reviews are trade papers which inform the exhibitor of the commercial drawing power of the film; general newspapers and magazines which inform the adult patron of the artistic and entertainment qualities of the picture; and special reviewing organizations which pass on questions of morality and evaluate the suitability of films for children of various ages.

\* \* \* \*

In addition to this interesting and worthy pamphlet, several new books have been acquired. *Roll River*, by James Boyd: The current of life runs strong and deep through the pages of this new novel, in which James Boyd departs from the historic America of the earlier books which have won him lasting fame, and writes of men and women of today. The story begins in the 1880's. The scene is Midian, a Pennsylvania city on the banks of a great river. The characters belong to the old families of the town, well-to-do, conservative, hard workers, hearty livers, lovers of good horses, and jealous of integrity of their social class.

Clara Rand, lovely daughter of a Midian aristocrat, and Tommy, her nephew—who is a baby when the story begins—are the leading characters. Clara's tragically beautiful romance and brief married life with Fitz-Greene Rankin, her ill-fated lover and husband, have their emotional counterparts in the problems that Tommy, grown to manhood, finds that he must face in his own family circle.

Clara's story, complete in itself, blends into that of her nephew. He grows up, marries, takes an active part overseas in the World War, and returns to home where he is mentally and emotionally out of place. How with the help of his aunt he salvages his life provides one of the most charming themes of the book. For rich and completely human characterizations, steady flow of narrative, moving drama, warm-hearted humor and bravery of outlook, Mr. Boyd's novel has few equals in American fiction.

### Delphians To Sponsor Post Vacation Movies

(Continued From Page 1)

*Freshmen Love* is a rollicking, rousing comedy of college life, athletics and love. There is a lot of music and a special dance number called *The Collegiana*. Frank McHugh, Patricia Ellis and Joseph Cawthorne take the leading comedy roles.

Speed Hammond, in the story is the "doghouse" on the campus because of miserable success of the crew he coaches. He plans to get a real one the following year and Joan Simpkins, prexy's daughter, is to be the bait. They entice Biddle, son of a former great coxswain but he is more interested in the rhythm of the dance band he leads than in a racing shell.

After the usual complications when all the oarsmen are more intent on win-

## ADMINISTRATION NOTES

April 9—Dr. Lynch will deliver an address at the Interdenominational Lenten service in St. Andrew's Episcopal Church in Wilmington, Delaware.

April 10—Good Friday Service, Salem U. B. Church, Lebanon.

April 17, 18—Y. M. C. A. Conference, Kutztown.

April 19—Will address the Walter Shell Bible Class in the Stevens Memorial M. E. Church in Harrisburg.

ning Joan than a place on the crew, eight men are boated and results are attained with Biddle as a musical coxswain who plays to the crew for an even and fast stroke. Tony is dropped from the crew and does Billings 'dirt'. Joan wins her man. Don't miss *Cawthorne*!

\* \* \* \*

Friday night and Saturday afternoon the 17th and 18th Delphian is sponsoring *Every Saturday Night*. A domestic comedy drama of a typical American family starring June Lang.

In the story Mr. Evers wants his kids to have a real life but according to his dictates. Ma thinks he's a bit old-fashioned. Little Lucy mimics the screen stars and young Roger is the family miser and Shylock. Adolescent Jack and Bonnie are in the throes of puppy love with Millicent and Tom Dayton. Granny is a very modernistically inclined if somewhat erratic old girl.

There are squabbles to borrow the family car, frantic pleas to buy another one, the long lovely waits while the older youngsters are out and Pop imagines the most terrible things happening to them. There are the deals the kids make with each other, serious injuries and Jack in the clutches of the law.

These typical stories and dramas are quite new but are becoming very popular. Audiences want to see the real family life and not the dramatized fairy-tale.

You may buy one ticket and go to either show or buy two tickets and see the three features plus the added attractions. Tickets may be bought in advance from any Delphian girl and the proceeds will aid this campus organization.

### Stephen Deak, Cellist To Play Here April 16

(Continued From Page 1)

Musical Fund Quartet, appeared in many concerts in New York, Philadelphia and other cities of the east.

His fame as an authority of his instrument became established by the publication of his *Modern Method for the Violincello*, in two volumes, which great critics have recognized as an extraordinary work among modern pedagogical literature.

In 1929 Joseph Hoffman appointed him as violincello instructor on the faculty of the Curtis Institute of Music, Philadelphia. Since then he has been teaching violincello and chamber music at the Peabody Conservatory in Baltimore and conducting the Hagerstown Symphony Orchestra.

Press notices from Vienna, Austria, have said "His program had as colorful a variety as his playing which marked him as an extraordinary artist. First, one notices his full, expressive tones and his warm musical temperament, which his playing reflects. His technique is equally significant and brilliant. The Philadelphia Bulletin, "Played with exquisite purity of tone, perfect phrasing, depth of musicianship, and singular charm." These and many others prove to everyone the value of his presence to music lovers.

## CONSERVE NOTES

A particularly attractive program was presented at Tuesday evening's student recital in Engle Hall. Miss Beula Duffey assisted in three two-piano numbers.

The first item was Schubert's *Moment Musical*, with Luther Immler and Miss Duffey at two pianos. Schubert's gay lyrical gift is quite evident in this delightful piece. Immler, led by Miss Duffey's encouraging accompaniment, played well.

Next, Mary Kauffman sang three songs. The first, Brahms' *Lullaby*, revived memories of Mary's appearance as the Virgin Mary in last year's German Nativity play, in which she sang this number. Her second offering, Jensen's *Lehn deine Wang an meine Wang*, captured the delicate and tender feeling characteristic of that composer. Her most charming number, however, was Wilson's *Nymphs and Shepherds*, one of those delightful lyrics of the seventeenth century composer who set Shakespearean lyrics to music. The singer seemed genuinely in love with the tuneful song.

Lucille Maberry, with Miss Duffey, played a two-piano arrangement of *Rondo a la Turca*, Mozart-Barth. The number was energetically interpreted, although Miss Duffey's more-rapid reading seemed to cause Miss Maberry slight discomfort.

The andante movement of Von Dittersdorf's *Quartette in E Flat* was presented by Helen Butterwick—violin, John Zettlenoyer—violin, Eugene Saylor—viola, and Dorothy Zeiters—cello. In this placid quartet the distinguished Viennese composer forsok the vivacity and the vein of comedy which marked his many gay operas, but his bright and spontaneous melody is quite evident in this leisurely composition.

Anna Morrison sang Cadman's *The Little Road to Kerry*, Clokey's *The Rose*, and that delightful old English air, *O, No, John*. In the first two numbers Anna sang strongly in good tone, with, however, a tendency to shift her tones from the throat to the mouth. Her last number was excellent, her dramatic skill evidencing itself in her amusing mimic of that long-dead lover, John, and his saucy lass.

The exotic *Arabesque Valsante*, Levitzki, written for piano, created a refreshing change in the mood of the program. The minor note of this composition is well-conceived; the general effect

of the rhythm is that of a boat lifting and falling upon the seaswell as it drifts past the sandy, palm-dotted shore of some eastern land. Miss Fink interpreted the number competently.

*Marche Religieuse*, Guilmant, a simple piece in structure, but imbued with the beauty of French Catholicism, was ably played as an organ solo by Mable Yingst.

The allegro movement of the pretentious Bach *Concerto in D Minor* was played by Martha Elser—violin, Russell Hatz—violin, with Nancy Bowman at the piano. The composition was commendably given, but it is a question in this reviewer's mind whether Bach music played by immature students does not degenerate into excellent technical exercise at the expense of losing spiritual significance. This point is not so well founded in considering the lively allegro composition here offered, but the feasibility of offering the Bach sonatas or fugues in student recital without lengthy study is another matter.

Anita Patschke and Miss Duffey appeared in the two-piano Mozart *Concerto in D Minor*. This masterly composition, marked by perfect style, melody, freedom, and balance, was the highspot of a most enjoyable evening. Misses Patschke and Duffey's interpretation of this concerto (one of Mozart's last, written in his late Viennese period) was successful in recreating the passion, the wild, savage beauty, that must have inspired the great composer during its composition. That such a great work was so effectively presented is a tribute both to Miss Patschke's unquestionable ability and to her capacity for experiencing profound emotion, as well as a recommendation of Miss Duffey's vivifying spirit.

The total effect of the program was one of excitement and admiration.

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# La Vie Collegienne

Vacation!!

LEBANON VALLEY COLLEGE

VOL. XII

ANNVILLE, PENNSYLVANIA, TUESDAY, APRIL 7, 1936

No. 27

## Miss Duffy Gives Program In Chapel

MERITS MUCH APPLAUSE

Beethoven Number and Two Pre-Bachs Heard by Students.

Miss Duffey again captivated the L. V. C. student body and faculty with a fifteen-minute piano recital Thursday morning during the regular Chapel period.

Appearing on the conservatory stage in her favorite iris suit and blue shirt with masculine tie, Miss Duffey expected to satisfy the enthusiasm of the assembled students with five minutes of very fine Beethoven. However, leaving the stage at the completion of these two movements, she became aware that she hadn't and returned to play a selection of pre-Bach, a toccata of the Italian School. "You see, they had pep even in those days," she said as she sat down to play it.

Even that did not seem enough to the students, so they clapped vigorously until she came back to play another pre-Bach number, this one being of the French School—"The Cuckoo". Being a familiar selection to many of the audience, its rendition called forth even more applause than her previous numbers. Chapel time was then exhausted. Continued clapping brought only a Duffey bow and a "thank you kindly".

Next week Miss Duffey will have a leave of absence from the conservatory to do some research work at the Library of Congress, Washington, D. C. Following Easter she will return to serious work with her pupils in preparation for the Spring recitals.

## Shaffer Tells L. V. Of Sunbury Calamity

IS CHAPEL SPEAKER MON.

Relates National Guard's Role in Aiding Flood Victims.

Boyd Shaffer spoke in Chapel, Monday, on the situation at Sunbury during the recent flood and his experiences while there with the National Guard aiding flood victims. Last fall he joined Battery H. 213th Coast Artillery Corps of the Pennsylvania National Guard, and this was his first experience of the sort. Battery H. mobilized Wednesday evening, Mar. 18, and stood in readiness for orders from headquarters. At nine o'clock Thursday morning the battery left Lebanon for Sunbury via Pinegrove, Pottsville, and Ashland to supplement the National Guard doing duty in the flood stricken area. They traveled by auto trucks and took rations for the battery and for 1500 people for three days, and 450 gallons of gasoline to aid the power driven boats in the stricken areas.

They arrived late in the afternoon and found lodging in a large frame building, a hotel of sorts. The men were immediately put to work of various types, guard duty and relief work, which consisted of rescuing those abandoned or

(Continued on Page 3, Column 3)

## Mid Week Devotions

Led By Audrie Fox

On Wednesday, April 1, prayer meeting was held as usual in Philo Hall, under the direction of Audrie Fox. Music opened the meeting, then Psalm 92 was read responsively. A hymn was sung and Flora Strayer led in prayer after which she read the scripture. Rose Tschopp sang a very beautiful solo, *Let Not Your Heart Be Troubled* accompanied by Esther Flom. An inspiring and worthwhile talk was given by Mary Haddox on *Discouragement*. A hymn was sung and Edith Metzgar closed the meeting with a prayer. Soft music was played for a few minutes of silent meditation.

## Guests Entertained By Blotter Club Thursday

Limericks, Sketches, Poetry, Essays Are Read; Bovine Eyes Investigated.

The Green Blotter Club held a deferred meeting at Dr. Struble's home in Cleona on Thursday evening, April 2.

Seven members would have responded to the roll call of noms de plumes had Headscop Straub not decided to dispense with this routine procedure. He did not want to divulge the pen names of David Yake, Sylva Harclerode, Maxine Early, Helen Netherwood, Robert Long, Louis Straub, and Alice Richie to their guests: June Gingrich, Edgar Messersmith, Louise Stoner, Dorothy Zeiters, Anna Mary Herr, and Martha Elser.

The assemblage from Lebanon Valley College was pleased to meet a Bryn Mawr College student, Miss Emily Doak, who was spending a vacation at the home of Dr. and Mrs. Struble.

Sylva Harclerode was appointed critic for the evening, although the guests were encouraged to enter freely into the discussion.

By proxy William Clark had sent three articles. Almost simultaneously with the reading of the first title, *De Formosa Pulcherrima*, came little "Tonky" Struble's bedtime. When the boy said "good night" to Messersmith, Louis Straub expected to hear "Auf Wiedersehen."

Bill Clark described a cow's eyes as being blue-brown. This caused an argu-

(Continued on Page 4, Column 1)

## LaVie Considers In Retrospect Its Year of Cheers and Jeers

April 11, 1935—The new staff takes the helm. Kalo and Delphian present *As Husbands Go*. Kalo dinner dance at the General Sutter a howling success.

May 2, 1935—Dr. Derickson presides at meeting of Pennsylvania Academy of Science. Wig and Buckle Club present *The Rector*.

May 9, 1935—Clio-Philo present *Children of the Moon*. Philo celebrates sixtieth anniversary at Hotel Berkshire. Paul Billett pitches two-hit game swamping Albright, 12-0. May Day held in frigid atmosphere. New column, "L. V. Stage," appears.

May 16, 1935—Alumni issue. New Moller organ to be installed. Dr. Cor-

## May Day to Feature Native Folk Dancing

ELABORATE MUSIC SCORE

Gay Costumes of Many Countries Furnish Color for Spectacle.

An international May Day will be celebrated this year on the Lebanon Valley campus, at which native dances of six different countries including the United States will be shown. Using the Olympic Festival, where all nations meet in friendship and love, as the central theme the Spirit of Olympiad will open the pageant by calling the nations together. Dressed in a flowing robe of Grecian style and carrying the long, narrow, triangular flag of the Olympics, with five links banding the nations together, the Spirit of Olympiad will summon all nations in spirit of friendship to the United States. After her interpretive solo dance, as trumpeter she summons each nation in turn. All dances will be given before the May-queen. There will be no sub-court.

COLORFUL NATIONAL DANCES

Two quaint old Japanese dances will represent the first nation summoned. Featuring the fan and parasol these fascinating dainty little ladies, dressed in

(Continued on Page 3, Column 2)

## Biology Lab Receives Water Bird Specimens

Dr. Derickson Gets Fifty Others From State Game Commissioners.

Dr. Derickson secured seventy-five bird skins from the State Game Commissioner lately for the museum. The specimens are on exhibit in the bacteriology laboratory.

The college was offered the entire collection at the death of a taxidermist in Folmouth, but the executors refused to grant a portion of it. Dr. Derickson could not use the whole collection, as it was too large for museum space and duplicated too many specimens already in the college. He notified the State Game Commissioner and told him that if he should take the entire collection, the

(Continued on Page 2, Column 5)

## Valley Diamond Champs To Open At Gettysburg

Lebanon Valley's diamond aggregation, defending champions in the Eastern Pennsylvania Collegiate League, will open their season April 18 at Gettysburg against the Bullets, the only league team to defeat the Flying Dutchmen last season.

All present indications point to a successful baseball season for "Chief" Metoxen's charges, despite the graduation of seven of the players who were members of last season's championship squad.

Paul Billett, sensational twirler, "Danny" Bartolet, slugging first-sacker, and Raymond Patrizio, hard-hitting out-gardener are the only diamond candidates who saw regular service last year, although Sheesley, Tindall, and Capka were in the L. V. C. lineup in one or two games.

Billett appears to be in the same fine physical shape which enabled him to pitch winning ball in the pennant drive of the Metoxenmen. Bartolet, who hit the pill at a .391 clip in league competition last spring, is back again this year and is counted upon heavily to add plenty of punch to the L. V. C. offensive attack. Patrizio, who hit for a mark of .304 last season, is also making a determined bid for an outfield post on this year's nine.

Sheesley, who saw service in the outfield during the 1935 action, is being used at the shortstop position by Coach Metoxen. Tindall is a pitching candidate, and Capka is making a strong bid for an infield job, either at second or third base.

Other promising infield candidates include Ralph Billett, who is also a pitcher of no little ability, Harold Kroske, who has been covering the third sack in practice sessions, Ernest Snyder, second-baseman, Raymie Frey, first-sacker, Gordon Davies, third-base, and Eugene Shek, keystone-sacker. Coach Metoxen has also been experimenting with Patrizio at the short-field position.

Outfield candidates include Clair Snell, a natural hitter, Howe Keiter, Tony Rozman, Marshall Frey, and Clifford

(Continued on Page 2, Column 5)

## Women's Sports Ideal Outlined By Speaker

Miss Hodgkins, Leader in Field, Heard in Chapel.

The chapel program of April 3rd was distinguished by a guest speaker, Miss Anne Hodgkins of New York City. Miss Hodgkins was the former field Secretary of the National Amateur Athletic Association. She is now connected with the National Recreation Association.

Miss Hodgkins is deeply interested in all sports and health programs for girls and women. The subject of her talk was modern sports for modern girls. She introduced her topic by speaking of the finer, freer life that participation in sports gives.

The speaker outlined the objectives of the ideal women's sports program which is being developed in this country since the war. The first essential for the ideal is that we have a program for all girls. There must be a great variety of sports and emphasis on intra-mural competi-

(Continued on Page 4, Column 4)

## L. V. Music Students Attend Conference

SPEND WEEK IN NEW YORK

Toscanini, Damrosch, and Opera Feature in Vast Program of Events.

Back again to the humdrum existence of L. V. C. campus after a whole week of the bright lights and the roar of Broadway. Only pleasant memories come surging back—it's all over but the shouting—which was probably the foremost tendency in the minds of the nineteen Conservatory members who left New York Sunday morning, April 5, to return to classes after attending the Music Educators National Conference.

In review—we arrived there last Sunday in time to secure rooms and unpack before going to Carnegie Hall at 3:00 to hear the Philharmonic Symphony Orchestra with Arturo Toscanini, the conductor, giving his last performance of the season. In the evening we heard the concert at the Juilliard School of Music and then the Lobby Sing at Cafe Rouge of the Hotel Pennsylvania, which was held every night.

Up Monday morning bright and early we registered at the Hotel Pennsylvania and subscribed to the year book of the concert. Then the rounds of the exhibit on the Mezzanine Floor of the Hotel. At 9:30 A. M. was the First General Session at the Metropolitan Opera House, where one of the most interesting features of the conference was presented—the Joliet (Illinois) Township High School Band. There were also addresses and music by other groups. In the afternoon were more exhibits and the Second General Session at the Metropolitan Opera House, where a group of chorals were given. At 8:15 P. M. was the Concert of the New York City Schools at Madison Square Gardens. It was here that Mrs. Franklin D. Roosevelt presented Dr. Walter Damrosch with a Testimonial from New York City School Children. Then at 11 P. M. came the crowning event of the day—a reception and dance in the Grand Ballroom of the Hotel Pennsylvania, with a grand march and all the trimmings. And so to bed at 2:30 A. M.

Tuesday started with a breakfast at 7:30 A. M. for the Founders, Past Presidents and Life Members, which we didn't attend owing to a dreadful necessity for sleep. Also we missed a Band Clinic, and various classes on Community Music, Elementary Music, and Instrumental Music. More exhibits in the afternoon and more classes.

A voice and a pianoforte clinic followed in the afternoon and then came—Grand Opera! Rene Maison and Elisabeth Rethberg in *Lohengrin* at the Metropolitan Opera House. We joined in the Lobby Sing again that evening, and enjoyed a trip through Chinatown.

(Continued on Page 4, Column 2)

## CONSERVE NOTES

The first Spring Recital will be held in Engle Hall, Thursday evening, April 23, at eight o'clock. Students of advanced standing will appear and will present a widely varied program well worth hearing.



# La Vie Collegienne

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TUESDAY, APRIL 7, 1936

## Exodus

"And now the time has come to say—*Au Revoir*." This special issue is the last one for the staff that took over the LA VIE COLLEGIENNE way back there on Thursday, April 11, 1935. It has been a most pleasant and enjoyable year, the best of our college days for most of us "oldsters", a year fraught with new experiences and obstacles overcome. As the reins of the college paper slip from our aging grasp, the urge for reminiscences comes upon us, an urge that is irresistible. And so, if you will bear with the horn-blowing pratings of a sensibility that lives on past accomplishments, we shall dust out the editorial garret and give a last final airing to some of the treasured trophies that we shall take with us, although they are important perhaps only to us who have worked for them.

We hearken back to our second edition, old Vol. XII, No. 2, of the Lilliput size, in which we set forth certain definite aims which we promised to strive to fulfill. Then we glance to an analysis of the condition of the paper at present and (you'll pardon us) a warm feeling pervades our heart. Once, in another weak moment, when someone overheard us boasting about the things we were doing on the paper we were asked, "Well, what are you doing, anyway?" Quick, Henry, the statistics! We'll get that guy now!

When the present staff took the helm last year LA VIE was in a pretty bad way financially. It was necessary to continue the small four column size paper then in vogue if we were to have any paper at all. Through the efforts of our sagacious business staff, alone and with no outside help, our paper was pulled out of its financial slump by its own bootstraps so that we now can well afford a decent, large size edition, and we have an extremely comfortable surplus in our treasury.

The first paper this staff put out contained 194 column inches of reading matter. We now have 290 inches. At least the public is getting more paper and ink for their money than when we started. Our first five papers, excluding the Alumni Issue, averaged 9 news articles per issue with an average of 8 of them on the front page. For the last six months we have increased that to an average of 19 news articles per issue, 13 of them on the front page. This increase is due to the reorganization that it was necessary to effect in order to make our news-gathering net more efficient, and which involved: a greater division of authority, a greater concentration of responsibility, the creation of regular beats, raising of the staff morale, and the education of the individual staff member.

As for regular column features, our first few issues averaged 3. Our average now is 5, and in several papers we ran as high as 7. From the old staff we inherited 9 different column features to be used periodically. We abandoned 2 of them as lacking in originality (Boomerang and Beyond the Campus) and our feature department cooked up 12 new ones, some of which were highly successful, gaining recognition in the press of other schools as well as on the campus.

Our first issue contained a total of 14 articles of all types, the average for the first few issues being slightly less than 14. Our 25th issue contained 32 separate articles, the average for the last few months being slightly less than 30. As the chief function of our paper is to record current campus events, we answer to those who ask us what we have done and who are incapable of appreciating anything but statistics, that we have increased in efficiency in performing our major function.

To the more broad-minded we add that we have tried to bring our school paper alive. We have tried to make our editorials say something, and when we had nothing to say we did not write editorials. In our columns and features we have attempted to inject more originality and to get rid of rehearsed copy from other periodicals; we have attempted to jar the student body out of its rut of complacency by saying things intended to bring comment *pro* and *con*; we have tried to make the paper more than the dry pulp it is printed on, clinging to the belief that people and periodicals *should* have some ideas in their proper places, and that it

is a healthy condition both for a newspaper to be interesting enough to be read and for college students to be tempted to discuss what they read in their own paper. That is the reason, for instance, why we have two reviews of major plays. We hope that the reviews will differ, because then the reader may readily see that there are more viewpoints than one and he will be called upon to exercise his own critical faculty to determine how he thinks, rather than swallowing someone else's ideas whole.

In this respect, too, we feel that we have been successful. For is it not true that the LA VIE is more discussed now than when we started? And are not more people taking an active interest in reading it? Our circulation department knows, when they do not deliver the papers on time. Neither do we have the complaint of an editorial in another college paper, with whom we exchange, which mourns the fact that they haven't received a letter to the editor in three years! We envision the time when, with the lead given by the present staff, a lively page of letters and answers will be a regular feature of LA VIE and that much benefit will be derived from worthwhile opinions printed there.

One of the more tangible effects that we will leave to our journalistic posterity is a style book for reporters, which we undertook to compile earlier in the year, and which we have now completed, although the job was much bigger than we bargained for. This should aid in further improving the style and quality of our news articles.

But, we have done enough of this sort of thing. We take a final bow with thanks to those faculty and students who have been generous enough to offer us encouragement or to write to us in order to disagree with us. To those iconoclasts who have done all the tooting, but have not had the courage to back up beliefs with letters, we meet you on your own ground if you will not meet us on ours and return the razberries quart by quart without removing the containers. May we close with the toast: here's to a better LA VIE COLLEGIENNE and a better Lebanon Valley College.

## FACULTY NOTES

Friday and Saturday, April 10 and 11, Dr. Derickson, Dr. Light, and Prof. Grimm will attend the Pennsylvania Academy of Science meeting to be held in Chambersburg at Wilson College. Several students who are biology majors and members of the society are expected to go.

Friday there will be several Lebanon Valley College students on the program. Mr. Robert Cassel will read a fifteen minute paper on *Weight Relationships of Organs of the English Sparrow*. Miss Anna Mary Erdman will read a ten minute paper on *The Development of the Stoma in Bryophyllum Calycinum*. Faculty and alumni also will be represented by Dr. S. H. Derickson and W. N. Martin of Wyoming High School. Dr. Derickson's talk on *The Relation of Flexure and Twisting of Heart in a Chick Embryo* will be illustrated by micro-projection. By motion picture projection he will explain *The Inside Information on a Hornet's Nest*. Mr. W. N. Martin will read his paper and illustrate by motion picture his topic *Adapting Biology to High School Level*.

Saturday morning Dr. Earl Light with the aid of the lantern will explain *The Inheritance of Crooked Little Fingers*. Willard J. Treize, L. V. C. alumnus, from Johns Hopkins University, with the use of the lantern will lecture fifteen minutes on *Rate of Locomotion and Dark Adaptation in Dinicutes Nigroir*, Roberts.

Dr. E. H. Stevenson attended the meeting of the Baltimore Branch of Lebanon Valley Alumni Friday night which was held in Baltimore at the Hopkins Apartments. A dinner was given to about forty alumni in the apartments, after which the party went to the home of Mr. Harold T. Lutz, where they conducted

## ALUMNI NEWS

Earl Hoover, '34, better known as "Herbie" is in the employment of U. S. Department of Interior in national park service. He has charge of the zoological work of the New England parks, his home being in Boston. Mr. Hoover has written an interesting article appearing in the March 20th issue of the magazine Science entitled *The Migration of Grey Squirrels*.

Mason Long, professor of English at State College, has published several books, several of which are in our College library. There are two books of his on press which will soon be released. Prof. Long is the son of Rev. D. E. Long of College Avenue, Annville.

## Valley Diamond Champs To Open At Gettysburg

(Continued From Page 1)

Barnhart. Jonah Davies has been employed as a twirler, infielder, and outfielder and promises to become a valuable utility man.

Ed Kress and Frank Poloniak, a pair of backstops par excellence, seem to have the catching duties well under control. Both have shown plenty of ability in practice drills, both as receivers and as batsmen, and the catcher's job should offer "Chief" Metoxen no serious difficulties.

In addition to Paul Billett, the L. V. C. nine will have a staff of pitchers including Ralph Billett, Wilbur Gible, Jonah Davies, John Tindall, and Grover Zerbe who should develop into a formidable crew with proper seasoning.

At a meeting of league representatives at Lancaster on March 28, it was decided to permit freshman players to participate in circuit competition. This ruling should prove of great benefit to the L. V. C. nine, since the Class of 1939 is strongly represented among the diamond candidates.

Albright has returned to league competition this year after an absence of one year and brings the total number of teams represented back to seven, including Bucknell, Gettysburg, Ursinus, Juniata, Albright, Drexel, and Lebanon Valley.

## Biology Lab Receives Water Bird Specimens

(Continued From Page 1)

college would be glad for some of the rarer specimens.

Just before the flood calamity, Dr. Derickson received a letter from a representative of the State Game Commission telling him that the State had taken the collection and that the college was welcome to those specimens they would like to have.

Twenty-five of the seventy-five specimens are water birds which Dr. Derickson was very glad to receive. The bird skins are quite old and years of dust and dirt have collected in their gay plumes, but after some cleaning and brushing they will contribute greatly to the college's collection of local bird life.

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## L. V. Stage

In view of the fact that this is the last issue of the LA VIE under the present staff, we feel tempted to reminisce a bit, to review the major campus dramatic activities of the last year, beginning last spring with the Philo-Clio annual play and ending with the recent Kalo-Delphian production. Following the mode of review of the sports writers, we shall endeavor to imagine an *All-star dramatic production*.

The direction unquestionably goes to Dr. George Struble. He has successfully directed the four major productions of the period under discussion, namely, *Children of the Moon*, the Philo-Clio play, *The Late Christopher Bean*, a Wig and Buckle production, *The Admirable Crichton*, this year's Junior Class play, and *You and I*, the Kalo-Delphian anniversary play. Likewise without hesitation, we choose "Hal" Phillips as stage director with "Ed" Schmidt and Allen Rutherford as his assistants. This combination we choose primarily because of their superb display of industry and originality in the staging of *The Admirable Crichton*. The choice of the play, itself, we shall assign to Philo and Clio literary societies because of the wisdom and knowledge of campus appeal that they showed in their selection of *Children of the Moon*.

When it comes to casting, our task becomes more difficult. We shall assume for convenience that our play calls for a male and female lead, two major minor parts—if you know what we mean—a comic character, two "bits", and the ever present pair of sweethearts.

The female lead goes to Anna Morrison. Miss Morrison in *The Late Christopher Bean* gave such a splendid characterization of battle-axe Haggett that we immediately did her the injustice of concluding that she was a "type"—nothing more. Then she stunned us by returning to the stage as the perfect personification of mature grace and beauty and serenity, as the would-be artist's wife in *You and I*. To the male lead we assign Lester Krone. Although both in *Children of the Moon* and in *The Late Christopher Bean*, Lester played parts that could have been nothing more than straight "sweetheart" roles, we believe that the very fact that he made himself felt even in those parts justifies our choice of him as a star among stars.

Those whom we select for the "major minor" parts in our all-star production are in reality close runners-up of Miss Morrison and Mr. Krone. They are Sylvia Harclerode and Robert Spohn—Sylvia for her inspired portrayal of Abbie in *The Late Christopher Bean* and "Bob" for his consistently intelligent and finished characterizations in the Wig and Buckle productions and in the Kalo-Delphian play.

The comic part we assign to June Gingrich. June, as Etta in *You and I*, by the addition of the element of sympathy, turned mere comedy into real humor. To Maxine Early, who in *The Admirable Crichton* did very much the same thing as Miss Gingrich, we offer one of the "bits" (remembering that this is an all-star production—even to the "bits"). The other we award to Robert Tilford mainly on the basis of his performance in the Wig and Buckle play. Although he also gave an excellent performance in the Kalo-Delphian play, in this he failed to give the impression of restraint, of stored dynamite, that made his first appearance on L. V. stage spectacular.

Louise Stoner's lovely-to-look-at-ness combined with her natural gentleness of manner and her self-confidence gained in the many appearances that she has made in campus plays gives her the "sweetheart" role. Having used Lester Krone for the lead, we are rather puzzled to find a man to play opposite Miss Stoner. Consequently we are forced to take Kenneth Shaeffer away from his

## May Day To Feature Native Folk Dancing

(Continued From Page 1)

real Japanese kimonos and wearing chrysanthemums in their hair, coquette with each other with ease and grace.

In contrast with the charming dignity of the Japanese dance, the uniformity and vigor of the Swedish drill and national clap dance brings almost startling relief. Patterning the national costumes as closely as possible, pastel-colored skirts of pink, green, and yellow with colored bands around the border and black-laced bodices will be worn by the girls. Chief Metoxen, who is coaching the men, has announced that in the drill the men will wear their gym suits.

Announced by impudent castanets, Spain follows Sweden. Sophisticated young ladies in evening gowns and high combs glide calmly, secure in the assurance of their perfect appearance. The solo dance is passionate, high-spirited.

Gay, jolly, Irish colleens express all the independence of fighting Ireland in the original Irish Lilt. Emerald green skirts, white lawn blouses, green kerchiefs make the Freshmen music students real Irish colleens.

Russia, introduced by a Russian male chorus, displays the brilliant color contrast of that country. A group of sixteen Russian dancers vehemently stamp out a typical Russian dance in red and black full skirts and shiny boots.

### SPECIAL INDIAN DANCE

An Indian Dance, taught to the men by Chief Metoxen, opens the program of the United States. A special feature will be a dance by the chief's tiny son and daughter. A natural scarf dance by three girls gowned in red, white, and blue will portray the American flag. In closing Mozart's Minuet in all the dignity and grace of our Colonial South will be danced by twenty-four Junior and Senior men and women, who will be dressed in rich colonial costumes.

In cool organdies the Junior class will dance the traditional Maypole dance. The grand finale and the exit of the May-queen will then mark the end of this 1936 May pageant.

## La Vie Considers In Retrospect Its Year Of Cheers And Jeers

(Continued From Page 1)

out by State, 12-6. Cast for *Christopher Bean* announced. Mr. Dietrich Rempel, a native of Russia, gives chapel address.

October 17, 1935—Kalo and Philo hold smokers. "Jackie" Jagnesak and Donmoyer win intramural net titles. Muhlenberg trimmed, 19-6.

October 24, 1935—Sophs drag Frosh across the "Quittie."

October 31, 1935—Team loses to formidable Fordham, 15-0. Goat startles campus. Clios plan anniversary.

November 7, 1935—L Club celebrate victory over P. M. C. with dance. Shakespearian players present Julius Caesar and Macbeth.

November 14, 1935—Delphian entertains. BEAT ALBRIGHT. Dr. Lynch speaks at Armistice Day chapel.

November 21, 1935—Frosh pledge societies. Albright wins, 10-0. Dads make merry at banquet. Mineralogists make tour.

December 5, 1935—*Christopher Bean* acclaimed great show. Wig and Buckle and Conservatory buy lighting equipment. "Conserve" dances in gym.

well executed character part in *Children of the Moon* and hope to induce him to use his natural equipment, including good personal appearance, splendid voice, and intelligent interpretation of lines, to create a hero who is hero-like enough to satisfy us.

December 12, 1935—Eighty-five Pledge Societies. Clonian goes swank at the Abraham Lincoln in Reading. Fifteen colleges are represented at Y. M. C. A. conference on the campus. Varsity cage season opens. Gridders to go to Tampa.

December 17, 1935—Juniors present *The Admirable Crichton*. June Gingrich to head Delphian. That now-famous *Vox Populi* throws a bombshell into student body—with far-reaching results. Merry Christmas. Happy New Year.

January 10, 1936—Team Trips Tampa; Then Troops Tropics. Soph Hop.

January 16, 1936—Bartolet heads Philo. L Club wallops initiates. Football team honored at banquet.

February 13, 1936—Clio leaps on men for Leap-Year trot. Mrs. Kaiser-Harnisch speaks in chapel, gives reporters memorable interview. Miss Duffey's recital the year's musical highlight.

February 20, 1936—Frosh basketballers take sixth straight. Heart sisters revealed.

February 27, 1936—Delphians dance at Harrisburg. Seniors sip tea as president's guests.

March 5, 1936—Green Blotter and Readers' Clubs discuss literary trends. Mrs. Kaiser-Harnisch sends refreshing communication to editors by way of calling attention to gross misrepresentation of her late remarks.

March 12, 1936—Kalo Minstrels send audience into gales of laughter. Mothers entertained over weekend. Martha Faust and Louis Straub to head Y cabinets.

March 19, 1936—Band play first of series of concerts. Paul Billett announced high scorer of the league.

March 26, 1936—Dellinger to edit 1938 "Quittie." Lou Gillan chosen May Queen; Kathleen Poole, Maid of Honor.

April 2, 1936—Kalo dinner-dance tops year's social calendar. *You and I* pleases distinguished audience. May Day in the offing.

## Shaffer Tells L. V. Of Sunbury Calamity

(Continued From Page 1)

marooned in endangered buildings, carrying rations to those in need, assisting with clothing distribution and with numerous other means of assistance to flood stricken victims.

Mr. Shaffer was without sleep from Tuesday to Saturday, as were the other 64 men of the Battery, in an endeavor to be of as much assistance as possible. They were given 18 hours guard duty and six hours relief work a day for three days. On Saturday in response to an S.O.S. more men and rations were shipped in and they were placed on a routine schedule of three hours guard duty and three hours rest alternating until Wednesday morning when the flood receded enough to permit the town to attempt its continuation of daily functions. There were damages amounting into the millions, for buildings were washed away or nearly destroyed by the onrush of water. Montgomery Ward suffered damages amounting to \$55,000. Main street was in 18 feet of water, and the river front was covered by 36 feet of water. Many homes were completely destroyed and the stores were nearly ruined—all merchandise spoiled beyond hope of repair or sale. Hundreds were homeless, without shelter, clothing or food, and had to be taken care of by the Guard.

The National Guard's work was of great assistance and they were prepared to stay as long as needed. The waters finally receded Tuesday and by Wednesday the Guard abandoned Sunbury to leave for their own homes. The men were all inoculated for typhoid fever and scarlet fever which was prevalent in the flood regions. Mr. Shaffer returned Wednesday, about 6, after a week's absence, tried and not sorry it was over.

## The Clerk Of Oxenford

—Gladly wolde he lerne and gladly teche

Having observed in my colleague, Xenophon's late column that our estimable freshmen have been lately occupied in enumerating the aspects of an ideal woman for the delectation of our friend, Dr. Struble, I am moved to offer you the following extract from a letter written by Francisco De Quevedo in the year 1633. In it you will find his judgment of the qualities a wife should possess (which amount to about the same as an ideal woman's in my opinion)—a judgment with which I am very much in accord.

"I desire positively she should be well born, virtuous, and discreet; for, if a fool, she will not know how to preserve or make use of the other two qualifications, because, though a gentlewoman, I expect she will be affable; and that her virtue be such as becomes a married woman, not an anchorite, a nun, or a friar. Her husband and the care of her family must be to her instead of the choir and the oratory. Yet, if she must be discreet with any touches of learning, I had rather she were a fool: for it is easier to bear with a woman's ignorance than with her conceit.

"I would have her neither deformed nor beautiful. These extremes are reconciled by an agreeable countenance; which is a medium that renders what is handsome lovely, and secures what in her appears airy. A deformed woman is rather a scarecrow than a companion, and a beautiful one perplexes rather than delights; but if she must be either the one or the other, I had rather have her beautiful than deformed, for it is better to be in care than to be afraid, and to have a wife to guard than one to fly from.

"I would have her neither rich nor poor, but with some fortune; for neither is she to buy me, nor I her. There can be no lack of riches where there is virtue and gentility; for the man is vilely rich who, having an estate, refuses a woman because she is poor; and he is basely poor who, having no fortune, covets a woman because she is rich.

"I had rather she was disposed to mirth than melancholy; for being tied to one another and living always together will breed us both trouble enough; and this grievance is in some measure eased by a sweet and cheerful nature; for to have a hypochondriac wife, always grunting in a corner like a mouse in a cheese, is to be tied to continual sorrow. "She must be well dressed to please me, not to gain the applause of others; and she must wear what is decent, not whatsoever the folly of other women shall invent.

"She must not do as some do, but that which all ought to do.

"I had rather she were miserly than prodigal; for whereas this vice is to be dreaded the other may prove profitable. It were a great happiness to find one that were liberal.

"I do not concern myself whether she be clear or brown of complexion, or whether her hair be black or fair; only this I require, that if she be brown, she do not make herself white, for of necessity a man must rather be jealous of that cheat than in love with it.

"Whether she be tall or short is a matter of indifference to me: for the heels of the shoes supply the defects of stature, and, like death, make all people alike.

"As to her being fat or lean, it is to be observed that if I cannot have her interlaid, I am altogether for a lean, not a fat one; I had rather she were skeleton, or shot herring than a greasy hostess or the picture of Bacchus.

"I will neither have a child nor an old woman, which is like the cradle or the

coffin; for I have long since forgotten to sing lullabies, and have not yet learned to sing dirges. It is enough for me that she is a woman grown, and I shall be well pleased if she is young.

"I could wish with all my heart she might not have hands, eyes, or mouth too beautiful; for if she have these three things in perfection, it is impossible anybody should endure her, because she will tire all the world with playing with her hands that they may be seen, and rolling her eyes that they may be observed; and it is intolerable to see a woman always gaping and laughing to show her white teeth. Anxiety destroys beauty, and negligence hides faults.

"I will not have one that has neither father nor mother, that I may save commemorating the dead; nor am I anxious that she should have all her kindred living. A father and mother I would have, because I am not superstitiously afraid of a father-in-law. As for her aunts, I shall be glad if they are in purgatory, and will allow masses to be said for them again and again.

"I should bless God if she were deaf and tongue-tied, which are parts that tire company and cut off visits; and, above all, should be proud she were ill-natured; for a fair conditioned woman is always harping upon the same string and wishing she were like other women, saying that her foolish good nature is to blame."

## Notes On Books

Keeping abreast with current events, and again bringing into prominence the illustrious Lindberghs, comes *North to the Orient* by Anne Morrow Lindbergh with maps by her husband Charles. *North to the Orient* is a travel narrative which describes the flight which the Lindberghs made to the Orient, in the summer of 1931, by the Great Circle Route. Taking off from Long Island, they flew by way of North Haven, Maine and Ottawa to a tiny fur-trading post at Baker Lake, along the coast of Canada and then to Point Barrow, "the bleak northern tip of Alaska." After a forced landing on the way to Nome, they crossed to Siberia. Another forced landing, off the shore of the multitudinous islands of Japan, and they reached the main island.

From Osaka, where they discovered a stowaway in the plane, they went across the Yellow Sea to China, up to Nanking. Once there, Colonel Lindbergh helped to bring aid to flood refugees. Shortly afterwards, their flight ended when the plane overturned as it was being lowered from the British airplane carrier, *Hermes*.

*Albert of Belgium* by Emil Cammaerts. Few monarchs have aroused in their lifetime such intense enthusiasm as did King Albert of Belgium. The book opens with a dramatic description of the outbreak of the Great War, showing the thirty-five year old King, refusing to surrender the independence of Belgium, and the people's enthusiastic response to the challenge.

Then the author goes back to describe the boyhood of King Albert, who became heir presumptive to the crown at sixteen; his military training, his taste for engineering, his love of sport, especially mountaineering and aviation, his early visits to America and England; his trip to Belgian Congo; his marriage to Elisabeth of Bavaria; his accession to the throne in 1909; and his deep interest in the welfare of the people.

The story of the war days from the Belgian point of view is most moving. The author shows throughout the loyalty and invincible spirit of the people; the quiet dignity and simple warm-hearted humanity of the King.

The final chapters are no less interesting with their account of the king's problems and achievements, and finally the full story of his fatal accident.



## Frosh Theme

### The Kind of Husband I Expect to Choose

I, as every other girl, have my dreams and hopes appearing to me many times during my first years of maturity. I dream of the little home I will have amid many other lovely homes. A home with white woodwork, and a cozy fireplace. The tiny kitchen in which I shall cook and bake. The pleasant nursery for my growing children with white cribs, pink blankets, etc., and silly toys.

Among my many hopes comes the hope for the type of man whose personality, traits, and faults will fill my desires. Most girls choose between a blonde or brunette, but I am not prejudiced against either. Both have come in and gone out of my life. My ideal man must have the faults I like as well as the virtues.

I want my husband to be the boss of my family. I want him to dominate me. I dislike very much to have a woman boss a man, it is a man's position to dominate a woman. But then I do not want to cater to my husband and let him think I will always be at his feet when he wants me. I want my husband to love me terribly and continue to do so all through our lives together, but I do not want him following me around continually. I should like him to be slightly jealous of other men about us. A small amount of jealousy is always good.

I will not mind if he drops his ashes on the floor, or starts to shave just before dinner is served. I will not mind if he is delayed on the golf course at the nineteenth hole, and is late for his favorite dinner I cooked. I will not mind the continual odor of smoke from his pipe or his occasional midnight parties with "the gang." I will not care if he goes over our weekly amount of spending money to buy some little gadget which we both will enjoy.

I want a man who is nice looking enough that I can look at him across the breakfast table without feeling that I had married a poor specimen of human nature. My husband must be able to wear clothing well, especially a formal dress suit. I want my husband to have a fairly good income, not to be rolling in wealth or submerged in poverty.

I want a husband who will be as much interested in the furnishing of our home as I am. I also want him to prefer twin beds.

Most of all I want a man who will remain young as long as possible. I want to continue to go to dances, parties and week-end trips. I hate the thought of growing old too fast, and the only way to ward off this inevitable fate is to continue with the youthful feeling in your blood. But when the time comes and we are old, and our children have children I want to feel that neither my husband nor myself are a burden upon anyone.

### Guests Entertained By Blotter Club Thursday

(Continued From Page 1)

ment about the color of Old Betsy's irises on any man's farm. Messersmith was strangely silent, while Maxine Early failed to be an authoritative source of information. "Unaccustomed as I am to gazing into cows' eyes," she was heard to say.

Fine limericks were read by Robert Long; they were said to have been written on a street car.

In a short story by Maxine Early, there was a very clever remark about a husband who avoided looking at his wife by propping a newspaper between them at the breakfast table.

"What is nicer than a heart in spring?" read the last line in one of Sylvia Harderode's nameless poems. Edgar put up two fingers.

Louis Straub sheepishly read a poem that appeared in a recent LA VIE. Such a work of art can only be appreciated when read with great expression; Louis gave a very soulful rendition.

Reminiscences of recent meetings recalled "phwong," the spelling one writer used for the sound made by tobacco juice in hitting a cuspidor. Knowing that spit is a horrid word, the Green Blotter members and their guests set out to demonstrate their remarkable linguistic abilities in finding a substitute. Besides the Pennsylvania Dutch equivalent, the Greek was mentioned; it sounds like "pitooie." Perhaps some of the poets may later find these helpful.

"My Canary" was the title of Alice Richie's poem about the unfortunate bird which had to die young. This pet, crippled by a stroke at the age of eight, met the Creator at the end of an auto exhaust pipe.

As if in contrast to some exotic delicacies, such as canned rattlesnake and alligator meat, which mysteriously slipped into the discussion, Mrs. Struble served delicious refreshments as usual. The meeting adjourned, the gathering split into garrulous groups which chattered while the clock frowned upon them from Dr. Struble's mantlepiece.

### L. V. Music Students Attend Conference

(Continued From Page 1)

On Wednesday there were breakfasts, exhibitions, an orchestra clinic on the Roof Garden, a High School Solo Singing Contest and numerous classes in the morning. The Catholic School Music was held in the Opera House in the afternoon, but we skipped and went to see a movie (Little Lord Fauntleroy) at Radio City. That night one of the most impressive spectacles of the conference was presented—a concert of the Associated Glee Clubs of America in Madison Square Garden in which about a thousand men's voices blended into perfect harmony. Helen Jepson was guest artist and the Joliet High School Band also played.

Thursday was an off-day so we cut the Clinics, the Third General Session and a Concert of Junior High Schools and shopped in Wanamaker's, Macy's and of course in the hundreds of 5 and 10 cent stores. We visited the aquarium and saw the Statue of Liberty with a boat ride to Staten Island, and took in a movie at Roxy's where Jackie Coogan appeared in person. In the evening there was a conference dinner and the Boston Symphony Orchestra Concert, followed by the Lobby Sing and so to bed with very, very tired feet.

Friday morning there was an Orchestra Clinic continued from Wednesday's, exhibits, and the Fourth General Session at Center Theater, Radio City, where they gave a demonstration of Recent Developments in Reproduction of Sound, Color, and Motion. At 11:00 A. M. we were privileged to observe the N. B. C. Music Appreciation Hour at the Opera House at which Walter Damrosch included his first performance of his Abraham Lincoln song with Theodore Webb, baritone solo, and a chorus of 400 high school students. In the afternoon there was the Fifth General Session with more bands, orchestras and addresses. Clinics and exhibitions also were held in the afternoon. Friday evening a Folk Festival was held with participants from many countries including Arabia, England, Finland, Italy, Mexico, Philippines, Poland, Ukraine, Russia and Sweden. The audience was led by the stage group in Folk-songs of other lands, and in closing, all sang *Auld Lang Syne*.

The conference officially closed Friday night with the Lobby Sing, but a Children's Concert was held Saturday morning in Carnegie Hall.

## Blithering Balderdash

by Xenophon, the Stooge

### Report of the Department of Investigation.

We have been asked to divulge the identity of the bright boy who inserted Goo-goo, the duck (No, Ethel, not an assistant of ours) in Silvers' room t'other p. m. As it happens, we regret, however, to inform the more literate public, it will be impossible for us to comply with popular demand in this particular for the rather salient reason that although we congratulate him for originality, we do not know the chap who is responsible for the little impecadillo. We do know, though, that he borrowed Goo-goo from the farm of a Mr. Yake who lives somewhere east of town, and that when a couple of the boys decided to stroll the animal down to the post-office in lieu of a daily constitutional he spotted his property and subsequently appeared *chez* Lynch demanding that the culprit be brought to the bar and Goo-goo, alas, returned to his natural habitat. Amazing, the way people do react to things.

Having a test the same morning in a course wherein we had not until the previous night been guilty of looking up the answers in the book, we fared forth about dawn after an all-night vigil with the lamp of learning somewhat the worse for black coffee and were, as a result, quite effectively amazed by observing what this pig-pen penguin paddling about the lawn on the one end of a piece of clothes line of which the other end was attached to a *robor nigra* or something—tree to those who left before reading class. Some people would have sworn off on the spot.

Our attention has been drawn to the fact that the weekly scrivenings smack of immaturity. Such, it is intimated, is an indeed deplorable state of affairs.

However, we regret to announce that there is very little we can do about the matter at present, because, you see, we are immature—just a kid fresh from the country, virtually, that's us—we to the grammatical.

In addition, one reminds us of the florid bozos who periodically declaim from the rostra that what this country needs is young blood—today we need the vitality and new ideas of youth!!! (Emphasis theirs) That too, is us—we to the grammatical.

All of which brings us to the conclusion that there is something to be said for ducks, since we were on the subject some slugs back. The duck, we have observed is a very optimistic-looking animal. Its facial protuberance, even, turns slightly upward in heriologically fixed smile. Further, the duck is a most consistent creature. We sometimes think they should train ducks to be columnists; then perhaps these annoying persons who get bewildered because we say yes on page one and no on pagina tres might be silenced. But, as we were saying, the duck unlike us, is consistent. It doesn't change its tune, that is, but instead, bravely insists on saying whatever it is that ducks do say in a monotone notable for its freedom from variety.

### Additional Duck Notes

Professor Richie, upon hearing the animal in question indulging in the duckiest soliloquy outside his window declared with some conviction that some one was doing a good imitation, although he wished the noise to be discontinued during school hours. Another prof., on the other paw, immediately assumed that some one was handing him the well known berry.

Mingling with the proletariat by virtue of having failed to purchase good seats in advance for Tobacco Road when

it stopped last week in Harrisburg, we decided to play inquiring reporter during an intermission with a young negress who was sitting a few seats down the aisle. "What do you think of the play?" said we, with our best journalistic demeanor.

"Some excellent delineations of charactah," said she with her Boston accent.

We have said it often, but it appears that we must again indulge in a bit of personal persiflage to establish our supremacy as the champion professional bachelor.

It appears that we have been up to our tricks again—in the subconscious or something, since the word is circulating that we are using our weekly dissertation as an instrument of erotic policy. We hasten to assure the public that the rumor is manifestly absurd, since any of our readers can testify that we have no policy.

It is quite possible that we shall not again disgrace the columns of this astute publication with our undignified cavortings, since this issue is the last under the present regime. The editor has been exhorting to make our last, at least, a good one. Just for that, we're firing him. You wait and see!

### Women's Sports Ideal Outlined By Speaker

(Continued From Page 1)

tion rather than intensive training of just a few superior athletes.

A health consciousness is what we need today. Miss Hodgkins suggested that every birthday be the occasion of a visit to the doctor for a physical examination. Good health must be the basis of sport for modern girls.

Miss Hodgkins warned against commercialization and the excessive giving of rewards. The satisfaction derived from participation should be the reward. In concluding, the speaker gave the Lebanon Valley girls these ideas: women must be developed as women, not men; and the final objective of the ideal program is to develop ladies,—women who will serve the world.

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LEBANON VALLEY COLLEGE

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VOL. XIII

ANNVILLE, PENNSYLVANIA, THURSDAY, APRIL 23, 1936

No. 1

## 67th Commencement Program Announced

ECONOMIST WILL SPEAK

Dr. Irving Fisher, Noted Yale Professor, to Deliver Commencement Address; Richie Baccalaureate Sermon

Lebanon Valley College's Sixty-seventh Commencement activities which will be held on the mornings of June 7 and June 8 in the College church promise to be as outstanding as any of their kind.

Dr. G. A. Richie, A.B., D.D., B.D., A.M., of the class of 1913, who is Professor of Bible and New Testament Greek at this institution, will deliver the baccalaureate sermon on Sunday, June 7, at 10:30 A. M. His topic will be "The Kingdom and the New Age." Dr. Richie was in the active ministry in Allentown and Philadelphia before becoming a member of the faculty. His baccalaureate sermon is expected to be one of the highlights of the commencement program.

Dr. Irving Fisher, Professor of Political Economy at Yale University will deliver the Commencement address in the College Church of the United Brethren in Christ, Monday, June 8, at 10:00 A. M. Lebanon Valley College will be very fortunate to hear such a

(Continued on Page 4, Column 1)

## May Day Preparations Resumed After Holiday

Spectacular Musical Numbers, Dances, Costumes to Feature Annual Event.

Preparations for May Day were resumed following the Easter interlude, with determined haste. In the Conservatory, members of the string quartette are arranging scores and practicing scales. The Russian Male Chorus in brilliantly rich costumes, will be one of the most impressive numbers of the program. The sixteen members in the chorus are all booming with gusto as they learn their songs. Miss Rose Tschopp will accompany the fastidious Japanese ladies with a delightful Japanese love song.

Chief Metoxen reports that his "Indians" are ready with their dance of peace. They will wear the native costume of the western North American Indians. This dance will be a high spot of the program.

Another feature will be the natural dancers. Carolyn Kohler, a talented, trained young dancer, has been chosen

(Continued on Page 2, Column 5)

## Commerce Club Meets

The Commerce Club will meet tonight in Philo Hall at 7:30 P. M. to hear Mr. Earl Yetter, who will speak concerning the very appropriate subject, "Tax Problems." Mr. Yetter is a member of the extension school here and will receive his bachelor's degree from the college in the spring. He is a member of the firm of lawyers in Harrisburg, Laymire and Yetter, corporation tax consultants.

## Dr. Charles W. Shoop Lectures In Chapel

CHINESE LIFE IS TOPIC

Audience Pleased with Speech of L. V. C. Alumnus Who Is Now Engaged in Missionary Work in China

An appreciative audience of Lebanon Valley College faculty members and students listened attentively during the chapel period on Tuesday, April 21, to an address delivered by Dr. Charles W. Shoop, of Canton, China. Qualified by twenty-five years of work in the Chinese mission field, the speaker was able to present authoritatively the problems of China. Dr. Shoop aimed to promote on our campus an understanding of the value of Chinese culture and a feeling of sympathy for the efforts being exerted to augment the culture of China with that of the West. Broad-minded and liberal in his views, Dr. Shoop believes that America also has much to gain in borrowing from, as well as lending to, the Chinese.

An alumnus of Lebanon Valley College in the class of 1908, Dr. Shoop was a member of the class of 1912 in Bonebrake Seminary. He received the M.A. degree from Columbia University in 1918 while on furlough. He did subsequent graduate work in the University of Chicago.

In China the distinguished L. V. alumnus is the superintendent of the United Brethren mission work, the Executive Secretary of the Church of Christ in China, and Professor of Religious Education and Psychology in the Theological College in Canton.

In his interesting and illuminating speech, the backgrounds of Chinese and

(Continued on Page 2, Column 3)

## Dr. Light Reelected As Science Secretary

Light and Cassel Read Papers Before Pennsylvania Academy of Science

On Friday, April 9, and Saturday, April 10, Lebanon Valley College was represented at a meeting of the Pennsylvania Academy of Science held on the campus of Indiana State Teachers' College, Indiana, Pa. It will be noted that the meeting was held at Indiana and not at Chambersburg as erroneously reported in the last issue of LA VIE. The group that attended the conference was composed of Dr. V. Earl Light, Robert Cassel, Kenneth King, Clarence Lehman, Alvin Grove, Robert Troxel and Paul Ellenberger.

During the conference Dr. Light, who was elected secretary of the organization for the coming year, delivered an illustrated address on *The Inheritance of Crooked Little Fingers*. Mr. Cassel read a paper on *The Relative Weights of the English Sparrow*. Dr. Samuel H. Derickson and Anna Erdman who also were to appear on the program were unable to attend the sessions. The former was to deliver an address on *The Relation of Flexure and Twisting of the Heart in the Chick Embryo*, and the latter to read a paper on *The Develop-*

(Continued on Page 4, Column 1)

## Men's Senate To Meet In L Club Quarters

The Men's Senate has accepted the invitation of the "L" club to share jointly with that organization its new "L" club room. The room will be furnished, kept up and used by the members of these two organizations alone after the rules for its use and upkeep are sanctioned and approved by the Athletic Council and the Senate Faculty Committee.

Prior to this move the Senate has always, through the courtesy of the Y. M. C. A., used that organization's rooms, in which to hold its meetings.

If the plans, as now proposed, culminate the Senate will have full use of the new room one night a week and on that night the regular meeting of the Senate will be conducted.

The lack of space for organizations on the campus is well known and a step such as this will help solve the problem for at least these two organizations.

## Dr. Stevenson Plans Research In England

WILL SAIL JUNE 10

To Conduct Research at the Public Records Office in the Black Death Of the King's Escheats.

Dr. Stevenson's projected trip to merrie England, which he is making under the auspices of one of the more learned societies for the promotion of social science research, he has announced, will be officially inaugurated on June 10, when he sets sail on the good ship *Roosevelt* en route for Paris.

It is his intention to meet Mrs. Stevenson, who is still traveling in France at the present moment, there, and to make arrangements for having her join him in London early in July. It is at the Public Records Office in London that he intends to do his research, which will have to do with the effect of the Black Death on the King's Escheats, a problem in which he first became interested several years ago when writing a learned dissertation on English government during the decade 1327-37, the time when the Plague was sweeping the British Isles, and especially London, with devastating effect.

(Continued on Page 3, Column 5)

## North Hall Celebrates Mrs. Green's Birthday

The sixteenth of April is a red letter day on the calendar of the girls of North Hall, for it is the dean's birthday. Accordingly, last Thursday night the girls all gathered in the parlor and invited Mrs. Green to come in and attend her own birthday party. Ruth Buck played the "Polish Dance" in excellent fashion and Gayle Mountz sang a delightful number entitled "The Enchanted Glade". Louise Gillan, who had planned the party, then presented Mrs. Green with a lovely gold mesh bag as a present from the girls.

While a huge cake decorated with green icing and lettered "Madame Green" was being cut, the girls all sang "Happy Birthday to You." Ice cream

(Continued on Page 2, Column 5)

## LIFE WORK RECRUITS PRESENT NOVEL PLAY

"THE PASSING OF THE THIRD FLOOR BACK"

Well Directed Play Initial Production for Life Work Recruits; Thompson, Fox, and Reber Seen as Outstanding; "Something Quite Different Than Heretofore Seen."

*The Passing of the Third Floor Back*, presented by the Life Work Recruits, Tuesday evening, has all the earmarks of having been an adventure in play-writing by its author, Jerome K. Jerome. As every good play should, it presumes to have an uplifting effect upon its audience. This to-be-desired effect failed to materialize and the failure certainly cannot be laid upon the heads of the willing band of inexperienced people who essayed to interpret it. The best of acting would go for naught if inserted into a play of such thin structure.

The lone prop of this structure, the single fiber of plot in other words, is the conversion of a squalid London lodging house, reminiscent of Madame

## Dr. Wagner Convalesces After Recent Operation

Dr. Paul Wagner, who underwent a serious surgical operation for the removal of a brain tumor at the Temple University Hospital on March 20, is regaining his health with almost unbelievable rapidity. He hopes to come home the latter part of this week.

Dr. Temple Fay, one of the country's most famous brain surgeons, performed a miraculous piece of work of which he himself may well be proud. The operation, which consisted in the removal of a brain tumor the size of an orange, required five hours for its performance.

The wound is now practically healed, and the bandages have been removed. Dr. Wagner even found himself strong enough to walk across the street and attend a doctors' convention for a while. His strong will and wonderful courage have played a large part in this rapid recovery.

## Needy Named To Office In "Y" Student Council

Lebanon Valley College Represented At Co-educational "Y" Conference

Church heads, noted educators, ministers of the Gospel, and leaders in Christian association work appeared on the program of the co-educational student "Y" conference held over the past week end at Kutztown State Teachers College, Kutztown, Pa. The conference, which was held under the auspices of the State Young Men's Christian Association of Pennsylvania, began at 4 P. M., April 17, with the registration of delegates, and came to a conclusion on Sunday morning, April 19, with its final session in St Paul's Reformed Church. Harry C. Glatzer, student secretary of the State Y. M. C. A., was in charge of the entire affair. The theme of the conference was "Practical Faith and Leadership."

Fifteen colleges throughout Eastern Pennsylvania were represented by approximately two hundred delegates. This is the first time that girls have been invited to any of the "Y" training conferences. A large number of young ladies was present, making a decided contribution to the thought and success of the program. Plans are under way to

(Continued on Page 2, Column 1)

Vauquer's in Balzac's *Pere Goriot*, and inhabited by the offal of society, into a place redolent of loving-kindness by the advent of a metaphysical creature, The Stranger, who ostensibly symbolizes the Christian spirit. We are introduced into a milieu of characters whose common fault seems to be avarice. The slatternly landlady waters the milk and the brandy; Miss Kite abducts a generous portion of the candles; the Major secretes the tea-rolls in his top; etc. . . . The Stranger arrives. . . . In "several" weeks, under his benevolent influence, the Major and his wife have terminated their daily quarrels which had been in vogue for goodness-knows-how-long; a tin-pan piano player has become a concert artist and has produced a show, an embryo artist has executed two admirable *chef d'oeuvres*; a dried-up widow has blossomed forth in a new dress and is become the picture of amiability; and a chronic flirt has washed off her war-paint in a fit of contrition. And each of the residents of the questionable lodging house has become infected with the help-each-other spirit to such an extent that during the third act one can, in Shaw's words, veritably "hear the milk-cans of human kindness rattling."

Now such a preposterous metamorphosis in a plot of such watery structure is not good art, and neither is such an evangelistic conversion good religion. In the light of this latter point, the play may offer food for thought.

It is a certainty that the world of today is in need of a spiritual awareness. The general run of men is lost in a maze of practicalities, the poetry of life having passed from its sight. As one writer expresses it, what we need today is more dreams and fewer diagrams. Now this spiritual perception, this poetry of life, this dream, call it what you will, must be attained by a gradual evolution of one's life as it is into one's life as it

(Continued on Page 2, Column 4)

## Band To Give Concerts

Tonight the band will play in another spring concert at the Fourth U. B. Church in York. Next Thursday, April 30, they will present a concert at Waynesboro, Pa. The highlight of the year's work will be the annual spring concert on Tuesday, May 5, on the campus. An extra fine program is being arranged for the occasion.



# La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, APRIL 23, 1936

## Marking Time

Due to the customary procedure of selecting a new staff and having it approved, which necessarily takes time, this week's edition was entirely the work of the staff who (they stated) published their last edition on Tuesday, April 7. Following the recent custom of having the retiring staff assist the new editor on his first issue, this LA VIE was made possible. We wish to thank those who have helped us in this task.

Before we commit ourselves, let it be sufficient to say that there is no crying need for a radical change in policy. In our program, we can ask no encouragement better than the serious attention and constructive criticisms LA VIE has received in the past.

## That Contributors' Box

LA VIE COLLEGIENNE has received many contributions of copy in the Contributors' Box in the Library. Several of these literary effusions have appeared in the columns of LA VIE, and doubtless have brought joy and pride to the hearts of their authors. But others of these contributions, excellent in form and content, have been unsigned, and thus could not be considered.

All contributions of copy, dropped into the Contributors' Box, must be signed, in order to appear in LA VIE. This must be done only as evidence of good faith, and if requested, the editor will not print the author's name in the paper.

## Needy Named To Office In "Y" Student Council

(Continued From Page 1)

make these co-educational conferences annual affairs.

Lebanon Valley College was represented by a delegation consisting of two women and four men. One of this number, Elwood Needy, who is a member of the Junior class, was elected to the responsible position of president of the State Student Council of Eastern Pennsylvania. He was chosen to succeed Frederick Low, a student at Franklin and Marshall College, who has held the position for the past year.

The first session of the conference was conducted in Trinity Lutheran Church at Kutztown, on Friday night.

## Cassel Awarded Scholarship

Robert Cassel, a senior majoring in biology, has been awarded a graduate scholarship to Johns Hopkins University, Baltimore. The scholarship in zoology will lead to the Ph.D. degree. Cassel may also be granted an assistantship.

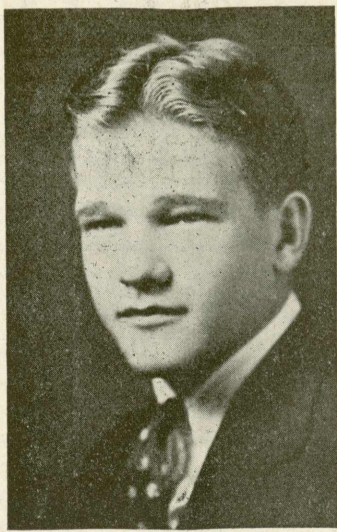
After an organ recital the delegates were welcomed by Dr. Quincy A. W. Rohrbach, president of Kutztown State Teachers College. The main address of the evening was given by Dr. Philip Allwein Swartz, who spoke on the topic, "Is Christianity personal, social or both?" Dr. Swartz is a secretary of the Federal Council of Churches, and has been minister, missionary, and social worker in various parts of the world. His discussion was followed by an open forum conducted by Professor Allen Bubeck of Kutztown College.

The address of Saturday morning was delivered by Rev. Edwin N. Faye, pastor of the Reformed Church at Norristown. His topic was "Attributes of leadership and how we can develop them." Rev. Faye has a special appeal to young people because of his youthful vigor and his keen and enthusiastic interest in youth affairs. He has been an outstanding college athlete.

This speech was followed by a seminar, in which various problems relating to Y. M. C. A. organization and social study were discussed.

On Saturday afternoon a program review forum was conducted by Donald Heiges of Gettysburg College. Problems of individual "Y" cabinets were aired

## Retiring Editor



DAVID J. YAKE

Who has just rounded out three years of active service on LA VIE. This year, as editor of LA VIE, he made unusual progress in improving the content, style, and format of the paper. However he is just putting the finishing touches to his most notable piece of work—a style book. LA VIE staff has felt the urgent need for a style book for a number of years. And now Dave is going to bequeath one to the new staff.

and commented upon in an open discussion. After the forum transportation facilities were provided for anyone who cared to visit the famous Crystal Cave near Kutztown. As an alternative to this the college Y. W. C. A. served tea.

The banquet, which was held in the college dining hall on Saturday evening, was one of the high points. Professor Bubeck acted as toastmaster. At this banquet Dr. Swartz gave his second address on the program. He spoke this time on "Faith in Action." The banquet was followed by an entertainment and dance in the college gymnasium.

At the closing session on Sunday morning Dr. Jacob G. Rupp delivered an address on the topic "I would like to walk once more the way Jesus walked." Dr. Rupp is field secretary and treasurer of the Board of Foreign Missions of the Reformed Church in the United States. This session was also marked by Holy Communion and the installation of the new State Student Council.

## Dr. Charles W. Shoop Lectures In Chapel

(Continued From Page 1)

American civilizations were traced; the Chinese were justified as being called superior rather than inferior people, since they have preserved an ancient culture without any period of decline. The progress made since 1911, it was pointed out, has been as great as that made by European nations in five centuries.

Dr. Shoop spoke of the brilliant careers of some Chinese friends, admitting that in their company he regards them as superiors. He mentioned the tendency of elderly Chinese to place their handkerchiefs to their noses in passing foreigners; this, he suggested, may indicate the Chinese retaliation of our condescension.

An interesting part of the address was a description of the old educational system, abandoned in 1905 in favor of a governmental system of schools. After years of studying classics written in a style approximating poetry and employing thousands of Chinese characters, the scholars enclosed themselves in a small room to struggle with examinations for high governmental positions. Some died; others failed. Many of those who failed became teachers. Today, however, it is difficult to find teachers with a knowledge of the Oriental classics. At present

the Chinese have an educational system similar to our own; lacking the funds, the government has been unable to extend these advantages to all of the enormous population.

In the short time allotted him, Dr. Shoop gave information regarding China in the World War, her revolution, and the position held by China today. He declared that in some respects China is more Christian than America, especially in her pacifism. Because of her great assimilating power, Dr. Shoop believes China could endure an invasion by the entire population of Japan; within a century he would expect all of the Japanese to be assimilated.

In an interview, Dr. Shoop spoke of the value of exchange students in promoting international understanding and good will. For instance, he would advocate sending an L. V. student to study a part of the course offered by a Chinese university while a brilliant Chinese man—most of the exchange students have been men—studied here.

Dr. Shoop was pleased to find here a connection with China in our Dr. Wallace, whose brother, Dr. Edward Wallace, of the University of Toronto, was formerly General Secretary of the Christian Education Association in China.

## Life Work Recruits Presents Novel Play

(Continued From Page 1)

might be. Hence, any work of art purporting to spiritualize must bear a verisimilitude to life while yet possessing an undercurrent, or better—an overcurrent, which will gradually impel the mind and the heart toward that sublime state which we call religion.

The play under discussion failed on several of these counts. It lacked necessary verisimilitude and portrayed an about face conversion rather than a natural one. But its greatest fault was its bearing the stigma of propaganda. If there is one way not to mould religious consciousness, it is by didacticism.

Apart from the play's shortcomings as such, it was reasonably well directed, and, considering the experience of the players, unusually well acted. One might point to faulty make-up (Emma Mary Smyser's eyelids, in particular, reminding one of a pair of green window-blinds), to Ethel Wilt's recitative and Claire Adams's too stentorian addresses, to Daniel Shearer's seasonal lisp, to Woodrow Himmelwright's much-in-the-way hands, to a kiss which sounded like the lifting of one's foot out of a swamp, to a *New York Times* masquerading as *The London Times*; but after all, these are minor details and the usual difficulties of all amateurs.

On the other hand, groups were well-handled to preserve stage balance and the set was well-conceived.

## ADMINISTRATION NOTES

April 24, 25—President Lynch and Dr. Stonecipher will judge the semi-final and the final debates to be held under the auspices of the Pennsylvania Forensic League at Pottsville.

April 26—

A. M.—Anniversary Day sermon at the First U. B. Church in Shamokin.

P. M.—Anniversary Day sermon at the Elizabethtown U. B. Church.

April 27, 28—Official delegate to the Pennsylvania Council of Churches in Harrisburg.

April 29—Educational Conference in New York.

April 30—Annual Convention of the Torch Club at Hotel Hershey.

## FACULTY NOTES

This afternoon Dr. H. H. Shenk addressed a gathering of the Harrisburg Library District in the Hershey Community Building on the subject, "Books That Have Changed the Course of History."

\* \* \* \*

Last Saturday Drs. Struble and Shenk attended a meeting of the Folk Lore Committee of Pennsylvania held at Bucknell to make plans for a convention and exhibition to be held this summer at Bucknell. The exhibits will pertain to the folk of Pennsylvania.

\* \* \* \*

The State Contest Forensic League will be held in Pottsville Friday and Saturday, April 24 and 25. Members of Lebanon Valley Conservatory of Music faculty will appear as judges for the contests in the vocal section of the state contests. These educators will be Mary E. Gillespie, Alexander Crawford and Edward P. Rutledge.

Audrie Fox as Stasia, the girlish maid, acted in a manner which should ensure her future roles. Curvin Thompson gave quite the best performance as the retired major with the Micawberish trait of being involved in "pecuniary liabilities." Calvin Reber deserves credit for having "carried the play." Somehow or other, whether it was his argumentative tone of voice at times, his lack of animation, or our own failure to catch the mood of the character, he was not convincing. The others of the cast plunged bravely through the tedious lines which must, at times, have seemed a figurative slough of Despond.

Although Tuesday's performance was not up to Lebanon Valley dramatic standards, it was a start in the field for the Life Work Recruit organization and a commendable and encouraging one at that.

## May Day Preparations Resumed After Holiday

(Continued From Page 1)

to represent The Spirit of Olympiad. Her dance is the most difficult of them all, a Grecian number with fascinating whirls and twirls. She deftly maneuvers a long Olympic flag, flashing figures of eights, swaying, and waving it. The grace and beauty of this dance and this dancer make it exquisite.

The American Natural scarf dance will be skipped by three lovely coeds, Carolyn Roberts, Hazel Heminway, and Lucille Maberry. In their brief red, white, and blue slitted, silk skirts and tight bodices they move gracefully, their scarfs billowing in the breeze.

The last feature number will be the minuet. In dignity and comeliness these Colonial American girls and boys display all the courtliness of elegant manners.

The costumes of this pageant have with few exceptions been made, at the cost of the Y. M. C. A. and Y. W. C. A., by the girls themselves. Fine materials have been bought. A costume department for Lebanon Valley College is being installed on the third floor of West Hall. Lockers, closets, hangers, drawers, etc., are being purchased and built. All garments will be cleaned, sorted, tagged, and hung in these lockers. No persons may use any garment without permission from the proper authority.

## North Hall Celebrates Mrs. Green's Birthday

(Continued From Page 1)

with chocolate sauce and cookies were passed. Everyone, including the dean, who seemed to be the youngest of all, was in a jovial mood, and the group talked, sang, and danced a while before they finally went back to their work.



## SPORT SHOTS

An item bearing a Gettysburg date-line which appeared in several of the Sunday metropolitan newspapers concerning the opening Eastern Pennsylvania Collegiate League baseball contest between Gettysburg and L. V. C. referred to Lebanon Valley as "co-champions with the Bullets last year." It is to be regretted that the pennings of the misinformed scribe found their way into the newspapers, for know ye all men by there presents that there are no "ifs", "buts", or "cos" tarnishing the crown possessed by the Valleyites. Lebanon Valley College was conceded undisputed possession of the championship laurels by official action of the league representatives. The league took action at a meeting at Lancaster about a month ago and Gettysburg was fully represented at the time.

Lebanon Valley College's nine closed the season with a better record than any other club in the circuit. It is true that Gettysburg defeated L. V. C. and that they closed the season with the same number of defeats as the Valley nine. However, the Flying Dutchmen won one more game than the Bullets, a fact which in itself would give the Valleyites undisputed claim to the title.

Furthermore, the league officially conferred the top honors upon the Blue and White, and quite correctly, too. The formidable Metoxenmen turned in the most remarkable performance in the league's history in winning the first-place spot in the standings. L. V. C. boasted a team batting average of no less than .342, a sluggers' average in any league. The second-place team as far as hitting was concerned, Drexel, sported a mark of .286. Gettysburg was slightly over 100 points in the rear of the Valleyites as far as work at the plate was concerned, the Bullets turning in a measly average of .241. In the fielding department of the diamond game the Valleyites were also top team, registering an average of .969. Gettysburg was in second place in this phase of the play with a .962 average.

Nine of the ten L. V. C. regulars completed the season with batting averages over the .300 mark and three men—Barney Mentzer, Charlie Rust, and Paul Billett—boasted of averages over the .400 mark.

Certainly such a commendable record, noted in the official compilations of statistics by William J. Stevens, league secretary-treasurer, plus the official awarding of the crown by the league should convince any doubting Thomas of the validity of the L. V. C. claim to undisputed possession of the league crown.

After Saturday's unsuccessful diamond opener, the Valleyites will proceed through the remainder of the season attempting an uphill climb to a second straight championship. The Valleyites make their first home appearance in the next league game against Juniata on Thursday, April 30, while May 2 will find the Albright Lions on hand for the annual May Day classic. The team which took the field at the start of the Bullett tilt is by no means definitely the varsity combination, and according to reports Coach "Chief" Metoxen is contemplating numerous changes in the original lineup.

Today, April 23, the Flying Dutchmen are engaging in an exhibition battle with the strong Palmyra Palms of the semi-professional Lebanon Valley League. The Palmyra outfit is a mighty proficient crew and had become the perennial champions of the Anthracite League until that circuit cracked up during the past winter off-season. The

## Opening Tennis Match At E-Town Postponed

Blue and White Racquetters Battle For Places on Net Team.

The fact that the courts at Elizabethtown College have not yet been placed in satisfactory playing condition caused a week's postponement of the scheduled match with the Blue and White netmen which was to serve as the opening contest of the season for both teams of racquetmen.

Homer Donmoyer, "Hib" Nye, Richard Ax, Phil DeHuff, and Ed Tallman were to represent L. V. C. against the E-towners in the order named, with three veterans heading the list and a pair of newcomers occupying the fourth and fifth spots in the lists.

Matches involving four, five, and six men have been scheduled for the team, and a close battle is being waged among the court candidates for the last two positions on the team. It seems practically certain at this writing that Donmoyer, Nye, Ax, and DeHuff will be four of the team members, although there seems to be some question as to the order in which they will line up in matches.

"Wib" Shroyer will not be eligible for varsity net play this season, even though he is at the present time taking special work in several courses. Tallman is being given a real battle for his place on the team by four other newcomers to L. V. C. varsity tennis, Paul Hershey, Eugene Shenk, Arthur Evelev, and Bud Umberger are the lads who are making strong bids for positions on the net crew.

Palms are being rated favorites to cop the crown in the league of which they are now members. The exhibition contest is scheduled for Palmyra's neat ball park at 4:45.

If the members of the net team who witnessed these fast pro matches at Hershey last Saturday night will simply combine the consistency displayed by Ellsworth Vines with the superior court strategy of George Lott and toss in Lester Stoefer's remarkable smashing, looping service for good measure, they should be able to win a good many matches this spring.

Vines and Stoefer certainly gave the paying public a show for their dough, the two terrific hitters engaging in one brilliant rally after another in a magnificent display of the net game at its best.

The postponement of the first net match with Elizabethtown moves the season's opening back to April 25, when the racquetters will battle Susquehanna in a four-man meet at Selinsgrove unless fickle Jupiter Pluvius intervenes. The E-town match has been advanced to next Monday and will be a five-man affair. On Tuesday, April 28, the racquetters will again appear on a foreign field, meeting Muhlenberg at Allentown. The first home appearance of the Blue and White netmen is scheduled for May Day, when the Franklin and Marshall courtsters will come to Annville for their annual match.

Two of the matches on the original net schedule have been cancelled. Juniata is unable to carry out its net schedule because the courts are being completely reconditioned and the rainy weather has caused frequent postponements of the completion of the work. Catawba has also been forced to cancel its scheduled match; the southern institution was unable to schedule a large enough number of matches with northern schools to make a trip through this section profitable.

## Blue And White Nine Defeated In Opener

G-BURG VICTORIOUS, 3-0

Defending Champions Lose First Game Of Campaign in Defense of E. P. C. L. Diamond Crown.

Lebanon Valley's Blue and White diamond champions were sidetracked by Gettysburg's Bullets in the opening game of their campaign in defense of the Eastern Pennsylvania Collegiate League crown. The Gettysburg nine, the only loop outfit to defeat L.V.C. last season, turned in a 3-0 win over the Valleyites on Saturday as the defending champs were held to two hits by Turney Ecker, Bullet pitching discovery.

Paul Billett, ace Blue and White moundman, toed the slab for L.V.C. and pitched magnificent ball, permitting the G-burgers but five safeties, walking but three, and fanning eight. The Lebanon Valley twirler served definite notice that he will once again be very difficult to beat this season; the outstanding peak performer during last spring's schedule, Billett promises to occupy the top spot among the league's twirlers again during the current season.

Despite the able performance of their pitching teammate, the Valleyites went down in defeat in the curtain-raiser, largely because they were unable to deliver the necessary blows in the pinches.

The Valley cast was limited to two safe blows, both singles, by the able performance of Ecker, but four other Blue and White batsmen manned the runways on free tickets and one Bullet misplay gave one other Valleyite a position on the paths. One or more Flying Dutchmen were on base in every inning, but when scoring opportunities presented themselves, the Lebanon Valley bats be-

came dolefully silent. Ecker set down four of the Valleyites on strikes and forced pop-ups and easy infield rollers on numerous other occasions. Jonah Davies and John Tindall, outfielders, accounted for the brace of hits registered off the Bullet twirler.

The Bullets scored the winning markers in the second frame, when they pushed a pair of tallies across the platter. With one gone, Kitzmiller lined out a neat double to left center. "Mooney" Morris hit a hard bouncer down to second base, Kitzmiller succeeding in beating the throw to the third sack and Morris also beating Capka's relay to Bartolet at first. A passed ball permitted Kitzmiller to score, Morris taking second. A single by Sassaman sufficed to move the speedy shortstop from the key-stone sack across the scoring station with the second Bullet run.

Three singles in the eighth session accounted for the third G-burg tally.

A large crowd of fans turned out for the battle despite the unseasonal weather and was treated to a well-played contest, despite the fact that the contest marked the opening of the campaign for both outfits.

The next game of the league season will find the Flying Dutchmen on the home grounds with Juniata's Indians as the opponents. This home debut of the Blue and White is scheduled for Thursday, April 30.

The summaries:

| LEBANON VALLEY       |    |    |    |    |    |
|----------------------|----|----|----|----|----|
|                      | R. | H. | O. | A. | E. |
| Sheesley, ss. ....   | 0  | 0  | 1  | 0  | 2  |
| Patrizio, cf. ....   | 0  | 0  | 0  | 0  | 0  |
| R. Billett, 2b. .... | 0  | 0  | 1  | 2  | 0  |
| Bartolet, 1b. ....   | 0  | 0  | 8  | 0  | 0  |
| P. Billett, p. ....  | 0  | 0  | 1  | 2  | 0  |
| Capka, 3b. ....      | 0  | 0  | 1  | 3  | 0  |
| Davies, lf. ....     | 0  | 1  | 1  | 0  | 0  |
| Paloniak, c. ....    | 0  | 0  | 8  | 0  | 0  |
| Tindall, rf. ....    | 0  | 1  | 3  | 0  | 0  |
| Totals .....         | 0  | 2  | 24 | 7  | 2  |

## L. W. Recruits At Lykens

A group of Life Work Recruits motored to Lykens last Sunday to participate in the morning worship in the United Brethren Church. Sarah Lupton and Elwood Needy presided in the Young People's department of the Sunday School. The morning sermon was presented by Louis Straub. Included in the program were musical numbers by Rose Tschopp, voice, Martha Elser, violin, Evelyn Fridinger, piano, Esther Flom, piano and accompanist.

## GETTYSBURG

|                 | R. | H. | O. | A. | E. |
|-----------------|----|----|----|----|----|
| Kitzmiller, 2b. | 1  | 1  | 2  | 0  | 1  |
| Morris, ss.     | 1  | 1  | 3  | 3  | 0  |
| Weems, 1b.      | 1  | 0  | 10 | 0  | 0  |
| Sassaman, c.    | 0  | 1  | 7  | 2  | 0  |
| Worley, lf.     | 0  | 1  | 2  | 1  | 0  |
| Raymond, 3b.    | 0  | 0  | 0  | 0  | 0  |
| Myers, cf.      | 0  | 1  | 1  | 1  | 0  |
| Yevak, rf.      | 0  | 0  | 1  | 0  | 0  |
| Ecker, p.       | 0  | 0  | 1  | 2  | 0  |

Totals 3 5 27 9 1  
 Lebanon Valley 0 0 0 0 0 0 0 0—0  
 Gettysburg 0 0 2 0 0 0 1 x—3  
 Two-base hit—Kitzmiller. Struck out—By Ecker, 4; by P. Billett, 8. Base on balls—Off Ecker, 4; off P. Billett, 3. Stolen bases—Morris, Myers, Weems.

## Dr. Stevenson Plans Research In England

(Continued From Page 1)

tation. Dr. Stevenson avers that his work will be chiefly of a statistical nature and culminate sometime next year in a magazine article, for which a publisher has not been selected. He will return to America on Sept. 3 on the S. S. Pres. Harding.

## OL' JUDGE ROBBINS

### WHAT — METAL PIPES!

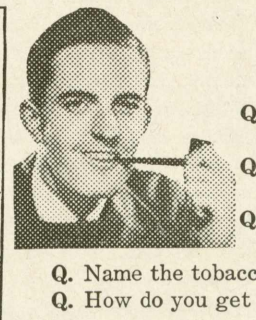
YES, THAT BRASS AND COPPER PIPE CAME FROM ASIA. DADDY HAS LOTS OF METAL PIPES IN HIS COLLECTION

BUT GOSH, CHUBBINS, WHO WOULD WANT TO SMOKE A RED-HOT BRASS PIPE? IT'S CRAZY

WELL, DADDY SAYS THE ASIATICS ARE VERY FOND OF METAL WORK, EVEN IN PIPES. AND, IF THEY DON'T MIND, WHY SHOULD YOU?

JUDGE, YOUR IMPOSSIBLE OFFSPRING'S BEEN SHOWING ME METAL PIPES IN YOUR COLLECTION. IT BITES MY TONGUE JUST THINKING ABOUT THEM

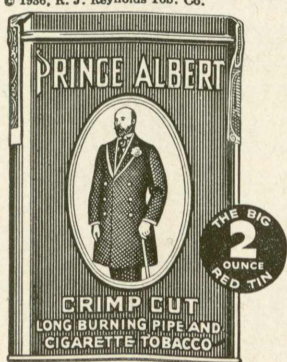
HERE, YOU TRY THIS PRINCE ALBERT, AND YOU'LL FORGET WHAT THE WORD 'BITE' MEANS



**ONE-MINUTE "QUIZ" FOR PIPE SMOKERS**

Q. What tobacco is "crimp cut" and smokes cooler?  
 Q. What one is the world's largest seller?  
 Q. What tobacco doesn't bite the tongue?  
 Q. Name the tobacco protected in tin.  
 Q. How do you get the most pipe joy?

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## PRINCE ALBERT

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## L Club Holds Dance In Gym Last Week

JACK DRESS' ORCHESTRA

Philo (Pent House) Hall as Well as Alumni Gym Scene of Evening's Entertainment.

The varsity "L" club burst forth in their new sweaters at the dance they sponsored Saturday night in the alumni gymnasium. Although they had only slightly over thirty couples present, they presented something novel for those attending in having an amplifying system from the gym to Philo Hall, with the loudspeaker furnishing the music for those who cared for dancing in the pent house. There were cards for those who cared to play in the society hall, which gave way to emptiness after intermission, as everybody was dancing in the gym where they could see as well as hear the music of Jack Dress and his orchestra.

The gym was decorated with L. V. pennants, but the few floor lamps furnished the necessary atmosphere for the dancers.

Chaperonage for the dance was represented by Dr. and Mrs. S. H. Derickson, "Chief" and Mrs. Metoxen, Mrs. Green and Mr. and Mrs. P. L. Clements.

## 67th Commencement Program Announced

(Continued From Page 1)

distinguished man.

Dr. Fisher is recognized as one of the outstanding economists of the present day. In addition to maintaining a statistical service and writing syndicated newspaper articles, he has written a number of outstanding books. The better known of these are, *Purchasing Power of the Dollar*, *Elementary Principles of Economics*, *Stabilizing the Dollar*, *The Making of Index Numbers*, *The Money Illusion*, *Nature of Capital and Income*, and *The Theory of Interest*.

Among the honorary degrees to be given this year, a Doctor of Laws degree will be awarded to Judge Seba C. Huber, a distinguished alumnus of the class of 1892. Judge Huber is the United States District Judge of Hawaii.

The graduating class of 1936 can anticipate a fine Commencement program.

## Dr. Light Re-elected As Science Secretary

(Continued From Page 1)

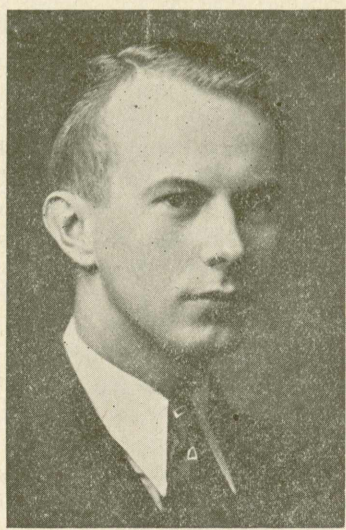
ment of the Stoma in *Brophyllum Calycinum*.

The Pennsylvania Academy of Science consists of about 450 scientists of this state and a few from neighboring regions. A large part of the membership is composed of professors and research workers in schools and colleges, although some lawyers, doctors, teachers, and industrial leaders are included. One of the most outstanding members is former Governor Gifford Pinchot.

Besides those mentioned above, Lebanon Valley students who are members of the Academy are Norman Lazin, Esther Flom, and Donald Shay. Several outstanding L. V. C. alumni also lectured at the sessions. W. N. Martin of Wyomissing High School spoke on *Adapting Biology to the High School Level*. Mr. Martin and another alumnus, Earl Tshudy, are members of a committee on the certification of science teachers in Pennsylvania. Willard J. Trezise, of Johns Hopkins, also spoke at the sessions.

The next meeting will be held August 14 and 15 at Negro Mountain, Somerset, Pa. Next year they will convene at Franklin and Marshall College, Lancas-

## Business Manager



ALBERT ANDERSON

Who is not retiring with the rest of LA VIE staff because of the transferring of accounts, which necessitates his remaining in office until school closes this Spring. Andy, who is a popular member of the graduating class will be remembered as the one who put LA VIE back on a healthy financial basis after a few years of difficult sledding.

## Frock, Varsity Netmen, Assist At Pro Matches

Vines, Stoefen, Lott, and Bell Appear In Hershey Park Convention Hall.

Lebanon Valley College was well represented at the professional tennis exhibition in the Hershey Park Convention hall last Saturday night, Coach "Jerry" Frock serving as a line judge and four members of the L. V. C. net squad, Homer Donmoyer, "Hib" Nye, Dick Ax, and "Wib" Shroyer, assisting as ball boys.

The pro quartet, consisting of Ellsworth Vines, Lester Stoefen, George Lott, and Berkeley Bell, treated the 700 spectators to a dazzling display of racket-wielding wizardry. Vines, the professional champion, defeated the tall, blond Stoefen in the feature match by scores of 7-5, 4-6, 8-6, and 6-3. In the preliminary match, Lott, the mastermind of tennis, completely blasted Bell off the court, the scores 6-3 and 6-2. In the doubles competition Vines and Bell joined forces to defeat the formidable pair of Lott and Stoefen by the scores of 6-3 and 6-3. This easy victory for Vines and Bell gave the fans a slight jolt, as the defeated duo was rated tops among the double combinations of the amateur tennis world a few years ago and is considered virtually invulnerable.

The Vines-Stoefen match, hard-fought from start to finish, particularly captivated the audience. Both players are equipped with powerful services and vicious deep baseline drives and resorted to them with amazing consistency. In fact, the only edge Vines seemed to have was in the consistency rating of the two players, Stoefen being erratic at crucial moments.

In the other singles engagement Lott lived up to his reputation as a strategist by continually maneuvering Bell out of position and scoring brilliantly by employing a marvelous repertoire of strokes to the best advantage. This match was not so spectacular as the feature match of the evening, but it afforded the crowd genuine pleasure to watch Lott playing a superbly brainy game.

In the doubles wind-up, this quartet of tennis greats paired off and played two lightning-fast sets, Vines and Bell winning them both without much

trouble. All of the delegates reported an enjoyable and profitable time at the meeting and are looking forward to a similar session this summer at Somerset.

## Blithering Balderdash

by Xenophon, the Stooze

It is surprising the things one finds out. For instance, Reber only recently leaned across the table and said to us confidently that he is afraid of mice. On the other hand, though, some are exasperatingly reluctant, like Mr. Dempsey who was, he says, tossed down the stairs the other evening. He would not describe a single sensation.

You can never tell what's going to happen while you're week-ending. We personally dashed off, expecting that little worthy an account would occur in this respectably Christian institoosh and surprisingly, nothing did. At least, so they inform us.

We know better, of course, but such is the efficacy of the new de luxe grapevine installed last week, that by now, so do you probably; if not, we shall write the manufacturers immediately concerning the case of the notorious money-back guarantee.

## MIRABILI DICTU DEPT.

The music of the band made some of the horses nervous and caused some of the riders to fall to the ground. This greatly detracted from their enjoyment of the ride.—*New York Herald-Tribune*.

And also, boys, a chicken was run over by a steam roller last week. It was afterwards found to be dead.

We dawdled over to the dress rehearsal for the *Passing of the Third Floor Back*, Mr. Jerome K. Jerome's little contribution to the 100 Best Sermons, of a recent evening, and being caught red-handed by one of the fair damosels in the cast, were roundly berated with eloquent showmanship and decisive gestures for the intention—which, contrary to any ideas of ours on the matter—rumor had it that we had of writing a critique from our stolen view of the proceedings. It was gently intimated that the proper and generous thing for us to do would be to buy a ticket and attend the performance. We regretted, however, that it would be a bit foolish for us to do that, having already absently purchased three tickets.

Since she has been exhorting us not to render any criticism of the piece, we shall have to refrain from complimenting Miss Lupton on the impressive sheen of her fine auburn hair. And even those eminent exponents of the Thespian art, Mr. Shearer and Miss Smysler, we shall have to leave to the tender judgment of the theatre-going public. It isn't everybody that would give up a fine opportunity like this to show what a neat compliment he can turn, by Noah Webster's beard, it isn't, but far be it from us not to sacrifice ourselves to the whim of a lady. *Somebody* has to be gallant.

trouble. All the skill of Lott, generally considered the greatest doubles player in American tennis today, could not wear down the steadiness of the winning team. In this encounter Bell really came into his own, bearing the brunt of the attack and returning devastatingly every one of the many shots that were directed at him by Lott and Stoefen.

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We forgot to tell you about it last time, but a lady assures us that she once met a practitioner of the black art, and that to prove the validity of his claims, the chap arranged with the Devil—to whom he declared he had sold his soul for knowledge of how to accomplish such pleasant feats of hocus-pocus—to have the leg of an unknown whose name she selected at random from a telephone book broken by the somewhat non sequitur process of sticking pins in a waxen image. And, sure enough, the lady avers, he *did* break his leg.

We broke our leg once, and since this story has come out we just feel jittery all over because one of the girls who write in *To Protest a Gross Injustice* now and then, we happen to know, has a pin-cushion in her room. And the shivery part of it is that it is just bristling, my dear Watson, with the prickly things.

All of which brings us to a discussion of Dr. Faustus, the chap who, according to Marlowe, was able to make Helen of Troy go through a tap routine for his exclusive delectation. He sold his soul, too, you will remember, but when the time came to deliver the goods, the boulder wanted to back down. He objected, the story goes, to the reputedly tropical climate of the Mephistophelian domain, which we consider a somewhat piffing point to stick over.

## For May Day

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May Day

# La Vie Collegienne

LEBANON VALLEY COLLEGE

Philo Dance

VOL. XIII

ANNVILLE, PENNSYLVANIA, THURSDAY, APRIL 30, 1936

No. 2

## Philo To Celebrate 69th Anniversary

DINNER-DANCE AT YORK

Glen as Anniversary President Arranges Outstanding Social Event. Unusual Favors Promised.

On Saturday, May 2, Philokosmian Literary Society will celebrate the sixty-ninth anniversary of the organization with a dinner-dance at the Yorktown Hotel, York, Pennsylvania. The Yorktown is known as one of the largest and finest hotels in central Pennsylvania. The Blue Moon Orchestra also of York, will furnish the music both during the meal and for the dance that will follow. This orchestra, which is new to the Lebanon Valley campus, is well known in the southern part of the state. It has been playing regularly at the Valencia Ballroom in York for several years, and has appeared in many radio broadcasts over several local stations.

This will be the first dinner-dance in the history of the society. In former years a banquet was not a part of the anniversary dance. A full course dinner will be served at 7:00 P. M. to more than fifty couples of Philos, guests, and alumni. A large number of the latter are expected to return for the event. Chaperones for the evening are Dr. and Mrs. Clyde A. Lynch, Prof. and Mrs. Clark Carmean, and Prof. and Mrs. Emerson Metoxen.

Anniversary President, Jack Glen, has worked untiringly to make this first dinner-dance a successful affair. He was aided in his efforts by society president, Danny Bartolet, and several efficient committees and committee chairmen. Outstanding society members helping in planning the event are Roger Saylor, programs; Ross Sheesley, dance committee; Robert Kell, reception committee; Homer Kendall, favors; and Curvin Dellinger, society treasurer. Philokosmian may look forward to one of the outstanding social events of the year.

## Final Plans Complete For May Day Saturday

New Campus Decorations Introduced. String Sextet to Furnish Music for Dances.

As the May Day participants go into the last week of practice and preparation, cooperation of students, faculty, and coaches make the superior results apparent. A convenient practice schedule minimized the absence number; and the clear, simple explanations by the capable coaches made the dance steps easy to learn. Realizing the ineffectiveness of last minute complete dress rehearsals on the campus for May Day, with the cooperation of the entire faculty, the final rehearsal has been scheduled for Wednesday afternoon. No excuses are to be accepted.

The campus will be decorated in a different manner this year. Instead of the traditional blue and white streamers around the grounds, the gay national colors of all countries represented in

(Continued on Page 4, Column 1)

## Honorary Fraternity Holds Annual Banquet

The second annual banquet for the initiation of those elected to membership to Phi Alpha Epsilon was held at the Harrisburg Civic Club on Wednesday, April 22. This organization is composed of the honor students of the senior class who are selected by the faculty for membership.

Following the very nourishing and tasteful meal Dr. Stonecipher gave the welcoming address to those present. He then introduced Dr. Stevenson. Dr. Stevenson in turn introduced the speaker of the evening, Dr. William Norcross, Professor of Psychology at Dickinson College. The latter two men had been associated previously by taking work together in the graduate school of the University of Pennsylvania.

After the main address the honor

(Continued on Page 4, Column 2)

## Competitive Exams Offered On Saturday

TOTAL BENEFITS INCREASE

14 Scholarships Totalling \$5600 Offered to High School Graduates from Four States.

When the annual invasion takes place on May Day this year, a hundred or more prospective students are expected to try their mettle on the scholarship examinations which are, as heretofore, given in English, American History, and an elective.

However, there is this important difference that this year there will be more opportunities than in previous years, the number of scholarships having been increased by decreasing the amount of each award. This innovation has been made because the committee feels that it is better to help several than to assist only one, since the amount of the scholarships—none of which are worth less than \$50—is substantial enough to be the deciding factor in the problem faced by many of the prospective students when they attempt to reckon whether or not they can afford to go to college.

The scholarships which are being awarded this year will be as follows: one full-tuition (\$250 per year), ten of \$100 per year, and three scholarships amounting to \$50 dollars per year. The last, however will be awarded to day-students.

Provisions for the accommodation and entertainment of the young hopefuls will be carried out as in other years.

## Glass Blowers Demonstrate in Chapel

Students of the College were privileged to attend one of the most interesting chapel programs of the year, Wednesday, April 22, when Mr. R. M. Howells of Union, New Jersey, gave a demonstration of the art of Bohemian glass blowing, an art that is fast becoming a lost one. Mr. Howells was assisted by his wife.

By the term Bohemian glass blowing we may loosely understand the production of novelties such as bird and animal figurines as well as the more utilitarian manufacture of delicate scientific ap-

## Final Band Concert Engle Hall Tuesday

FIVE NOVELTY NUMBERS

Also a Suite, American Sketch, and Chorus Numbers Top Program for Evening Concert.

The Men's Band will formally close their concert season of the year on Tuesday evening, May 5, when they present their annual home concert in Engle Hall. Prof. Edward P. Rutledge will conduct.

Five concerts have been given this season: at Chambersburg, Red Lion, Waynesboro, and two in York. The concert at Chambersburg was attended by 900 people. An appearance at Ephrata on May 11 will end the band's concert activities for the year.

Tuesday evening's presentation will begin at 8 o'clock in a march, *The Foot-lifter*, by Fillmore. A suite entitled *Don Quixote*, by Safranek, based on the story of the same name by Cervantes, will follow. The suite is in four parts, the first three being characteristic, the fourth being somewhat descriptive of Don's warlike but sad nature, his quest for adventure and his discovery of the windmills, his disastrous encounter, and his eventual self-confidence in his heroic nature.

Five novelty numbers will have place on the program: a cornet trio, *The Three Kings*, by Smith, played by Earl Black; a tenor solo, *Homing*, by del Riego, sung by Stuart Goodman; the sextette from Lucia di Lammermoor, by Donizetti; a military escort in five ways, arranged by Fillmore from Harold Bennett's *March*; a marimba solo, *The Whirlwind*, by Green, played by Emily Kindt.

A characteristic American sketch, *Down South*, arranged by Myddleton, depicts the restless nature of the languid Southern darkey. *Bolero*, by Ravel; *Zacatecas*, a march, by Codina; *Children's March*, by Goldman; and *The Evolution*

(Continued on Page 4, Column 3)

## I. R. C. Elects Officers

In a special meeting of the International Relations Club, held for the purpose of electing officers, the following students were chosen to head the organization for the coming year: Calvin Spitzer, *President*; Razelle Levitz, *Vice President*; Emma Mary Smyser, *Secretary*, *Treasurer*.

Arrangements were also made for an outdoor meeting and dinner.

## Debaters Broadcast From WEEU Saturday

Through the facilities of the Berks Broadcasting Company, Lebanon Valley College debated last Saturday afternoon with Bucknell University. William Clark and Calvin Reber made excellent deliveries of their speeches on the affirmative side of the question, "Resolved, That Congress be empowered by a two-thirds vote to override the decisions of the Supreme Court declaring acts of Congress unconstitutional," opposed by C. H. Richardson, Jr. and Thomas Leinbach, of the Lewisburg college.

The controversial question was capably introduced by William, who called to the attention of the radio audience of station WEEU that emergency measures necessary to progress are being destroyed because the Supreme Court does not permit enactment of bills essential under conditions that the founders of our national government could hardly be expected to have foreseen.

The first speaker of the negative side maintained that the recommended law would destroy the power of the Supreme Court and the Bill of Rights, leading to drastic changes in our present legislative and judicial systems. It was declared that, by demolishing our system of checks and balances, Congress would be empowered to create a dictator or make the president a mere figurehead.

Calvin Reber pointed out that the affirmative side was not aiming to abolish the judicial system, but was making pro-

(Continued on Page 2, Column 3)

## Clio-Philo To Present Clemence Dane Drama

PHILLIPS IS DIRECTOR

"A Bill of Divorcement" To Be Presented as Annual Stage Production of Two Literary Societies.

"A Bill of Divorcement" will be presented tomorrow night at 8:00 P. M. in Engle Hall as a joint production of Philo and Clio literary societies. It is a three-act play by Clemence Dane (Winifred Ashton), first produced in England in 1921. It was presented in 1926 in the United States with Katherine Cornell in the leading role. It was chosen by the play committee as the most suitable available play to be produced at this time.

The theme of the play deals with problems of war and insanity. The action takes place in England 15 years ago. At the start it is assumed that insanity is sufficient grounds for divorce; an assumption contrary to the present laws of England. Hilary Fairfield has been shell-shocked in war and has been the inmate of an asylum for 15 years. He returns to find his wife divorced and planning to marry another man. It is at this point that the fire-works begin.

The talented cast is composed of several newcomers to the Lebanon Valley stage. They include Theresa Stefan, who has the leading feminine role, Lena Risser, Robert Tschopp, and John Trego. All, however, have had experience in high school and prep school productions. The other members in the cast

(Continued on Page 2, Column 5)

## John Trego Elected Junior Prom Leader

HARRISONIANS TO PLAY

Plans Completed for Annual Affair To Be Held Friday, May 8, In Hershey Park Ballroom.

The annual spring extravaganza sponsored by the junior class will follow years of precedent and remain gorgeous but not very extravagant. The success of the Prom will as always depend upon the school spirit of the student body, and if campus gossip may be at all taken seriously that enthusiasm needs a little boosting in some quarters.

Be that as it may, here is some good news. During the regular Tuesday morning chapel period the election of the Junior Prom leader was conducted. And from a field of four manly prospects, one chosen by each class, John Trego was finally selected to lead the promenade. So it will be John who will lead us through the intricate figures of that procession of beauty.

This election completed the prom arrangements and all indications point to a very successful dance. Next to May Day the current topic is Prom-and-who is he taking?—or else—what is she wearing? Surely everybody must be going! And why wouldn't they? It will be the outstanding event of the spring social season, the last big party before the student body breaks away from fond ties made during the school year and returns home. A parting gesture of geniality and good will from our campus; it is almost a matter of collegiate honor to attend and nobody for any reason will pass it up, flagging spirit to the contrary.

The Hershey Park Ballroom, again the scene of festivities, is unusually well fitted for the occasion. Spacious and attractive, set in beautiful surroundings. For the second successive year this ballroom has been redecorated and our Prom will again be the inaugural dance. A fine orchestra, fair and warmer weather—that night is always lovely because the Junior class petitions the weather man a year ahead of time for moon and stars—and the sweetest little girl in the world all blended in one gay sparkling picture. There is nothing so attractive or so utterly young and fresh as a college prom. How can anybody resist them?

The lavish promises of a broadcasting orchestra aired in a previous issue were not unfounded, but met an appalling setback when Elwood Needy canvassed the Men's dorm to see how many of the

(Continued on Page 2, Column 4)

## SENATE PETITIONS

The Men's Senate has sponsored a petition for the renovation of the dormitory, and has sent it, along with the annual report of the senate's activities, to Dr. Lynch, who will present it to the proper authorities. This action was taken because it is felt that the present condition of the dormitory is a hazard to the morale of the institution. As this feeling for the need of renovation is current among the residents of the dorm, the senate has acted as an intermediary between the students and college authorities in sanctioning this petition.



# La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, APRIL 30, 1936

## Growing Up

Perhaps one of the best fifteen-minute chapel talks that we listened to in a long time we were privileged to hear the beginning of this week. The speaker pointed out that one of the earmarks of a grown-up man is good behavior. On campus this week-end we can demonstrate just how grown-up we actually are.

A few carping critics insist that all events with any kind of traditional background should be forgotten. Doubtless this is true of many of the so-called traditional bulwarks. Many sins are covered by the halo tradition. But here and there on the calendar appear items of traditional significance which have a positive benefit, and of whose importance any diminution would be absolutely unjustifiable.

Such an event is May Day. It has always been a high spot of Lebanon Valley's program until at present it represents an outlay of time and expense and a quantity of planning and labor that are truly astounding. The program this year promises to be one of the best the campus has ever witnessed. The committees and their associates have done an amazing piece of work. All that remains to climax the pageant is for everyone to be on his best behavior to give the visitors and alumni a real Lebanon Valley College reception. In the meantime pray for fair weather.

## FACULTY NOTES

Prof. E. P. Rutledge has been chosen to organize and direct a chorus of young people over sixteen years of age from rural districts. Each county in the state will organize a similar chorus. The Lebanon county group, the Beacon Hill Chorus, will enter the state contests sometime in June.

Dr. G. A. Richie and a group of students heard Dr. Toyohiko Kagawa give the story of his life at Dickinson College, Carlisle, Saturday, April 25.

Prof. C. R. Gingrich is giving a series of three lectures to the Harrisburg Y. W. C. A. on the topic, "The United States and Latin America." The lectures, given on April 20, 27, and May 4, deal with South American history and politics and Pan-Americanism.

Dr. R. R. Butterwick delivered a Rally Day address at the Lemoyne U. B. Church Sunday morning, April 26.

Saturday evening, April 25, a ladies' quartet, consisting of Mrs. E. P. Rutledge, Mrs. Edith Harnish, Miss Myrle Saylor, and Mrs. Edith Mills, and accompanied by Mrs. Andrew Bender, pre-

sented part of a program at a meeting of the Harmonia Circle at the Lebanon Woman's Club. The quartet, in costume, sang old-fashioned songs. The Colonial atmosphere was accentuated by a record organ belonging to Prof. and Mrs. D. C. Carmean.

The latter part of the program was presented by a string quartet from the Conservatory, under the direction of Prof. Carmean.

Dr. V. E. Light and Robert Cassel visited Johns Hopkins University and Annapolis, Md., Friday, April 24.

Dr. P. A. W. Wallace is much better, although he is still confined to his home. He hopes to be able to meet his classes next week.

The northwest entrance to the Administration Building has recently been improved by large framed photographs representing three famous American industries. They show the Signal Hill oil field in California, the enormous plant of the Anaconda Copper Company at Anaconda, Montana, and the open mine workings of the Utah Copper Company at Bingham, Utah.

Accompanying each picture is a framed description of the industry illustrated.

## Debaters Broadcast From WEEU Saturday

(Continued From Page 1)

visions to prevent grievous and costly mistakes by allowing a necessary nullified bill a second chance to become a law instead of waiting for the Supreme Court to change its mind. He showed that nine men, appointed for life and being checked only by their consciences, do not always view problems from the angle of the common taxpayer, while Congress is obliged to act according to the will of the people for fear of replacement. A law that can override the president's veto and the decision of the Supreme Court is, he affirmed, necessary.

In the second Bucknell speaker's argument, it was protested that states' rights would be violated by Congressmen inexperienced in the interpretation of the supreme law of the land. Politicians would be able to override decisions of distinguished lawyers who have no strings attached to them because they are not elected.

In the rebuttal by the opposition, the power of amendment was declared to be the people's check upon the Supreme Court. The Bucknell speaker presented a host of theoretical results of giving Congress unrestricted power; voting rights might be infringed, a dictatorship might be established, religious freedom might be denied, and there might be complete concentration of government in a national unit. The effects of abolishing the Supreme Court in other nations were cited as examples.

Calvin Reber was the rebuttal speaker for Lebanon Valley. He analyzed the negative points and summarized them as being based upon theoretical results of the provision. Quite a bit of difference exists between what might happen theoretically and what would actually occur. Calvin believes that the spirit of our government will always prevail because the people would rise up in revolt, at least with the ballot as a weapon, against un-American actions. He pointed out that amendment is too slow and expensive, making it necessary to empower Congressmen whom we can control at the polls.

Since there were no judges, the Berks Broadcasting Company invited the public to address its comments on the broadcast to the radio station.

## W. A. A. MAY ACTIVITIES

Tennis, volley ball, and baseball will be the three main sports of the L. V. C. co-eds this spring. Beginning immediately after May Day Miss Henderson plans to organize dormitory teams, as she did during the basket ball season.

The hockey field, which has undergone some improvements will be used by the volley ball and baseball teams. Tennis will not receive much emphasis until September.

## ADMINISTRATION NOTES

May 3—

A. M.—Anniversary Sermon at the Windsor Street M. E. Church, Reading.

P. M.—Young People's Anniversary Service in the Lebanon Memorial U. B. Church.

May 7—Will attend the inauguration of President Charles S. Swope at West Chester State Teacher's College.

May 8—Meeting of Finance Committee.

May 9, 10—Visitation of Shenandoah Junior College at Dayton, Virginia.

## Glass Blowers Demonstrate In Chapel

(Continued From Page 1)

gain control of the trade, but have not succeeded.

A glass blower of forty-three years' experience, Mr. Howells was well qualified to present the subject. Opening his demonstration with a few appropriate remarks concerning himself and the nature of his work, he then proceeded to give visual proof of his skill, using only short lengths of glass tubing and the ten converging flames of an alcohol blast lamp. He continued his explanations at intervals throughout the program, although the latter part of the discussion contained considerably more repartee than technology. Glass bubbles, the figure of a crane, a Pompeian Vase, all emerged with seeming ease from pieces of common glass tubing. These were followed by a clever though unworkable reproduction of Hier's steam engine, the water hammer, and a Cartesian diver, together with a short discussion of air pressure. The program was concluded by illustrations of the ductility and malleability of glass, two of the many properties that cause Mr. Howells to believe that we shall eventually enter upon an Age of Glass.

The demonstration has given rise to a number of sporadic attempts at glass blowing in the physico-chemical laboratories, but due to burnt fingers the results as yet have been negligible.

## John Trego Elected Junior Prom Leader

(Continued From Page 1)

lads would go if the class should see fit to raise the admission fee. According to Elwood's report twenty-five gay, rollicking spendthrifts were rash enough to promise support. However the next best thing was done and The Harrisonians, a really good orchestra incidentally, were secured. So now with everybody pleased, the college should turn out in a body. Usually it happens that the bigger the crowd the happier the party, so be sure to write home and invite your friends to come up and dance with us—even if you need lots of space to dance there will be plenty of room for everybody.

Don't forget Friday the 8th at eight—And girls, accept no alibis for that night, tell him, "We're going to the Prom!"

## W. S. G. A. Election

The election of the new W. S. G. A. Board will be held Tuesday, May 5, at 4:30 in North Hall parlor. Following are the nominees:

## SENIORS

(Vote for 4)

Martha Faust, Romaine Stiles, Gayle Mountz, Ruth Buck, Ruth Goyne, Cordella Shaffer, Maxine Early, Lois Harbold.

## SENIOR DAY STUDENTS

(Vote for 1)

Jean Harnish, Anna Orth, Thelma Denlinger.

## JUNIORS

(Vote for 2)

Wanda Price, Ella Mason, Lena Risser, Jean McKeag, Helen Netherwood.

## SOPHOMORES

(Vote for 1)

Dorothy Zeiters, Ruth Rohrer, Arlene Hoffman, Helen Barlett, Mildred Gangwer.

## Clio-Philo To Present Clemence Dane Drama

(Continued From Page 1)

have appeared in plays in previous years. The entire cast follows: Margaret Fairfield—Theresa Stefan; Miss Hester Fairfield—Mary Jane Shellenberger; Sydney Fairfield—Jean McKeag; Hilary Fairfield—Robert Tschopp; Gray Meredith—Kenneth Eastland; Kit Pumphrey—John Trego; Dr. Alliot—William Earnest; Rev. Christopher Pumphrey—Curvin Thompson; Bassett—Lena Risser.

The cast was chosen by Harold Phillips with the assistance of Dr. P. A. W. Wallace. The coaching and directing have been entrusted entirely to Hal Phillips, and from present indications he has turned out an admirable piece of work. In this production more set pieces have been made and more stage construction work performed than in any Lebanon Valley play for the last five years. Phillips, almost singlehanded has taken care of all technical details such as lighting, setting, etc., for the entire production. He has been afforded valuable assistance by the property managers, Ed Schmidt and Allen Rutherford.

**NEW REDUCED SUNDAY RATES ON OUT-OF-TOWN CALLS**

Bargain rates are now in effect on both Station to Station and Person to Person calls every night after SEVEN and ANY TIME on Sunday.

THE BELL TELEPHONE COMPANY OF PENNSYLVANIA



## SPORT SHOTS

The twilight baseball game at Palmyra last Thursday was a typical exhibition tilt, with brilliant and mediocre play being combined in a totally interesting battle.

Logan, Palmyra left-fielder, contributed two fielding gems in the semi-pro defense. In the first inning, with Capka in scoring position at the keystone sack, the speedy Palm gardener prevented a Lebanon Valley score when he made a sensational diving catch of Jonah Davies' poke into short left field that seemed labelled as a safe hit.

In the second session Logan's sparkling fielding on Paul Billett's hard bouncer down the right-field foul line held the L.V.C. slugger to a single base on the safety, which ordinarily would have been good for extra bases.

Bobby Hahn, shortstop, also fielded brilliantly for the Palms, handling nine chances without a misplay. Several of Hahn's plays were real big-league stuff, hard bouncers to his right and left being fielded with apparent ease.

In regard to the mediocre attempts of the Palms, we need but refer to the three errors charged against them, all on single chances, to realize that their defensive play was far from perfect.

On the other hand, the Valleyites were guilty of but one defensive misplay during the eight innings of play. In the second inning Capka permitted Berman's easy roller to pass him, but the error did not prove costly, as the Palm runner was caught in a run-down between first and second.

The prize boner of the day was an offensive misplay which does not appear in the box score. In the sixth inning rally, Paul Billett smacked out a triple which counted Davies and Bartolet, bringing the count to 5-4, the Palms leading. One was gone at the moment, with Patrizio in the third-base coaching box and Billett in position to score the tying run. Poloniak hoisted as nice a run-scoring fly to deep left-center as this columnist has seen in his day, with Billett fully able to walk from the hot corner to home plate and score standing up. However, instead of holding his base and scoring after the catch, the runner dilly-dallied between home and third and was finally held on third on the throw-in. Ralph Billett was out, short to first, to form the final putout of the inning, his brother being unnecessarily stranded on the sacks with a run that would have deadlocked the count.

The Flying Dutchmen have been put through their paces this week in preparation for today's game with Juniata, the second league encounter of the year. The infield, which worked against Palmyra, will probably get the starting call against the Indians, with either Paul Billett or Tindall on the hill. The May Day game will find Albright's Lions here for the annual diamond tussle, and next Tuesday the nine will travel to Collegeville to oppose the Ursinus Bears.

The net team's opening encounters have served definite notice that the Blue and White racquetters will be a hard outfit to down this season. The Susquehanna and Elizabethtown courtsters could do little against the flashy play of the Valleyites and present indications are that the net outfit will enjoy a successful season.

The opening home appearance of the netmen is scheduled for the morning of May Day at nine o'clock, when the F. & M. team will compete with the Blue and

## Baseball Team Loses In Palmyra Exhibition

PALM NINE LANDS 6-4

Rallies in First and Third Innings Give Semi-Pros Margin of Victory. Hertz' Home Run Features.

Palmyra's Palms, former perennial champions of the Anthracite League and present members of the Lebanon Valley League, defeated the Blue and White nine, 6 to 4, in an interesting twilight exhibition tilt at Palmyra last Thursday.

The Palms touched the offerings of Ralph Billett for three runs in the first inning on five solid base blows. The Flying Dutchmen came back in the second session with a two-run rally to revive hopes for a Lebanon Valley College victory, but the home team retaliated with a brace of tallies in the third frame to secure a safe lead of 5-2.

The Valleyites scored another pair of runs in the sixth and filled the sacks in the final inning with none gone but could not chase a tying or winning tally across the home plate. Palmyra added a sixth score to their total in the sixth inning, bringing the final figures to 6-4, favoring the Palmyra outfit. The game was called on account of poor visibility after L. V. C. had taken a turn at bat to open the eighth inning.

The Palms' opening-inning rally included doubles by Miller and Hahn and singles off the bats of Berman, Hertz, and Logan, which accounted for three runs and an early lead. A single by Kurtz and a home-run swat by Al Hertz accounted for the two runs chalked up by the Flying Dutchmen in the third inning. The chunky Palmyra center-fielder caught one of Ralph Billett's offerings right on the button and wallowed the horsehide over the right field wall.

A pair of infield hits and a passed ball accounted for the final Palmyra run in the sixth session. Tindall, who manned the mound for L. V. C. in the sixth and seventh innings, retired the Palms in one-two-three order in the seventh.

A beautiful diving catch by Logan of Jonah Davies' outfield fly in the opening inning prevented the Valley nine from counting in that session. Capka singled over second base after Tindall had been retired, and took second base on Hertz' error. If Davies' swat had gone for a hit, Capka doubtless would have crossed the plate without difficulty.

The Flying Dutchmen succeeded in scoring in the second session, with a pair of tallies bringing them within one run of their semi-pro foes. Danny Bartolet was safe on Baker's error to open the rally. Paul Billett moved him to second with a solid single down the third base line that might well have gone for extra bases had it not been for the excellent fielding of Logan, Palmyra left-fielder. Both men moved up a base on a passed ball and scored on Poloniak's single over second base. A pair of fielder's choices and an outfield fly put an abrupt ending to the L. V. C. rally.

The Blue and White bats were silent for the next two innings, but Tindall got a life on a single in the fifth frame, only to be stranded at the initial sack when Hahn took Capka's pop-up for the final out of the inning.

A two-run rally in the sixth inning completed the Valley scoring for the day. Jonah Davies slapped a double out into left field to open the action, with Kroske fanning for the initial putout. Bartolet beat out an infield hit and both runners scored on Paul Billett's triple in right field. Poloniak flied out to Logan in deep left-center and Ralph Billett was

White racquet artists. Next week's schedule calls for another home match on Wednesday with Bucknell and a return match at Lancaster with the F. & M. crew.

out, Hahn to Doremus, to end the inning.

L. V. C. went down one-two-three in the next inning, but had a real chance to tuck away the ball game in the eighth. Jonah Davies, first batsman, poked out his second double of the day, Kroske drew a base on balls, and Muto's error on Bartolet's swat filled the bases with none gone. Here the Blue and White rally was nipped in the bud by "Snowball" Klepper, Palmyra moundman. Paul Billett and Poloniak both took an impotent squint at a called third strike and Ralph Billett was forced to hoist an easy chance to Berman in right field for the final out of the inning.

The summaries:

| Lebanon Valley College |    |    |    |    |    |  |  |  |  |
|------------------------|----|----|----|----|----|--|--|--|--|
|                        | r. | h. | o. | a. | e. |  |  |  |  |
| Tindall cf, p          | 0  | 1  | 1  | 1  | 0  |  |  |  |  |
| Capka ss               | 0  | 1  | 1  | 2  | 1  |  |  |  |  |
| J. Davies rf           | 1  | 2  | 1  | 1  | 0  |  |  |  |  |
| Kroske 3b              | 0  | 0  | 1  | 2  | 0  |  |  |  |  |
| Bartolet 1b            | 2  | 1  | 0  | 0  | 0  |  |  |  |  |
| P. Billett lf          | 1  | 2  | 0  | 0  | 0  |  |  |  |  |
| Poloniak c             | 0  | 1  | 5  | 1  | 0  |  |  |  |  |
| R. Billett p, cf       | 0  | 0  | 2  | 2  | 0  |  |  |  |  |
| Sheesley 2b            | 0  | 0  | 1  | 4  | 0  |  |  |  |  |
| Totals                 | 4  | 8  | 21 | 13 | 1  |  |  |  |  |

| Palmyra A. A. |    |    |    |    |    |  |  |  |  |
|---------------|----|----|----|----|----|--|--|--|--|
|               | r. | h. | o. | a. | e. |  |  |  |  |
| Miller 2b     | 1  | 2  | 2  | 2  | 0  |  |  |  |  |
| Muto 2b       | 0  | 1  | 0  | 1  | 1  |  |  |  |  |
| Hahn ss       | 2  | 2  | 3  | 6  | 0  |  |  |  |  |
| Berman rf     | 1  | 1  | 2  | 0  | 0  |  |  |  |  |
| Kurtz 3b      | 1  | 1  | 0  | 0  | 0  |  |  |  |  |
| Strand 3b     | 0  | 0  | 0  | 0  | 0  |  |  |  |  |
| Hertz cf      | 1  | 2  | 0  | 0  | 1  |  |  |  |  |
| Logan lf      | 0  | 2  | 5  | 0  | 0  |  |  |  |  |
| Baker 1b      | 0  | 0  | 3  | 0  | 1  |  |  |  |  |
| Doremus 1b    | 0  | 0  | 4  | 0  | 0  |  |  |  |  |
| Masimer c     | 0  | 0  | 5  | 1  | 0  |  |  |  |  |
| Alleman p     | 0  | 0  | 0  | 0  | 0  |  |  |  |  |
| Robison p     | 0  | 0  | 0  | 0  | 0  |  |  |  |  |
| Klepper p     | 0  | 0  | 0  | 0  | 0  |  |  |  |  |
| Totals        | 6  | 11 | 24 | 9  | 3  |  |  |  |  |

|                |   |   |   |   |   |   |     |
|----------------|---|---|---|---|---|---|-----|
| Lebanon Valley | 0 | 2 | 0 | 0 | 2 | 0 | 4   |
| Palmyra A. A.  | 3 | 0 | 2 | 0 | 1 | 0 | x-6 |

## Racquetters Shut Out Foes In Net Openers

LAND TWO MATCHES 7-0

Susquehanna and Elizabethtown Subdued as Netmen Drop One Set in Two Matches.

Lebanon Valley's netmen opened the season in sensational fashion by winning their first two matches with the loss of but one set.

In the curtain-raiser Saturday at Selinsgrove, the racquetters subdued the Susquehanna netmen by a wide margin, the Crusaders winning only eleven games in the fourteen sets required to complete the match. Eight sets during the brief play were won at love by the L. V. C. court representatives, and the best showing of any of the Susquehannans was represented by a three-margin game score in two of the sets.

Homer Donmoyer, Dick Ax, "Hib" Nye, Eugene Shenk, and Phil De Huff lined up in the singles encounters in the order named, and the teams of Donmoyer and Ax and Nye and Shenk competed in the doubles play. All of the seven matches in the intercollegiate opener went to L. V. C. without any difficulty.

On Monday the racquetters experienced a bit more trouble when they journeyed to Elizabethtown, but once again they emerged victorious by a 7-0 count.

The team lined up in the same order in the singles competition, but De Huff teamed up with Shenk to form the second tandem team. Donmoyer dropped one set to Schlosser, E-town first man, but the remaining six matches went to the Blue and White courtsters in straight sets.

The summaries:

L. V. C. 7; Susquehanna 0.

Singles

## L CLUB INITIATION

At a formal initiation last night the varsity "L" club inducted into membership William Kirkpatrick, John Speg, Ralph Billett and Clarence Aungst. These four men earned their letter during this past basketball season; Speg, Billett and Aungst were members of the varsity squad while Kirkpatrick was awarded his letter for serving as manager of the varsity team. A large number of "L" club men were on hand to lend a hand in the initiation.

Donmoyer, L. V. C., defeated Hostetter, Susquehanna, 6-1; 6-1.

Ax, L. V. C., defeated Keim, Susquehanna, 6-1; 6-0.

Nye, L. V. C., defeated Feavey, Susquehanna, 6-0; 6-0.

Shenk, L. V. C., defeated Gaver, Susquehanna, 6-2; 6-3.

De Huff, L. V. C., defeated Roksky, Susquehanna, 6-0; 6-0.

## Doubles

Donmoyer and Ax, L. V. C., defeated Hostetter and Keim, Susquehanna, 6-0; 6-0.

Nye and Shenk, L. V. C., defeated Feavey and Gaver, Susquehanna, 6-3; 6-0.

L. V. C. 7; Elizabethtown 0.

## Singles

Donmoyer, L. V. C., defeated Schlosser, E-town, 6-3; 1-6; 9-7.

Ax, L. V. C., defeated Zuck, E-town, 6-1; 6-0.

Nye, L. V. C., defeated Lander, E-town, 6-3; 6-0.

Shenk, L. V. C., defeated Martin, E-town, 6-4; 6-0.

De Huff, L. V. C., defeated Litton, E-town, 6-2; 6-2.

## Doubles

Donmoyer and Ax, L. V. C., defeated D. and E. Schlosser, E-town, 6-1; 6-1.

Shenk and De Huff, L. V. C., defeated Zuck and Lander, E-town, 6-4; 6-0.

**OL' JUDGE ROBBINS**  
SHOWS HIS INDIAN PEACE-PIPE

THAT INDIAN PEACE-PIPE IS ONE OF THE FAVORITES IN YOUR COLLECTION, ISN'T IT, DADDY?

YES, THE CALUMET IS ABOUT THE ONLY DECENT MEMENTO OF OUR LONG, USELESS AND BLOODY INDIAN WARS -

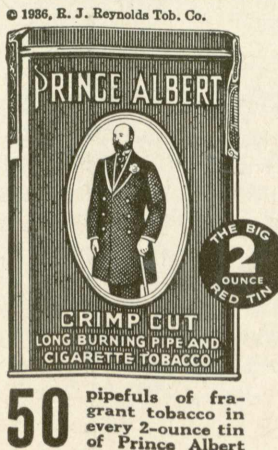
IT SEEMS THAT BOTH REDSKIN AND WHITE HELD THE CALUMET AN INVOLATE SYMBOL OF PEACE

I GUESS THE DAY OF PEACE-PIPES IS PAST, EH, JUDGE?

NO INDEED, SON. P.A. IS SO FRAGRANT, COOL, AND SOOTHING, IT MAKES ANY PIPE A PIPE OF PEACE

**ONE-WORD DESCRIPTION OF PRINCE ALBERT: "COMFORTING"**

The minute you light up P.A., you know you've met as cool and mellow and fragrant a tobacco as you'll ever want. No other tobacco is like it. Prince Albert charms away your cares—brightens the long hours of study. It is "crimp cut." That makes cooler smoking, keeps pipes sweeter. P. A. does not bite the tongue. It's a national favorite. Read our open invitation to all college men to try P.A. without risk.



**SMOKE 20 PIPEFULS UNDER NO-RISK OFFER!**

Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the pocket tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage.

(Signed) R. J. REYNOLDS TOBACCO COMPANY  
Winston-Salem, North Carolina

**PRINCE ALBERT** THE NATIONAL JOY SMOKE



## Final Plans Complete For May Day Saturday

(Continued From Page 1)

the festival will be used.

Another departure will be, instead of the band, a piano and string sextet as accompaniment for the dances. There will be also a vocal solo and a vocal trio. Will they be heard remains the question. Other schools, it is said, find such accompaniment very effective. If necessary, an amplifier will be used.

### THE CAST FOR THE MAY FESTIVAL

*Spirit of Olympiad*—Carolyn Kohler.

*Japanese Love Song*—Rose Tschopp.

*Japanese Duo*—Alice Richie, Mildred Haas.

*Irish Eyes Are Smiling*—Gayle Mountz, Helen Summy, Charlotte Stabley.

*Spanish Solo*—Jean McKeag.

*Patriotic National Scarf Dance*—Carolyn Roberts, Lucille Maberry, Hazel Heminway.

*Indian Dance*—Yvonne Metoxen, Jay Metoxen.

*The Japanese Fan Dance*—Gertrude Ellenberger, Nellie Morrison, Mildred Haas, Alice Richie, Audrie Fox, Ruth Rohrer, Margaret Holbrook, Mabel Ruth Hummel, Catherine Heilman, Amy Montith, Helen Bartlett, Catherine Lawson, Kay Wister, Dorothy Null, Evelyn Strickler, Adele Black, Dorothy Wentling, June Krum.

*Japanese Parasol Dance*—Mildred Haas, Alice Richie, Margaret Druck, June Krum, Margaret Holbrook, Jeanne Houck, Edith Metzger, Amy Monteith, Dorothy Knoll, Cora Graby, Olga Lopes, Anna Light, Evelyn Strickler, Dorothy Wentling, Ruth Rohrer, Mabel Hummel.

*Swedish Drill, Boys*—H. W. Deaven, T. Guinivan, H. Ellenberger, Ludwig, Schott, C. Barnhardt, Baier, Smith, J. Kitzmiller, D. Walmer, Zerbe, Ulrich, Lazorjack, Spittler, Brown, Bulotto, Lehman, Groff, Saylor, Raub, Kinney, Bascastow, Umberger, Moyer.

*Swedish Clap Dance*—Anita Patschke, Helen Himmelberger, Evelyn Freidinger, Dorothy Zeiters, Kathryn Yingst, Grace Geyer, Alice Coover, Geraldine Boyer, Virginia Niessner, Irene Ranck, June Krum, Mildred Gangwer, Jean Marberger, Amy Meinhardt, Arlene Hoffman, Ruth Keene, Anna Morrison.

*Spanish Waltz*—Lucille Hawthorne, Carolyn Roberts, Carolyn Kohler, Gail Spangler, Theresa Stefan, Ella Mason, Lena Risser, Sylva Harcerode, Helen Netherwood, Emma Mary Snyder, Barbara Sloane, Catherine Mills, Dorothy Kreamer, Agnes Morris, Elizabeth Bender, Razelle Levitz.

*Irish Lilt*—Marianne Treo, Anita Patschke, Helen Himmelberger, Evelyn Freidinger, Nelda Kope, Kathryn Yingst, Dorothy Yeakel, Grace Geyer, Alice Coover, Geraldine Boyer, Virginia Niessner, Renee Ranck, June Krum, Mildred Gangwer, Jean Marberger, Amy Meinhardt, Ruth Keene, Arlene Hoffman.

*Russian*—Ruth Phenicie, Wanda Price, Beatrice Zamojski, Ethel Houtz, Dorothy Kreamer, Martha Baney, Barbara Sloane, Julia Johnson, Pauline Leininger, Catherine Mills, Mary Zartman, Ethel Wilt, Lena Risser, Hazel Heminway, Lucille Hawthorne, Earnestine Jagnesak.

*Indian Peace Dance*—L. Berger, Damon Silvers, E. Weirick, K. Hocker, D. Gasteiger, R. Smith, Roy Weidman, R. Tschopp, H. Saylor, Runkle, R. Wert, R. Musser, Carl Dempsey, B. Bollinger, Howard Speece, M. Garzella.

*Maypole Dance*—Mary Webb, Sarah Kathryn Meckley, Edna Binkley, Rita Sholley, Jean Harnish, Lois Harbold, Flora Strayer, Elizabeth Bingaman, Ruth Buck, Anna Orth, Cordella Sheaf.

## Dr. Wagner Plans To Resume Teaching

In an interesting interview following his return from Temple University Hospital last Friday, Dr. Paul Wagner stated that he has nothing to do but have a good time getting well.

Dr. Wagner was very sincere and liberal in his praises of Dr. Temple Fay, the eminent brain surgeon. He described Dr. Fay as "a man confident in his power and knowledge; a man who could inspire others with his confidence." After eight years Dr. Fay was able to succeed in a case which other surgeons had considered hopeless and inoperable. Dr. Fay used a new method in removing a tumor of 20 years' growth from Dr. Wagner's skull. The inner, calcified part was first removed; then the rest, layer by layer. For ten days his skull was x-rayed. Dr. Fay admitted that he had removed portions of the brain, which, according to textbooks, would make speech impossible. But Dr. Wagner plainly testified that he can speak much better than formerly, although he realizes his speech and thoughts are sometimes incoherent.

Dr. Wagner said that his greatest pleasure in the course of a day is to drink the 16 ounces of water allotted to him. He explained that a larger amount of water would exert too great pressure on his brain.

Dr. Wagner was very eager to know what is happening on our campus and seemed rather surprised to learn that May Day is so near. He expects to get in touch with college affairs once more, and, after a quiet vacation, he says, his greatest joy will be the fact that he can be back teaching in the fall.

## Honorary Fraternity Holds Annual Banquet

(Continued From Page 1)

group was presented with parchment certificates of their scholastic record. Later they will receive keys. Following this Dr. Lynch gave a short message to those present.

Those enjoying the delightful meal and speeches were Dr. William Norcross, Dr. and Mrs. Lynch, Dr. and Mrs. Stonecipher, Dr. Stevenson, Dr. Shenk and daughter Lucille, Dr. and Mrs. Richie, Dr. Reynolds, Dr. and Mrs. Derickson, Dr. Struble, Miss Richardson, Miss Moyer, Marian Leisey, Winona Shroff, Louise Gillan, Mary Kauffman, Ruth Bright, Sylvia Evelev, Calvin Reber, Mark Hostetter, Wilbur Shank, and David Yake.

fer, Eleanor Lynch, Bel'e Mulhollen, Grace Naugle, Wilbur Leech, Charles Kinney, Theodore Loose, Pete Fridinger, Gerry Bittinger, Edgar Messersmith, Woody Himmelwright.

*Minuet*—Geraldine Harkins, John Spig, Evelyn Frick, Daniel Shearer, Anna Mary Erdman, Joseph Prowell, Sarah Margaret Lupton, Robert Cassel.

### THE MAY COURT

*Heralds*—Arthur Heish and Boyd Sponaugle.

*Flower Girls*—Kathleen Starr and Shirley Ann Schmeck.

*Queen of May*—Alice Louise Gillan.

*Train Bearers*—Tonkie Struble and Jimmie Light.

*Maid of Honor*—Kathleen Pool.

*Ladies of the Court*—Louise Adeline Shearer, Iva Claire Weirick, Mary Jane Shellenberger, Marian Leisey, June Gingrich, Rae Anna Reber.

*Bearers of the Gifts*—Senior, Junior, Sophomore, Freshman.

The flowers for the throne of the May-queen will be contributed by various people in Annville.

## Campus Cuts

The buds were budding and the flowers were blooming and the grass was hysterically growing and the half-pint piano out on the campus was clanking out the measures of the Minuet last Friday afternoon. May Day Rehearsal. Some dozen or so "Colonial American boys and girls were displaying all the courtliness of elegant manners" for all they were worth. The pirouetting, daintily pointing of the toe, etc., were utterly elegant. In the midst of this, a prominent member of our LA VIE staff came ambling across the path toward the Men's Dorm. The member paused shortly, drank in the proceedings, and then barked, "Swing it!" Colonial American Spig pointed his toe more gracefully than ever.

Hey, Mr. Silvers! Tammany Hall in New York could use your services in the next Mayoralty election. The Freshman Class held a meeting the other day to elect their nominee for Prom Leader. Sixteen members were present. (Hold it! . . . this is not a writeup; we improve as we go on.) When the votes for Ken Eastland were tabulated, you may picture the startled counter-upper's chagrin when he totalled thirty-nine votes . . . twenty-four of which were X-ed in Silver's fine Spencerian X. When better ballot boxes are stuffed. . .

We have unearthed a very rare and exclusive society lately formed on this campus. The stage crew for the Philo-Clio Play has organized as the Geep Fraternity, an organization composed entirely of Vice-Presidents. Mr. Schmidt, in an interview, informed us that qualifications for membership include "being able to construct a Norwegian fireplace out of oak, with fifty cuss-words as a maximum." You figure it out for us. Personally, we're going to go home and do pastoral dances.

John Trego and Hal Phillips quite modestly admit that they consider themselves the best bridge players (Auction) on the campus. The duo of blushing violets would like to challenge the two best players in North Hall. O. K., gals . . . go get 'em! And we hope you trim the . . . er . . . the ears off them!

Did everyone notice the masculine brogans visible under the stage curtains during the glass-blowers' exhibition last week? And the amazing way in which the legs disappeared when Mr. Howell headed backstage to secure a victim to demonstrate his "lung-tester"? After the show, the lung-tester was given to Dr. Lynch as a souvenir. Dr. Lynch was more successful in securing volunteers. Miss Oleta Dietrich and Lester Krone, present in the after-the-show crowd backstage, both blew lustily into the little water-filled glass swan. The swan, a mean animal in its calmest moods, countered by squirting a fine stream of aqua into their respective eyeballs! Laugh? We thought we'd . . .

## Final Band Concert Engle Hall Tuesday

(Continued From Page 1)

tion of Dixie, a fantasia depicting the gradual evolution of "Dixie" through "Creation", "Dance Aboriginal", "Minuet", into the immortal tune of Stephen Foster's Dixie, which become a waltz, ragtime, and at last grand opera; complete the program.

The band's male chorus will sing a group of three songs: *Rolling down to Rio*, by German; *The Drum*, by Gibson; and *A Fatuous Tragedy*, by Burleigh.

## Muhlenberg Gives L. V. First Tennis Defeat, 7-2

Muhlenberg's Mules handed the L.V. C. racqueteers their first setback of the season on the courts of the Oakmont Tennis Club at Allentown on Tuesday by a 7-2 count in a six-man match. Homer Donnmoeyer defeated Herzenberg, one of the best of the collegiate No. 1 men on the Lebanon Valley schedule in a tightly-contested and well-played match by scores of 8-6, 7-9, and 6-3. Phil DeHuff, playing in the fifth spot, was the other Blue and White courtsier who turned in a win. Donnmoeyer, Ax, Nye, Shenk, DeHuff, and Shroyer opposed the Mulemen in that order, with the doubles combinations being formed from the players paired off in order.

Muhlenberg, 7; Lebanon Valley, 2.

### Singles

Donnmoeyer, L.V.C., defeated Herzenberg, 8-6; 7-9; 6-3.

Koch, Muhlenberg, defeated Ax, 0-6; 6-1; 6-3.

Seeger, Muhlenberg, defeated Nye, 6-2; 6-2.

Hartman, Muhlenberg, defeated Shenk, 6-4; 6-3.

DeHuff, L.V.C., defeated Kline, 6-1; 6-3.

Knouss, Muhlenberg, defeated Shroyer, 6-4; 2-6; 6-4.

### Doubles

Herzenberg and Fisher, Muhlenberg, defeated Donnmoeyer and Ax, 6-4; 7-5.

Koch and Seeger, Muhlenberg, defeated Nye and Shenk, 6-2; 6-3.

Kline and Zweier, Muhlenberg, defeated DeHuff and Shroyer, 12-10; 1-6; 6-1.

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Tomorrow Night

# La Vie Collegienne

LEBANON VALLEY COLLEGE

Miss Edith Myers

Annville, Pa.

Alumni Issue

2,300 Copies

VOL. XIII

ANNVILLE, PENNSYLVANIA, THURSDAY, MAY 7, 1936

No. 3

## 'A Bill of Divorcement' Produced by Clio-Philo

HAROLD PHILLIPS DIRECTS

McKeag, Stefan and Tschop Take Leads in Clemence Dane Drama Presented by Joint Societies.

By Robert H. Spohn

To speak depreciatingly of a play which in the opinion of the audience who saw it was an unquestionable success is just as dangerous as to question the greatness of a popular poet such as Vachel Lindsay. Any form of art is supreme largely in the measure in which it finds an appeal or response in its patronage. For this reason this column finds it difficult to record its impressions of *A Bill of Divorcement* as presented by the Clio-Philo players, Friday evening. But the reviewer is delegated to deliver his own impressions even if the delivery be disagreeable to him as well as unsympathetic to audience reaction.

*A Bill of Divorcement*, to grasp the bull by the horns, was a play with excellencies and with faults. Its chief excellency was its admirable technical work. Both sets were imaginative. The simplicity of the second act scene with the "cave window" and the Norwegian fireplace represented thoughtful and careful construction work.

A second commendable point was the creditable acting of three members of the cast: Robert Tschop, Jean McKeag and Curvin Thompson. They were not faultless but they were considerably the most effective players. Tschop's role as the insane husband was not particularly difficult to make impressive because of its verbal fireworks, but now and then he enhanced it by really creative touches.

Jean McKeag's habit of invariably using "clipped speech," with resultant monotony, is her most serious handicap, but she was throughout the dynamic character, setting the pace and shouldering the movement.

Thompson is certainly a talented character actor. He brings with him upon the stage that indefinable air of the character in perfect harmony with his surroundings, and at the same time evinces a natural flair for comedy.

Jane Shellenberger's acid aunt, a bit of a fatalist, and William Earnest's confidential doctor who most engagingly unwinds the ramifications of English divorce law might also be numbered among the better portrayals of the evening. Lena Risser presented an extremely cute maid.

The others of the cast were palpably, and in the worst sense of the word, acting.

(Continued on Page 4, Column 3)

### NOTICE! ALUMNI

Do you know of any prospective students with exceptional scholastic or athletic qualifications? Have you tried to interest them in Lebanon Valley College, your Alma Mater? Send along all the information, a letter to the College Office or your Alumni Secretary will provide the means of placing all of us on the job.

—D. K. Shroyer.

## Message To L. V. C. Alumni

FROM THE PRESIDENT OF THE COLLEGE

The President of your Alma Mater appreciates this opportunity afforded by LA VIE COLLEGIENNE to extend personal greetings to his fellow alumni. One of the rich privileges of my administrative functions is to have so many occasions of contacting the living products of Lebanon Valley College. Wherever I travel, there I feel at home; for graduates of this institution in increasing numbers have gone out to serve humanity in all parts of the world. It is always our great joy to welcome to the campus alumni who like to renew old associations and to observe the marks of a progressing

college. Faculty members and students alike have been pleased to welcome outstanding alumni to our chapel services. Dr. C. W. Shoop, '08, of Canton, China, recently gave one of the best addresses we have heard on modern conditions in China. Other graduates keep in touch with the president by mail. United States District Judge Seba C. Huber, '92, of Honolulu, is very much interested in arranging for the reunion of his class. The College will grant the degree of LL.D., in absentia, to this distinguished alumnus at the coming commencement.

(Continued on Page 2, Column 1)

## Net Team Drops Match To Diplomat Racquetmen

Lebanon Valley's court representatives met defeat for the second time this season in the May Day clash against a strong racquet crew from Franklin and Marshall. The Blue and White netmen were able to annex only two of the nine matches on the card, "Wib" Shroyer landing his singles encounter and Umberger and DeHuff winning their tandem match.

Homer Donnmyer, the Blue and White ace, was defeated for the first time this season by Garland, who played a superlative brand of tennis in winning, 6-0, 6-2. In addition to the racquetmen already mentioned, Ax and Shenk also appeared against the Diplomats.

The L.V.C. court outfit faces a busy schedule this week, with matches carded for May 6 to 9 inclusive. Wednesday the netmen will oppose Bucknell on the Annville courts. Thursday will find the racquetmen seeking revenge from F. & M. at Lancaster, Friday the team will travel to Reading for the first of two

(Continued on Page 3, Column 1)

ATTEND THE PROM

## Scholarship Exams Offered on May Day

FOUR STATES REPRESENTED

105 Prospective Students Appear for Annual Competition for Awards Totalling \$5600.

The department of education is not yet prepared to divulge any information concerning the results of the annual competitive scholarship examinations which were taken last Saturday by 105 prospective students, since, as this issue reaches the press, the total number of test-papers thus far corrected has not been sufficient to be of any use in forming an accurate judgment.

These examinations were instituted three years ago instead of the method of awarding scholarships in use at this college until that time, that is, largely on the basis of recommendations made by high school principals.

Those who took the test are as follows: William Albe, Somerville, N. J.; Romaine Attick, Paxtang, Pa.; Harry

(Continued on Page 3, Column 3)

## Special Notice Concerning Class Reunions!

The classes of 1871, 1876, 1881, 1886, 1891, 1896, 1901, 1906, 1911, 1916, 1921, 1926, and 1931 are eligible for reunions this year. The classes of 1916 and 1931 have planned special reunions for Alumni Day. Plan to be on hand and help your class celebrate!

## Alumni Association Alters Constitution

Graduates Are Requested to Note Changes in Rules Governing Association's Activities.

All alumni are asked to please note the following important changes in the Constitution of the Alumni Association.

### ARTICLE V—Voting

Section 1. All members and associate members shall be entitled to vote upon all questions before the Association, provided the member's or associate member's current dues are paid, and provided further that the associate members shall not be entitled to vote upon the election of Alumni trustees.

ARTICLE VI—Lebanon Valley Clubs  
Section 1. A Lebanon Valley Club may be formed, with the approval of the secretary, in any locality or political subdivision where there are five or more members of the Lebanon Valley College Alumni Association.

### ARTICLE VII—Officers

Section 1. The Officers of the Association shall be the officers of the Alumni Council as provided for in Article VIII, Section 3.

### ARTICLE VIII—Alumni Council

Section 1. There shall be an Alumni Council consisting of the following members:

(Continued on Page 2, Column 5)

GOING TO THE PROM?

## Pa. Assn. Of Organists To Try Moller Organ

Organists attending the Convention of the Pennsylvania Association of Organists meeting in Reading May 10-13 will be visitors to the College for a recital on our new organ Wednesday afternoon, May 13th, at 2:00 P. M. The recital will be played by Albin D. McDermott, of New York City. Students and public are invited. There will be no admission charge.

## Chemists Return From Extensive Field Trip

TWENTY STUDENTS TOUR

Itinerary Includes Corning Glass Works, Eastman Kodak Company And Niagara Falls.

Monday morning at six o'clock a caravan of four cars carrying twenty chemists from the college left for a trip to New York State to see some of their theory in practice.

The party first visited the Corning Glass Works, where the manufacture of all types of Pyrex glass was observed. Of special interest was the production of thermometer tubing and the operation of automatic machinery into which flowed molten glass and from which issued a rapid succession of finished articles.

Many interesting sidelights concerning the manufacture of optical, marine, and laboratory ware were noted—too many to enumerate.

Leaving Corning, the party proceeded to Rochester where the main object was the Eastman Kodak works. Here was viewed the manufacture from pulp of the special paper used in photographic film and the many operations that go into the making of photographic supplies.

The immensity of the plant (85,000 people are employed), the high degree of skill required in operation, and the peculiar processes involved make this a unique American establishment.

Monday night an interesting side trip to Niagara Falls was taken by those who had never before seen that phenomenon of nature. The University of Rochester was also visited.

The party reached Annville in the wee hours of Wednesday morning delighted with the trip and the courtesies extended to them by the officials of two very interesting manufacturing industries.

FRIDAY AT 8

## Valley Downs Lions In May Day Contest

METOXENMEN WIN, 5-2

John Tindall and Claude Felty Hitch Up in Keen Pitching Duel in Annual Traditional Battle.

As a fitting climax to a brilliant May Day program last Saturday, the Blue and White nine outplayed those traditional rivals, the Albright Lions, on the home diamond in a non-league tilt, winning by the count of 5-2.

Johnny Tindall, L. V. C. twirler, and Claude Felty, the Lions' ace, hooked up in a sterling pitchers' duel, the former allowing only six bingles, fanning six batters, and walking three, and the latter giving away seven swats, setting down twelve batters on strikes, and passing two. Tindall also contributed to his own cause a three-base hit, which was subsequently converted into a score.

Other features of the game were a home run clout into right field by Ralph Billett, and the sparkling fielding of

(Continued on Page 3, Column 2)

## Thousands Witness Brilliant May Day

LOUISE GILLAN MAY QUEEN

Juniors Wind Traditional May Pole In Untraditional Manner. Fine Weather Climaxes Festival.

Beneath the radiant skies Lebanon Valley College held its May Day. The day was a special gift of the weather man: clear blue sky, brilliant sun, warm air, soft breezes. The campus was greener than ever before; the shade of the trees was cooler. It was a perfect May Day.

Stirring music was played by the girls' band in their natty blue and white uniforms. Right on the stroke of two as was promised, the roll of distant drums was heard. At a brisk pace the Lebanon Valley College men's band marched into view and took its place. Slowly the procession moved. The Maypole dancers in their cool or gowns and the boys in blue serge coats and white trousers, the heralds, the stately maid of honor in yellow lace and her dainty little girls, and then the Queen, beautiful in white lace. The two little pages seemed to sense the importance of the occasion and carried the Queen's train with dignity and a feeling of superiority. Following the Queen walked the six maids of honor in gowns of blue and pink lace. The performance of the nations passed before the public in slow dignity despite the calls and remarks of admiring parents and friends.

The real originality of the freshman class was shown as their president, Robert Tschop dressed as an Indian presented the footstool of daisies to the queen. An impudent gust of wind, a small briar and a straight pin, did not prevent the Spirit of Olympiad from making her "figure of eights".

The unusual voice of Rose Tschopp caused many comments. Despite the handicap of singing through a microphone which produced a harsh grating sound, the still beautiful, belllike quality added to the wistful Japanese flirtation. "That girl can sing."

The first public appearance of Jean McKeag, a dancer of wild grace and abandon, brought new honors to the most talented coed of Lebanon Valley.

As the experienced vocal trio, Helen Summy, Gayle Mountz, and Charlotte Stables softly crooned "When Irish Eyes Are Smiling" a troupe of gay "Oirish" maids strolled out on to the stage. They danced the lilt, and with such a determined lilt that even the "Oirish" could believe.

Stolidly the Indians came into view; stolidly they formed a circle; stolidly

(Continued on Page 3, Column 2)

### NOTICE OF DUES

Have you paid your alumni dues of \$2.00? Mrs. Lillian K. Shroyer, corresponding secretary, reports that thus far the prompt response from the alumni has been most gratifying. If you have overlooked this request do your best to arrange for payment in the near future. Each two dollars aid greatly in the advancement of the interests of our Association and our Alma Mater.

—D. K. Shroyer.



# La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, MAY 7, 1936

## To The Alumni

This special edition of LA VIE brings to the attention of the Alumni of Lebanon Valley College the most important events planned for Commencement Week. Since this will be the only official notice of the Commencement Week activities that you alumni will receive we advise you to save this copy.

The revival of interest of the Alumni in their Alma Mater is evinced by the growing activity among the various alumni groups. The prospective students who visited the campus on May Day are proof of this growing interest. The Alumni are interested in their Alma Mater and are doing more now than ever to bring Lebanon Valley College to the attention of prospective students. Keep up the good work!

The program arranged for you during Commencement Week promises to be one of extreme interest and benefit—the assembly, reception, banquet, and reunions. Plan to attend all these events and meet your old friends.

LA VIE also wishes to thank all those who have aided in this Special Edition, especially Mr. L. P. Clements, Dr. H. H. Shenk, and Mr. David K. Shroyer, who have compiled many of the news articles pertaining to the Alumni.

### Message To L. V. C. Alumni

(Continued From Page 1)

It is always gratifying to establish closer contacts with those alumni who now have sons and daughters in Lebanon Valley College. It doesn't seem very long ago when we sang about those anticipated babies on our knees, promising far in advance to "teach them that the alphabet begins with L.V.C." Your president is proud to have his daughter here as a Junior; next year his son will be a Freshman. This means that I have more than an official relation to this institution. I am a father who wants the kind of college that will best prepare my children for their careers. When you send your children here, I know that you feel just as I do—you expect them to have access to facilities that are superior to those which ministered to our needs when we were students here. While we acknowledge our deficiencies, it cannot be denied that, since our undergraduate days, Lebanon Valley College has made rapid progress. You can accelerate this forward movement by sending your own boys and girls to Annville for their higher education.

Teachers and ministers have an unusual opportunity of interesting high-school seniors in Lebanon Valley Col-

lege. Alumni who serve in these exalted professions should not be less zealous than the alumni of other colleges in soliciting high-grade students and in acquainting the college office with the data that we need in dealing effectively with prospects. In a number of competing colleges alumni have sponsored caravans from their respective communities to their several colleges on the occasion of sub-freshman day programs. We were pleased to observe the cooperation manifested by some of our own alumni on May 2, when high-school seniors were brought or sent here for the competitive scholarship examinations and the festivities of a most glorious May Day. Many communities are witnessing the organization of various college clubs. Some of these clubs meet weekly; others meet monthly or quarterly, depending on the amount of interest and the number of alumni available for such clubs. Lebanon Valley alumni in every sizable community should organize similar clubs for the promotion of fellowship, the stimulation of college loyalty, and the solicitation of prospective students.

While we are always ready to grant scholarships and other forms of student aid to worthy students, there is a limit beyond which the college cannot go without jeopardizing its financial soundness. No institution can make sustained progress without an adequate income. In other

words, we must have more students who are able to meet their accounts promptly and fully. Unfortunately, there are those of our friends who never bring the college and students together unless special consideration is sought. What we need is the same interest evinced with reference to prospective students who are able to finance their college education, or who can arrange to do so without asking the college to assume a burdensome responsibility. Education is costly, and parents should not be encouraged to penalize the college by insisting on concessions that are requested because their private income, used for other purposes, was not conserved and applied to a more worthy enterprise. Our government itself is promoting the pauperizing of many of our citizens and their children. The colleges are becoming alarmed at the apparent lack of any financial responsibility on the part of students and their parents. Nevertheless, there will always be occasion for the subsidizing of poor but worthy students. Can we not reasonably ask our alumni who ask the college to make concessions to share with the college in making the sacrifices necessary to admit and continue indigent students? Personal and club scholarships and designated contributions to the alumni giving fund will provide gifts and loans to a limited number of deserving students. This will prevent further cuts in faculty salaries and the continued postponement of much-needed and long-awaited plant additions and improvements.

The growing idea and practice of the totalitarian state should challenge every alumnus of the Liberal Arts College. The president of a State Teachers College recently asserted that, since education is the function of the state, the preparation of teachers who are to teach in our public schools is also the function of the state. There is no doubt concerning the efforts of those who have their bread and butter provided at the already over-burdened tax-payers' expense to crowd the liberal arts colleges to the wall. But we believe that there is room in this Commonwealth for both types of educational institutions. While there are extremists on both sides of the burning issue, not a few presidents of liberal arts and state teachers colleges are cooperating to provide a proper division of labor in the field of teacher preparation. We are urging our alumni to be alert and politically-minded and active when any measure is proposed that will work an unjustifiable hardship on the liberal arts colleges of Pennsylvania. It is sincerely hoped that the battle for intellectual and religious freedom will not have to be fought all over again. Without prejudice or malice with reference to other types of institutions let every alumnus of our college give his full measure of support to the kind of institution that provides a broad cultural foundation and social freedom of thought for its teachers in preparation, as well as for all others who leave this campus to combine Christian character and idealism with proficiency in service in those professions that minister to our human needs, comforts, and enjoyments.

Let me extend to you and your family an urgent invitation to attend all our commencement exercises. Mrs. Lynch and I shall be happy indeed to greet you in our home on the afternoon of Saturday, June 6. These alumni receptions are occasions of happy reunions and delightful fellowship. Light refreshments will be served to keep you going until the more substantial alumni banquet, which is to be served at Hershey in the evening. Come back and have a real good time. Live over the scenes of other years, and project yourself with other faithful alumni into a more auspicious future for our beloved Alma Mater.

CLYDE A. LYNCH.

## Information Wanted

Information is requested concerning the present addresses of alumni whose names are given below.

The mailing list of alumni now contains almost seventeen hundred addressograph plates. As the number increases it becomes correspondingly difficult to keep up with the whereabouts of each one, and therefore we ask your help. Information should be sent to the Registrar's Office either to Professor S. O. Grimm or Gladys M. Fencil.

|                                   |     |
|-----------------------------------|-----|
| William C. Arnold.....            | '03 |
| Allen U. Baer.....                | '38 |
| Mrs. Bertha Mayer Baer.....       | '96 |
| G. E. Barber.....                 | '04 |
| Mrs. Ruby See Bateman.....        | '28 |
| Rev. Curvin E. Brenneman.....     | '15 |
| William M. Clarkin.....           | '25 |
| Florence Copenhaver.....          | '07 |
| Helen E. Copenhaver.....          | '30 |
| Enos A. Detweiler.....            | '29 |
| Mrs. Lida Ebright Beck.....       | '07 |
| Armeda V. Ellenberger.....        | '31 |
| Mrs. Mary Fegan Snyder.....       | '24 |
| Estelia Felty.....                | '16 |
| Mrs. Cecelia Oldham Henry.....    | '03 |
| Mrs. Amy Gabel Jackson.....       | '05 |
| Ervin Hatz.....                   | '08 |
| Rev. Phares M. Holdeman.....      | '11 |
| Jesse Hostetter.....              | '05 |
| Irie, Joji Kingoro.....           | '95 |
| Verling W. Jamison.....           | '15 |
| J. Mitchell Jordan.....           | '35 |
| Albert J. Kazlusk.....            | '33 |
| Robert T. Knouff.....             | '27 |
| Blanche C. Lengle.....            | '25 |
| Isaac F. Loos.....                | '02 |
| Laura A. Maberry.....             | '09 |
| Dorothy Mancha.....               | '24 |
| Mrs. Mary MacDougall Clepper..... | '26 |
| Mary E. McCurdy.....              | '30 |
| Robert J. McCusker.....           | '32 |
| Willis McNelly.....               | '16 |
| Russell J. Mentzer.....           | '32 |
| Oren G. Meyers.....               | '00 |
| William E. Mickey.....            | '16 |
| Luke Shigeyuki Mimura.....        | '27 |
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## COMMENCEMENT WEEK PROGRAM

Thursday, June 4—President's Reception to the Senior Class.

Friday, June 5—Meeting of the Board of Trustees.

Saturday, June 6—Alumni Day.

9:30 a. m.—Meeting of the Alumni Council.

10:00 a. m.—Meeting of the Alumni Association.

2:00 p. m.—Class Day Exercises.

3:30 p. m.—President's Reception to the Alumni.

6:00 p. m.—Informal Reception.

7:00 p. m.—Alumni Banquet.

Sunday, June 7—Baccalaureate Service in the College Church at 10:30 a. m. Dr. G. A. Richie, Professor of Bible and New Testament Greek, will deliver the message.

Monday, June 8—Sixty-seventh Commencement in the College Church at 10:00 a. m. Dr. Irving Fisher, Professor of Political Economy at Yale University, will be the speaker.

All events are scheduled for Eastern Standard Time

### Alumni Association

#### Alters Constitution

(Continued From Page 1)

Council in which there shall be vested all powers of the Lebanon Valley Alumni Association. The Alumni Council shall be composed of one representative from (a) each class graduated from Lebanon Valley College duly elected therefrom, (b) one representative from each Lebanon Valley Club duly elected therefrom, and (c) three representatives elected at large by the Alumni Association at its annual meeting to be elected annually for the term of one year.

Section 2. The representative of each group shall be elected at graduation to serve for a period of five years, or until a successor is elected.

No person may be a representative from more than one group.

NOTE: It is extremely important that all class and Lebanon Valley Club representatives be appointed and their names turned over to Dr. Shenk immediately. Organize your Lebanon Valley Club now so that you may be represented at the Council Meeting, 9:30 a. m. Alumni Day.

—D. K. Shroyer.

Make Mother's Day  
Your Day, Too—

# TELEPHONE HOME

Hearing your voice  
means so much to  
her—as much as  
your hearing her's!

SUNDAY, MAY 10

Bargain rates are in effect on both  
Station to Station and Person to  
Person calls ANY TIME on  
**SUNDAY**

## SAVE AFTER SEVEN

THE BELL TELEPHONE COMPANY OF PENNSYLVANIA



## Big Opening Inning Lands For Dutchmen

JUNIATA DEFEATED, 8-5

Twelve Men Face Foes in First Frame  
As L. V. C. Nine Scores Six Runs  
And Coasts to Triumph.

Lebanon Valley's diamond aggregation registered its first win in Eastern Pennsylvania Collegiate League Competition in a screwy ball game played on the home loam last Thursday afternoon. Final score: L. V. C. 8; Juniata 5.

The Flying Dutchmen counted an even half dozen tallies in the first session, added two more in the second, and were subsequently held scoreless for the last six frames. On the other hand, the Indians failed to dent the home plate until the fourth, counting one run in that inning and adding four more in the next session, only to find themselves again throttled during the closing four innings.

In L.V.C.'s big inning, the first, twelve batsmen faced two Indian hurlers. Nine of these Flying Dutchmen reached first base and six of them counted tallies. Singles by Tindall and Poloniak, a triple by Bartolet, four bases on balls, two hit batsmen, a wild pitch, a pair of passed balls, and two stolen bases contributed to the Blue and White run parade.

The Valleyites began where they had ceased the first inning bombardment when they came to bat in the second frame. In that session two hits, three passes, and a Juniata outfield error combined to account for two runs and leave the bases jammed with two gone when Seiders was called to mound service for the Indians. This twirler, the third employed by the opponents, forced Capka to pop up to Kunsman to end the inning, and he held the L. V. C. cast to three well-scattered safeties during the rest of the action.

Juniata counted an unearned run in the second when Poloniak's two-base error past second base permitted Jenkins to count after an attempted steal of second. The four runs chalked up by the league foes in their big fifth were the result of four solid blows and a well-played double steal.

Paul Billett allowed but seven hits in blanking the Indians during seven innings of the tussle and had the foes well under control during the action with the exception of the fourth and fifth frames. The L. V. C. ace fanned nine and walked but one while the Juniata heavies fanned six and passed twelve Dutchmen to the initial sack.

FRIDAY AT 8

## Net Team Drops Match To Diplomat Racquetmen

(Continued From Page 1)

matches with Albright, and Saturday the St. Joe tennis team will appear here against the Valleyites.

The summaries:

Franklin & Marshall, 7; Lebanon Valley, 2.

### SINGLES

Garland, F. & M., defeated Donmoyer, 6-0; 6-2.

Snyder, F. & M., defeated Ax, 6-4; 6-1.

Hughes, F. & M., defeated DeHuff, 6-3; 6-4.

Schlaeger, F. & M., defeated Shenk, 6-0; 6-2.

Shroyer, L.V.C., defeated Rohrer, 6-4; 10-8.

Storb, F. & M., defeated Umberger, 6-0; 6-8; 6-2.

### DOUBLES

Garland and Snyder, F. & M., defeated Donmoyer and Ax, 7-5; 6-2.

Hughes and Schlaeger, F. & M., defeated Shenk and Shroyer, 6-3; 6-2.

Umberger and DeHuff, L.V.C., defeated Storb and Rhen, 6-3; 6-8; 6-2.

## Thousands Witness Brilliant May Day

(Continued From Page 1)

they skipped in a circle. And then cries were heard from the bleachers. "Look at that one Indian's red, white, and blue socks. He must be an American Indian." The horsemanship of tiny Yvonne Metoxen was shown before the pageant. Her pony, frightened by the rumble of drums, reared and jumped. Unfrightened, Yvonne calmly pulled the reins, and pale-faced John Walmer finally quieted the little horse.

The most outstanding feature of the program was the successful winding of the Maypole. The fact that one set of ribbons, remember, were whole strips of material, never daunted the 1937 Maypole gawotters. And the laurel wreath goes to the Junior class, the Maypole dancers who triumphantly wound the Maypole, and thus happily terminated another May Day festival.

Too much praise and commendation cannot be given to Miss Henderson who single-handed planned and directed the program and the dances. Her sympathetic, understanding manner won her the hearty cooperation of the entire faculty and student body. Even the designing and the making of the costumes were under her supervision. The 1936 Lebanon Valley College May Day was accomplished without the supervision of any outside direction. To you, Miss Henderson, the students and faculty of Lebanon Valley College join in extending their appreciation.

GOING TO THE PROM?

## Valley Downs Lions In May Day Contest

(Continued from Page 1)

Capka, the L. V. C. shortstop, who, grabbing everything within reach, handled six difficult chances flawlessly.

The Lions opened the game with a run, holding the lead until the second inning, when Coach Metoxen's minions evened the count. The Valleyites then went ahead in the third with a one-run advantage, adding another tally in the fifth. In the sixth Albright pushed her second, and last run across the platter, but L. V. C. came right back in the seventh to sew up the game with two runs, raising the score to 5-2.

In the invading team's half of the initial inning Trexler, who had singled to center, was driven across the pentagon by Riffle's scorching triple into the same garden. After being set down in order in the first inning, the Blue and White tabled in the second with Jonah Davies' single to center, followed by a double off the bludgeon of Hal Kroske. In the next canto, while the visitors were being held hitless, Ralph Billett made himself conspicuous by smiting a prodigious homer into right field.

In the sixth the Dutchmen scored again on a triple into right by Tindall and a single into left by Danny Bartolet—the Annville collegians were making every hit count. When Coach Hino's charges again took their turn at the plate, Trexler was given a free pass to first, and with the aid of a stolen base, and a sacrifice fly by Riffle into center, he brought in his second run of this day. A few moments later the home team put the game safely away on the shelf with a two-run eruption made possible by Capka's single, a walk to Tindall, and a weird throw from the hand of Felty over the second baseman's head in an attempt to catch Tindall on a steal.

In the eighth inning the Red and White roused out of their lethargy and filled the bases. Tindall then arose to the occasion, and with two men out, struck out Choborda to write an exciting finis to the promising Lion rally.

## Flying Dutchmen Defeat Ursinus

L.V.C.'s diamond forces registered their second league win in three starts by defeating the Ursinus nine at Collegeville Tuesday by a score of 8 to 1. Paul Billett hurled five-hit ball for the Flying Dutchmen in leading the way to victory.

## ATTEND THE PROM Scholarship Exams Offered On May Day

(Continued From Page 1)

Bard, Cochranville, Pa.; John Bemser, Lebanon, Pa.; William Bender, Annville; Helena Blaine, Raritan, N. J.; Thomas Bowman, Lebanon; Dorothy Brannon, Harrisburg; William Brensinger, Emaus; Violette Brickner, Linglestown; Gerald Briton, New Cumberland, Pa.; Anna Caldwell, Lancaster; Lucie Cook, Wiconisco, Pa.; Ray Cooper, Tower City, Pa.; Earnest Daubert, Pine Grove, Pa.; Sarah Davis, Blue Ridge Summit, Pa.; John Deck, Lebanon; Virginia Doll, Colonial Park, Pa.; Grace Doffin, Camden, N. J.; Harry Dower, Hershey; Carl Ehrhart, Lancaster; Sarah Erdman, Lebanon; George Etzweiler, Lewistown, Pa.; Evelyn Rosser, Lancaster; Luella Evans, Palmyra, Pa.; Joseph Fauber, Lebanon; Thomas Fox Jr., Union Deposit, Pa.; Isabel Gabler, Chambersburg, Pa.; Robert Gangwer, Elizabethtown, Pa.; David Garrett, Lancaster; Claude Geesey, Red Lion, Pa.; Robert Grimm, Annville; Walter Grim, Dallastown, Pa.; John Haas, Shamokin, Pa.; Robert Hackman, Lititz, Pa.; John Hart, Hershey; Marion Hawkins, Pine Grove, Pa.; Willis Hineckley, Harrisburg; Ernest Holzworth, Hershey; Frederick Huber, Lebanon; Laura Hunter, Quincy, Pa.; Hazel Hutchinson, Camp Hill, Pa.; Robert Iselle, Harrisburg; Charlotte Juniewicz, Harrisburg.

Absecon, N. J.; Richard Kauffman, Dallastown, Pa.; Margaret Keller, Richland, Pa.; Christine Kemble, Schuylkill Haven, Pa.; Rachel Kepler, Middletown, Md.; Frederick Kern, Carney's Point, N. J.; Earl Kohl, Myerstown, Pa.; George Krablin, Irvington, N. J.; Lillian Mae Leisey, Lebanon; Emerson Leiter, Hershey; Earl Lindsay, Enola, Pa.; Lela Lopes, Schaeffers-town, Pa.; Robert Lorah, Reading; John Loy, Harrisburg; John Lynch, Annville; Doris MacNeill, Pennsgrove, N. J.; Frank Mahonchak, Garfield, N. J.; Ida Materazzi, Swatara Station, Pa.; Frank McLaughlin, Hershey; Vera Meckley, Enola, Pa.; Esther Miller, Waynesboro, Pa.; George Miller, Enola, Pa.; Herbert Miller, Hummelstown; Margaret Miller, Pine Grove, Pa.; Ruth Miller, Oldwick, N. J.; Richard Moody, Lebanon; Alice Moser, Myerstown, Md.; Paul Myers, Harrisburg; John Ness, York, Pa.; John Paris, Tower City, Pa.; Angeline Pepe, Jonestown, Pa.; Elizabeth Pontz, Lancaster; Adolphus Pringle, Johnstown, Pa.; George Puppshock, Shamokin, Pa.; Dorothy Randall, Camden, N. J.; Ora Rhodes, Elysburg, Pa.; Ray Rice, Berkeley Springs, West Va.; George Ross, Myerstown, Pa.; Josephine Routzahn, Middletown, Md.; Louise Saylor, E. Orange, N. J.; Verna Schlosser, Myerstown, Pa.; Jeanne Schock, Mt. Joy, Pa.; Daniel Seiverling, Hershey, Pa.; Dorothy Shaffer, Harrisburg; Stewart Shapiro, Lebanon; Rilla Shaeffer, New Bloomfield, Pa.; Lois Shetrone, York, Pa.; Harry Shields, Marietta, Pa.; George Smees, Harrisburg; Vernon Straub, Dallastown, Pa.; Mary Strickhauser, York, Pa.; Betty Tierney, E. Berlin, Pa.; Dorothy Toomey, Pleasantville, N. J.; Helen Tooney, Pleasantville, N. J.; Mary Touchstone, Fredericksburg, Pa.; Ruth Wachtel, Myerstown, Md.; Walter Ward, Annville; William Willoughby, Harrisburg; Jane Wolfe, Avon, Pa.; Charles Yeager, Shamokin, Pa.; Allen Zerfoss, Hummelstown.

## Alumni Giving Fund

The latest reports from the Treasurer's Office show that approximately \$900.00 has been received for the Annual Alumni Giving Fund. The list of contributors at the time this publication went to press included:

1885—J. A. Lyter. 1886—D. E. Burtner. 1891—S. P. Enck. 1894—O. F. Good. 1897—Howard E. Enders. 1899—Harry M. Imboden, G. M. Miller. 1900—H. H. Shenk, Mrs. Enid Daniel Jones. 1901—H. H. Baish, Mrs. Susie M. Enders. 1902—S. H. Derickson, Edith Myers, Donald J. Cowling. 1902—J. W. Esbenshade, Mrs. J. W. Esbenshade. 1904—Mrs. Charles Fisher. 1905—G. I. Rider. 1906—J. B. Hambricht, Andrew Bender. 1907—Helen E. Myers. 1908—H. M. B. Lehn, Mrs. J. B. Hambricht. 1909—Walter B. Spessard, Mrs. Robert B. Tildford. 1910—W. C. Plummer, V. O. Weidler. 1912—Sarah S. Bachman, E. H. Carmany. 1913—Florence E. Clippinger, Mrs. Ralph Bartlett. 1915—D. E. Young, Paul J. Bowman, F. E. Stengle, Mrs. Mary Wyand Coblenz, Mrs. Andrew Bender. 1916—K. Luella Hertzler. 1917—David A. Fink, Paul S. Wagner, Esther B. Booth, Edwin H. Zeigler. 1918—Clyde A. Lynch, Mr. and Mrs. Norman S. Bucher, Ray Y. Gruber, Raymond G. Nissley, Helen M. Allen. 1919—R. S. Heberling. 1920—Ralph T. Mease, Ruth M. Evans, Mrs. A. H. Hoffman. 1921—Mary E. Bortner, Mrs. O. J. Farrell. 1922—E. Edwood Miller, J. Russell Bowman, E. G. VandenBosche. 1923—Benton Smith. 1924—Mrs. Benton Smith, Sara Lindemuth, Elizabeth Hopple-Wood. 1925—Elsie M. Clark, Miriam S. Mingle. 1927—Rev. and Mrs. C. E. Ulrich, Hilda Heller. 1928—Eleanor Snoke. 1929—Mrs. Frances Hammond, S. Jane Fearnow, Ruth G. Strubhar, Frederick K. Miller. 1931—Sarah L. Ensinger. 1932—Gertrude M. Hoffman, Elizabeth Ulrich, Anna Augusta Esbenshade. 1934—Martha Kreider.

# OL' JUDGE ROBBINS

## A WHALE OF A PIPE

DADDY, RAY SAYS THE ESQUIMO MUST HAVE LOTS OF TIME AND PATIENCE TO DO SUCH CLEVER CARVING ON THAT WHALEBONE PIPE

WELL, AFTER ALL, WHAT'S TIME TO AN ESQUIMO?

HIS WINTERS ARE LONG, AND HE HAS NO RADIO, NEWSPAPERS, MOVIES, OR SATURDAY NIGHT DANCES

SO, HE CARVES ON AND ON FOR SIX MONTHS? HOW WOULD YOU LIKE TO SPEND SUCH A WINTER, JUDGE?

OH, WITH PLENTY OF MELLOW PRINCE ALBERT AT HAND, IT MIGHT BE A REAL PLEASANT EVENING



50 pipefuls of fragrant tobacco in every 2-ounce tin of Prince Albert

**TRY PRINCE ALBERT TODAY AT OUR RISK**

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(Signed) R. J. REYNOLDS TOBACCO COMPANY  
Winston-Salem, North Carolina

# PRINCE ALBERT

THE NATIONAL JOY SMOKE



## Alumni Day Program

JUNE 6, 1936

All events Eastern Standard Time

- 9:30 a. m.—Alumni Council Meeting.
- 10:00 a. m.—Annual Business Session. Room 18 of the Administration Building.
- 12:30 p. m.—Luncheon in the College Dining Hall. All Alumni will be guests of the College.
- 2:00 p. m.—Class Day Exercises in Engle Hall.
- 3:30 p. m.—President and Mrs. Lynch's Reception to Alumni and friends at the President's home.

The Alumni Banquet Committee, composed of Anna E. Kreider, Gordon Starr, and Gladys Fencil, reports the following concerning the Alumni Banquet which will be held at the Hershey Golf Club, Hershey, Pa.

6:00 p. m.—Informal Reception.

7:00 p. m.—Banquet — \$1.50 per plate.

Toastmaster—Paul Rupp, of Harrisburg, Class of 1916.

Responses—

Dr. D. E. Burtner, Lynn, Mass., Class of 1886.

Dr. J. F. Reed, Harrisburg, Class of 1912.

Members of the Reunion Classes.

Group Singing—Led by Dave Evans, Lancaster, Class of 1916.

Note—Transportation to the Hershey Golf Club will be furnished all who file their requests with the committee before 4 o'clock in the afternoon. Please make your reservations immediately.

D. K. SHROYER, President.  
GOING TO THE PROM?

## Philokosmian Celebrates Sixty-Ninth Anniversary

The well-conceived plans of Anniversary President Jack Glen and his assistants, culminated Saturday evening, May 2, in the Philo Anniversary dinner-dance at the Hotel Yorktowne in York. The affair provided a fitting conclusion to what had been a long and colorful day. Dinner was served in the main ballroom of the hotel, where the Blue Moon Orchestra provided delightful music throughout the entire evening.

The committees which aided in making the affair a most successful one were: Homer Kendall, *Favors*; Roger Saylor, *Program*; Ross Sheesley, Kenneth Eastland, and Robert Kell, *Place*. Favors consisted of attractive gold compacts bearing the seal of the society.

## FACULTY NOTES

On Wednesday, April 29, Dr. C. A. Lynch, Dr. A. H. M. Stonecipher, and Prof. S. O. Grimm traveled to New York to interview the Secretary of the American Association of Universities.

Dr. Stonecipher attended a conference of the National Association of Deans and Advisers of Men which convened Thursday evening, April 30, at Philadelphia.

Friday morning, May 1, Dr. Stonecipher went to Washington, D. C., to represent Lebanon Valley College at the American Council on Education, of which L. V. C. is an institutional member. The representatives of the different colleges were entertained at a tea given by Mrs. Franklin D. Roosevelt at the White House, Friday afternoon, at 5 o'clock.

Dr. Stonecipher spoke at the Campbelltown Sunday School Rally Day service Sunday morning, May 3.

## ALUMNI NOTES

Two Alumni clubs were organized in the Middle West last summer; one at Chicago, with Rev. Dr. Thomas Lyter, of Minneapolis, as President; and a second at Lafayette, Indiana, with Dr. Howard E. Enders, Dean of Purdue University, as President. The Chicago club elected Dr. Lyter a member of the council and the Indiana group elected Rev. Dr. Deleth E. Weidler, of Indiana Central University, to the council.

Fred L. Frost, '11, recently visited the campus. He is at present sub-master of the Needham High School, Needham, Mass.

### ELIAS HERSHEY SNEATH

Since the publication of the last Alumni issue of LA VIE, the Lebanon Valley College Alumni suffered the loss by death of one of the most distinguished members, Dr. Elias Hershey Sneath, professor emeritus of Philosophy and Religion in Yale University.

Dr. Sneath was born in Mountville, Pa., August 7, 1857. He received his A.B. degree from Lebanon Valley College in 1881 and his Masters degree in 1885. Entering Yale Divinity School after graduation from Lebanon Valley, he was graduated in 1884 with the degree of B.D. He then continued his work in the graduate school and received his doctorate of Philosophy degree in 1889.

He was successively Lecturer on History of Philosophy, 1889-1891; instructor in philosophy, 1891-1893; assistant professor, 1893-1898; professor, 1898; professor philosophy and religion, 1912; professor emeritus, 1923. In 1903 he delivered the commencement address at Lebanon Valley College, at which time he was awarded the degree of Doctor of Laws. His last appearance at the college was on the occasion of the inauguration of President Lynch in June, 1933, when he addressed the Alumni and received the degree of Doctor of Literature.

Dr. Sneath was a voluminous writer and editor of wide reputation, as is evidenced by the following list of publications written or edited by him. *The Philosophical Series*, for use in college classes in Philosophy, which include the following: *The Philosophy of Descartes*, *The Philosophy of Spinoza*, *The Philosophy of Locke*, *The Philosophy of Hume*, and *The Philosophy of Reid*.

Dr. Sneath also edited *The Ethical Series*, for use in classes in ethics, consisting of *The Ethics of Hobbes*, *The Ethics of Hume*, and *The Ethics of Kant*.

The books written by Dr. Sneath include the following: *The Mind of Tenyson*, 1900, (translated into Japanese). *The Philosophy of Poetry*, 1904; *Wordsworth, Poet of Nature and Man*, 1912; joint author with Dean Hodges and E. L. Stevens in *The Golden Rule Series*, 6 books, 1913; with Dean Hodges in *The Manual of Moral Instruction for School and Home*, 1913; with Dean Hodges and Professor Tweedy in *The King's Highway Series*, 8 books, 1917; *Religious Training in the School and Home*, 1917. *Shall We Have a Creed?* 1925, (a review of the arguments for and against a creed with a decision in favor of a simple creed containing the fundamentals of the Christian faith).

Editor of *Religion and the War*, 1918, (a composite volume consisting of contributions by members of the faculty of Yale University School); organizer and editor of the *Great Leaders Series*; *Handbooks for Moral and Religious Education Series*; *Religious Science and Literature Series*. A composite volume, *At One with the Invisible*, 1921; a composite volume, *Religion and the Future Life*, 1922; a composite volume, *Evolution of Ethics as Revealed in the Great Reli-*

## Notice

The Field Secretary is compiling a separate list of Alumni who are engaged in teaching. Letters have been sent to those residing in Pennsylvania and nearby states asking for names of outstanding high school students interested in going to college. Partly as a result of the cooperation from the graduates, the number of prospective students taking the scholarship examinations increased nearly twenty-five per cent over last year. The Field Secretary is planning for closer contacts with this large group of Alumni in the future.

*gions*, 1927; *America's Greatest Sonneteer*, 1928; with W. Earhart, J. A. O'Shea, and H. E. Cogswell in *The Songs of Purpose*, 3 books, 1929; *A Child's Garden of Song*, 1929; and *Religion as a Power in Human Development*.

Dr. Sneath was married on June 19, 1890, to Anna S. Camp, of Middletown, Connecticut. Mrs. Sneath and two sons and a daughter, Herbert C., Katherine Williams, and Richard Sheldon, survive.

## "A Bill of Divorcement"

Produced By Clio-Philo

(Continued From Page 1)

ing. Kenneth Eastland lacked voice and stage presence; Theresa Stefan was the bathos of pathos; and John Trego was clearly out of control.

But, worst of all, the play lacked completely what is known in the theater as "moments" — the spasms of suspense which lift the onlooker out of himself, that stir him with that sudden intoxication which is the vital element of drama. It may be objected that such emotion can not be forged by the amateur. That is not so. Think of last year's play, *Children of the Moon*.

Not to lay all the blame upon the actors, it must be pointed out that a very evident weakness of the play was in lack of direction or perhaps in failure of the players to respond to it. To cite a few instances from the first act: an inordinately long wait while the maid cleared the breakfast table; failure of Margaret to respond to the gift of a fur; failure of Margaret to respond to the unexpected meeting with her mentally deficient husband; Kit entering a rear door with a fixed look upon a side door to see who was exiting; movement during speeches (which continued throughout the play).—This is not irritability vented upon details themselves but rather upon details which determine total effect.

Actors are often heard to complain that they can't get into their part when the real trouble is that they do not allow the part to get into them. This latter faculty obviates the occurrence of such errors as above mentioned. It was noticeably lacking Friday evening.

The play being so well known, especially as the movie version, a discussion of plot is unnecessary. Suffice it to say that the significance to a college audience of a drama advocating reform of English divorce laws is doubtful. Divorce in situations as presented here is no longer odious to the intelligent youth of today with its customary healthy attitude toward social problems. In the light of pure entertainment, *A Bill of Divorcement* is assuredly not the most exciting of plays. May we suggest to those who collaborate in the choice of next year's campus productions, that they choose carefully with a thought to audience and to occasion. The theater is a magnificent thing and it can produce an ineffable grandeur in those who love it. Foster it so that it will.

## Conserve Doings

The Glee Club under the direction of Prof. E. P. Rutledge will sing at Carlisle Sunday evening at 7:30 o'clock as half of an exchange feature with the Dickinson Women's Choral Club. The Dickinson group will return the engagement here on Sunday, May 17, at 8:15 o'clock in the conservatory auditorium.

On Wednesday evening the club took part in the annual Hershey Festival conducted by Dr. John Finley Williamson and Dr. Harry A. Sykes in the Community Theatre. They sang "Lo, a voice to heaven sounding", by Bortniansky, and "Onward Christian Soldiers", arranged by Sullivan-Nilson, as their part of the program. They and the four other Westminster-affiliated choirs of this section, Trinity Lutheran and First Methodist Episcopal, Lancaster, Pine St. Presbyterian, Harrisburg, and First Methodist Episcopal, Carlisle, were then led by the two distinguished directors in a group of twelve numbers. A dinner for the 250 participants followed the concert.

### GOING TO THE PROM?

George Hernandez, Negro tenor, gave a recital and lecture during the chapel period on Wednesday morning. Mr. Hernandez came as an authority on Negro folk lore and presented a number of popular selections including "Go Down Moses", "Old Man River", "The Indian Love Song", "Water Boy", "Tis Me O Lord", "I Stood On De Ribber Ob Jordan", "Were You There", and "Goin' To Shout". The theme of Mr. Hernandez' lecture was "American Songs of the Red, White, and Black Man".

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# La Vie Collegienne

LEBANON VALLEY COLLEGE

VOL. XIII

ANNVILLE, PENNSYLVANIA, THURSDAY, MAY 14, 1936

No. 4

## W. & B. One-Act Play Is Typical Melodrama

TRAGEDY IS PORTRAYED

"Where the Cross Is Made" Is Subject of Dramatic Club Production Last Thursday.

When the Wig and Buckle took an enthusiastic, if not entire well-aimed, stab last Thursday evening at Eugene (Boyleman) O'Neill's one-act contribution to the lusty tradition of the Melodrama, *Where the Cross is Made*, they exercised remarkable restraint and not entirely disingenuous foresight, we suspect, in failing to advertise the affair. As a result, an excessively large audience failed to materialize. Moral. God is indirectly merciful.

However, those who did attend, duty compels us to aver, were privileged to witness as complete a collection of stock-company shocker devices as has ever been gathered under one gridiron. The heroine was then crying for succor, of course, and the customary ghost, multiplied by three and abominably done up; also, just as things get pretty awful, the hero, slightly modified, dashed in, alas, not just in the nick of time, but rather a shade too late, thus turning the doings into Stark Tragedy—sad, very sad.

Boyd Shaffer as Nat Bartlett went nuts admirably, and moreover, before your very eyes—ladies and gentlemen, contriving in the meantime to give some excellent support to Esther Flom as his sister, Sue, a patreccentric gal with overwrought ganglia, who, incidentally, played her role with a competence that is becoming noteworthy for its very rarity hereabouts of late.

Elwood Needy, as Cap't. Barlett, paranoiac heavy was heavy and Curvin Dellinger, in the role of the man who asks the leading questions, lit a match with commendable competence.

As to the more technical work, the props, the lighting, make-up, and etc., they were uninspired, often rising to the lower levels of pitifulity, and noteworthy chiefly for the amateur and haphazard fashion in which they were exhibited. Selah. It is spoken.

## Hershey Park Ballroom Scene Of Annual Prom

Large Crowd of Students and Alumni Enjoy Dance Planned by Juniors; Harrisonians Provide Rhythm

The Junior Prom held last Friday evening in the Hershey Park Ballroom was definitely a success. In fact it was a joy to behold. The girls with their beautiful gowns and boys in summer attire against the background of varicolored and unusually-lighted ballroom made a rather gorgeous spectacle. The girls must certainly have dictated to their boy-friends where to go that night, for there were well over a hundred couples dancing, and of these it was pleasant to note quite a few alumni in attendance.

Dancing began shortly after eight o'clock and the Promenade led by John Trego and conducted by Prof. D. Clark Carmean was held just before intermission. Prof. Carmean did a very capable

(Continued on Page 4, Column 1)

## Violinist To Appear In Recital Tuesday

Miss Martha P. Elser, violinist, will be presented in recital Tuesday evening at eight o'clock by Mr. Harold Malsh, instructor of violin in the Conservatory.

Miss Elser will play Beethoven's Sonata, Opus 12, No. 1, in three movements, Allegro con brio, Tema con Variazioni, and Rondo; Allegro non troppo movement of Symphonie Espagnole, by Lalo; Prelude in G Minor, by Gardner; Melodie Arabe, Glazounoff-Kochanski; Call of the Plains, R. Goldmark; and Danse Espagnole, de Falla-Kreisler. Miss Nancy Bowman, graduating student of piano, will accompany Miss Elser.

## L. V. C. Library Lists Advancements Of Year

Numbers of Readers and Books Read Show Decided Increase over Other Years.

As we near another milestone in our college life, it is profitable to take a backward look to see just how much progress we have made during the past year in various aspects of our college course.

One branch of L.V.C. that has made noteworthy advance is the library, that sanctuary where those with intellectual and other inclinations take refuge. For one reason or another this institution has been unusually popular this year, as those who have had opportunity for observation have noticed how much more crowded the reading and reference rooms are. By delving into the records we unearthed the following figures to substantiate our observations.

From the opening of school in 1934 till May 1, 1935, the total number of readers in the reference rooms was 16,523, whereas, for the corresponding period in 1935-36 the number was 18,469, an increase of 1,946, or about 11.8%. This growth of readers is not entirely accounted for by the increase in the present enrollment in the college and conservatory, which is about 4.4% greater than last year's.

Not only are more people coming into the library, but, what is more surprising, they are using proportionately more books. Though statistics on the number of books used by students for study in the reference room are not infallible, fairly reliable figures reveal the amazing increase of 28.9% (from 8,809 to 11,352 in actual numbers, for those who may wish to check up on our calculations). Evidently the student body must

(Continued on Page 3, Column 4)

## DELPHIAN ELECTS

The closing officers of the Delphian Literary Society have been elected. They are as follows: **President**, Elnora Reeder; **Vice President**, Louise Bishop; **Corresponding Secretary**, Cordella Shaffer; **Chaplain**, Ernestine Jagnesak; **Critic**, Claire Adams; **Wardens**, Ruth Rohrer and Margaret Druck; **Pianist**, Rose Tschopp. The **Treasurer** for the year has been Romaine Stiles.

## Annville Youngsters Enjoy Picnic May 9th

AT TWIN-GROVE PARK

Sociology Students Plan Big Outing For Fifty-five Town Kiddies; Zamojski in Charge.

Saturday, May 9th, is a day that will long be remembered by Juvenile Annville, thanks to the interest of the class in sociology. Dealing with social service as more than an academic matter, the students in this group undertook a project that has made history in the opinion of a truck-load of enthusiastic youngsters and their parents.

With the object of determining how much social service could be rendered by their effort, a committee of the class arranged for an outing at Twin-Grove park, twenty miles north of town on the Pinegrove-Lebanon Highway. Assuring themselves that the invitees included the underprivileged children of the town, invitations, in the form of tickets, were distributed, announcing the picnic with the happy concluding statement that the admission was "one broad smile". Kiddies were invited to report in front of the Administration Building at ten-thirty o'clock. A half hour before the appointed hour the happy-ticket holders were on hand. At ten-thirty a spacious school bus, bulging with a load of fifty-five light-hearted and vocal guests, headed northwardly with exactly fifty-five passengers working on lolly-pops and radiating their happiness abroad. Two car load of sociologists, including Beatrice Zamojski, chair-lady of the committee, Dorothy Balsbaugh, Eleanor Engle, Sylvia Evelev, June Gingrich, Lucille Hawthorne, Carolyn Roberts, and Barbara Sloane accompanied the happy cargo, not to mention a whole milk-can full of chocolate-milk, fruit, sandwiches, ice cream and what-not that constituted the day's commissary.

The happy throng of children immediately took possession of Twin-Grove Park and ruled supremely for the remainder of the day. Miss Roberts proved a veritable Connie Mack in ruling the

(Continued on Page 4, Column 3)

## Nine Bests Moravian; Loses To Susquehanna

L. V. C. Baseballers Divide Honors in Two Non-League Contests. Scores: 3-1 and 3-6.

L.V.C.'s horseshide chasers took to the road last week, facing Moravian at Bethlehem 3-1 on Friday, and losing to Susquehanna at Selinsgrove 6-3 the following day. Both encounters were non-league games.

Johnny Tindall, who is rapidly developing into a hurler of the A-1 class, served them up against the Churchmen; and while given poor support by his cohorts, carried on undauntedly to win a brilliant victory, allowing only six bingles, fanning six, and walking one. Ross, the opposing moundsman, also pitched a sterling brand of ball, but his effectiveness was nullified by a wild pitch and a few timely hits by the visiting

(Continued on Page 3, Column 1)

## Symphony And Glee Club To Hold Annual Festival

The Glee Club and Symphony Orchestra of the Conservatory will participate in the fourth annual Music Festival on Friday at 4 and 7:30 o'clock.

At the afternoon concert, the Glee Club will sing "On Great Lone Hills", Sibelius; "Nightfall in Skye", Robertson; "Paraphrase, Onward Christian Soldiers", Sullivan-Nilsen; "O Magnum Mysterium", Vittoria; "Lo a Voice to Heaven Sounding", Bortniansky; "Echo Song", di Lasso; "By and By", Cain; and "By Babylon's Wave", Gounod. The women's chorus will sing a group of two numbers, "Come to the Fair", Martin; and "Hop-Li, the Rickshaw Man", Manning. Donald Worley, tenor, will sing "De Glory Road", by Wolfe; and the cornet trio, heard at the band concert composed by Earl Unger, Henry Steiner and William Black, will play "The Three Kings", by Smith. The men's chorus will sing "Rolling Down to Rio", German; and "The Drum", Gibson.

The symphony orchestra, also under the direction of Mr. Edward P. Rutledge, will present four new numbers to the Lebanon Valley audience, Fantasia on Hungarian Folk Melodies, by Liszt, with Kathleen Pool, piano soloist; Prelude from L'Arlesienne Suite No. 1, Bizet; Andante con moto from Symphony in B Minor, Schubert; Spanish

(Continued on Page 3, Column 5)

## Two Of Three Tilts Won By Racqueteers

BISONS, LIONS BEATEN

Strong Bucknell Team Bows, 5-4; Lions Fall by Same Score; F. & M. Wins, 9-0.

Lebanon Valley's racquet-wielders won two scintillating victories last week by the same score of 5 to 4. The first victim was the strong Bucknell squad, who visited the campus on Wednesday, while on Friday the Albright Lions wilted before the invading Dutchmen's onslaught at Reading. The glory gained in these two contests was diminished somewhat, however, when the F. & M. Diplomats whitewashed the L. V. C. courtsters by taking all nine matches in a meeting at Lancaster.

Conceded little chance to top the highly rated Bisons from Bucknell, the Lebanon Valley netmen fought valiantly to deuce the score at four-all after the singles and two of the doubles encounters had been finished. Then with the outcome hanging on the final doubles match, "Hib" Nye and "Wib" Shroyer paired to clinch the victory by downing their opponents after three hard sets.

This magnificent effort cost the tennis team much of its stamina, however, for the following day Coach Stevenson's charges proved easy victims for the F. & M. aggregation, the Valleyites dropping every match on the card.

In the Albright match the Blue and White victory came as a result of singles victories by Donnemeyer, Ax, and Shroyer, and tandem wins by the combinations of Ax and Donnemeyer and De-

(Continued on Page 3, Column 2)

## 1938 Quittie Editor Discusses Prospects

PLANS ARE OUTLINED

Curvin Dellinger Is Interviewed by La Vie Representative Regarding Outlook.

That a number of important innovations are being contemplated in the *Quittie* for next year was revealed by that annual's editor-elect, Curvin Dellinger. During the course of an interview granted a *La Vie* representative, Dellinger talked briefly of the prospects for the '38 *Quittie*, although, as he pointed out, any plans at this early date must necessarily be tentative and hazy.

Upon one change, however, Dellinger declared himself resolved. The *Quittie* of next year will have a novel opening section. In years past this portion of the junior class production has been to a greater or lesser degree like the remaining pages of the volume. This coming year the introductory leaves will begin with a half-width page and taper by steps into the full-width sheet.

Dellinger and his staff have determined, in addition, that the tone of their book shall be informal, as befitting the record of campus memorabilia. But he was unable to indicate what theme would be used to make the volume an artistic unity, at this remote time.

A new technical photographic process, called *photo-montage*, it was stated, will likely be used, if the resources at the *Quittie's* command are equal to it. By this recent discovery several pictures can be blended into one another, thus producing extremely novel and striking composites.

Speaking of pictures, Dellinger was able to state positively that campus scenes would be used as "dividers" between the customary sections and departments of the yearbook. All photographs, he indicated, will be duotone finished, that is, in a single shade, other than natural. The '38 *Quittie*, he declared, will maintain the same format as its predecessors, with of course, the number of pages being subject to the quantity of advertising, and to financial and other considerations. A departure is envisioned in the matter of covers, although again the final details cannot be divulged. It is probable, though, that the paper will be glazed and of an ivory shade.

Photography, needless to say, is the prime element in the *Quittie's* compilation, and as a consequence, the larger part of Dellinger's labors as well as those of his staff will be concerned with the taking and making of pictures. A high-ranking and creative photographer-artist must be chosen. Dellinger stated

(Continued on Page 4, Column 1)

## PHILLIPS ELECTED READERS' CLUB HEAD

At the last meeting of the Readers' Club, Harold Phillips was elected president for the coming year. Maxine Earley has been chosen as new vice-president. Since it takes at least two weeks for the preparation of articles, there will be no further meetings this year, but the new officers are making plans for a more enthusiastic and interesting club next year.



# La Vie Collegienne

ESTABLISHED 1925

A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, MAY 14, 1936

## Race Prejudice

Throughout the year unusual opportunities are presented to aid us as Lebanon Valley College students to crush within ourselves the inborn sense of race prejudice. Annually some of the most polished and cultured teams met by L. V. C. debaters during the course of the forensic season are those representing Lincoln University. Missionaries of the church annually return from the four corners of the earth to speak to us on the particular problems of those people among whom they live, including peoples of every race on earth. Other speakers appear before us from time to time representing the interests of other nations and races.

Last week a particular opportunity was offered when George Hernandez, authority on Negro folk songs, appeared before us in chapel. Mr. Hernandez captivated his audience with his excellent interpretation of characteristic songs of the negro.

The editor had a very pleasant experience in meeting the negro tenor quite by accident during one of those seemingly numberless hitch-hiking jaunts between Lebanon and Annville. Mr. Hernandez displayed some of his whole-hearted generosity by driving ten miles out of his way, merely to accommodate an humble hitch-hiker. The editor came to a full realization of the complete and well-rounded culture of the Negro in as interesting a conversation over a five-mile ride as has been enjoyed in many years.

We salute a cultured and refined gentleman, a man who is a real tribute to his race—George Hernandez.

## After Graduation, What?

June will be here soon, and with it Commencement, when hundreds of American colleges will graduate thousands of young men and women, all with the blessing of Alma Mater and diverse degrees of academic preparation to make that blessing potent.

Among these colleges is Lebanon Valley and among these thousands of graduates is our class of '36. Every member of this class is eager to take a non-trivial place in American life, as a teacher, a business man, or perhaps a graduate student in medicine, theology, or law,—and is eager to take that place without delay. Every member of this class feels that the four years he has spent to get a baccalaureate degree entitle him to a chance immediately to show the worth of his higher education and the chance to realize a profit on his investment in that higher education.

These chances are pretty good. Lebanon Valley is at least average as concerns the ability of graduates to get positions. 1936 seems destined to be a better year, as regards job-finding, than any of the five or six years which preceded it. So comparatively speaking, there is little ground for complaint or fault-finding on the part of Lebanon Valley, class of 1936.

But this leaves the question of how to obtain the best results in matching college graduates to vacant positions. It seems inevitable that when 1937 comes, some 1936 graduates will be unemployed—or at least will be employed unsatisfactorily. How can such cases be reduced to a minimum number? To what measure is the college responsible for placing graduates in suitable positions? How much should the individual graduate take on his own shoulders?

American colleges and universities have gone to increasing pains to find a becoming and profitable niche for the graduate. This has been especially noticeable in the recent "post-depression" days. Indeed, university posts of high academic distinction have been awarded to men on little basis other than their "contacts" and consequent ability to place students who work under them. Many colleges and universities, Lebanon Valley among them, have employment agencies or placement bureaus with systematic methods of classifying applicants and va-

cancies and establishing a one-to-one correspondence between them.

These activities are most laudable,—the solicitude of some institutions for their graduates is even touching. Surely it is only proper for a college to turn a job-seeking graduate in the right direction, and to provide him with advice and recommendations that will help him to settle himself where he should be settled. But it is distinctly bad, and unjust, for a student to enter college and work through four years to a degree, under the idea that the college will land him in a job without the least effort of his own.

We believe the main responsibility for finding a position, as teacher, salesman, or graduate student, rests with the graduate himself, and that it should be chiefly by his initiative and effort that such a position be provided. The principal role of a college is to educate; it is not fair to saddle a college with the task of providing a place for each and every graduate.

So, we respectfully suggest to the class of 1936 that the best preparation for a busy and profitable year 1937 is for them to stir their own resources to the utmost, to look for every position worth consideration, and to persuade employers that the advantage of a college education in an accredited institution warrants an effective preference.

## Vox Populi

To the Editor of LA VIE:

In days of old when knights were bolder than modern convention cares to admit, chivalry was a woman's chief protection from the ravages of the careless male and gallantry, the distinguishing feature of every gentleman, but, alas, it doth appear that since the ladies doffed the shrinking violet attributes of their counterparts of the days of yore, they have seen fit to demand of the male that he preserve his former attitude toward them nevertheless, so that today gallantry is the distinguishing mark of every masculine poor fish whom woman ever hooked.

This effusion is brought forth by the feelings engendered in us by a few instances of generous and thoughtful conduct on the part of the gentler half of the species in the dining hall. For an instance, at a recent breakfast, three-quarters done with when this little incident ensued, there was in all the dining room but one vacant chair—reserved with becoming thoughtfulness by a blonde belle dame sans merci for her demon lover who was languishing peacefully all the while beneath the bedsheets, when one of the few polite young men hereabouts strolled in, and being informed with a heartless smile that the place—the only vacant place—was reserved, went glumly off to wait for the waiters' breakfast in spite of the fact that he needed the time thus lost to study some last-minute rush work for an eight o'clock test. We should like you to commend the dear little sweetheart who brought all this about for her high sense of fidelity to her boy friend.

And, while handing out the roses, you might also give a few you may have left over to the gals who gather up all the available bread, butter, and sandwich-meat when every meal is about finished with one full swoop, and that before the very eyes of the starving males who try to smile bravely. Once our hunger got the better of our etiquette and we said to the charming young thing committing the crime, "May I have a slice before you wrap it up?" "Why—we're having a little party tonight," she smiled back at us as she gave the napkin a last gentle pat and tucked the precious calories away on her lap. We thought this little affair was particularly delicious.

What we're getting at is this—we do not mind treating the ladies with courtesy and consideration. We even like to go out of our way a bit to be thoughtful in our attitude toward them, and we presume that none except the contrivances on the female side of the fence would care to have it otherwise. But if they continue to demonstrate their appreciation of this attitude by such thoughtless and selfish gestures as the two we have described, we shall be obliged to get our backs up and do likewise. We like to think that the gals are leaning on us—whether they are or not—but we intensely resent the impression that they are using us, which, by their perverted attitude toward social conventions, they are doing.

ARCHIE, the Anarchist.

## FACULTY NOTES

Dr. H. H. Shenk attended a meeting of the Alumni Association of western Pennsylvania at Greensburg on May 9. En route he stopped at Bedford and Johnstown to contact alumni and prospective students.

\* \* \* \*

Dr. A. H. M. Stonecipher addressed the Zion U. B. Church at Avon on Sunday evening, May 10, in observance of Christian Endeavor Anniversary Day. His topic was, "Christian Youth Serving Through the Church."

\* \* \* \*

Sunday evening, May 10, Dr. G. A. Richie preached on the subject of "Loyalty" at the Green Point U. B. Church in celebration of C. E. Anniversary Day.

## Boyd Sponaugle Chosen To Fill Teaching Post

Boyd Sponaugle, who is about to receive his B.S. degree at L.V.C., has been elected by the Hummelstown School Board to fill a vacancy in the science department next year. Besides teaching general science, biology, chemistry, and physics in Hummelstown High School, Boyd will assist in coaching athletic activities.

This vacancy was created by the resignation of Mrs. Ethel Hartz Frock, a Lebanon Valley alumna of the class of 1922. In addition to teaching mathematics, the wife of the Flying Dutchmen's coach has for the past seven years held the position of head teacher in her home town high school.

William L. Jacks, B.S., of the class of 1933, will succeed Mrs. Frock as instructor in mathematics; Mr. Sponaugle will replace him as science teacher.

## Y. W. C. A. Members Busy In Numerous Activities

The chapel exercises on Monday morning were in charge of the Y. W. C. A. Agnes Morris read the Scripture and prayed. Rose Tschopp sang the well-known religious number, *Let Not Your Heart Be Troubled*, and Ruth Buck addressed the audience with a few words concerning "Cheerfulness." "The power of a happy smile, a gay song, or a cheery word is infinite," she said in effect.

At the recent May Day committee meeting it was disclosed that approximately one hundred seventy-five dollars was cleared after all expenses were paid. Gate receipts totaled over three hundred dollars.

Agnes Morris reported to the Y. W. C. A. meeting on Wednesday afternoon about the recent convention held at Kutztown State Teachers' College. Agnes represented Lebanon Valley College Y. W. C. A. at the joint Y. M. - Y. W. convention.

Martha Faust is planning to attend on Saturday, May 16, the Student Council Conference to be held in the Y. M. C. A. building in Harrisburg. As president of the Lebanon Valley College Y. W. C. A., she automatically becomes an active member of the Student Council Association.

## ADMINISTRATION NOTES

May 15—President Lynch will address the Elizabethtown Rotary Club which will entertain the senior class of the High School and the Patton Trade School.

May 16—Will attend the P. S. E. A. committee meeting in Harrisburg.

May 17—Will preach both morning and evening in the Avon U. B. Church at the Rally Day services.

May 18—Will deliver the sermon at the Dedication Service in the Ephrata U. B. Church.

### PRESIDENT LYNCH'S COMMENCEMENT ADDRESSES

May 22—Manor and Millersville High School.

May 26—Terre Hill High School.

May 27—South Lebanon High School at Iona.

May 28—Lebanon Independent Borough Junior High School.

June 1—St. Clair High School.

June 12—Minersville High School.

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## Valleyites Smother Bucknell On Diamond

FINAL SCORE IS 13-3

Nine Gleans Sixteen Safeties in Conquering Bisons, League Foes. Paul Billett Twirls.

Lebanon Valley College trounced Bucknell in a league contest played on the home loam Tuesday afternoon, the final score favoring the Flying Dutchmen, 13 to 3.

Blue and White stickmen fattened their batting averages considerably in counting sixteen safe swats off the offerings of Bowman. L. V. C. scored in every inning except the first and seventh, a five-run eighth session topping off their performance.

Paul Billett limited the Bisons to four bingles and fanned nine in a capable mound performance for L. V. C.

The summaries:

### Lebanon Valley College

|               | ab | r  | h  | o  | a  | e |
|---------------|----|----|----|----|----|---|
| R. Billett 2b | 5  | 1  | 4  | 0  | 3  | 0 |
| Capka ss      | 4  | 2  | 1  | 2  | 1  | 1 |
| Tindall cf    | 5  | 2  | 3  | 0  | 0  | 0 |
| J. Davies lf  | 5  | 1  | 1  | 1  | 0  | 0 |
| Bartolet 1b   | 5  | 0  | 0  | 13 | 1  | 1 |
| P. Billett p  | 4  | 1  | 1  | 1  | 3  | 0 |
| Kroske 3b     | 3  | 1  | 0  | 0  | 3  | 0 |
| G. Davies 3b  | 1  | 1  | 1  | 0  | 0  | 1 |
| Poloniak c    | 4  | 1  | 3  | 10 | 1  | 0 |
| Snell rf      | 2  | 1  | 0  | 0  | 0  | 0 |
| Sheesley rf   | 2  | 2  | 2  | 0  | 0  | 0 |
| Totals        | 40 | 13 | 16 | 27 | 12 | 3 |

### Bucknell

|              | ab | r | h | o  | a | e |
|--------------|----|---|---|----|---|---|
| Miller 2b    | 3  | 1 | 1 | 8  | 2 | 0 |
| Sitarsky cf  | 3  | 1 | 0 | 1  | 0 | 0 |
| Kuoff 1b     | 4  | 1 | 1 | 2  | 0 | 0 |
| Dobie lf     | 4  | 0 | 1 | 0  | 0 | 0 |
| Lauerman c   | 4  | 0 | 1 | 8  | 2 | 0 |
| Valentino 3b | 4  | 0 | 0 | 1  | 2 | 1 |
| Moss ss      | 4  | 0 | 0 | 1  | 3 | 1 |
| Wilson rf    | 1  | 0 | 0 | 1  | 0 | 0 |
| Zott rf      | 2  | 0 | 0 | 2  | 0 | 1 |
| Allen rf     | 1  | 0 | 0 | 0  | 0 | 0 |
| Bowman p     | 3  | 0 | 0 | 0  | 0 | 0 |
| Totals       | 33 | 3 | 4 | 24 | 9 | 3 |

NINE BESTS MORAVIAN; LOSES TO SUSQUEHANNA

(Continued From Page 1)

batmen. The score boy hung up parallel rows of goose-eggs for both teams until the sixth inning, when the Blue and White scored twice and Moravian retaliated with one marker. In the eighth the Dutchmen pushed across the final run of the day.

To start the fire-works in the sixth stanza, Ralph Billett was safe at first after Surran, Moravian's backstop, dropped the third strike. Tindall later singled one of Ross' offerings into center field, but McLadden momentarily checked the uprising by rifling Billett out at third. Jonah Davies then stepped up and poled a triple into left, scoring Tindall. This hit ostensibly rattled Ross, for shortly after, he threw a wild pitch past his receiver, scoring Davies.

In their half of the canto the stars of Bethlehem tallied after Reese reached base on an error by Bartolet at first, was advanced by Surran's grounder, which was fielded by Kroske and thrown

to Bartolet for the putout, and was driven home by Chantz's single into left.

L.V.C. put the game on ice in the eighth when Ralph Billett opened with a double and scored on Capka's redeeming hit, sufficient atonement for three errors.

The game with Susquehanna was chiefly significant for the pitching debut of Jonah Davies. Davies, well-known as a slugging left-fielder, tied the slab for the first time in collegiate circles and, although beaten, pitched a great game, allowing only five bingles, one of them being a circuit clout. To top off this performance, the converted twirls set down eight men on strikes. Davies' only weakness was wildness, his five free passes to first resulting in several scores which gave the adversary the edge of victory.

The Crusaders took the lead on a beautiful two-run homer off the bat of Valunis in the first inning and were never headed throughout the nine frames of play. Badger pitched good ball for Susquehanna, allowing but five hits, walking one, and fanning eleven.

### TWO OF THREE TILTS

#### WON BY RACQUETEERS

(Continued From Page 1)

Huff and Shenk.

The summaries:

Lebanon Valley College 5; Bucknell 1 Singles

Dunham, Bucknell, defeated Donmoyer, 6-2; 6-1.

Ax, L. V. C., defeated Neefe, 6-1; 3-6; 6-2.

DeHuff, L. V. C., defeated McDonough 9-7; 6-4.

Shenk, L. V. C., defeated Elcome 2-6; 6-2; 8-6.

Bowler, Bucknell, defeated Nye, 6-4; 6-3.

Nesbit, Bucknell, defeated Shroyer 6-2; 6-2.

#### Doubles

Donmoyer and Ax, L. V. C., defeated Dunham and Neefe, 6-2; 10-8.

McDonough and Nesbit, Bucknell, defeated DeHuff and Shenk, 6-3; 6-4.

Nye and Shroyer, L. V. C., defeated Bowler and Elcome, 8-6; 2-6; 6-4.

Franklin and Marshall 9; L. V. C. 0 Singles

Garland, F. & M., defeated Donmoyer, 6-2; 6-2.

Snyder, F. & M., defeated Ax, 6-2; 7-9; 6-4.

Hughes, F. & M., defeated DeHuff, 4-5; 8-6; 6-3.

Schlager, F. & M., defeated Shenk, 5-3; 6-2.

Rohrer, F. & M., defeated Nye, 6-3; 6-4.

Storb, F. & M., defeated Shroyer, 6-2; 6-3.

#### Doubles

Garland and Snyder defeated Donmoyer and Ax, 10-8; 6-1.

Schlager and Hughes defeated Nye and Shroyer, 6-0; 6-0.

Storb and Rohrer defeated DeHuff and Shenk, 11-9; 6-3.

Lebanon Valley College 5; Albright 4 Singles

Donmoyer, L. V. C., defeated Garrigan, 6-3; 6-3.

Ax, L. V. C., defeated Rosenberg, 6-4; 6-3.

Spencer, Albright, defeated DeHuff, 6-4; 3-6; 6-0.

Kreska, Albright, defeated Shenk, 9-7; 6-3.

Stillwell, Albright, defeated Nye, 6-4; 6-3.

Shroyer, L. V. C., defeated Ganser, 9-7; 6-3.

#### Doubles

Donmoyer and Ax defeated Garrigan and Turner, 6-2; 6-8; 6-3.

Spencer and Stillwell defeated Nye and Shroyer, 9-7; 6-4.

DeHuff and Shenk defeated Rosenberg and Kreska, 7-5; 7-5.

## Of All Things . . .

Heinz is an amateur compared to us! Variety is of the essence. So, this week we give you our own Literary Review—of the LA VIE writeup of the Clio-Philo Play. The Herr Doktor Spohn, in his little diatribe, has evidently taken the entire company, placed them upon the pan, and turned on all the burners. In observing the L. V. stage, our ruggedly individualistic friend views with alarm. We are all entitled to our opinions; hence, may be bestow a scallion, a particularly fragrant one?

Scoop! Unbeknownst to us, Betty Kirkpatrick has been convalescing during the past week. In her hurry to dress for a dance, Betty clambered out of the bathtub and very imprudently backed into a seriously hot hot-water heater. According to latest reports, however, Betty is no longer eating her meals vertically. All of which simply goes to prove the old maxim: that, in the end, things generally improve.

The Geeps are in trouble. In fact, they are embarrassed! When the treasurers of Philo and Clio demand an explanation for the presence of a set-construction bill for "76 yards of Lingerie Ribbon," all they do is scuffle their feet awkwardly and incoherently mumble something about a "baywindow." Tsk, Geeps, tsk!

A cigar, Mr. Muth, is a gadget made of tobacco, cigar-shaped, tapering at one end, but stopping abruptly at its other extremity. Do you know, Brother Muth, why your cigar would not light, even though you exhausted several boxes of matches in attempting to ignite the weed during the trip to Corning? Principally because you pushed the tapering end into your face. That is not done, suh, in the best cigar-smoking cir-

cles. Or, as we French say, *ils ne passeront pas!*

It rained last Friday evening. Oh, so the Voice from the Gallery is inclined to disagree? Nevertheless, it was the proverbial rainy day for "BuBu" Hemperly, it would appear. For when Ticket Salesman Ted Loos sold him his ticket, "Boop" dug out exactly two hundred pennies. We crave information, Hemp: Does your younger brother have a savings bank? Is it a penny-bank?

As we sat listening to a rumba arrangement of "Silver Threads Among the Gold," our own Operative T-66 came tearing into the room, wildly gasping that the long arm of the F. B. I. has finally reached L. V. C. It seems that, for apparently no reason at all, Mr. J. Edgar Hoover has planted one of his minions on our utterly innocent campus. Secreting himself in one of Miller Schmuck's vest-pockets, our agent goggled when he observed, neatly pinned to the lapel (inside) of the Schmuck coat—guess what? A "Melvin Purvis Junior G-Man Badge"! Hide your fingerprints, boys, until we find where he keeps his tommy-gun.

### L. V. C. LIBRARY LISTS

#### ADVANCEMENTS OF YEAR

(Continued From Page 1)

be discovering the wealth of information that is available in the unpretentious volumes on the shelves, resources which too many of us do not know we possess, but which, if discovered and utilized, can make our studies not merely more lucid, but actually more enjoyable.

As to outside reading, a corresponding increase is apparent: in regular circulation, that is, books that are charged for a month at a time, from 3,979 to 4,343, or 9.1%; in "reserve" circulation,

designating books that are assigned for class reference and are, therefore, allowed to be taken out of the library only during hours when it is not open, from 1,090 to 1,346, or 23.5% increase. This seems to indicate that we are taking our professors more seriously when they suggest that we find out what "Jones" has to say on whatever subject happens to be under consideration.

Since May of 1935 the library has added 924 volumes to its store of books; these new books touch upon all fields of knowledge—pure fiction, as well as historical tales, scientific exploits, religious and philosophical reflections, psychological and sociological research. Some of the books are purchased, having been carefully selected by our capable librarian, Miss Myers, or by the heads of the various departments; others are received as gifts from interested friends. Such a gift was a valuable set of Lloyd Mifflin's works, presented by Dr. Elias H. Sneath, a gift which is treasured because many of the volumes are no longer in print.

The commendable cooperation of the student body in their attitude toward library rules and in treatment of books is sincerely appreciated. The librarian and her assistants are always willing to help and serve the library patrons.

### SYMPHONY AND GLEE CLUB

#### TO HOLD ANNUAL FESTIVAL

(Continued from Page 1)

Dances Numbers I, II, and III, Moszkowsky. Pomp and Circumstance, arranged for symphony and organ, will be repeated. Sara Light will be at the organ.

A reception will be held in the gymnasium at 9 o'clock for those attending the festival.

**OL' JUDGE ROBBINS**  
THE STONE AGE IN PIPES

MY STARS, JUDGE \_ IS THAT STONE HAMMER A PIPE?

YEP, I GOT IT IN ALASKA DURING A MINING TRIP. I WAS ABOUT YOUR AGE \_

GOSH, OLD-TIMER \_ WHEN WE CRASHED THROUGH THE ICE, I LOST MY PIPE! HAVE YOU AN EXTRA ONE?

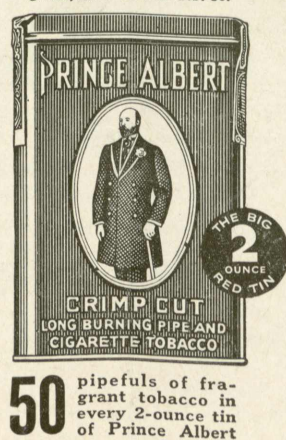
NO \_ BUT I'LL FIND A PIECE OF SANDSTONE AND MAKE YOU ONE

AND SO YOU SMOKE IT OCCASIONALLY JUST TO RENEW YOUR YOUTH, EH?

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## Senators Are Elected For Next School Year

The following men were elected by their respective classes to serve as members of the Men's Senate for the ensuing school year.

Senior Dormitory Members: Duey Unger, Louis Straub, John Trego, Francis MacMullen, Theodore Loose. Senior Day Student Member: James Miller. Junior Dormitory Members: Adolph Capka, Curvin Dellinger, Dean Gasteiger, Roger Saylor. Junior Day Student Member: John Marberger. Sophomore Dormitory Members: Jonah Davies, Robert Brown. Sophomore Day Student Member: Clarence Lehman.

These fourteen men, plus one member to be elected from next year's freshmen group, will compose the Senate for the school year 1936-37. Officers of the new Senate will be chosen from these senators-elect at their first meeting which will be held next week.

The present Senate has voted to build a walk from the post office to the south side of the archway of the men's dormitory, and is having the proposed pathway laid out and surveyed by the members of Professor Grimm's surveying class. The stone for the walk is being donated by the Millard Quarries through the courtesy of Mr. Williams. Professor Carmean is serving as chief adviser of this project.

## HERSHEY PARK BALLROOM SCENE OF ANNUAL PROM

(Continued From Page 1)

job of Prom conducting too and deserves public recognition for the Prom—it was good looking, well timed, pleasant to take part in, and faultless in execution. Everything went very smoothly—the nite was a little warm but nevertheless very pleasant—the floor was excellent—the orchestra was good—the strains of *Stomping at the Savoy* certainly helped create that spirit of happy gaiety which was so evident. Everybody seemed to be unusually happy; there was not a single discordant note during the whole evening.

In order to hand down to posterity (and for our own memories) something of this Prom's glory, the campus photographers were on deck (on table-top, to be more accurate) snapping shots of the dancing as well as the Promenade itself.

The only thing that wasn't at all popular with the revellers was twelve o'clock. Just like Cinderella all the boys and girls dashed away to dorms, homes, and week-ends right on the stroke of twelve; there were no glass slippers lost in that early dash, but then I s'pose that if you asked our popular North Hall mother she'd tell you that boys don't need glass slippers these days.

## 1938 QUITTIE EDITOR DISCUSSES PROSPECTS

(Continued From Page 1)

that a conference of Boyd Shaffer, the business manager of the annual, with a faculty committee had been scheduled for that day, May 8, but failed to convene. The purpose of the conference, he affirmed, was to decide upon the official photographer for next year. As yet no contracts have been concluded, nor are any anticipated.

On the other hand, Walter Ehrhart, the staff photographer, for his part promised some startling shots from his candid camera. Furthermore, despite the fact that it was impossible to interview the entire staff, it is safe to venture that each one is ambitious of contributing his best toward immortalizing the class of '38 in a distinctive and superlative year-book. The personnel of the staff follows:

Editor-in-chief—Curvin Dellinger, Jr.  
Assistant editors—Jean McKeag, M.

Louise Stoner.

Literary editors—Martha I. Baney, Wanda L. Price, Theresa K. Stefan, Calvin Spittler.

Sports editors—Ernestine Jagnesak, Roger Saylor.

Typists—Elizabeth Kirkpatrick, Lloyd Berger.

Business Manager—Boyd Shaffer.

Assistant editors—Catherine Mills, Adolph Capka, David Byerly, Dean Gasteiger.

Photographic editor—Paul Ulrich.

Class Statistics—Lucille Maberry.

Photographer—Walter Ehrhart.

Organization editor—Lena Risser.

## CONSERVE NOTES

Four conservatory graduating students will appear in the final recital of the year Thursday evening, May 21, at 8 o'clock in the conservatory auditorium. They are: Kathleen Pool, Elnora Reeder, Oleta Dietrich, and John Loos.

The program will consist of piano groups by Miss Pool and Sara Light; voice numbers by Miss Reeder and Jean Marberger; a cello selection by Marianne Treo; a violin number by Miss Dietrich; and a cornet selection by John Loos, Russell Hatz, violin; Eugene Saylor, viola; Marianne Treo, cello; Karl Schmidt, clarinet; Nancy Bowman, French horn; Robert Smith, bassoon; and Chester Stineman, string bass; will complete the Beethoven Septett by playing the fourth movement.

Soloists in this week's recitals were Helen Summy, Eugene Saylor, Charlotte Stabley, and Marlin O'Neal, voice; Robert Heckman, Katherine Deisher, and Sara Light, organ; Reta Mosher, Cordella Sheaffer, and Ruth Goynes, piano; Rae Anne Reber, cornet; Russell Hatz, violin; Nancy Bowman, French horn; and Dorothy Zeiters, cello.

The Woman's Choral Club, of Dickinson College, Carlisle, under the direction of Mrs. Leslie M. Karper, will be heard in a concert here Sunday evening at 8 o'clock. This will be an exchange concert with the L. V. C. Glee Club, who sang in Carlisle the past Sunday evening.

A program in four parts, the first and last parts sacred, the second and third historical, depicting early American days, will be presented in costume. Six nationalities selected for characterization are Pilgrim from England, Dutch, Spanish, French, Moravian, and Cavalier of England. Part three will continue the depicting of musical activity in America through the negro spiritual and Indian tribal melody.

Piano solos will be played by Miss Marjorie Black and Miss Josephine Williams, members of the choral organization.

The program follows: *Part one*, "Adoremus Te", Rosselli; "Ballad of the Stork", Thompson; "My Heart Ever Faithful", J. S. Bach; piano solo, "Clair de Lune", Debussy, Marjorie Black. *Part two*, "Let People That on Earth Do Dwell, Pilgrims of New England"; "Nymphs and Shepherds", Purcell, English of Virginia; "Trip a Trap", folk song of the Dutch of New York; "Preguntale a las Estrellas", folk song of the Spanish of Florida; "Dans l'eau Poisson", folk song of the French of Louisiana; "Evening Prayer", Moravian of Pennsylvania. *Part three*, "My Days Have Been So Wondrous Free", Hopkinson, 1759; "Southern Songs", Stephen Foster, 1851; Negro Spiritual, "O Didn't It Rain?", Burleigh, 1909; Navajo Melody, "Indian Mountain Song", Colman, 1919. *Part four*, "Jesus, Friend of Sinners", Grieg; and "Lift Thine Eyes", Mendelssohn.

Earl Unger, cornetist, was heard over a Harrisburg radio broadcasting station Tuesday from 5 to 5:15.

## I. R. C. Closes Season With Hike And Picnic

Members of the International Relations Club forgot their learned airs and argumentative tendencies last Tuesday evening when they hiked to a certain secluded spot south of Annville (Kinney seemed well acquainted with the place) and enjoyed a treat of cakes, ice cream, etc. Since this outdoor meeting was the last of the year, it was devoted entirely to pleasure. Mr. Kinney and Dr. Stevenson made some appropriate remarks about the activities of the past year, and tentative plans for next year were discussed. The cabinet presented Dr. Stevenson with a fine military set in appreciation of the time and effort he devoted to the group during the past year. At 8 o'clock, after three hours of bantering and fun-making, the group returned to the campus.

## ANNVILLE YOUNGSTERS ENJOY PICNIC MAY 9TH

(Continued From Page 1)

ball ground which was one of the main attractions of the day. Professors' children vied with those of families on relief to see which could catch the most bull-frogs for Miss Zamojski's laboratory work and Old Sol joined in the spirit of the day in trying to contribute a brand of weather that was unknown heretofore on an early May day. Such fun. ('Twas good mamma didn't see the barefoot youngsters risking tomorrow's health for today's happiness, in wading the clear mountain stream.) Help! Jane cut her big toe. Never mind, "Bunny" Zamojski got that all bandaged, and we are ready to go again. Dot Balsbaugh has just caged in two waxed cups, improvised for the purpose, the 11th frog captured by George Washington Wagner. We're off again and now it's Mary Reigle who insists that Eleanor Engle come and see the kind monkey catch cooties off his friend. But "Miss Engle, does he really eat them?" is a question that remains unanswered when Irene Geyer reports to Miss Evelev that she has tooth-ache. A few sympathetic words are all that are required in addition to superficial treatment. Lucille Hawthorne and June Gingrich are so busy blowing bumps and rubbing brush burns among the sliders and swingers on a dozen amusement devices that when a halt is called to permit stomachs to settle and face to be washed preparatory to an honest-to-goodness hot lunch in a real restaurant, the call for eats is a genuine relief.

And now it's lunch time. Fifty-five kiddies seated in a cool dining-room, served by uniformed waitresses, and pretty ones too, is a sight to behold. The diners range in age from 4 to 15 years of age. Some have never eaten in a restaurant before, are little timid, and can scarcely wait to tell mamma about the novelty. The sociology girls cruise around the hall, cut eats for the kiddies and see that every one is happy and well fed.

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The big bus backs to the dining-room door. Kids are carefully counted until fifty-five are packed into the joy-wagon,—the woods are scanned carefully for possible stragglers in the event of a miscount. "O. K." says the chairlady and bedlam reigns while shouts of "good-bye Miss So and So" are heard as the precious cargo heads homeward at four forty-five, to stop once more for a stretch and more eats and chocolate-milk in Indiantown Gap. Then a piece of bubble gum for each guest and an arrival at the point of embarkation at exactly six o'clock, p. m.

On May 9th was established a precedent at L. V., so rich in return that those associated with the Sociology Class and in the invitees for the occasion believe it should be repeated annually in commemoration of a Holy Writ,—"Inasmuch as you do unto one of these little ones you do unto Me."

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Good Luck, Seniors

# La Vie Collegienne

LEBANON VALLEY COLLEGE

Banquet Issue

VOL. XIII

ANNVILLE, PENNSYLVANIA, THURSDAY, MAY 21, 1936

No. 5

## Muhlenberg Blanked In Allentown Battle

PAUL BILLETT FEATURES

Ace Moundsman Hurls One-Hit Ball As Valleyites Conquer Mules By 8-0 Count.

L. V. C.'s Flying Dutchmen added another sparkling diamond victory to their brilliant season's record by trouncing the Muhlenberg Mules at Allentown by an 8-0 count last Saturday.

Paul Billett permitted the foes one measly safety and fanned fourteen in a dazzling twirling exhibition while his mates continued their heavy clubbing to garner a dozen safe swats good for eight runs.

Lebanon Valley's ace moundsman passed but one, and Kern's third-inning bingle was the only blow off his assorted speed and curve-ball offerings. Only one Mule reached second base, and the hot corner hassock was untouched by any Muhlenberg baserunner's spikes throughout the nine innings of play. Only three Mules reached first, Billett's lone walk, Kern's hit, and the only L. V. C. error of the day giving the trio of foes their chances on the paths.

The superb twirling performance of Paul Billett included no less than fourteen strikeouts, and only three fly balls reached the outfield all afternoon, indicating that the heaving of the L. V. C. right-hander was plenty effective.

The Blue and White tallies were chalked up in the fifth, sixth, seventh, and eighth innings. Pitcher Paul Billett opened the fifth frame with a hit to left field and jogged all the way to third base when Matusa left the ball slip past him. Kroske's poke to right field sent Billett across the plate with the first run of the game.

Capka opened the sixth with a two-base knock to deep center and pranced home with tally no. 2 on John Tindall's solid single through short.

Kress' safety and steal of second, Ralph Billett's fielder's choice, Tracy's error on Capka's drive, and Tindall's second hit of the day accounted for two

(Continued on Page 3, Column 1)

## Senate Stuff's Stomachs Speakers Swap Stories

The Washington House at Shartlesville was host on Tuesday evening to the members of the retiring and newly elected Men's Senate and members of the Senate-Faculty Committee. After the typical Shartlesville dinner was eaten and the cigars passed around Dr. Stevenson, Chairman of the Senate-Faculty Committee and toastmaster for the evening, presented the speakers.

Those called upon to speak were: the retiring President of the Senate, Boyd Sponaugle; Prof. Carmean, Dean of Men; the president-elect of the new Senate, Duesy Unger; Dr. Stonecipher, member of the Senate-Faculty Committee; Prof. Grimm, Dr. Wagner and Dr. Lynch, guests of the Senate. Those newly elected members of the Senate were presented to the group, which returned to the college after having spent two hours of fellowship and fun.

## Ladies' Auxiliary Holds Final Meeting of Season

The Ladies' Auxiliary met for the last meeting of the year on Thursday afternoon, May 14. Approximately twenty-four members were present to hear the reports from the officers of work done during the past year and to discuss projects for next fall. The Auxiliary has proved itself to be a considerable asset to the college through the constructive work that it has done on campus. Its main project for this year was redecorating the day students' rooms in South Hall to make them more comfortable and attractive for the girls. Next year the group is planning to make a number of improvements in North Hall parlor.

Mrs. Green, as hostess, served refreshments, and hardwork occupied the ladies' time for the remainder of the afternoon.

## Racqueteers Defeated By Dickinson Foes

Netmen Drop 5-4 Decision in Match Contested on Annvile Courts Last Saturday.

Lebanon Valley's tennis squad played host to Dickinson on Saturday afternoon, the outcome being another one of those stereotyped 5 to 4 decisions, with the Valleyites this time on the short end.

Just as in their match with Bucknell, the Annvile collegians coped with their adversaries on even terms until the final doubles match. Then, with the issue to be decided, "Jake" Umberger and "Sheen" Shenk paired up against the duo of Wertz and Miller and, after losing the first set by a 6-2 count, came back fighting to take the second by the same figures. In the crucial third set the Blue and White pair arrived at set and match point only to fall before the rallying charge of the visitors, the set going to a 7-5 score.

To account for L.V.C.'s victories, Captain Donn timer, Dick Ax, and Phil DeHuff all won their singles engagements with little difficulty, while Donn timer and Ax copped the home team's only doubles decision.

The summaries—Dickinson 5; Lebanon Valley 4.

### Singles

Donn timer, L.V.C., defeated McIntosh, Dickinson, 6-0, 6-4.

(Continued on Page 3, Column 1)

## La Vie Staff Dines At Green Terrace

MORE THAN FORTY EAT

H. T. Lutz, Telegraph and Cable Editor of the Baltimore Evening Sun Speaks at Banquet.

Last night the '35-'36 La Vie Staff held a banquet at the Green Terrace with all scribes in attendance. Professors Struble, Wallace, Light, and Lynch were also invited.

Affairs got moving at seven o'clock, the hour set for the banquet, despite predictions by veteran LA VIE banqueters that nothing could possibly start happening before nine, which, they claimed, is the customary hour to start a seven o'clock LA VIE banquet. The same savants later sought to account for the error of their ways by claiming that the new insistence on deadlines and the general air of precision with which the staff first began to be infused during the regime of ex-editor Dave Yake has made the staff more accustomed than the calculations allowed to the belief that, when the blue-pencil department says "Interview the Zulu Chieftain," it means "Interview the Zulu Chieftain," and likewise, when it says "Seven," it means "Seven."

However their majesties of the editorial board quite cheerfully condescended to rub elbows both literally and conversationally with the menials who populate the editorial room, and all proceeded merrily apace what with the feature writers exhausting their stock of repartee against the double bombardment of the sports writers and the copy readers. The dramatic critics attempted here and there to insert a random *tour de force* or so, but were generally squelched by

(Continued on Page 3, Column 5)

## Malsh Students Give Recital at Harrisburg

Pupils of Harold Malsh, instructor of violin in the conservatory, will be heard in recital at the Civic Club, Harrisburg, May 23 and 28 at 8 o'clock.

Conservatory students who will appear on the recitals will be Martha Elser, Russell Hatz, Oleta Dietrich, E. John Zettlemoyer, George Yokum, Robert Sausser, Helen Butterwick, and Jack Schuler. Miss Nancy Bowman will accompany.

## Seniors Reveal All To Reporter

The "army" of the class of 1936, which is approaching the end of its four-years' training period on L.V.C.'s campus, is now eager to "go forth and do battle." This preparation gives them a considerable advantage over those who have not been so fortunate as to secure it; however, this modern generation, taught also by the bogey known as "hard times," is not so imprudent as to suppose that a college diploma any longer guarantees a job.

Though we do not pretend to have the gift of prophecy, we should like to predict as accurately as we can the future activities of our seniors. Among the

practice-teachers five have already been elected to promising positions. Marian Leisey will teach Latin in Morgantown High School, and Louise Gillan and Boyd Sponaugle will fill vacancies in Hummelstown High, the former to teach social studies and French, the latter to be instructor in science and coach of athletics; of the conservatory students, Irma Kieffer and Samuel Harnish have been placed, Irma to supervise music in Williamstown, Sam in Paradise Township Schools. (We suppose Sam's theme song will be, "Where Am I, Am I in Heaven?") John Loos will be assistant

(Continued on Page 3, Column 3)

## Girls Plan Inter-Class Tennis for Next Fall

Now that May Day and its attendant activities are over and only happy memories of that highly successful enterprise remain, those graceful lassies who furnished a large proportion of the dances are turning their attention to other forms of exercise. The chief interests of the girls' gym classes, under the tutelage of Miss Henderson, are now baseball and tennis.

Since the season is almost closed, and exams are looming on the horizon, even these sports are losing their interest. However, the season next fall will open with a bang, first with an inter-class tennis tournament and then with the regular hockey program. According to Miss Henderson, the prospects for a winning hockey team are extremely promising.

## Dr. A. H. M. Stonecipher Notes Campus Changes

Catalogue Alterations and Additions Explained by Assistant to the President of the College.

In the 1936 issue of the catalogue of Lebanon Valley College appear a number of changes and additions with which students should be familiar. Some of them will affect the individual student directly, while others are matters of more general interest with which he should be familiar.

Taking these changes or additions as they come, we note first on page 22 the announcement of the Phi Alpha Epsilon Honorary Scholarship Society which was organized a year ago. This will be of interest particularly to the better students as it sets before them a goal toward which to work and an honor for which to strive. As the Society becomes better known, membership will become one of the most coveted honors on the campus.

Another addition appears on page 27, the announcement of the anti-hazing regulation. This rule was passed by the faculty about a year ago and has been observed during the academic year just closing. Lebanon Valley is to be commended upon this forward step in student government and too much praise cannot be given to the loyalty shown by the Men's Senate and the W. S. G. A., together with the whole student body, in observing this regulation during the past year. Within the last two weeks another college of Pennsylvania has taken a similar step.

On page 29 appears a change which may not be particularly welcome to the student body which is in line with progress and will no doubt meet with loyal cooperation on the part of students and parents. This concerns the increase of \$25.00 in the annual charge for tuition and fees, which raises the charge from \$250.00 to \$275.00. This increase was made in order not only to overcome our annual deficit, which last year amounted to \$8,586.87, and this year to date \$2,738.06, but also to enable the college to provide for the students certain additional facilities and advantages which have hitherto been lacking or inadequate. It is to be noted, however, that even

(Continued on Page 4, Column 3)

## Green Blotter Elects Earley Head Scop

FINAL MEETING FOR CLUB

Unusual Papers Presented. Club Soaks up Struble Punch. Other Vacant Offices Filled.

Convening in final session Thursday evening, the clan of the mystic Green Blotter assembled at the invitation of Dr. and Mrs. Struble in their home to elect officers and speak mutual farewells.

To initiate proceedings, head scop Louis Straub declared that, as per Green Blotter custom, he would remain temporary chairman to conduct the nomination and election of next year's officers until the head scop to succeed him had been chosen. Straub himself persisted in declining a second term upon being named. The tellers, Sylva Harclerode and Helen Netherwood, after a short space emerged from the heap of ballots to announce Maxine Earley as next year's master of ceremonies and chief henchwoman.

More difficulty attended on the attempt to elect a scribe, or keeper-of-the-word-horde in the coterie vernacular. Arbiter Straub, after a deadlock between Sylva Harclerode and Clifford Barnhart for the position, suggested that both be made co-keepers of the minutes and whatever there should be to keep.

Miss Earley, in her new capacity, promptly called for a reading of the manuscripts prepared by those present. Miss Harclerode, as the first of two short poems, related a bit of an episode which concerned an undesired, old-style baby's cradle being auctioned away and its belated purchase by a blushing young man. "Just Dust", her second offering, lamented the centrifugal force in things and the inevitable decay of all that is most cherished.

Miss Netherwood, seated next on the sofa, presented a cross-section of industrial life under the title, "The Wonder of Steel", in which a young secretary saves five thousand dollars for her chief by withholding inadvertently a telegram, and receives praise instead of the expected dismissal.

(Continued on Page 4, Column 2)

## Commerce Club Ends Season With Banquet

INSPECT TICKER MACHINE

Mr. Fries, Lebanon Representative of Newburger-Loeb Stock Exchange. Guest Speaker.

As its last meeting for the year, the Commerce Club had a banquet at the Crystal Restaurant in Lebanon on Monday night. An excellent four-course steak dinner was served to a group of twenty club members. After the meal, President Anderson introduced the guest speaker of the evening, Mr. G. H. Fries, of the Newburger-Loeb Stock Exchange in Lebanon.

Instead of giving the conventional after-dinner speech, Mr. Fries invited the group to go with him to the New-

(Continued on Page 2, Column 4)



# La Vie Collegienne

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A weekly publication by the Undergraduate Students of Lebanon Valley College

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THURSDAY, MAY 21, 1936

## New Deal?

The members of the new Senate, who took up the reins today, are to be congratulated and honored upon their selection by the male students. Let them constantly bear in mind, however, that the attendant responsibilities, both collectively and individually, are of immense proportions. As a layman reflects his Church, or as a buck private unwittingly represents his platoon, so our "fifteen good men and true" will be looked upon during the coming year as models of leadership, behavior, and common sense. Mr. Unger is well qualified for the big job given him, inasmuch as he is the possessor of the three aforementioned graces to an outstanding degree. A better choice could not have been made.

But the president cannot swing the job by himself; he needs the combined efforts of his group—the unstinted backing of the entire Senate. An outstanding prerequisite to any successful governing is unity.

The Senate, according to President Unger, will continue in the policy of vigorous construction. The activities of the past year were fraught with the perils of experimentation, but in the coming year this very experimentation will bear fruitage in the form of added wisdom (we hope). As a result, a few of the rules discarded at the beginning of last year will be reinstated. Among them are the freshmen date and drink rules. Still the Senate will assume the role of a preventive rather than a punitive body, considering the business of handing out penalties as secondary to that of setting examples and assisting collegiate misfits to adjust themselves to a sensible program.

Although we admire the improvements effected in the boys' day student room, we bitterly deplore the lack of cooperation on the part of a few individuals who obviously lack the normal quota of human decency and self-restraint. A college of good standing is scarcely the place for the type of nincompoop who experiences an ecstatic thrill in tossing rubbish on the floor and smashing fixtures. It is to be hoped that this "bodacious" element will, for the most part, be graduated this spring, as it has been the cause of much concern, not only to the Senate, but also to all the self-respecting day students during the past year.

Another objective, as Mr. Unger points out, will be to instill into the minds of the dormitory students a proper regard for the "Y" room. Here again is the nefarious element to contend with. Why a smashed table should look better than a whole one, or why newspapers should be shredded and tossed about, is a question in our mind still thirsting for an answer. Here, too, are in abundance the magazines and light bulbs which are to be had, not for a song, (that would be too honest) but for the stealing, not only the poor and needy will we always have with us, but also the student scowflaw whose fingers are longer than his vision.

The meeting of situations such as these will constitute some serious, challenging work for the Senate next year. The men elected for the positions are without exception of excellent character and without doubt capable of fulfilling their job. The Senate deserves the whole-hearted support of the entire student body and the student body expects the Senate to do their job and to do it well.

## ALUMNI NOTES

The Annnville Alumni met May 13 to effect an organization. The speakers at the meeting were Dr. Clyde A. Lynch, Dr. U. S. Rupp, of Baltimore, and H. Lenich Myers. J. Gordon Starr was elected president, and Adam Miller was elected secretary-treasurer of the new organization. V. Earl Light was chosen

to be the Annnville representative to the Alumni Council. There were 37 alumni present at the meeting.

Earl E. Hoover, of the class of '34, has accepted a position as biologist for the New Hampshire Fish and Game Department. He is now residing at 294 Pleasant Street, Concord, New Hampshire.

## Frosh Theme

### The Kind of Wife I Expect to Choose

Even to attempt to explain the type of girl I would choose for a wife seems futile at the present time. During these plastic years and this final stage of development, the young males generally assume an air of self-confidence and wisdom with the appearance of a graduate of the "school of hard-knocks." While in this stage of puberty the young man looks upon the young woman in a different manner than he did in childhood or as he will, I believe, when he reaches a serious stage of manhood. I have found that a group of men cannot see a girl pass without making slighting remarks about the "frills," and whether she could show one "a good time" or not. I do not claim to be innocent of such behavior, but I am not in as dire need of cleansing as many of my associates are. On the few times that I have indulged in such a "revealing" conversation, I believe it was merely an attempt to assert that assumed "experienced" attitude, which is the case ninety per cent of the time.

If I ever should marry, which I heartily doubt, I am certain it would be for love, and love only. But upon reviewing my love life, I realize that I was modeled for the typical "confirmed bachelor." I have had but one secret love in my life; and secret it was, for the girl was not aware of my affections; at least I never told her. The strange thing about my affair was its existence. I was madly in love for six long years, my grade school days, and never once did I assert myself. We became separated in high school, unfortunately; and my one and only love flame ended. I have always prided myself on my choice, for my love began at the age of five, and the object of my affection was voted the best looking girl in our graduation class twelve years later.

I am sorry to say that I do not thrill at the sight of a beautiful girl, which should be the normal procedure. Possibly the breath which smothered my one love flame also blew away my appreciation of the fairer sex. At any rate, I have not since found any girl who has meant more to me than just company or another date. This attitude of utter indifference sometimes makes me feel lonesome, and I fear for my own safety. Woe to the first girl who arouses a spark of light in my sleeping soul; I believe I should marry her on the spot, with or without consent.

A mixture which I cannot tolerate is girl, tobacco, and drink. I have never gone with a girl who smokes, much less a girl who drinks. Although I have tasted both, I have spent only the price of one pack of cigarettes on such luxuries. If I do not indulge in such habits, surely I should not keep the company of a girl who did. Considering that approximately forty of the young women are good looking and considering that ten per cent smoke or drink, I have thirty per cent from which to choose.

Some young men have expressed the desire for "an old-fashioned girl like dad married." They may have them! Not to intimate that anything was wrong with our mothers; but any girl who has the outward appearance of the typical "old-fashioned girl" is not usually the object of modern courtship. Barring possibly five per cent more leaves twenty-five per cent eligible.

The gold-digger is one of the newest and worst curses of our modern age. I have heard many stories of the professional type, but I have had contact with merely the beginners. The girl who has the "gimmies" or who always orders the highest priced dish on the menu during a dance intermission is the chief source of the gray hairs in my young head and many creases in my pocket book. This class constitutes the largest number of

ineligibles, approximately ten per cent, leaving fifteen per cent to appease my thirsting heart.

I could not care for a girl who had no interest whatsoever in sports, but I have always steered clear of the mannish girl who lives just for her sports. I sympathize with any poor man married to a powerhouse of muscle and brawn. Another five per cent eliminated leaves ten prospective wives out of every one hundred.

Another unbearable type of womanhood is the meek and mild kind who answer "Yes, dear" to everything you say. A little bit of backbone should be expected even in the weaker sex. The other extreme is the type which attempts to be the head of the house. Eliminating five per cent for these two cases leaves a mere five out of every one hundred.

Out of this five per cent of most perfect womanhood I doubt if I could find even one who would so much as wipe her feet on me. If my efforts prove futile, I shall retire to the hills near some prospering summer resort, establish my hermitage and spend the remainder of my days selling to the summer guests dime pictures of the "forgotten man."

## COMMERCE CLUB ENDS SEASON WITH BANQUET

(Continued From Page 1)

burger-Loeb offices to inspect the offices and to ask questions concerning the stock market and stock transactions. By special arrangement, the ticker tape had been reversed, so that the members could sit in the office and watch many of the actual transactions which had taken place during that day. Mr. Fries explained the ticker tape machine, the teletype machine, which communicates directly with the Philadelphia office, and the board on which stock values and dividends are listed. He explained various stock market terms and gave some practical suggestions concerning the buying of stock. Among his many interesting remarks he stated that it takes about five minutes for the office in Lebanon to buy a share of stock in the New York exchange in an active market.

This meeting was one of the most interesting ones which the Commerce Club has ever held and was undoubtedly of practicable benefit to everyone present.

## CONSERVE NOTES

Members of the senior class observed lower grades and an acapella group in the Lebanon Public Schools this morning.

\* \* \* \*

The Men's Chorus sang a group of numbers for the Woman's Club of Wernersville this afternoon. They were directed by Mr. Rutledge.

\* \* \* \*

Practice teachers of instruments in the Hershey Public Schools presented a demonstration program Tuesday afternoon to patrons and friends of the school. Anthony Jagnesak presented a clarinet class; John Loos a cornet class; Samuel Harnish, Donald Sandt, Robert Sausser, and Jack Schuler lead numbers played by the Junior Band.

\* \* \* \*

The Freshman Quartett, composed of E. John Zettlemoyer, first violin; George Yokum, second violin; Eugene Saylor, viola; and Marianne Treo, violoncello, will play a forty-five minute recital at the Girl's High School, Lancaster, tomorrow afternoon. They will play *Drink to Me Only With Thine Eyes*, arranged by Alfred Pochon; *The Mill*, Raff-Pochon; *Andante Contabile*, P. I. Tschalkowsky; *Haydn String Quartett, Number 30*; and *Mozart String Quartett, Number 19*. D. Clark Carmean is in charge of chamber music in the conservatory.

\* \* \* \*

The L. V. C. Band, directed by Mr. Rutledge and student conductors, Jack Schuler, Samuel Harnish, John Loos, Tony Jagnesak, Donald Sandt, and Robert Sausser, gave a campus concert on Wednesday evening.

\* \* \* \*

Robert Clippinger, pianist, accompanied entrants of Waynesboro High School at the national band contests in Cleveland, Ohio, last week-end.

\* \* \* \*

Students of music and college students who are members of the music organizations will enjoy a dance in the Community Building at Hershey on Friday evening. Conservatory instructors will chaperone.

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## MUHLBERG BLANKED IN ALLENTOWN BATTLE

(Continued From Page 1)

runs in the seventh session to place L. V. C. out in front, 4-0.

A four-run eighth inning topped off the hard-hitting Valleyite performance. Successive singles by Jonah Davies, Danny Bartolet, and Paul Billett drove Kern from the hill, and Kroske's hit and two outfield flies registered against Sell accounted for the final quartet of tallies for the Flying Dutchmen.

The triumph over the Mules was the third win of the week for Lebanon Valley's baseballers, who chalked up forty-four hits and thirty-four runs in the trio of victories while limiting their opponents to thirteen hits and six runs.

The summaries:

### Lebanon Valley

|               | ab. | r. | h. | o. | a. | e. |
|---------------|-----|----|----|----|----|----|
| R. Billett 2b | 4   | 1  | 1  | 1  | 2  | 1  |
| Capka ss      | 4   | 2  | 1  | 1  | 4  | 0  |
| Tindall cf    | 5   | 0  | 2  | 0  | 0  | 0  |
| J. Davies lf  | 4   | 1  | 2  | 1  | 0  | 0  |
| Bartolet 1b   | 5   | 1  | 1  | 8  | 0  | 0  |
| P. Billett p  | 4   | 2  | 2  | 0  | 1  | 0  |
| Kroske 3b     | 4   | 1  | 2  | 0  | 0  | 0  |
| Kress c       | 4   | 0  | 1  | 14 | 0  | 0  |
| Sheesley rf   | 4   | 0  | 0  | 2  | 0  | 0  |
| Totals        | 38  | 8  | 12 | 27 | 7  | 1  |

### Muhlenberg

|              | ab. | r. | h. | o. | a. | e. |
|--------------|-----|----|----|----|----|----|
| Warner c     | 4   | 0  | 0  | 6  | 2  | 0  |
| Green 2b     | 4   | 0  | 0  | 6  | 1  | 0  |
| Nosal cf     | 3   | 0  | 0  | 2  | 0  | 0  |
| Dietrich 1b  | 3   | 0  | 0  | 4  | 0  | 0  |
| Tracy ss     | 3   | 0  | 0  | 2  | 2  | 1  |
| Farrell 3b   | 3   | 0  | 0  | 2  | 1  | 1  |
| Matusa lf    | 3   | 0  | 0  | 2  | 0  | 1  |
| Hunsicker rf | 3   | 0  | 0  | 3  | 0  | 0  |
| Kern p       | 2   | 0  | 1  | 0  | 1  | 0  |
| Sell p       | 1   | 0  | 0  | 0  | 0  | 0  |
| Totals       | 29  | 0  | 1  | 27 | 7  | 3  |

Lebanon Valley 0 0 0 0 1 1 2 4 0—8  
Muhlenberg 0 0 0 0 0 0 0 0 0—0  
Two-base hit: Capka. Stolen bases: R. Billett 2, J. Davies, P. Billett, Kroske 2, Kress, Nosal. Base on balls: Kern 1, P. Billett 1. Strikeouts: Kern 6, P. Billett 14.

## RACQUETEERS DEFEATED BY DICKINSON FOES

(Continued from Page 1)

Ax, L.V.C., defeated Eaton, Dickinson, 6-2, 6-1.

DeHuff, L.V.C., defeated Falk, Dickinson, 6-3, 6-0.

Rosenberg, Dickinson, defeated Shenk, L.V.C., 6-2, 9-7.

Wertz, Dickinson, defeated Nye, L.V.C., 2-6, 7-5, 6-0.

Eby, Dickinson, defeated Umberger, L.V.C., 6-3, 6-2.

### Doubles

Ax and Donnayer defeated McIntosh and Rosenberg, 6-3, 6-4.

Eaton and Falk defeated DeHuff and Nye, 6-1, 10-8.

Wertz and Miller defeated Shenk and Umberger, 6-2, 2-6, 7-5.

## STUDENT GOVERNMENT ELECTIONS

### W. S. G. A.

President ..... Ruth Buck  
Vice-President ..... Romaine Stiles  
Secretary ..... Wanda Price  
Treasurer ..... Gayle Mountz

### MEN'S SENATE

President ..... Huey Unger  
Vice-President ..... Louis Straub  
Secretary-Treasurer ..... Adolph Capka

## Valleyites Bombard Two Drexel Hurlers

CHALK UP 17 SAFETIES

L. V. C. Nine Lands Fourth Consecutive League Win by Score of 13-3; Tindall Twirls.

Lebanon Valley's slugging diamond aggregation registered its fourth consecutive Eastern Pennsylvania Collegiate League contest by cannonading two Drexel twirlers all over the lot to land a 13-3 decision over the Dragons on the home soil last Friday afternoon.

Johnny Tindall manned the mound for L.V.C. and coasted to victory behind his heavy-hitting mates. The former Princeton Prep star allowed eight well-scattered hits, fanned five, and walked but one.

Herb Raynes was the opening Drexel heaver, but lasted only one-third of the first frame, during which time two walks, three hits, and some heady base-running on the part of the Flying Dutchmen accounted for four runs. Paul Billett's long three-base drive to deep left-center sealed Raynes' doom, Coltart assuming the pitching duties for the Dragons.

The latter moundman managed to remain on duty for the rest of the action, although he was nicked for fourteen hits and walked five to allow nine more Blue and White tallies. The four-run fourth inning was the biggest run parade enjoyed at Coltart's expense, the Valleyites batting around in this session.

Blue and White batting averages were greatly increased in the hitting bee. Tindall, Kroske, and Sheesley led the attack with a trio of safeties apiece, in each case an extra-base hit being included. Paul Billett slapped out the fourth L.V.C. extra-base hit, the triple which hastened Raynes' first-inning exit. Tindall and Sheesley hit three out of five, Kroske three out of four, P. Billett two out of three, and Jonah Davies one out of two.

A large crowd of fans turned out for the game and saw their Blue and White favorites display real championship ball in overwhelming the Drexelites.

The summaries:

### Lebanon Valley

|               | ab. | r. | h. | o. | a. | e. |
|---------------|-----|----|----|----|----|----|
| R. Billett 2b | 5   | 2  | 1  | 4  | 1  | 0  |
| Capka ss      | 6   | 2  | 2  | 0  | 2  | 0  |
| Tindall p     | 5   | 3  | 3  | 1  | 6  | 0  |
| J. Davies lf  | 2   | 2  | 1  | 1  | 0  | 0  |
| Bartolet 1b   | 5   | 1  | 1  | 11 | 0  | 0  |
| P. Billett cf | 3   | 2  | 2  | 2  | 0  | 0  |
| Kroske 3b     | 4   | 0  | 3  | 1  | 2  | 0  |
| Kress c       | 5   | 0  | 1  | 5  | 0  | 0  |
| Sheesley rf   | 5   | 1  | 3  | 2  | 0  | 0  |
| Totals        | 40  | 13 | 17 | 27 | 11 | 0  |

### Drexel

|             | ab. | r. | h. | o. | a. | e. |
|-------------|-----|----|----|----|----|----|
| Dilanso ss  | 4   | 0  | 1  | 4  | 1  | 0  |
| Grof c      | 4   | 0  | 1  | 3  | 1  | 0  |
| Fox cf      | 4   | 0  | 0  | 4  | 1  | 0  |
| Sparrow 1b  | 4   | 0  | 0  | 4  | 0  | 1  |
| Quinn lf    | 4   | 1  | 2  | 2  | 0  | 0  |
| Ehmling 3b  | 4   | 1  | 1  | 3  | 2  | 0  |
| Lignelli rf | 4   | 0  | 1  | 2  | 0  | 0  |
| Wolf 2b     | 3   | 0  | 1  | 2  | 2  | 2  |
| Raynes p    | 0   | 0  | 0  | 0  | 0  | 0  |
| Coltart p   | 3   | 1  | 1  | 0  | 1  | 0  |
| Tippin      | 1   | 0  | 0  | 0  | 0  | 0  |
| Totals      | 35  | 3  | 8  | 24 | 8  | 3  |

Drexel 0 1 0 0 1 1 0 0 0—3  
L.V.C. 5 0 1 4 0 2 1 0 x—13

Two-base hit—Kroske.

Three-base hits—Tindall, P. Billett, Sheesley.

Bases on balls—Tindall 1, Raynes 2, Coltart 5.

Strikeouts—Tindall 5, Raynes 1, Coltart 1.

Stolen bases—R. Billett, Capka, J. Davies 2, P. Billett, Kroske, Quinn.

Umpire—Gallagher.

## CLIONIAN OFFICERS SELECTED

Clionian Literary Society elected the following officers for the first semester of next fall:

President ..... Grace Naugle  
Vice-President ..... Hazel Heminway  
Recording Secretary, Sara K. Meckley  
Corresponding Secretary

Treasurer ..... Dorothy Kreamer  
Editor of Olive Branch—Sylvia Harclerode  
Pianist ..... Arlene Hoffman  
Ushers—Amy Monteith, Amy Meinhardt, Alice Coover, Dorothy Yeakel

## SENIORS REVEAL ALL TO REPORTERS

(Continued From Page 1)

supervisor of boys in the Ernest Williams Orchestra and Band School, New York, during the summer. Virginia Goodall and Kathleen Pool will work in a hotel in Massachusetts. Miss Goodall may keep singing engagements with the Harrisonians, also. Samuel Harnish will continue teaching instrumental classes in the Hershey Schools during the vacation. Jack Schuler, E. John Zettlemoyer, and Robert Sausser will play in a dance orchestra at Rehoboth Beach, Delaware.

All the teachers-elect have completed their practice-teaching either in the Annville or Hershey schools. Others with similar training are still hopefully trying to get positions, and Dr. Reynolds assures them that prospects are much brighter this year.

The business students also seem to be orienting themselves, Fred Gruber, John Davis, Albert Anderson, William Kirkpatrick, and Paul Kuhlman having rather

er definite plans for the future. We hear that in some cases the problem is not *what* to do, but *which*. With such men in the business world old man Depression shouldn't have much of a chance.

Many of the seniors contemplate further study, either to continue present interests or to develop different ones. Alvin Grove has secured a graduate assistantship at the U. of Mexico in the department of biology, and Robert Cassel, a scholarship at Johns Hopkins University, as mentioned in a former issue of LA VIE. Francis Bauer, Ben Cohen, and Lewis Frank plan to enter medical school in Philadelphia, and we hope the plans of all of them materialize. Among the scientists of the fair sex, Lela Eshleman says she would like to enter a nurses' training school.

Bonebrake Theological Seminary may anticipate great things from Calvin Reber, Homer Kendall, Paul Miller, James Beamesderfer, Mark Hostetter, and Miller Schmuck, who plan to matriculate there in the fall.

Dorothy Grimm, after finishing graduate work in English and German at Cornell this summer, will prepare for library work at Simmons. Mary Haddox, Hazel March, and Dorothy Balsbaugh plan to attend summer schools also. Iva Claire Weirick says she will enter Central Pennsylvania Business School next year, and Sylvia Evelev can't choose at present between taking up business or going to Russia to teach. When questioned, "Herr" Spohn gave us the mystifying reply that he and David Yake would probably "go into business"; it is rumored that the "business" is groceries, though that is only hearsay.

These are all the plans that have come to our attention. As to any secret "prospects," LA VIE is not in a position to reveal them. But, whatever your plans are, seniors, your Alma Mater wishes you luck in the most important work of all, the business of living.

## LA VIE STAFF DINES AT GREEN TERRACE

(Continued From Page 1)

the columnists.

All persons who attempted to make speeches were quietly bound and gagged, except H. T. Lutz, telegraph and cable editor of the *Baltimore Evening Sun*, who regaled the college scribes with some rollicking newspaper anecdotes and a brief discussion of the technique of newspaper writing.

A couple of chaps nevertheless contrived to escape, thus giving those responsible for affairs a bad moment or so—several times they almost began orations of formidable proportions, but were effectually foiled by the Herr Doktor Spohn who stuffed large sections of the Pate de Foie Gras down their several eppiglotti just in the very nick of time. They struggled for a time, but soon saw the futility of it and proceeded to have as good a time as possible, diffidently watching the attempts of one of the more effusive ladies of the reportorial room to describe the affair. She got as far as "Grand ladies in beautiful swishing gowns partaking of the delicious cuisine, and the merry bass laughter of men" when the forboding mien of the editor hove into her horrified view, whereupon she immediately decided that Ann Harding's acting was strangely enough, a far more suitable topic for talk. No reason was assigned.

At eleven-thirty, despite the assurance of a department editor well-known in local journalistic circles that some one had poured ginger ale in the clock, and that therefore it was no proper arbitrator, it was regretfully ceded by the majority present that it was after all a submarine clock and didn't really mind at all, so that all went home, and, of course, studied for exams.

# OL' JUDGE ROBBINS

## THE STORY OF THE BRIAR PIPE

JUDGE, SOME OF THE PIPES IN YOUR COLLECTION ARE AS BEAUTIFUL AS YOUR DAUGHTER—BUT AFTER LOOKING THEM OVER, I'LL STICK TO MY GOOD OLD BRIAR.

HEY, NOT SO FAST ON THAT OLD BRIAR, SON.

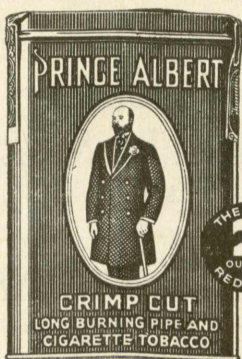
IN 1849, A YOUNG FRENCHMAN, MONSIEUR VASSAS, DISCOVERED THE NATIVES OF THE PYRENEES SMOKING PIPES OF BRUYERE ROOT, OR TREE HEATH.

HE STARTED MANUFACTURING THEM AND INTRODUCED THE BRIAR TO THE WORLD. IT'S REALLY A MODERN PIPE.

LIKE PRINCE ALBERT—A MODERN SMOKE TO SUIT MODERN TASTES AND MODERN POCKET-BOOKS, EH, JUDGE?

**R. S. V. P.**

We're inviting you to smoke Prince Albert. If you don't say it's smoking tobacco at its best—we'll accept your regrets, and your smokes will be on us. But when you learn how much cooler and sweeter P. A.'s "crimp cut" tobacco is and that Prince Albert doesn't bite the tongue—well, we take the risk on regrets. Read our offer below.



50 pipefuls of fragrant tobacco in every 2-ounce tin of Prince Albert

### NOW TRY THIS PRINCELY SMOKE AT OUR RISK

Smoke 20 fragrant pipefuls of Prince Albert. If you don't find it the mellowest, tastiest pipe tobacco you ever smoked, return the packet tin with the rest of the tobacco in it to us at any time within a month from this date, and we will refund full purchase price, plus postage.

(Signed) R. J. REYNOLDS TOBACCO COMPANY  
Winston-Salem, North Carolina

# PRINCE ALBERT

THE NATIONAL JOY SMOKE



## Of All Things . . .

We start the windup column by demanding the why and the wherefore of the neatly lettered sign found tacked up in North Hall's Y-room. Said sign crisply stated something to the effect that, in the evening, the "blinds will not be drawn . . . co-eds will be held responsible." Theirs not to question why . . . etc. For, any "questioning-why" merely elicits the response: "What would South Hall think? What would West Hall think?" That's just what we've been telling mother.

We were among those present in chapel the other day when our cantankerous movie projector cranked forth "How to March In and Out of Church," with an all star cast of dusky African gentry. A pair of feet draped over the balcony railing called it "Carbon"—in three painless reels. But the prize capsule criticism came from Bob Kell, of the Loysville Kells. The Kell criticism: ". . . the courtyard of the church was undisturbed. When, suddenly, in walked three headless shirts, and a white linen suit." We contributed our dime gracefully, specifying definitely that the money was to be used in bringing us "Popeye," or at least, "Betty Boop."

Why, Danny Bartolet, why did you have to break the top on the ice cream freezer? Yes, we know that it probably was an accident. But do you realize that we'll probably be served pie instead? And those pies always make us walk around in small circles "on account of" we never know exactly what kind of pie we're eating! Anybody want to bet that last Thursday evening's was butterscotch? Danny, we hereby award you a leather medal with a wooden string.

"Class," said Dr. Butterwick, ". . . just how long do you think the present depression will last?" The various students called upon, all pleaded "not guilty." The professorial eye swung upon "Bubu" Hemperly, and the question was repeated. A short pause. Then, hesitantly, from the Farley man: "Well . . . I'll tell you, Prof. . . . you see, I'm a Republican!"

A long string of freight cars, pulled by one of the diminutive Reading threshing machines, went clanking by, during the Drexel game last week. Came the sharp crack of the bat, and a long, slow, foul started its flight toward the passing train. Thompson started having hysterics. "Don't hit it," he yelled. "Don't hit that train!" he screeched, ". . . it might mean another five bucks off our breakage fees!"

Gayle Mountz, looking more than ever like something drawn by Petty, at the Guy Lombardo dance Saturday night, found herself in a situation of a type not listed by Emily Post. Halfway through the dance, Gayle was seen to go into a huddle with the other gals. The startled fellows next found themselves donors in the collection which was taken . . . a collection of pins. A short recess, and Gayle returned smiling broadly: the brown linen dress was no longer in danger of falling off. Honch-chile, may we suggest a zipper?

Curvin "Emily Post and Me" Dellinger spent twenty minutes at last night's LA VIE soup: snuffle wildly shrieking for a straw. The puzzled piccolo puffer was having trouble—trying to get the last ounce of soup out of the cup in which it was served. Net result: bottoms up!

A rivedici.

## 1937 QUITTIE NEWS

The 1937 edition of the college yearbook, the *Quittapahilla*, is expected to appear on the campus during the next week. Although the staff of the annual does not feel obliged to divulge information concerning the details of layout and design which will feature this year's edition, it nevertheless promises something slightly different and unusual in the eagerly-awaited volumes. Appropriate notices in regard to the distribution of the books will be posted as soon as delivery has been made on the campus.

## GREEN BLOTTER ELECTS EARLEY HEAD SCOP

(Continued From Page 1)

Louise Gillan's "Exam Time" uncovered the deep and devious processes coursing a small schoolboy's mind while mastering some historical facts concerning Napoleon. Her composition was constructed upon the "stream of consciousness" approach.

Across the room William Clark, in turn, poured forth a poetic effusion which claimed origin in a stupor, this latter fact being evidenced, as Clark maintained, in the lines themselves. They follow the wanderings of a lover separated from his beloved to the point where he stumbles over her body lying uninterred in a marsh.

A descriptive piece was read by Robert Long. He painted a scene for the group of the district about Sisco, California, where he has travelled. A native of the region has returned, and as he ruminates upon his adventures since he first left, he is skillfully used to describe the Sierr Nevada mountains and the environing landscape.

With the last of the manuscripts read and commented on, Mrs. Struble appeared bearing palatable punch and warm wafers to the delectation of the aspiring litterati. And in such a manner, accompanied by talk and pleasantries, the Green Blotter marked another year of esoteric activity.

This one, just past, is the fourth of its existence on the Lebanon Valley campus. The cult of creative writers was organized in November of 1932 with provision for sixteen members on its roster. Of these, it was originally decided, and has since been observed, four shall be from each of the four undergraduate classes in the college. And, further, from each group of four, two shall be male and two female.

In this way four vacancies occur at the beginning of every annual school term. All candidacies to vacancies are competitive, and members accede solely on the basis of manuscripts submitted to the club. Thus the group becomes the most selective and exclusive on the campus, with rigorous scriptorial standards as well as an accumulating wealth of secret tradition and memory, to which this last year has contributed.

## PHILO ELECTIONS

Yesterday noon Philo elected its officers for the fall term.

|                                     |                                            |
|-------------------------------------|--------------------------------------------|
| President                           | Robert Kell                                |
| Vice-President                      | John Trego                                 |
| Secretary                           | Adolph Capka                               |
| Treasurer                           | Dean Gasteiger                             |
| Chairman of the Executive Committee | Curvin Dellinger                           |
| Chaplin                             | Curvin Thompson                            |
| Pianist                             | Eugene Saylor                              |
| Sergeants-at-Arms                   | Damon Silvers, Raymond Frey, Robert Smith. |

## DR. A. H. M. STONECIPHER NOTES CAMPUS CHANGES

(Continued From Page 1)

with the increase, the tuition at Lebanon Valley College is comparatively moderate.

Added to the list of scholarships available to Lebanon Valley students which appears on page 34 is the Alice Evers Burtner Memorial Award Fund of \$2,000.00, which has been granted to the college within the past year. This provides a scholarship of \$100.00 to a member of the present Junior Class to be selected by the faculty upon considerations of scholarship, character, social promise, and financial need. The Fund is available during the coming year.

For years freshmen pursuing the A. B. course have been required to choose between Greek, Latin, and Mathematics, but in the new catalogue these subjects are not among the requirements as listed on pages 37 and 38. This leaves the freshman free to select some course in line with his interests and abilities from the following subjects: Education, Foreign Language (ancient or modern), History, Mathematics, or Science. It is considered that this will be an advantage not only to the students but also to the classes into which poorly prepared and uninterested students were forced by the former requirement.

Due to the growing demand for social service workers an increasing number of students are interested in laying the foundation for service in this field. In order better to serve the needs of this class of students, the curriculum committee outlined a course of study found on page 71, designed to present to the prospective student the resources of the college for this type of work and guide the student in his choice of courses. It is not a professional course, but a liberal arts course designed to give the student a broad foundation in the social studies, useful as a basis for graduate study or practical work in this field.

President Lynch also reports that the petition of the students living in the Men's Dormitory asking for the renovation of that building was presented to the Finance Committee of the Board of Trustees. Favorable action was taken by the Committee which will recommend to the Board of Trustees that the Men's Dormitory be given a thorough renovation during the summer months.

In view of the progressive changes noted in the catalogue and the contemplated plant improvement just mentioned, Lebanon Valley may look forward with confidence to one of the best years in its history.

—A. H. M. Stonecipher,  
Assistant to the President

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FUNNY?

Jones took his aunt out riding,  
Though wintry was the breeze;  
He put her in the rumble-seat,  
To watch his anti-freeze.

It's pathetic to see a horsefly on an automobile.

WHAT'S THIS?

X—"Poor Phillips took a drop too much."

Y—"Couldn't any one stop him?"  
X—"No, he was 'Hardly Able'."

Prof. Wallace—"Are you prepared in English?"

Kenny King—"I am, you told us to read 'Twelfth Night' or 'What You Will' so I read 'Snappy Stories'."

There are meters of accent and meters of tone, but the best of all meters is to meter alone.

Water is composed of two gins—Oxygen and Hydrogin. Oxygen is pure gin and Hydrogin is gin and water.

A young theologian named Fiddle Refused to accept his degree,  
"For," said he, "'tis enough to be Fiddle  
Without being Fiddle D. D.

Prof. Schweiger is always talking to himself. He doesn't know it cause he always thinks we're listening.

Prof. Linseatt to Gayle Mountz—"To sing, open your mouth wide and throw yourself into it."

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